

# Washburn

GUITARS

A CHICAGO ORIGINAL SINCE 1883






**WASHBURN**  
—ACOUSTICS—

*D'Addario*

**FISHMAN®**

**graph tech**  
GUITAR LAB



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With roots going back before the Civil War, Washburn began as a partnership between George Washburn Lyon and Patrick Healy. Formed in Chicago, Illinois, Washburn has been building stringed instruments since 1883. An American institution, Washburn has built guitars, mandolins, banjos, ukuleles, and more throughout the years. Many of the biggest names in folk, rock, and blues have played Washburn and some of the most significant trendsetting music has been played on a Washburn. From early blues, to the inspiration behind the MTV Unplugged revival, to the modern day, Washburn has been a choice amongst the songsmiths of the day.

130 years of history is at the root of our strong foundation building high quality instruments. It is this background that inspires us to create instruments for you and we hope you experience the exceptional value, playability and voice that is Washburn. In this brochure we encourage you to explore the Washburn line of fine instruments. We are sure you can find a musical partner in a Washburn, be it the historically significant Lakeside and DeLuxe, the quintessential acoustic-electric Festival, the luthier inspired Comfort, or our extensive variety of Americana models.

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# LAKE SIDE

## — SERIES —

*The Lakeside body is a Washburn original created in 1912 at our Chicago workshop. Essentially the first Dreadnought, the solid Sitka spruce top Lakeside satisfies the need of players looking for a bold guitar with volume. It's a banjo-killer and a little piece of guitar history. This body shape is also the foundation for the Washburn Baritone.*

### SERIES FEATURES

**FINISH**  
Gloss

**NECK**  
Satin Mahogany  
w/2 way Trussrod

**FRETBOARD**  
Rosewood  
20 Frets

**BINDING**  
Cream Multi-Lam

**NUT WIDTH**  
1-11/16"

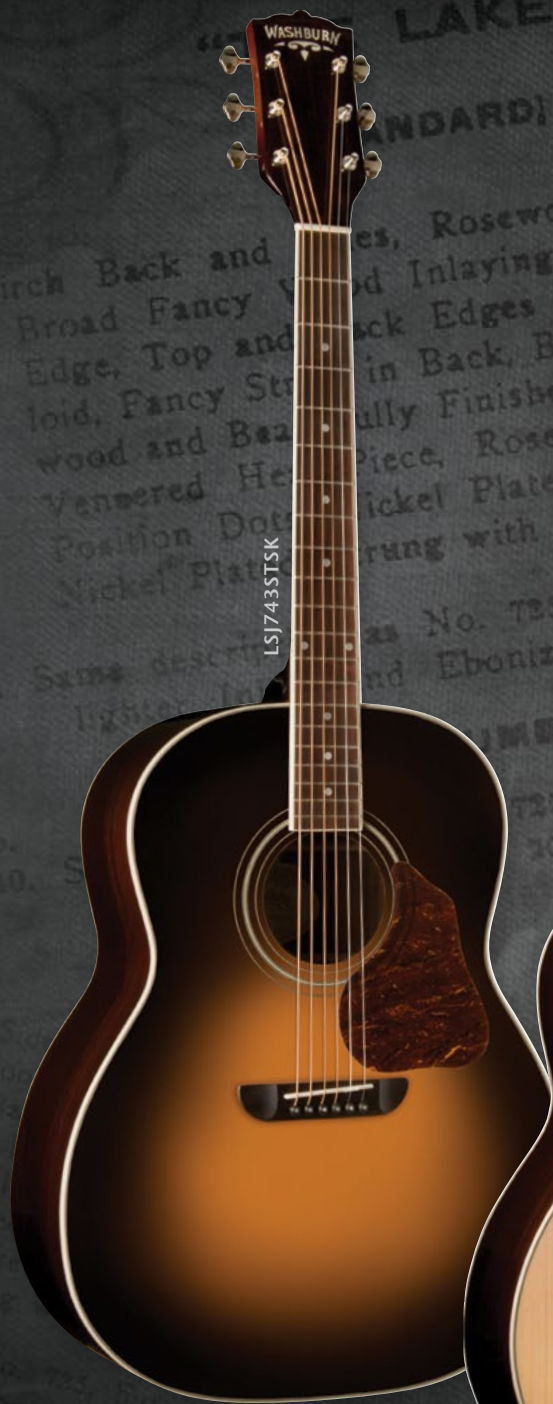
**BRIDGE**  
Rosewood

**NUT & SADDLE**  
Bone

**TUNERS**  
Wilkinson Butterbean

**STRINGS**  
D'Addario™





LSJ743TSK



LSB768SEK



LAKE  
SIDE  
JUMBO (LSJ)



NATURAL  
(SPRUCE)



TOBACCO  
SUNBURST (TS)

## MODEL FEATURES

MODEL	COLOR	STYLE & ELECTRONICS	TOP	SIDES & BACK	BRACING	INLAYS	SCALE	ROSETTE
LSJ743S	Natural, TS	Lakeside	Solid Sitka Spruce	Rosewood	Quarter Sawn Scalloped Sitka Spruce Bracing	Dots	25.5"	Black/Cream/Black
LSB768SE	Natural	Lakeside Baritone w/Fishman® Sonitone System	Solid Sitka Spruce	Rosewood	Quarter Sawn Scalloped Sitka Spruce Bracing	Pearl dots/diamonds	29"	Herringbone

# SOLO DELUXE

## — SERIES —

*Washburn's prewar DeLuxe was originally designed in 1937. These Grand Auditorium bodies feature a solid Sitka spruce top with "bow-tie" scalloped X-bracing. Mated to rosewood back and sides the Solo DeLuxe is an instrument with great focus and balance without being too boomy. Period specific detailing such as the DeLuxe headstock, bridge and fingerboard complete this vintage classic.*

### SERIES FEATURES

<b>FINISH</b>	Gloss
<b>TOP</b>	Solid Sitka Spruce
<b>SIDES &amp; BACK</b>	Rosewood
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Dots
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	1-11/16"
<b>ROSETTE</b>	Herringbone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Bone
<b>TUNERS</b>	Grover® Gold Open Gear
<b>STRINGS</b>	D'Addario™





GRAND AUDITORIUM



CUTAWAY  
GRAND AUDITORIUM



NATURAL  
(SPRUCE)



TOBACCO  
SUNBURST (TS)

## MODEL FEATURES

MODEL	COLOR	STYLE & ELECTRONICS
WSD5240S	Natural, TS	Grand Auditorium
WSD5240SCE	Natural, TS	Grand Auditorium cutaway w/Fishman® Isys+ Tuner/Preamp

# TRAVEL — SERIES —

*A great little travel companion, Washburn's Rover is the ultimate travel guitar! A solid soundboard contributes to its clear and robust sound for its size. Play it any time or any place. Bring it with you when you're on a plane, a boat, a car, the beach, camping, hiking -anywhere. Comes complete with case, instructional DVD, strap and 3 picks. Fits in an airline overhead and is the perfect guitar travel companion.*

## SERIES FEATURES

<b>FINISH</b>	Matte
<b>TOP</b>	Solid Spruce
<b>SIDES &amp; BACK</b>	Mahogany
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood 19 Frets
<b>INLAYS</b>	Offset Dots
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	23.75"
<b>NUT WIDTH</b>	1-11/16"
<b>ROSETTE</b>	ABS
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	ABS
<b>TUNERS</b>	Chrome Open Gear
<b>STRINGS</b>	D'Addario™



ROVER  
(RO)



BLACK  
(B)



NATURAL  
(SPRUCE)



TRANS BLUE  
(TB)



TRANS RED  
(TR)

## MODEL FEATURES

MODEL	COLOR	STYLE & ELECTRONICS
RO10	Natural, B, TB, TR	Rover Travel Size, includes padded case w/ strap, guitar strap, picks & instructional DVD
RO10E	Natural	Rover Travel Size w/ROMP Pickup, includes padded case w/ strap, guitar strap, picks & instructional DVD

# FESTIVAL

## — SERIES —

Countless "Name" players have played the electric-acoustic Festival from its inception in 1979 to the current day. In the hands of Nuno Bettencourt, the tune *More Than Words* inspired a generation of musicians to return to their roots and play acoustic. Available in the classic Florentine cutaway Mini-Jumbo, and the more modern Venetian cutaway Mini & Petite Jumbo bodies, the Festival is a statement of your desire to be a part of this history.

### SERIES FEATURES

**FINISH**  
Gloss

**BRACING**  
Quarter Sawn Scalloped Sitka  
Spruce Bracing  
EACT42S: Quarter Sawn Sitka Spruce

**INLAYS**  
Dots  
EA20SNB: Custom Mourning Widow

**BINDING**  
Multi-Lam

**NUT WIDTH**  
1-11/16"

**ROSETTE**  
Abalone  
EACT42S: n/a  
EA20SNB: Custom Mourning Widow

**BRIDGE**  
Rosewood

**NUT & SADDLE**  
Graph Tech® Nubone  
EACT42S: ABS

**TUNERS**  
Chrome Diecast  
EACT42S: Gold Classical

**SCALE**  
25.5"  
EA10: 24"

**STRINGS**  
D'Addario™  
EACT42S: Nylon

*"1990, sitting on the porch on a smoldering summer night in Massachusetts. Just me and one of my best friends, my Washburn. For a few glorious minutes, a cool breeze sweeps in on us carrying in the wind a G major, a C, and A minor and a D major, the rest is history...More Than Words."*

**NUNO**  
**BETTENCOURT**

Washburn  
GUITARS

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CUTAWAY  
PETITE JUMBO



CUTAWAY  
MINI JUMBO



FLORENTINE CUTAWAY  
MINI JUMBO



ALL TOBACCO  
BURST (ATB)



BLACK  
(B)



ICE TEA BURST  
(ITB)



NATURAL  
(SPRUCE)

## MODEL FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD
EA10 / EA12	B	Basswood	Basswood	Petite / Mini Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 19 Frets / 21 Frets
EA14	ATB	Spruce	Catalpa	Mini Jumbo Cutaway w/EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 21 Frets
EA15	ATB, ITB	Flame Maple	Catalpa	Mini Jumbo Cutaway w/EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 20 Frets
EA20	Natural	Spruce	Flame Maple	Mini Jumbo Florentine Cutaway w/EQ4-T Tuner/Preamp	Maple w/2 way Trussrod	Rosewood 21 Frets
EACT42S	Natural	Solid Spruce	Mahogany	Thinline Florentine Cutaway w/4 Band Tuner/EQ	Gloss Mahogany w/2 way Trussrod	Rosewood 19 Frets
SIGNATURE NUNO BETTENCOURT						
EA20SNB	Natural	Solid Sitka Spruce	Rosewood	Florentine Cutaway w/Fishman® Isys+ Tuner/Preamp	Satin Mahogany w/2 way Trussrod	Rosewood 20 Frets

# APPRENTICE

## — SERIES —

*Every journey starts somewhere and the Apprentice is a trustworthy place to begin. Washburn's experience ensures you get a guitar that is the perfect balance of stability, tone and cosmetics. With Fishman electronics and an onboard tuner on every Apprentice, you'll be ready to plug in when you hit the stage for the first time.*



### SERIES FEATURES

<b>MODEL</b>	WD10CE
<b>STYLE &amp; ELECTRONICS</b>	Dreadnought Cutaway w/ Fishman® 301T
<b>FINISH</b>	Gloss
<b>COLOR</b>	Natural, B
<b>TOP</b>	Spruce
<b>SIDES &amp; BACK</b>	Mahogany
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Dots
<b>BINDING</b>	Cream
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	1-11/16"
<b>ROSETTE</b>	Custom Wood Inlay
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	ABS
<b>TUNERS</b>	Chrome Diecast
<b>STRINGS</b>	D'Addario™



CUTAWAY  
DREADNOUGHT  
(WD-CE)



BLACK  
(B)



NATURAL  
(SPRUCE)

*The Harvest is one of the most high value solid top guitars in the World. As the main tone generating surface, the use of solid Sitka spruce for the soundboard and bracing allows for a rich voice. Cosmetically, the Harvest punches above its weight sporting class leading features such as a wood inlaid rosette and ivory ABS binding.*

# HARVEST

— SERIES —

## SERIES FEATURES

### MODELS

WD7S / WD7SCE

WG7S / WG7SCE

### STYLE & ELECTRONICS

WD: Dreadnought

WD/CE: Dreadnought Cutaway

w/EQ4-T Tuner/Preamp

WG: Grand Auditorium

WG/CE: Grand Aud. Cutaway

w/EQ4-T Tuner/Preamp

### FINISH

Gloss

### COLOR

Natural

WD7S/WD7SCE: Also in ATB

### TOP

Solid Sitka Spruce

### SIDES & BACK

Mahogany

### BRACING

Quarter Sawn Scalloped Sitka

Spruce Bracing

### NECK

Satin Mahogany w/2 way Trussrod

### FRETBOARD

Rosewood 20 Frets

### INLAYS

Dots

### BINDING

Cream

### SCALE

25.5"

### NUT WIDTH

1-11/16"

### ROSETTE

Custom Wood Inlay

### BRIDGE

Rosewood

### NUT & SADDLE

ABS

### TUNERS

Chrome Diecast

### STRINGS

D'Addario™



DREADNOUGHT  
(WD)



CUTAWAY  
DREADNOUGHT  
(WD-CE)



GRAND AUDITORIUM  
(WG)



CUTAWAY  
GRAND AUDITORIUM  
(WG-CE)



ALL TOBACCO BURST  
(ATB)



NATURAL  
(SPRUCE)

# HERITAGE

## - 10 SERIES -

The Washburn D10S earned the distinction of being called the World's best selling acoustic guitar due to its class leading tone, materials and cosmetics. High grade solid Sitka spruce is used for the soundboard and scalloped-bracing, paired with mahogany back and sides; in conjunction with a genuine bone nut and saddle, the Heritage 10 Series produces a rich and focused voice. In the 10 Series, the player also enjoys class leading cosmetics such as a ABS ivory fully bound body, inlaid wood rosette, and pearl Washburn logo.

SERIES FEATURES



**MODELS**  
 WD10S / WD10SCE  
 WD10SLH / WD10SCELH  
 WD10S12 / WD10SCE12  
 WF10S / WF10SCE, WF11S / WF11SCE  
 WG10S / WG10SCE

**FINISH**  
 Gloss

**COLOR**  
 Natural - WD10S/WD10SCE: Also in ATB, B

**STYLE & ELECTRONICS**  
 WD / WD-CE: Dreadnought / Cutaway version  
 w/Fishman® Isys+ Tuner/Preamp  
 \*Left handed (LH) & 12 string (12) versions  
 WF / WF-CE: Folk / Cutaway version w/  
 Fishman® Isys+ Tuner/Preamp  
 WG / WG-CE: Grand Auditorium / Cutaway  
 version w/Fishman® Isys+ Tuner/Preamp

**TOP**  
 10 Models: Solid Sitka Spruce  
 11 Models: Solid Cedar

**SIDES & BACK**  
 Mahogany

**BRACING**  
 Quarter Sawn Scalloped Sitka  
 Spruce Bracing

**NECK**  
 Satin Mahogany w/2 way Trussrod

**FRETBOARD**  
 Rosewood 20 Frets

**INLAYS**  
 Dots

**BINDING**  
 Cream Multi-Lam

**SCALE**  
 25.5"

**NUT WIDTH**  
 1-11/16"

**ROSETTE**  
 Custom Wood Inlay

**BRIDGE**  
 Rosewood

**NUT & SADDLE**  
 Bone

**TUNERS**  
 Chrome Diecast

**STRINGS**  
 D'Addario™



DREADNOUGHT  
(WD)



CUTAWAY  
DREADNOUGHT  
(WD-CE)



CUTAWAY LEFTY  
DREADNOUGHT  
(WD-CE-LH)



FOLK  
(WF)



CUTAWAY  
FOLK  
(WF-CE)



GRAND AUDITORIUM  
(WG)



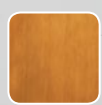
CUTAWAY  
GRAND AUDITORIUM  
(WG-CE)



ALL TOBACCO BURST  
(ATB)



BLACK  
(B)



NATURAL  
(CEDAR)



NATURAL  
(SPRUCE)

Washburn  
GUITARS

WWW.WASHBURN.COM

*Rosewood is a prized tonewood that contributes depth and complexity to the voice of the guitar. Paired with either a solid Sitka spruce top or a solid Western Red Cedar top, the player enjoys a voice both rich and full of content. Like the Heritage 10 Series, the Heritage 20 features category leading cosmetics. The upgraded Heritage Deluxe 25 & 26 feature the added class of wood binding and an abalone rosette.*

# HERITAGE

## —20 SERIES—

### SERIES FEATURES

#### MODELS

WD20S / WD20SCE

Deluxe Models: WD25SCE / WG26SCE

#### FINISH

Gloss

#### COLOR

Natural

#### STYLE & ELECTRONICS

WD / WD-CE: Dreadnought / Cutaway

version w/Fishman® Isys+ Tuner/Preamp

WG-CE: Grand Auditorium Cutaway

w/Fishman® Isys+ Tuner/Preamp

#### TOP

Solid Sitka Spruce

WG26SCE: Solid Cedar

#### SIDES & BACK

Rosewood

#### BRACING

Quarter Sawn Scalloped Sitka

Spruce Bracing

#### NECK

Satin Mahogany w/2 way Trussrod

#### FRETBOARD

Rosewood 20 Frets

#### INLAYS

Dots

#### BINDING

Cream Multi-Lam

25 & 26 Models: Abalone

#### SCALE

25.5"

#### NUT WIDTH

1-11/16"

#### ROSETTE

Custom Wood Inlay

25 & 26 Models: Abalone

#### BRIDGE

Rosewood

#### NUT & SADDLE

Bone

#### TUNERS

Chrome Diecast

#### STRINGS

D'Addario™



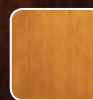
DREADNOUGHT  
(WD)



CUTAWAY  
DREADNOUGHT  
(WD-CE)



CUTAWAY  
GRAND AUDITORIUM  
(WG-CE)



NATURAL  
(CEDAR)



NATURAL  
(SPRUCE)

# HERITAGE

## —30 SERIES—

*Quilt Tamo Ash is a beautiful figured tonewood that contributes a brightness and clarity to the voice of these solid Sitka spruce topped Dreadnought and Dreadnought cutaway-electric guitars. Like the Heritage 10 & 20 Series, the Heritage 30 features class leading details such as a ivory ABS binding throughout, a bone nut and saddle and inlaid wood rosette. Gold tuners are featured on these models as well as Fishman Presys+ electronics with on-board tuner on the electric acoustic WD30SCE.*



### SERIES FEATURES

<b>MODELS</b>
WD30S / WD30SCE
<b>STYLE &amp; ELECTRONICS</b>
WD / WD-CE: Dreadnought / Cutaway version w/Fishman® Presys+ Tuner/Preamp
<b>FINISH</b>
Natural Gloss
<b>TOP</b>
Solid Sitka Spruce
<b>SIDES &amp; BACK</b>
Quilted Tamo Ash
<b>BRACING</b>
Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>
Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>
Rosewood 20 Frets
<b>INLAYS</b>
Dots
<b>BINDING</b>
Cream Multi-Lam
<b>SCALE</b>
25.5"
<b>NUT WIDTH</b>
1-11/16"
<b>ROSETTE</b>
Custom Wood Inlay
<b>BRIDGE</b>
Rosewood
<b>NUT &amp; SADDLE</b>
Bone
<b>TUNERS</b>
Gold Diecast
<b>STRINGS</b>
D'Addario™



DREADNOUGHT (WD)



CUTAWAY DREADNOUGHT (WD-CE)



NATURAL (SPRUCE)

*When you're looking for the classic Jumbo sound, the pairing of a solid Sitka spruce top with Flamed maple back and sides is essential towards producing the right tone. These Heritage 40 jumbos are available in the standard 40 Series trim package with an inlaid wood rosette, ivory ABS binding, bone nut and saddle, and gold hardware, or, the Deluxe 45 Series detail with upgraded wood binding and abalone rosette. When looking for a classy jumbo, you are sure to find the perfect partner in a Washburn Heritage 40.*

# HERITAGE

## -40 SERIES-

### SERIES FEATURES

#### MODELS

WJ40SCE / EA40SCE

*Deluxe Models:*

WJ45SCE / WJ45SCE12

#### STYLE & ELECTRONICS

*WJ-CE Models:* Jumbo Cutaway

w/Fishman® Presys+ Tuner/Preamp

*EA40SCE:* Thin Jumbo Florentine Cutaway

w/Fishman® Presys+ Tuner/Preamp

#### FINISH

Natural Gloss

#### TOP

Solid Sitka Spruce

#### SIDES & BACK

Flame Maple

#### BRACING

Quarter Sawn Scalloped Sitka

Spruce Bracing

#### NECK

Satin Mahogany w/2 way Trussrod

#### FRETBOARD

Rosewood 20 Frets

#### INLAYS

Dots

#### BINDING

Cream Multi-Lam

*Deluxe Models:* Maple/Abalone

#### SCALE

25.5"

#### NUT WIDTH

1-11/16"

#### ROSETTE

Custom Wood Inlay

*Deluxe Models:* Abalone

#### BRIDGE

Rosewood

#### NUT & SADDLE

Bone

#### TUNERS

Gold Diecast

#### STRINGS

D'Addario™



JUMBO  
(WJ)



CUTAWAY  
JUMBO  
(WJ-CE)



THIN JUMBO  
FLORENTINE CUTAWAY  
(EA-CE)



NATURAL  
(SPRUCE)

# JUMBO — SERIES —

*This guitar was designed to Hawaiian artist Willie K's specifications. Hawaiian Koa is used for the back and sides which contributes an earthiness to this solid Sitka top guitar. With a wider nut width and a jumbo body shape, it is ideally suited to Willie's desire for a guitar "built for big men with big hands ... and you know what they say about men with big hands, they play better."*



## SERIES FEATURES

<b>STYLE &amp; ELECTRONICS</b>
Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
<b>FINISH</b>
Natural Satin
<b>TOP</b>
Solid Sitka Spruce
<b>SIDES &amp; BACK</b>
Koa
<b>BRACING</b>
Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>
Satin Maple w/2 way Trussrod
<b>FRETBOARD</b>
Rosewood 20 Frets
<b>INLAYS</b>
Dots
<b>BINDING</b>
Abalone
<b>SCALE</b>
25.5"
<b>NUT WIDTH</b>
1-3/4"
<b>ROSETTE</b>
Abalone
<b>BRIDGE</b>
Rosewood
<b>NUT &amp; SADDLE</b>
Bone
<b>TUNERS</b>
Gold Diecast
<b>STRINGS</b>
D'Addario™

*"This guitar was built for men with big hands and big fingers and you know what they say about men with big hands, they play better".*

# WILLIE K



CUTAWAY  
JUMBO (WJ-CE)



NATURAL  
(SPRUCE)

*All solid woods are used in the construction of the Timber Ridge Series. Where the solid Sitka or Cedar tops contribute the majority of tone and volume, solid mahogany back and sides add a complexity that fills in the upper harmonic range of these delightful guitars. Detailed by solid wood binding, a bone nut and saddle, and abalone rosette, the Timber Ridge offers the player a tone and value proposition only available elsewhere at many times the price.*

# TIMBER RIDGE

## — SERIES —

### SERIES FEATURES

#### MODELS

WD150SWCE  
WD250SWCE

#### STYLE & ELECTRONICS

Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack

#### FINISH

Natural Gloss

#### TOP

Solid Sitka Spruce

#### SIDES & BACK

WD150SWCE: Solid Mahogany  
WD250SWCE: Solid Rosewood

#### BRACING

Quarter Sawn Scalloped  
Sitka Spruce Bracing

#### NECK

Satin Mahogany w/  
2 way Trussrod

#### FRETBOARD

Rosewood 20 Frets

#### INLAYS

Offset Dots

#### BINDING

WD150SWCE: Mahogany  
WD250SWCE: Rosewood

#### SCALE

25.5"

#### NUT WIDTH

1-11/16"

#### ROSETTE

Abalone

#### BRIDGE

Rosewood

#### NUT & SADDLE

Bone

#### TUNERS

Chrome Diecast

#### STRINGS

D'Addario™



DREADNOUGHT  
(WD)



CUTAWAY  
DREADNOUGHT  
(WD-CE)



NATURAL  
(SPRUCE)

# COMFORT

## - 18 SERIES -

*It's all in a name; the Washburn Comfort series focuses not only on great tone and playability, but also on improving the playing experience. Three separate designs are used to relieve the sharp edge under a player's right arm. "18" series models feature a "Drop-Top" soundboard which allows for a gradual shift in angle right where most players anchor their elbows, as well as a "belly cut" which is usually found on most electric guitars.*

### SERIES FEATURES

<b>FINISH</b>	Gloss
<b>TOP</b>	Contoured Select Spruce
<b>SIDES &amp; BACK</b>	Contoured Mahogany
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 21 Frets
<b>INLAYS</b>	Dots
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	1-11/16
<b>ROSETTE</b>	Abalone
<b>BRIDGE</b>	Rosewood
<b>NUT &amp; SADDLE</b>	Graph Tech® Nubone
<b>TUNERS</b>	Chrome Diecast
<b>STRINGS</b>	D'Addario™



"Drop top" contoured top & belly-carved backs for comfortable playability.



DREADNOUGHT  
(WCD)



CUTAWAY  
DREADNOUGHT  
(WCD-CE)



CUTAWAY  
GRAND AUDITORIUM  
(WCG-CE)



BLACK  
(B)



METALLIC  
BLUE (MBL)



NATURAL  
(SPRUCE)

## MODEL FEATURES

MODEL	COLOR	STYLE & ELECTRONICS
WCD18	Natural	Dreadnought
WCD18CE	Natural, B, MBL	Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
WCG18CE	Natural, B	Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp
WCD18CE / WCG187CE	B	7-String Dreadnought Cutaway / Grand Auditorium Cutaway w/ Fishman® Isys+ Tuner/Preamp

# COMFORT

## — SERIES —

*The Dreadnought-Mini uses a binding bevel and scooped upper bout to facilitate greater access to the upper frets. The entire series culminates with the Comfort Deluxe Armrest-bevel, a design not only comfortable, but a thousand dollar option anywhere else.*

### SERIES FEATURES

<b>COLOR</b>	Natural
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 20 Frets
<b>INLAYS</b>	Dots
<b>BINDING</b>	Mahogany Mini Models: Rosewood
<b>SCALE</b>	25.5" Mini Models: 22.5"
<b>NUT WIDTH</b>	1-3/4" Mini Models: 1-11/16"
<b>ROSETTE</b>	Alternating Maple & Mahogany
<b>BRIDGE</b>	Rosewood bound w/Mahogany
<b>NUT &amp; SADDLE</b>	Graph Tech® Black NuBone
<b>TUNERS</b>	Grover® Exclusive 18:1 w/Ebonite buttons Mini Models: Gold diecast w/Ebonite buttons
<b>STRINGS</b>	D'Addario™



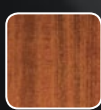
Mini Dreadnought with rosewood beveled binding & carve-away for easy upper fret access & comfort.



MINI DREADNOUGHT  
(WCDM)



VENETIAN CUTAWAY  
GRAND AUDITORIUM  
(WCG-CE)



NATURAL  
(KOA)



NATURAL  
(CEDAR)



NATURAL  
(SPRUCE)

## MODEL FEATURES

MODEL	FINISH	TOP	SIDES & BACK	STYLE & ELECTRONICS
<b>COMFORT MINI</b>				
WCDM15SK	Satin	Solid Sitka Spruce	Mahogany w/comfort beveled Rosewood binding	Mini Dreadnought w/semi cutaway
WCDM25SK	Satin	Solid Sitka Spruce	Rosewood w/comfort beveled Rosewood binding	Mini Dreadnought w/semi cutaway
WCDM55K	Satin	Koa	Koa w/comfort beveled Rosewood binding	Mini Dreadnought w/semi cutaway
<b>COMFORT DELUXE</b>				
WCG25SCE	Gloss	Solid Sitka Spruce	Rosewood w/comfort beveled Mahogany elbow rest	Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp
WCG55CE	Gloss	Koa	Koa w/comfort beveled Mahogany elbow rest	Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp
WCG66SCE	Gloss	Solid Cedar	Spalted Maple w/comfort beveled Mahogany elbow rest	Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp
WCG15SCE12	Gloss	Solid Sitka Spruce	Rosewood w/comfort beveled Mahogany elbow rest	12-String Venetian Cutaway Grand Aud. w/Fishman® Presys+ Tuner/Preamp

# WOODLINE

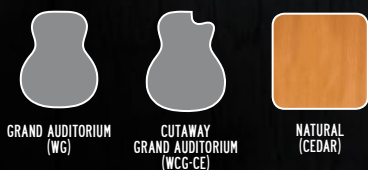
## — SERIES —

*These Grand Auditorium guitars all feature solid Western Red Cedar soundboards and are paired with mahogany, rosewood or Spalted maple back and sides. Mahogany models will have a dry, clean voice; rosewood dark and sublime; maple bright and focused. Cosmetically, the Woodline features details found on Luthier built instruments such as hardwood binding on the body and neck, and inlaid wood-parquet rosette Grover tuners. For the player who appreciates the finer aspects of Lutherie, efforts such as the mitered purfling joints on the side and back are details not to miss.*

### SERIES FEATURES

<b>FINISH</b>	Gloss
<b>COLOR</b>	Natural
<b>BRACING</b>	Quarter Sawn Scalloped Sitka Spruce Bracing
<b>NECK</b>	Satin Mahogany w/2 way Trussrod
<b>FRETBOARD</b>	Rosewood 21 Frets
<b>BINDING</b>	Rosewood
<b>INLAYS</b>	Dots
<b>BINDING</b>	Cream Multi-Lam
<b>SCALE</b>	25.5"
<b>NUT WIDTH</b>	1-3/4"
<b>ROSETTE</b>	Custom Wood Inlay
<b>BRIDGE</b>	Mahogany bound w/Rosewood
<b>NUT &amp; SADDLE</b>	Graph Tech® Black NuBone
<b>TUNERS</b>	Grover® Exclusive 18:1 w/Ebonite buttons
<b>STRINGS</b>	D'Addario™

WLG26S



## MODEL FEATURES

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS
WLG16S / WLG16SCE	Solid Cedar	Mahogany	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Presys+ Tuner/Preamp
WLG26S / WLG26SCE	Solid Cedar	Rosewood / Mahogany	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Presys+ Tuner/Preamp
WLG66S / WLG66SCE	Solid Cedar	Spalted Maple / Mahogany	Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Presys+ Tuner/Preamp

# WOODCRAFT

## — SERIES —

*These Dreadnought guitars are for the musician who has an affinity for exotic woods and sees the guitar as an expression of his individuality. Woods like Koa and Zebrawood are used for the back and sides. These exotic hard woods are then used for the bridge, pick-guard and head-plate material. On models incorporating maple fingerboards the player can expect a little added brightness and focus due to the increased stiffness of maple as compared to rosewood models.*

### SERIES FEATURES

**FINISH**  
Gloss

**COLOR**  
Natural

**TOP**  
Solid Sitka Spruce

**BRACING**  
Quarter Sawn Scalloped  
Sitka Spruce Bracing

**NECK**  
Satin Mahogany  
w/2 way Trussrod

**INLAYS**  
Dots

**BINDING**  
Cream Multi-Lam

**SCALE**  
25.5"

**NUT WIDTH**  
1-11/16

**ROSETTE**  
Custom Wood Inlay

**BRIDGE**  
Rosewood

**NUT & SADDLE**  
Bone

**TUNERS**  
Chrome Diecast

**STRINGS**  
D'Addario™

WCSD505K



DREADNOUGHT  
(WCD)



CUTAWAY  
DREADNOUGHT  
(WCD-CE)



NATURAL  
(SPRUCE)

## MODEL FEATURES

MODEL	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	BRIDGE & PICKGUARD
WCSD30SK / WCSD30SCEK	Zebrawood	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	Maple 21 Frets	Zebrawood
WCSD32SK / WCSD32SCEK	Zebrawood	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	Rosewood 21 Frets	Zebrawood
WCSD50KS / WCSD50SCEK	Koa	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	Maple 21 Frets	Koa
WCSD52SK / WCSD52SCEK	Koa	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp	Rosewood 21 Frets	Koa

# PARLOR

## — SERIES —

*Washburn's Parlor was one of the original guitars built by George Washburn in the late 1800s. By the 1920s, the majority of Parlor guitars played in America were Washburns. Flash forward to the 21st Century and the Parlor guitar is experiencing a resurgence in popularity. Today's Washburn Parlor is faithfully inspired by the guitars of our past and provide an intimate voice and the ease of playability one expects of this body shape.*

### SERIES FEATURES

#### FINISH

Natural Satin

#### BRACING

Quarter Sawn Scalloped  
Sitka Spruce Bracing

#### NECK

Mahogany

#### FRETBOARD

Rosewood  
18 Frets

#### BINDING

Cream Multi-Lam

#### SCALE

24.75"

#### NUT WIDTH

1-11/16"

#### ROSETTE

Abalone

#### BRIDGE

Rosewood

#### NUT & SADDLE

Bone

#### TUNERS

Distressed  
open gear

#### STRINGS

D'Addario™

WP11SNS

Washburn  
GUITARS

WWW.WASHBURN.COM



PARLOR  
(WP)



NATURAL  
(CEDAR)

## MODEL FEATURES

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	INLAYS
WP11SNS / WP11SENS	Solid Cedar	Mahogany	Parlor / Parlor w/Fishman® Sonitone pickup	Dots
WP21SNS / WP21SENS	Solid Cedar	Rosewood	Parlor / Parlor w/ Fishman® Sonitone pickup	Dots
WP26SNS / WP26SENS	Solid Cedar	Rosewood	Parlor / Parlor w/Fishman® Sonitone pickup	Fancy
WP5234S	Solid Cedar w/ Gold Leaf design	Rosewood	Parlor	Fancy

# VINTAGE

## — SERIES —

*Inspired by times gone by, Washburn Vintage models are historical recreations of an original Washburn. Whether it be the turn of the century Parlor guitars with their "V" neck profile, or the Southern Jumbo with Washburn's original Butterfly-Bridge, there's a bit of history in each and every Washburn Vintage.*

### SERIES FEATURES

**FINISH**

Matte

**BRACING**

Quarter Sawn Scalloped  
Sitka Spruce Bracing

**NECK**

Mahogany  
Parlor Models:  
Mahogany V shape

**BINDING**

Cream Multi-Lam/  
Rope Purfling

**SCALE**

24.75"

**NUT WIDTH**

1-11/16"

**ROSETTE**

Abalone

**BRIDGE**

Ebony

**NUT & SADDLE**

Bone

**STRINGS**

D'Addario™

*"After making an album in Tucson, Arizona, I wanted a sound that would remind me of that place; dry and hot and laid back, and my Washburn parlor guitar does that while looking so handsome at the same time!"*

**KT**  
**TUNSTALL**



PARLOR  
(R)



SOUTHERN  
JUMBO (WSJ)



VINTAGE MATTE



SPALTED MAPLE  
MATTE

## MODEL FEATURES

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	INLAYS	TUNERS
R314K	Spruce	Trembesi	Parlor	Ebony 18 Frets	Fancy	Distressed Classical
R319SWK	Solid Spruce	Solid Trembesi	Parlor	Ebony 18 Frets	n/a	Distressed Classical
R320SWRK	Solid Spruce	Solid Rosewood	Parlor	Ebony 18 Frets	Tree of Life	Distressed Classical
R360K	Spruce	Trembesi	Parlor w/biscuit resonator cone	Rosewood 20 Frets	Fancy	Distressed Classical
R360SMK	Spalted Maple	Spalted Maple	Parlor w/biscuit resonator cone	Rosewood 20 Frets	Fancy	Distressed Classical
WSJ124K	Spruce	Trembesi	Southern Jumbo	Rosewood 20 Frets	Snow Flake	Grover® Sta-Tite

# CLASSICAL

## — SERIES —

*Washburn's original classical guitars were built in the 1980s and drew their inspiration from the designs of Maestros Ignacio Fleta and Hermann Hauser. The focus of today's Washburn Classical is striking a balance amongst tone, value and stability*

### SERIES FEATURES

**FINISH**

Natural Gloss

**BRACING**

Quarter Sawn Sitka  
Spruce Bracing

**NECK**

Mahogany

**BINDING**

Black Multi-Lam

**FRETBOARD**

Rosewood  
19 Frets

**SCALE**

650mm

**NUT WIDTH**

52mm

**ROSETTE**

Mosaic

**BRIDGE**

Rosewood

**STRINGS**

D'Addario™

C44CE



## MODEL FEATURES

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	TUNERS
C5 / C5CE	Spruce	Catalpa	Classical / Classical Cutaway w/EVT Tuner/Preamp	Classical Chrome w/Pearloid Button
C40	Spruce	Mahogany	Classical	Classical Chrome
C44CE	Spruce	Mahogany	Classical Cutaway w/EQ4-T Tuner/Preamp	Classical Chrome
C80S	Solid Cedar	Rosewood	Classical	Classical Gold
C64SCE	Solid Spruce	Mahogany	Classical Cutaway w/B-Band™ A3T	Classical Gold
C104SCE	Solid Cedar	Rosewood	Classical Cutaway w/B-Band™ A3T	Classical Gold

# ACOUSTIC

## — BASS SERIES —

*During the 1990s and the original “MTV Unplugged” era of American music, Washburn acoustic basses dominated the field. Accepted by artists worldwide, you can trust that you get all you need in these value priced “workingman’s” instruments.*

### SERIES FEATURES

**FINISH**  
Gloss

**BRACING**  
Quarter Sawn Scalloped  
Sitka Spruce Bracing

**NECK**  
Mahogany

**INLAYS**  
Dots

**BINDING**  
Cream Multi-Lam

**ROSETTE**  
ABS

**STRINGS**  
D’Addario™





CUTAWAY  
ACOUSTIC BASS



CUTAWAY FLORENTINE  
ACOUSTIC BASS



BLACK  
(B)



NATURAL  
(SPRUCE)



VINTAGE SUNBURST  
(VS)

## MODEL FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	SCALE	NUT WIDTH	BRIDGE	NUT & SADDLE	TUNERS
AB5	Natural, B	Spruce	Mahogany	4-string, Cutaway w/ Round Soundhole & QPH Preamp	Rosewood 22 Frets	32"	1-5/8"	Rosewood	Plastic	Chrome Diecast
AB10	B	Spruce	Mahogany	4-string, Cutaway w/ Slotted Soundhole & Custom Piezo	Rosewood 23 Frets	34"	1-9/16"	Rosewood	Plastic	Grover® Exclusive
AB40	VS	Arched Spruce	Arched Maple	4-string, Cutaway w/ Slotted Soundhole & Custom Piezo	Rosewood 24 Frets	34"	1-9/16"	Monorail w/Piezo	Graphite	Grover® Exclusive
AB45	VS	Arched Spruce	Arched Maple	5-string, Cutaway w/ Slotted Soundhole & Custom Piezo	Rosewood 24 Frets	34"	1-9/16"	Monorail w/Piezo	Graphite	Grover® Exclusive

# AMERICANA -MANDOLIN SERIES-

*Introduced in 1880 and popular through the 1920s, Washburn mandolins were tools of choice during the pre-war mandolin craze. Current Washburn mandolins similarly service the musicians needing tools of the trade as evidenced by Nashville artist Richie Owens' adoption of his signature M120 Mandolin. Available in numerous vintage and modern finishes and A-style, F-style, and the historic 2-Point Double-Cutaway body shapes, the aspiring musician has loads of choices to find a perfect partner.*

## SERIES FEATURES

### FINISH

Gloss

Vintage Series: Matte

### TOP

Carved Solid Spruce

M1S Models: Solid Spruce

### SCALE

13.75"

### NUT WIDTH

1-1/8"

Signature/Vintage Series:

1-1/4"

### BRIDGE

Adjustable Rosewood

Signature/Vintage Series:

Adjustable Ebony

### STRINGS

D'Addario™

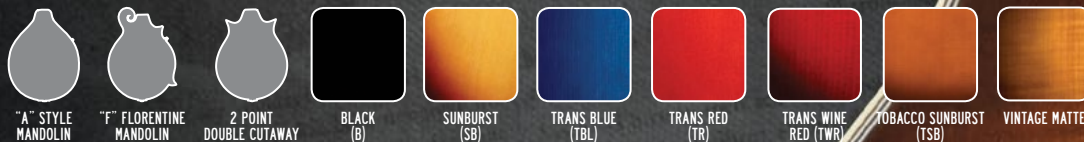
*"Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a "throatier" tone and more volume."*

## RICHIE OWENS

M120K

Washburn  
GUITARS

WWW.WASHBURN.COM



# MODEL FEATURES

MODEL	COLOR	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	INLAYS	BINDING	TUNERS
M1S	TSB	Maple	"A" Style w/ F holes	Maple - Joined at 12th fret	Rosewood 20 Frets	Dots	Multi Lam	Diecast chrome
M1SDL	B, TR, TBL	Maple	"A" Style w/ Oval Soundhole	Maple - Joined at 12th fret	Rosewood 20 Frets	Dots	Multi Lam	Gold closed gear w/Pearloid buttons
M3SW	SB	Solid Maple	Florentine	Maple - Joined at 12th fret	Rosewood 24 Frets	Snowflake	Multi Lam	Gold closed gear w/Pearloid buttons
M3SWE	TWR	Solid Maple	Florentine w/ MG-2 Preamp	Maple - Joined at 12th fret	Rosewood 24 Frets	Snowflake	Multi Lam	Gold closed gear w/Pearloid buttons
M6SW	SB	Solid AAA Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Frets	Flower	Herringbone	Gold closed gear w/Pearloid buttons
RICHIE OWENS SIGNATURE								
M120	TSB	Carved Solid Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Frets	Dots	Herringbone	Gold open gear
VINTAGE SERIES								
M106SW / M108SW	Vintage Matte	Solid Mahogany	"A" Style / Florentine	Maple - Joined at 12th fret	Ebony 24 Jumbo Frets / 20 Jumbo Frets	MOP Dots	n/a	Distressed open gear
M116SW	Vintage Matte	Solid Flame Maple	"A" Style	Flame Maple - Dovetail Joined at 12th fret	Ebony 20 Jumbo Frets	MOP Dots	Ivoroid Herringbone/ Rope Purfling	Distressed open gear
M117SW	Vintage Matte	Solid Flame Maple	2 Point Double Cutaway	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Jumbo Frets	MOP Dots	Ivoroid Herringbone/ Rope Purfling	Distressed open gear
M118SW	Vintage Matte	Solid Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Jumbo Frets	MOP Dots	Ivoroid Herringbone/ Rope Purfling	Distressed open gear
M226SW	Vintage Matte	Carved Solid Flame Maple	"A" Style Mandola	Flame Maple - Dovetail Joined at 12th fret	Ebony 22 Jumbo Frets	MOP Dots	Ivoroid Herringbone/ Rope Purfling	Distressed open gear

# AMERICANA -BANJO SERIES-

*Like Washburn's mandolins, the first Washburn banjos were built in the late 1880s and continued their popularity through the pre-war 1930s. The current line-up of open back and resonator backed models produce all the tone and volume you'd expect in these classic Americana instruments.*

## SERIES FEATURES

### HEAD

Remo® Head  
B120K / B6 Models:  
Distressed Remo® Head

### BRIDGE

Maple w/Ebony Tip

### FRETBOARD

Rosewood 22 Frets  
B17K Model:  
Ebony 22 Frets

### STRINGS

D'Addario™

*"The B16 has been just what I needed on tour with Miranda, from acoustic practices to arena stages.*

*Everybody on the tour knows its sound since I sometimes roam the hallways picking chase music as I follow our crew around."*

**CHRIS  
KLINE**



SUNBURST  
(SB)



TOBACCO SUNBURST  
(TSB)

## MODEL FEATURES

MODEL	FINISH	COLOR	STYLE	SIDES & BACK	NECK	INLAYS	RIM	SCALE	NUT WIDTH	TONE RING	TUNERS
B6	Matte	Natural	6 String Open Back	Mahogany	Mahogany	Dots	Mahogany	25.5"	1-11/16"	n/a	Diecast
B7	Matte	Natural	5 String Open Back	Mahogany	Mahogany	Dots	Mahogany	27.5"	1-3/16"	n/a	Diecast
B9	Gloss	SB	5 String	Mahogany	Mahogany	Dots	Aluminum	27.5"	1-3/16"	n/a	Diecast
B10	Gloss	SB	5 String	Mahogany	Mahogany	Fancy	Aluminum	27.5"	1-3/16"	n/a	Diecast
B102	Satin	Natural	5 String Open Back	Maple	Maple	Dots	Aluminum	27.5"	1-1/4"	n/a	Diecast
B11	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Mahogany	26.35"	1-1/4"	Rolled Brass	Diecast
B14	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Maple	26.35"	1-1/4"	Bell Brass	Planetary
B16	Gloss	TSB	5 String	Flame Maple	Maple	Fancy	3ply Solid Maple	26.35"	1-1/4"	Bell Brass	Planetary
B17	Gloss	TSB	5 String	Flame Maple	Maple (engraved heel & back of headstock)	Fancy	3ply Solid Maple	26.35"	1-1/4"	Bell Brass	Planetary
B120	Matte	Vintage	5 String	Maple	Maple	Fancy	Maple	26.35"	1-1/4"	Rolled Brass	Planetary

# AMERICANA

## -RESONATOR SERIES-

*Inspired by Nashville Americana artist Richie Owens, Washburn's line of resonators please the musician looking for classic resonator tones. Cutaway models are stage ready with on-board pickups and a single cutaway. A wide neck and a Lace Sensor pickup come standard on the Richie Owens signature models improving playability and producing that signature Richie Owens sound.*

### SERIES FEATURES

#### FINISH

Gloss  
Signature Models:  
Matte

#### INLAYS

Dots

#### BINDING

White Multi-Ply

#### BRIDGE

Aluminum Spider Bridge  
w/Maple & Ebony Top Saddle

#### TUNERS

Chrome Diecast  
Signature Models:  
Wilkinson® Green Button

#### STRINGS

D'Addario™

R60RCE

Washburn  
GUITARS

WWW.WASHBURN.COM



RESONATOR  
(R)



CUTAWAY  
RESONATOR  
(R-CE)



BLACK  
(B)



TOBACCO SUNBURST  
(TSB)



TRANS HONEY  
(TRH)

## MODEL FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	SCALE	NUT WIDTH
R15S	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Square Neck Joined at 12th fret	Rosewood 19 Frets	25"	1-7/8"
R15R	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Round Neck Joined at 12th fret	Rosewood 19 Frets	25"	1-11/16"
R15RCE	TSB	Mahogany	Mahogany	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Mahogany Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	1-11/16"
R45RCE	TRH	Flame Maple	Flame Maple	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Hard Maple Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	1-11/16"
RICHIE OWENS SIGNATURE								
R60BCE	B	Maple	Maple	Spider Resonator Cutaway w/Lace Sensor Pickup	Mahogany Extra-wide Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	1-7/8"
R60RCE	TRH	Flame Maple	Flame Maple	Spider Resonator Cutaway w/Lace Sensor Pickup	Mahogany Extra-wide neck Joined at 12th fret	Rosewood 20 Frets	24.75"	1-7/8"

# UKULELE

## — SERIES —

*Washburn has been making Ukuleles since 1915, the year a Hawaiian music craze was sweeping the nation. Throughout the '20s and '30s our ukuleles remained popular choices for pro musicians and amateurs alike. In the '60s and '70s, Tiny Tim, an artist whose name became synonymous with Ukulele, chose a Washburn. We currently offer 6 Ukuleles in our lineup that are based on best-selling models from the '20s and '30s and truly capture the essence of what a great Ukulele should be.*

### SERIES FEATURES

#### STYLE & ELECTRONICS

Ukulele

#### FINISH

Gloss

WU314 & WU5318

Models: Matte

#### BRACING

Quarter Sawn Scalloped  
Sitka Spruce

#### NECK

Mahogany

#### SCALE

Concert Models: 15"

WU314 Tenor: 17"

#### NUT & SADDLE

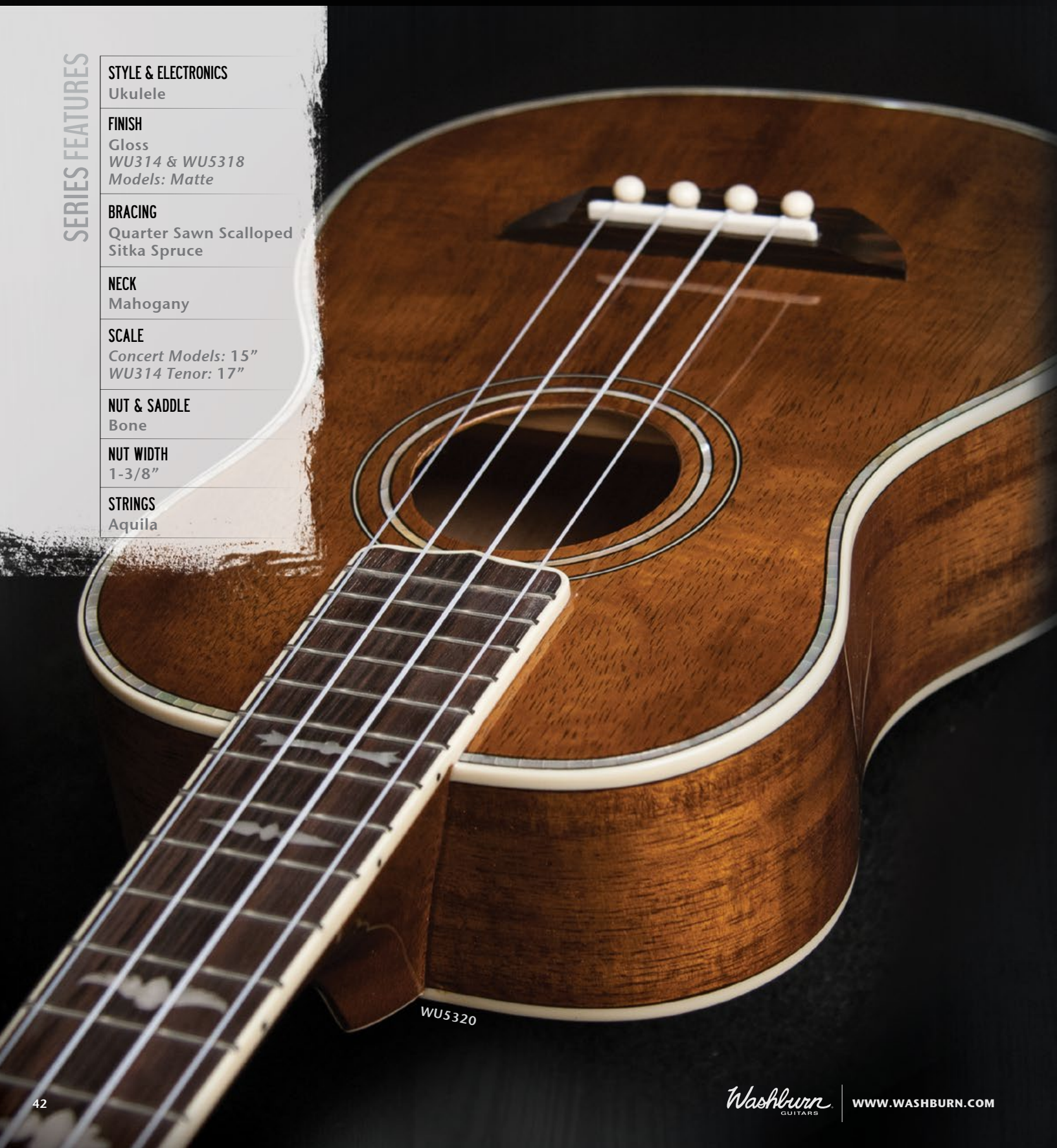
Bone

#### NUT WIDTH

1-3/8"

#### STRINGS

Aquila



WU5320



UKULELE  
(WU)



NATURAL  
(KOA)



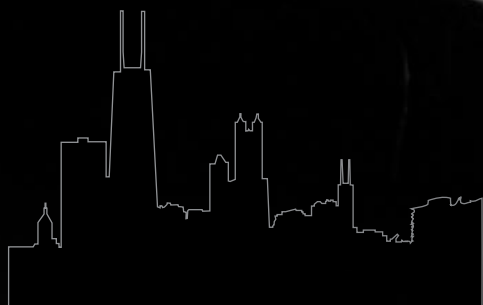
NATURAL  
(MAHOGANY)



NATURAL  
(SPRUCE)

## MODEL FEATURES

MODEL	COLOR	TOP	SIDES & BACK	FRETBOARD	ROSETTE	BRIDGE	BINDING	INLAYS	TUNERS
WU314	N	Mahogany	Trembesi	Ebony	Abalone	Ebony	Cream Multi-Lam rope purfling	Dots & Diamonds	Distressed open gear
WU5318	N	Mahogany w/Gold Leaf design	Mahogany	Rosewood	Cream	Rosewood	Cream	Dots	Grover® geared machines w/ black buttons
WU5320	N	Koa	Koa	Ebony	Pearl	Ebony	Pearl	Custom 1920's Pearl inlay	Grover® geared machines w/ white buttons
WU75SK	N	Solid Spruce	Koa	Bocote	Abalone/ Maple	Bocote	Flame Maple/ Abalone	Dots	Gold
WU85SK	N	Solid Koa	Koa	Bocote	Abalone/ Maple	Bocote	Flame Maple/ Abalone	Dots	Gold
WU85SWK	N	Solid Koa	Solid Koa	Bocote	Abalone/ Maple	Bocote	Flame Maple/ Abalone	Dots	Gold



# WASHBURN — ELECTRICS —

Bill Lawrence Pickups™



TonePros®

Floyd Rose®

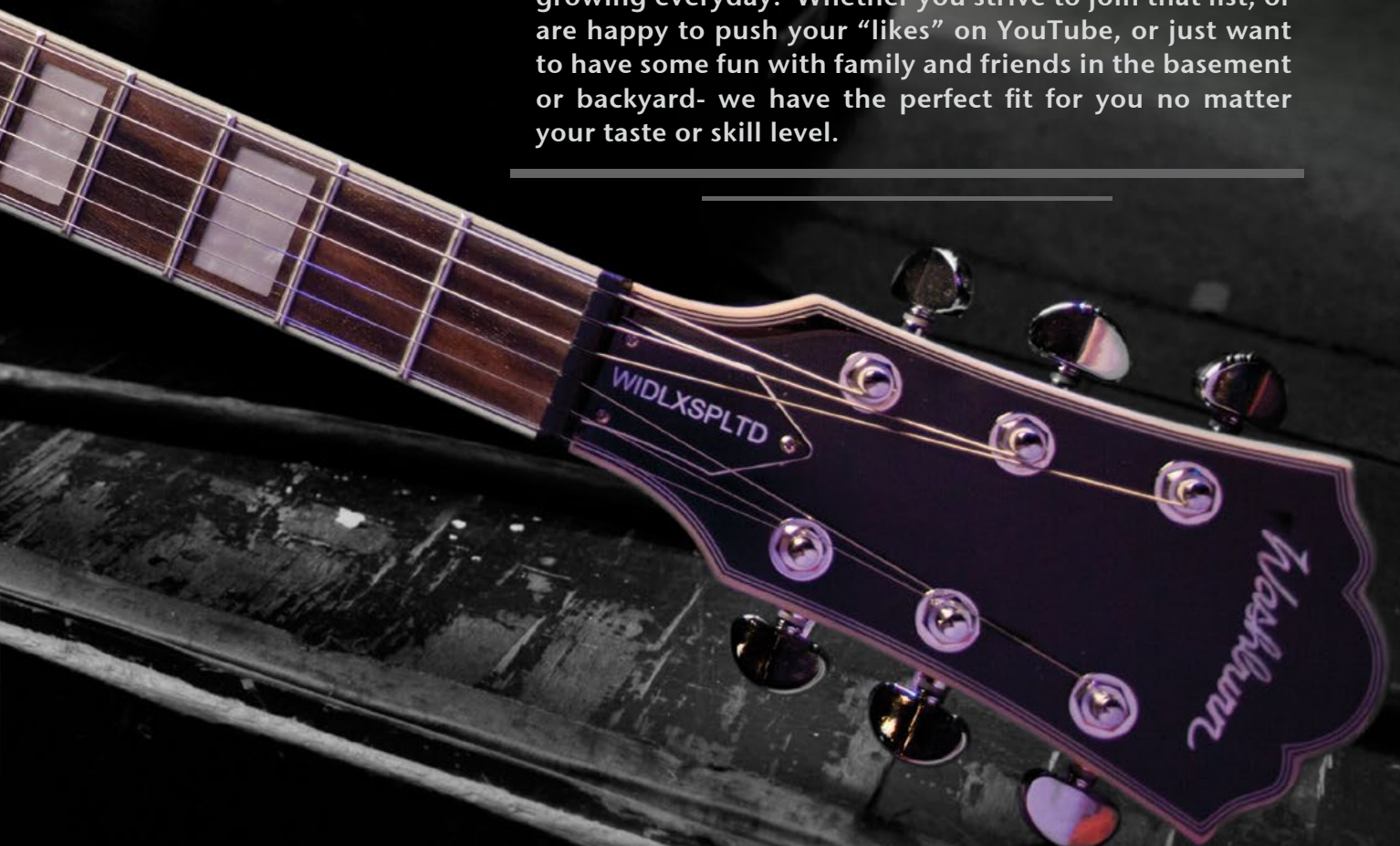


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Though our roots are firmly planted through providing some of history's most well known, best valued and best selling acoustic and Americana instruments, your dreams have remained an important part of fulfilling our mission- to provide you with the perfect tool to achieve them. From the first Washburn electric built in 1976, everyone from beginners taking their first step into the bright stage lights to seasoned professionals commanding the attention of thousands of screaming fans have found a home here at Washburn. From rock, metal, country, bluegrass and jazz, there is a Washburn electric guitar that will fit you and your style perfectly and grow with you as you develop your style and technique.

We have a legacy of famous and talented artists who have helped shape the soundscape of today's modern music, from Nancy Wilson and Howard Leese with Heart, to the rise of hard rock's and metal's glory years with Rudy Sarzo and Nuno Bettencourt- who is celebrating 25 years with us; through the grunge years where icons like Dimebag Darrel kept guitar solos alive until passing the torch to Ola Englund and Marzi Montazeri. The list goes on and is growing everyday. Whether you strive to join that list, or are happy to push your "likes" on YouTube, or just want to have some fun with family and friends in the basement or backyard- we have the perfect fit for you no matter your taste or skill level.

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# HOLLOWBODY

## — SERIES —

*Washburn Hollowbody guitars have a singing quality to their tone which is perfectly suited to Blues, Jazz and Rock. Quality build, premium components and a solid value, the Washburn Hollowbody line delivers the goods in styling and tone gig after gig.*

### SERIES FEATURES

#### STYLE

Semi Acoustic  
Hollowbody

#### NECK

Mahogany  
HB30/HB35/HB36  
Models: Hard Maple

#### TRUSS ROD

Double Adjustable

#### NUT WIDTH

1-11/16"

#### FRETBOARD

Rosewood 22 Frets  
HB15/17 Models:  
Rosewood 20 Frets

#### INLAYS

Dots  
HB35/36 Models:  
MOP Split Block/Block

#### SCALE

24.75"

#### STRINGS

D'Addario™

HB36K



# MODEL FEATURES

MODEL	COLOR	BODY	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
HB15	TS	Mahogany Top, Back & Sides	7 ply Black/Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
HB30	TS	Maple Top, Back & Sides	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
HB15C	TS	Mahogany Top, Back & Sides	7 ply Black/Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
HB17C	B Matte	Mahogany Top, Back & Sides	6 ply Black/Cream	Tune-o-matic w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Black	2 x Duncan USM Active Humbucker	1V/1T - 3 way toggle
HB32	DM	Mahogany Top, Back & Sides	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Bronze	2 x Humbucker	2V/2T - 3 way toggle
HB35	B, WH, Natural TS, WR	Maple Top, Back & Sides	5 ply Black/Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
HB36	Vintage Matte	Spruce Top, Flame Maple Back & Sides	5 ply Black/Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Brass w/ black buttons	2 x Distressed Humbucker	2V/2T - 3 way toggle
HB45	WH	Maple Top, Back & Sides	5 ply Black/Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle

# JAZZ — SERIES —

*Elegant, eclectic, earthy, unpredictable. Just like the music played on these exquisite guitars, they embody the soul of the player to help you express yourself.*

## SERIES FEATURES

### NECK

Hard Maple

### TRUSS ROD

Double Adjustable

### NUT WIDTH

1-11/16"

### FRETBOARD

Rosewood  
20 Frets

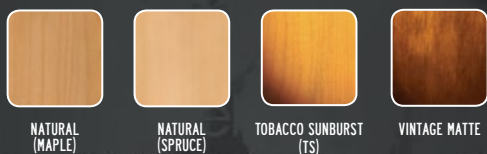
### SCALE

25.5"  
J3 Model:  
24.75"

### STRINGS

D'Addario™

1600K



## MODEL FEATURES

MODEL	COLOR	STYLE	BODY	INLAYS	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
J3	Natural, TS	Jazz Box w/ Florentine Cutaway	Maple Top, Back & Sides	Block	7 ply Black/ Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
J5	TS	Jazz Box w/ Venetian Cutaway	Flame Maple Top, Back & Sides	Abalone Split Block	7 ply Black/ Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
J600	Vintage Matte	Jazz Box w/ Venetian Cutaway	Spruce Top, Flame Maple Back & Sides	MOP Block	6 ply Black/ Cream	Adjustable Ebony Bridge w/ Bone saddle / Ebony Tailpiece	Grover® 18:1 Rotomatic Distressed Brass w/black buttons	1 x Mini Floating Humbucker	1V/1T
J7V	Natural	Jazz Box w/Bigsby	Spruce w/ Quilt Maple Back & Sides	Abalone Split Block	7 ply Black/ Cream	Tune-o-matic w/ Rosewood base / Bigsby® Vibrato	Grover® Imperial Gold	2 x Humbucker	2V/2T - 3 way toggle

# CLASSIC IDOL

## — SERIES —

*A constant in the Washburn line for nearly two decades, this original design has found favor with players of all styles who are tired of the cookie cutter designs that litter the musical landscape. With quality electronics and components, and time tested tone woods, you'll stand apart from and above the crowd.*



### SERIES FEATURES

**MODELS**  
WIDLXSP / WIDLXSPLTD / WI64  
WI68XV: Made in the USA

**STYLE**  
Original Idol

**COLOR**  
WIDLXSP: Natural, TSB, TBR  
WIDLXSPLTD: Natural  
WI64: TR  
WI68XV: CG

**BODY**  
WIDLXSP/LTD Models:  
Spalted Maple top  
WI64: Mahogany  
WI68XV: Flame Maple Cap

**NECK**  
Mahogany

**FRETBOARD**  
Rosewood, 22 Frets

**TRUSS ROD**  
Double Adjustable

**NUT WIDTH**  
1-11/16"

**INLAYS**  
WIDLXSP / WI64 Models: Dots  
WIDLXSPLTD: Blocks w/wing inlay at 12th  
WI68XV: Offset Maple blocks

**BINDING**  
WIDLXSP/LTD Models: Multi-Lam  
WI68XV: n/a

**SCALE**  
24.75"

**PICKUPS**  
2 x Humbucker

**BRIDGE & TAILPIECE**  
Tune-o-matic / Stoptail

**TUNERS**  
WIDLXSP/LTD: Chrome Diecast  
WI64: Grover® 18:1 Chrome  
WI68XV: Grover® 18:1 Gold

**CONTROLS**  
2V/2T - 3 way switch

**STRINGS**  
D'Addario™

**MODELS**

WIN14 / WINSTD

**STYLE**

Single Cutaway Idol

**COLOR**

WIN14: B, WH, WA  
WINSTD: G, TSB

**BODY**

WIN14 Models: Basswood  
WINSTD Model: Mahogany w/Maple cap

**NECK**

WIN14 Models: Maple Bolt-on  
WINSTD Models: Mahogany set neck

**FRETBOARD**

Rosewood, 22 frets

**TRUSS ROD**

Double Adjustable

**NUT WIDTH**

1-11/16"

**INLAYS**

WIN14 Models: Dots  
WINSTD Models: Pearl wings

**BINDING**

WIN14 Models: n/a  
WINSTD Models: Cream single ply

**SCALE**

24.75"

**PICKUPS**

WIN14 Models: 2 x Humbucker  
WINSTD Models:  
2 x Duncan USM Humbucker

**BRIDGE & TAILPIECE**

Tune-o-matic / Stoptail

**TUNERS**

Chrome Diecast

**CONTROLS**

2V/2T - 3 way toggle

**STRINGS**

D'Addario™

*Styled with a traditional and time honored single cutaway body, these easy playing 24 ¾ scale guitars generate rockin' fat humbucker tones.*

# IDOL

## SERIES



BLACK  
(B)



GOLD  
(G)



TOBACCO SUNBURST  
(TSB)



WALNUT STAIN  
(WA)



WHITE  
(WH)

# XM — SERIES —

*The XM Series are tough and sleek shred machines with double cutaway bodies that allow you to reach the screaming highs, sexy smooth carved tops, and humbucker pickups that unleash the roar you're looking for in your tone.*

## SERIES FEATURES

### STYLE

Carved Double  
Cutaway HH

### TRUSS ROD

Double Adjustable

### NUT WIDTH

1-11/16"

### FRETBOARD

Rosewood 24 Frets

### INLAYS

Offset Dots

### SCALE

25.5"

### CONTROLS

1V/1T - 3 way toggle

### STRINGS

D'Addario™



XMSTD2TNG



XMSTD2PB



XMDLX2TNG



XMSTD2PWH



PEARL BLACK  
(PB)



PEARL WHITE  
(PWH)



TANGERINE  
(TNG)

## MODEL FEATURES

MODEL	COLOR	BODY	NECK	BRIDGE & TAILPIECE	TUNERS	PICKUPS
XMSTD2	PB, PWH, TNG	Basswood	Maple Bolt-on	Tune-o-matic Stoptail	Chrome Diecast	2 x Duncan USM Humbucker
XMDLX2	TNG	Basswood	Canadian Maple Set-neck	Tune-o-matic String Through	Black Diecast	2 x Duncan USM Alnico-5 Humbucker

# RX — SERIES —

*RX Series guitars are made to Rock! Double cutaway guitars with access all the way to the 24th fret. Choose from highly desirable features like single/single/humbucker with fulcrum trem bridge or dual humbucker pickup layout, RX series guitars offer versatility and value.*

## SERIES FEATURES

### FRETBOARD

Rosewood 24 Frets

*RX6 Model:*

Rosewood 22 Frets

### TRUSS ROD

Double Adjustable

### NUT WIDTH

1-11/16"

### INLAYS

Dots

### SCALE

25.5"

*RX6 Model: 22.75"*

### TUNERS

Chrome Diecast

### CONTROLS

1V/1T - 3 way toggle

### STRINGS

D'Addario™

RX10MRD



## MODEL FEATURES

MODEL	COLOR	STYLE	BODY	NECK	BINDING	BRIDGE & TAILPIECE	PICKUPS
RX6	B, MC	3/4 size Double Cutaway HH	Basswood	Maple Bolt-on	n/a	Tune-o-matic / String Through	2 x Humbucker
RX10	MB, MRD, VSB	Double Cutaway HSS	Basswood	Maple Bolt-on	n/a	Fulcrum Trem	2 x Single Coils & 1 Humbucker
RX20	FVSB, FWSB	Double Cutaway HSS	Basswood w/Flame Maple Veneer	Maple Bolt-on	Cream Single Ply	Fulcrum Trem	2 x Single Coils & 1 Humbucker
RX50	FVSB, FBSB	Carved Double Cutaway HH	Carved Mahogany w/Flame Maple Veneer	Mahogany Set-neck	Multi Ply	Tune-o-matic / String Through	2 x Duncan USM Alnico-5 Humbucker

# SIGNATURE — SERIES —

*Nuno Bettencourt has remained one of the most important guitar players on the planet through his work with Rihanna and appearances with Jay Z as well as his continued recording and touring with his original band- Extreme. His tone and technique are matched only by his uncanny ability to craft songs that are instant timeless classics and as catchy as they are fun to play.*

## SERIES FEATURES

### STYLE

Nuno - Stephen's Cutaway  
N7 Models: Nuno 7-string -  
Stephen's Cutaway

### FRETBOARD

22 Frets  
N2/N24 Models: Rosewood  
N4/N7 Models: Ebony  
N4CV Model: Carbon

### TRUSS ROD

Double Adjustable

### NUT WIDTH

1-11/16"  
7 String Models:  
1-7/8"

### INLAYS

Dots  
N4CV Model: None

### SCALE

25.5"

### BRIDGE & TAILPIECE

Floyd Rose®

### TUNERS

Grover® 18:1  
N4AUTHENTIC Model: Grover®  
18:1 Chrome/Gotoh mixed set

### CONTROLS

1V push/pull - 3 way toggle

### STRINGS

D'Addario™

*"Whenever I feel the need for something more... I reach for my N4. God knows I've tried to use other guitars in studio... but they lack the ROAR of the N4."*

# NUNO

BETTENCOURT

Washburn  
GUITARS

WWW.WASHBURN.COM



N24PSVINTAGE



N4CV



N7VINTAGE



AUTHENTIC



NATURAL MATTE (NM)



PADAUK NATURAL MATTE (PNM)



PADAUK STAIN (PS)



PADAUK VINTAGE (PS VINTAGE)



VINTAGE (V)

## MODEL FEATURES

MODEL	COLOR	NECK	BODY	PICKUPS
N2	NM, PS	Maple Bolt-on	Basswood	Bill Lawrence™ L500 bridge & Humbucker neck
N24	Vintage / PS Vintage	Maple 5-Bolt Stephen's Extended Cutaway	Agathis	Bill Lawrence™ L500 bridge & Humbucker neck
MADE IN THE USA				
N4E	PNM	Padauk 5-Bolt Stephen's Extended Cutaway	Padauk	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck
N4	Vintage / Authentic	Birdseye Maple 5-Bolt Stephen's Extended Cutaway	Alder	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck
N4C	Vintage	Carbon Fiber 5-Bolt Stephen's Extended Cutaway	Alder	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck
N7	Vintage	Birdseye Maple 5-Bolt Stephen's Extended Cutaway	Alder	Seymour Duncan® Distortion bridge & '59 neck



N4VINTAGE

STEPHEN'S EXTENDED CUTAWAY  
PATENT PENDING 4056401 / 4056403

# TAURUS

## — BASS SERIES —

*The Taurus Series encompasses a range of basses from entry level to pro. Available with various features and in configurations ranging from single P-Style and P-J style pickups to pro level instruments with J style pickups, neck through construction and exotic wood.*

### SERIES FEATURES

**STYLE**

4-String Bass  
T25: 5-String

**TRUSS ROD**

Double Adjustable

**NUT WIDTH**

1-5/8"

**FRETBOARD**

Rosewood  
24 Frets

**SCALE**

34"

**BRIDGE & TAILPIECE**

Hardtail

**STRINGS**

D'Addario™



COGNAC  
(CG)



METALLIC RED  
(MR)



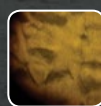
NATURAL MATTE  
(NM)



QUILT TRANS  
BLACK (QTb)



QUILT TRANS BLUE  
(QTBL)



QUILT TOBACCO  
SUNBURST (QTS)

## MODEL FEATURES

MODEL	COLOR	BODY	NECK	INLAYS	TUNERS	PICKUPS	CONTROLS
T12	B, MR	Basswood	Maple Bolt-on	Dots	Diecast Chrome	P-Style	1V/1T
T14	CG	Basswood	Maple Bolt-on	Dots	Diecast Chrome	P & J Style	2V/1T
T14	QTb, QTBL, QTS	Basswood w/Quilt Top	Maple Bolt-on	Dots	Diecast Chrome	P & J Style	2V/1T
T24	Natural Matte	Mahogany	Maple/Mahogany Multi-Lam Neck-Thru	Offset Dots	Grover® 18:1 Chrome	Passive J Style	2V/2T
T25	Natural Matte	Mahogany	Maple/Mahogany Multi-Lam Neck-Thru	Offset Dots	Grover® 18:1 Chrome	Passive J Style	2V/2T

# WASHBURN

## — PACKS —

ROVERPACK



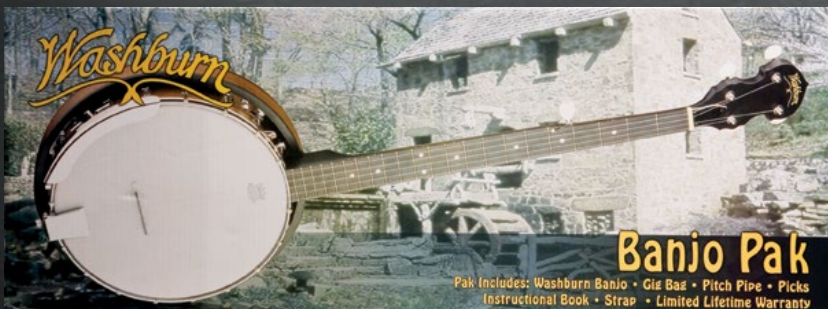
M1K



M3EK



B8K



DREADNOUGHT



CUTAWAY  
DREADNOUGHT



ROVER  
(RO)



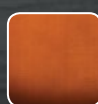
'A' STYLE  
MANDOLIN



FLORENTINE  
( 'F ' ) MANDOLIN



NATURAL  
(SPRUCE)

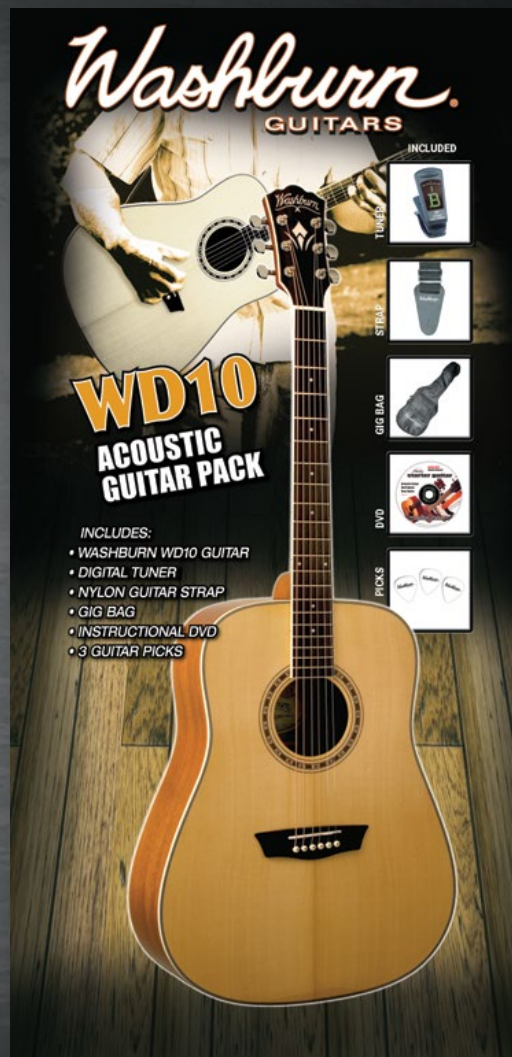


TOBACCO SUNBURST  
(TSB)

PACK FEATURES

MODEL	COLOR	STYLE	TOP	SIDES & BACK
WD10PACK	Natural	Dreadnought Pack	Spruce	Mahogany
WD10CEPACK	Natural	Cutaway Dreadnought Pack	Spruce	Mahogany
ROVERPACK	Natural	Rover Travel Pack	Spruce	Mahogany
M1K	TSB	A Mandolin Pack	Spruce	Maple
M3EK	TSB	F Mandolin Pack	Spruce	Maple
B8K	Natural	Banjo Pack	Remo Head	Mahogany

WD10PACK



*Whether you're rockin' on stage or in your garage, Washburn Acoustic amplifiers always deliver the true tone of your guitar.*

*Washburn Gig Bags offer protection and portability, as well as storage for accessories for your instrument. Hardshell cases are form fitted for your model and offer the ultimate in instrument protection.*

# WASHBURN

## — ACCESSORIES —

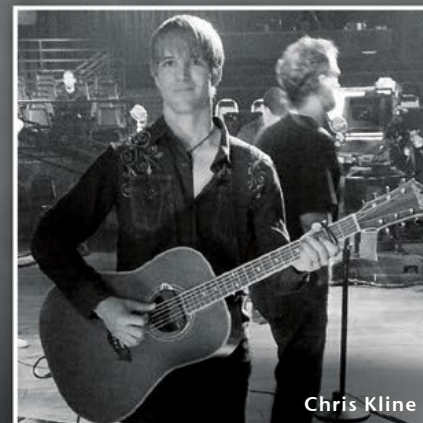
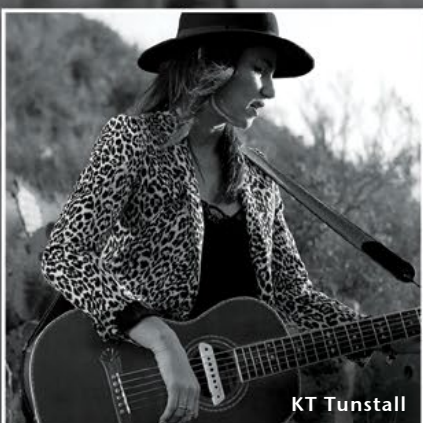
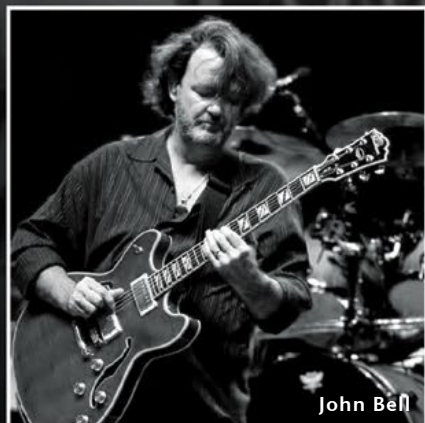
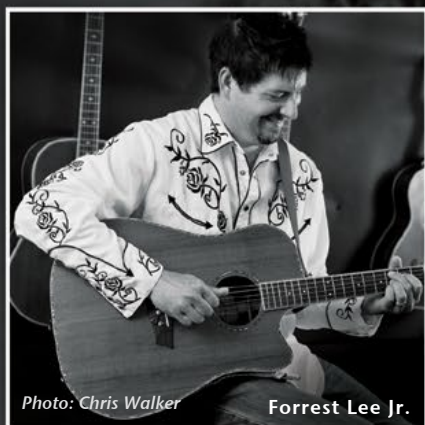
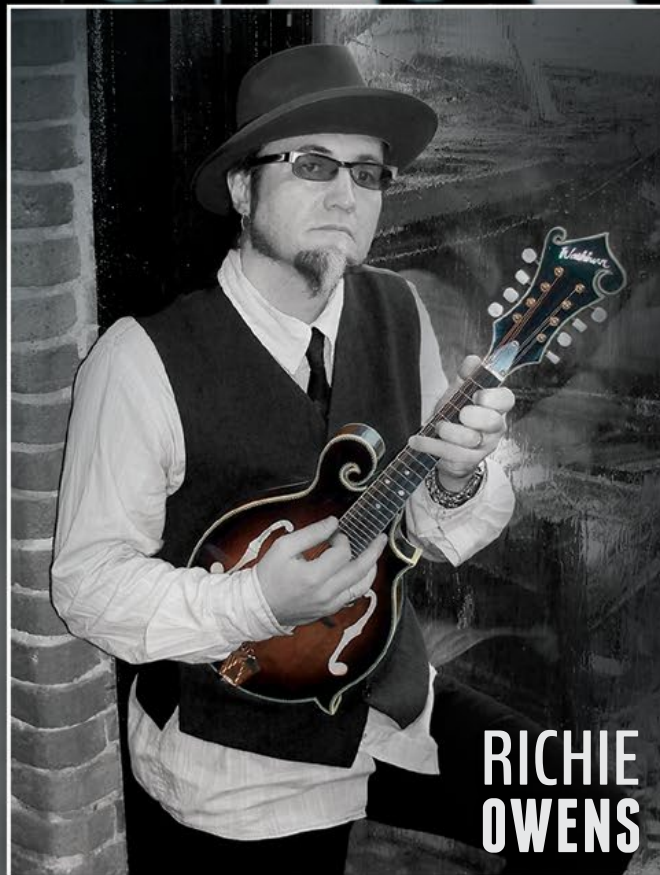
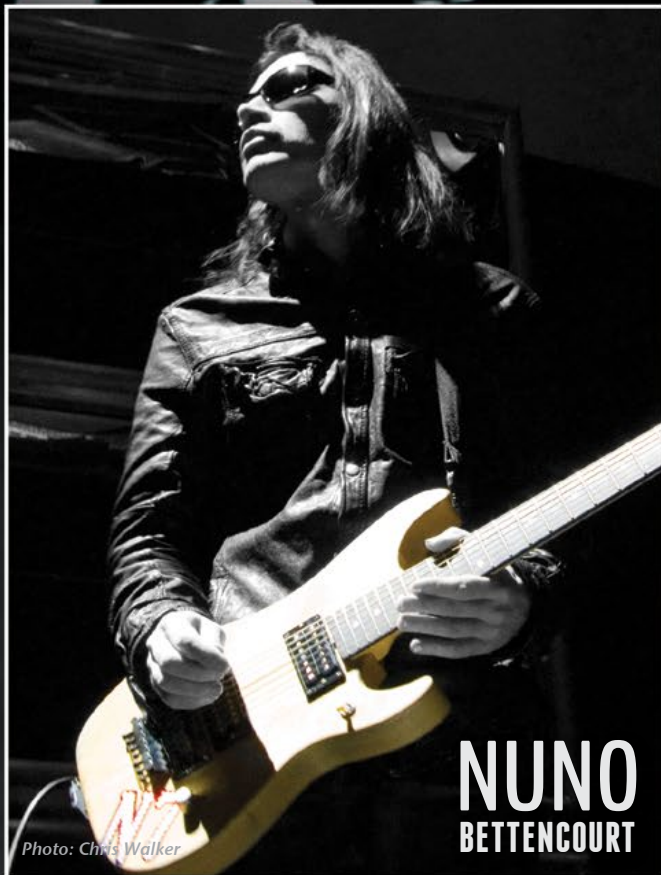


### MODEL FEATURES

MODEL	STYLE	SIZE
<b>ACOUSTIC AMPLIFIERS</b>		
WA30 / WA20	Brown - 30 watt / 20 Watt	n/a
<b>CASES &amp; GIGBAGS</b>		
GB34	Deluxe Gigbag	3/4 Electric Guitar
GB4 / GB6	Deluxe Gigbag	Electric Guitar / Electric Bass
GB3 / GB40	Gigbag	Electric Bass / Electric Guitar
GB70	Gigbag	Acoustic Guitar
GCDNDLX / GCGADLX	Deluxe Hard Case	Dreadnought Acoustic Guitar / Grand Auditorium Acoustic Guitar
GCMJDLX / GCJDLX / GCPJDLX	Deluxe Hard Case	Mini Jumbo Acoustic Guitar / Jumbo Acoustic Guitar / Petite Jumbo Acoustic Guitar
GCEADLX	Deluxe Hard Case	Florentine Festival Guitar
GC78	Hard Case	Jazz Guitar
GC90	Molded Hard Case	Classical Guitar
BC80 / BC82	Case	B9 Banjo / Banjo
MC90 / MC92	Case	A Style Mandolin / F Style Mandolin
MC93	Vintage Hard Case	Mandolin - M108SWK, M118SWK
GCCR / GCRS	Hard Case	Round neck Resonator / Square neck Resonator
GC141 / GC142	Deluxe Hard Case	Vintage Parlor Case - Brown
GC44	Hard Case	Acoustic Bass - AB40, AB45
ROGC	Case	Rover

# WASHBURN

## — ARTISTS —



# WASHBURN

## — ARTISTS —



Jon Skibic

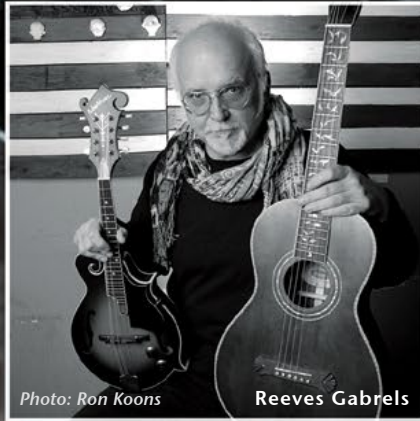


Photo: Ron Koons

Reeves Gabrels



Photo: Jaime Ruelas

Stevie D



Marzi Montazeri



Photo: Ron Koons

Robert Kearns



Madonna Nash

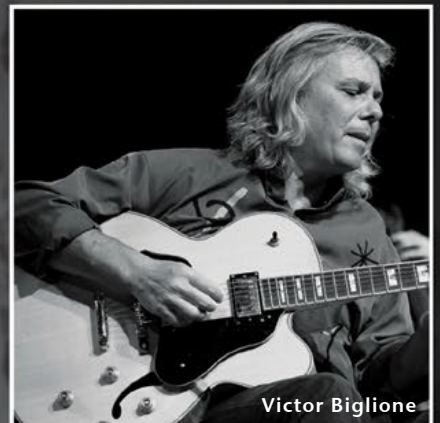


Jeff Schroeder



Photo: Chris Walker

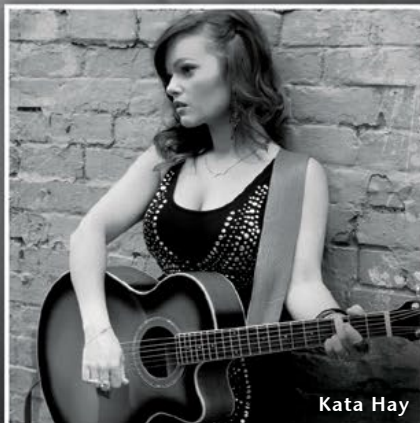
Butch Walker



Victor Biglione



Hans van Even



Kata Hay



Photo: Chris Walker

Jake Sinclair



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