The History of Washburn Guitars

Some stories demand to be told. Told through music, through lyrics, through a cultural revolution. This is the story of Washburn Guitars.

Steeped in the tradition of fine instrument making, Washburn Guitars’ dynamic 130 year history began in Chicago in 1883. The modern Washburn USA Custom Shop now resides just outside Chicago in Buffalo Grove, IL.

Throughout its 130 years, Washburn saw the rise of acoustic guitar driven folk music through today’s electric guitar dominated styles.

As rock music has progressed, a new, harder form of rock has evolved. Born in the ‘60s and increasing in popularity through the ‘70s and ‘80s, Metal has become the most aggressive style of music in the world. Washburn has been a dominant force in the creation of some of the most brutal Metal ever produced. From Nazareth, UFO and Quiet Riot through Ozzy, Disturbed to Decapitated, Extreme and Pantera, Washburn has been a part of the very fabric of Metal for decades.

Artists that have played Washburn guitars throughout the years include Nuno Bettencourt (Extreme), Paul Stanley and Ace Frehley (Kiss), Dan Donegan (Disturbed), Dimebag Darrell (Pantera), Rudy Sarzo (Quiet Riot, Ozzy, Whitesnake), Jennifer Batten (Michael Jackson and Jeff Beck), Sammy Hagar, Trevor Rabin (Yes), JF (Kataklysm), Vogg (Decapitated), Greg Tribbett (Mudvayne and Hellyeah), just to name a few...

In 2014 the Parallaxe Series was introduced. A series created specifically for rock, metal and shred guitarists with unique features and technology. The Solar Series came from widely known artist, Ola Englund, noted guitarist for The Haunted, Feared and former Six Feet Under. Together with legendary guitarist / producer Trevor Rabin, Ola is the first Washburn artist to have his own Signature Series of Parallaxe guitars, The Solar Series. After that launch, Washburn Parallaxe teamed up with Marzi Montazeri, guitarist for Phil Anselmo and the Illegals, to have his own series - The Priestess.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver rich, bold sounds for a vast musical landscape. Whether you chug or shred, there is a Washburn that has chosen you to be its master.
Parallaxe the way a shred guitar should be

Utilizing our 130 years of guitar crafting knowledge and experience and combined with a love and passion for guitars, we have created our most advanced rock/metal guitar. The line includes features that most demanding rock/metal players have requested for years in their guitars.

Parallaxe guitars are designed specifically for modern chops intensive shredders. No corners have been cut, no compromises have been made in design or features; it is the perfect shred machine.

**STEPHEN’S CUTAWAY / FULL ACCESS SET NECK JOINT**
All Parallaxe guitars feature either the highly respected Stephen’s extended cutaway (bolt on), or a full access neck joint (set neck), which allows for completely unrestricted access up to the last fret. These guitars will allow your left hand to play all over the neck without having to change the hand position.

**USA PICKUPS**
All Parallaxe guitars are loaded with either Seymour Duncan passive or EMG active pickups. These guitars are designed for rock & metal, therefore we optimized the pickup selection to achieve a perfect metal tone right out of the box.

**FLOYD ROSE 1000**
All Parallaxe tremolo equipped guitars feature an Original Floyd Rose. It’s made of hardened steel, which allows both better sustain and resonance.

**SPRING SILENCERS**
All tremolo springs are mechanically muted in order to avoid unwanted spring resonance.

**BUZZ FEITEN TUNING SYSTEM**
The Buzz Feiten Tuning System solves tuning and intonation problems that regular guitars have, and it allows for perfect chords and intervals throughout the neck.

**OVERSIZED BRASS BLOCK**
All Floyd Rose equipped guitars feature an oversized brass-block bridge. The block is a critical part that affects the overall tone more than any other component in the guitar. It will increase sustain and resonance, making the guitar sound fuller and more alive even when unplugged.

**SUPER JUMBO FRETS**
All Parallaxe guitars are fitted with Super Jumbo Frets, for more precise and faster playing.

**GROVER 18:1/ LOCKING TUNERS**
All tremolo equipped guitars feature Grover 18:1 tuners, allowing for a more precise and stable tuning. All non tremolo equipped guitars feature Grover 18:1 locking tuners.

**SERIES/PARALLEL PUSH/PULL SWITCHES**
Series / parallel switch for each pickup gives maximum tonal versatility, still without the hum.

**EVERTUNE BRIDGE**
EverTune equipped guitars benefit from having a mechanical bridge that uses a spring and a lever on each string to keep each string in tune once tuned. Each saddle pulls on each string with constant tension, naturally maintaining tune through all conditions.

**29 FRET NECK**
The PXS 29 Series models feature 29 frets for advanced shredding. The extended fingerboard gives you access up to 5 half steps above 2 octaves on the G, B & E strings.
The PXM Series has been designed with the modern metal guitarist in mind. No corners cut, no compromises have been made in the design of the Parallaxe PXM Series. These guitars are packed with a ton of features yet unseen in “production” guitars, all tailored with the shredder guitarist in mind.

“I am working with WASHBURN since we’ve started with THE NEW BLACK back in 2009. I always loved their guitars and playing them were very inspiring. A lot of massive riffs are just there because of my Washburn Vs! But then they made the PARALLAXE. I was literally blown away as I had them in my hands for the first time. Very awesome designs, killer tone and the best handling of a guitar I’ve ever experienced...and I had a lot of good guitars before. Thanx WASHBURN for making the perfect Rock Guitar and having me in your team!”

- Fabian Schwarz, The New Black
PXM 20 & 10 SERIES

PXM20EFTBM
PXM27EC
PXM20FRFBCBM
PXM18EB
PXM10FRQTBLM

STEPHEN’S CUTAWAY / FULL ACCESS SET NECK JOINT
FLOYD ROSE 1000
SPRING SILENCERS
OVERSIZED BRASS BLOCK
GROVER 18:1 LOCKING TUNERS
USA PICKUPS
BUZZ FEITEN TUNING SYSTEM
SUPER JUMBO FRETS

ALSO AVAILABLE AS LEFT HANDED VERSION
PXM 200 & 100 SERIES

STEPHEN’S CUTAWAY / FULL ACCESS SET NECK JOINT
GROVER 18:1 LOCKING TUNERS
DUNCAN DESIGNED PICKUPS
BUZZ FEITEN TUNING SYSTEM
SUPER JUMBO FRETS
Playing this guitar is like getting into an old saddle of mine. Perfect fit, perfect sound. Phenomenal.

-Trevor Rabin
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The PXS series represents our determination to build the perfect rock and metal guitar for today’s most demanding professional players. These guitars are loaded with features eliminating the need for aftermarket modification. With comfortable access to the highest frets, big tone and fast necks you won’t find a better choice for your recording and live performances.

“The PXS20FRTBB is the best guitar I have ever played! It’s a solid axe in every way which suits my playing style perfect. For metal this is a choice you can’t go wrong with. There is so much quality in the PXS20FRTBB and it sounds amazing. The Parallaxe series is the future for metal guitarists!”

- Jimmy Hiltula, Sister Sin
PXS 10 SERIES

- STEPHEN'S CUTAWAY/FULL ACCESS SET NECK JOINT
- FLOYD ROSE 1000
- SPRING SILencers
- OVERSIZED BRASS BLOCK
- GROVER 18:1 LOCKING TUNERS
- USA PICKUPS
- BUZZ FEITEN TUNING SYSTEM
- SUPER JUMBO FRETS
- SERIES/PARALLEL PUSH/PULL SWITCHES

ALSO AVAILABLE AS LEFT HANDED VERSION
**FLOYD ROSE SPECIAL** (ONLY FOR FR SERIES)

**SPRING SILENCERS**

**GROVER 18:1 LOCKING TUNERS**

**BUZZ FEITEN TUNING SYSTEM**

**SUPER JUMBO FRETs**

**DUNCAN DESIGNED PICKUPS**
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</table>
The PXL Series are loaded with unique features such as custom carved back and Buzz Feiten Tuning system offering uncompromising performance and playability. These stylish guitars have an unsurpassed playing comfort with total access neck and increased tone and sustain. No matter what style of music you are playing, these single cut working machines will bring your stage and studio works to a whole new level.

“I’ve always been looking for an axe that is light and easy to handle while still remaining a killer tone and crushing lows at the bottom end.”

- OFFICER Z, Wild Zombie Blast Guide
PXL-20 SERIES

FULL ACCESS SET NECK JOINT

GROVER 18:1/LOCKING TUNERS

USA PICKUPS

BUZZ FEITEN TUNING SYSTEM

SUPER JUMBO FRETS

SERIES/PARALLEL PUSH/PULL SWITCHES

ALSO AVAILABLE AS LEFT HANDED VERSION
PXL-10 SERIES

FULL ACCESS
SET NECK
JOINT

GROVER 18:1/
LOCKING
TUNERS

BUZZ FEITEN
TUNING
SYSTEM

SUPER
JUMBO
FRETS

SERIES/
PARALLEL
PUSH/PULL
SWITCHES

USA
PICKUPS
PXL-100 & 200 SERIES

FULL ACCESS SET NECK JOINT
GROVER 18:1/LOCKING TUNERS
BUZZ FEITEN TUNING SYSTEM
SUPER JUMBO FRETS
DUNCAN DESIGNED PICKUPS
<table>
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<td>Washburn 3 +3 headstock / angled neck</td>
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<tr>
<td>STRINGS</td>
<td>EXL110  D'Addario</td>
<td>EXL110  D'Addario</td>
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<tr>
<td>SCALE/FRET</td>
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<td>Standard 24 3/4&quot;/24F, with Buzz Feiten Tuning System</td>
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<tr>
<td>BINDING</td>
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<tr>
<td>FRET WIRE</td>
<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
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<td><strong>BODY</strong></td>
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<tr>
<td>BODY SHAPE</td>
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<td>Parallaxe Idol Body Shape (Carved top), 1 1/2&quot;</td>
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<td>Full Access Set Neck</td>
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<td>Tune-O-Matic</td>
<td>Tune-O-Matic / String Thru</td>
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<td>PICKUPS</td>
<td>PXL20B: SD Jazz / JB</td>
<td>PXL10WA: SD Jazz / JB</td>
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<td></td>
<td>PXL20EWH: EMG 85N / 81B</td>
<td>PXL10EC: EMG 85N / 81B</td>
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<td>PXL20B: 2V, 1T with series / parallel switching</td>
<td>PXL10WA: 2V, 1T with series / parallel switching</td>
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<td></td>
<td>PXL20EWH: 2V, 1T</td>
<td>PXL10EC: 2V, 1T</td>
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<td>3-way Toggle switch with Black knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
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<td>FINISH</td>
<td>PXL20B: Black Gloss, also available as a left handed version PXL20EWH: White gloss</td>
<td>PXL10WA: Walnut Matte PXL10EC: Black Matte</td>
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All specifications subject to change without notice
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<td>XL120 D’Addario</td>
<td>EXL110 D’Addario</td>
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<td>Standard 24.75”/ 24F, with Buzz Feiten Tuning System</td>
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<td>1 piece Maple</td>
<td>1 piece quartersawn Mahogany</td>
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<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
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<td>Parallaxe Body Shape (Carved top)</td>
<td>Parallaxe Idol Body Shape (Carved top)</td>
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<td>Basswood</td>
<td>Mahogany with Flame Maple veneer</td>
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<td>None</td>
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<tr>
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<td>Full Access Set Neck</td>
<td>Full Access Set Neck</td>
</tr>
<tr>
<td>Tune-O-Matic w/ String Thru</td>
<td>Tune-O-Matic w/ string thru</td>
<td>Tune-O-Matic with tailpiece</td>
</tr>
<tr>
<td>SD Jazz / JB</td>
<td>Duncan Designed HB101N / HB103B</td>
<td>PXL200FHB: SD HB101N Zebra / SD HB103B Zebra</td>
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<td>2V, 1T with series / parallel switching</td>
<td>2V, 1T</td>
<td>2V, 1T with coil cut</td>
</tr>
<tr>
<td>3-way Toggle switch with black knobs</td>
<td>3-way Toggle switch with Black knobs</td>
<td>3-way Toggle switch with Chrome knobs</td>
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<tr>
<td>Flame Trans Black Matte</td>
<td>Black Gloss</td>
<td>Flame Honey Burst</td>
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</table>
FULL ACCESS SET NECK JOINT
SPRING SILENCERS (ONLY FOR FR SERIES)
FLOYD ROSE 1000 (ONLY FOR FR SERIES)
OVERSIZED BRASS BLOCK (ONLY FOR FR SERIES)
GROVER 18:1 LOCKING TUNERS
BUZZ FEITEN TUNING SYSTEM
EVERTUNE BRIDGE
The PX-Solar ET & FR Series is the signature line of Swedish guitarist and producer Ola Englund (The Haunted, Feared, former Six Feet Under...). PX-Solar ET Series guitars feature an EverTune bridge, which keeps the guitars in tune under any condition or abuse, full access neck joints, alder bodies and ebony fingerboards. The PX-Solar FR Series guitars are loaded with a Floyd Rose 1000 with oversized brass block for unlimited tonal flexibility and increased sustain and resonance. Coupled with their stealth looks and distinctive cutaway scoops for an even deeper access the the higher frets, the PX-Solar ET & FR guitars are very solid, precise and professional instruments that will satisfy any metal player.

“The Solar line of guitars have everything I want out of a guitar, the tone, the feel, the looks. Everything just falls into place when I have one in my lap. Washburn gave me free hands to design whatever I wanted, no questions asked, and the outcome is a dream come true.”

- Ola Englund
Also available in white matte

- Full access set neck joint
- Hipshot style bridge
- Grover 18:1 locking tuners
- Buzz Feiten tuning system
- Super jumbo frets
The PX-Solar Series is the signature line of Swedish guitarist and producer Ola Englund (The Haunted, Feared, former Six Feet Under...). The PX-Solar guitars feature Hipshot bridge, for maximum tonal integrity and simplicity, full access neck joints, alder bodies and ebony fingerboards. Coupled with their stealth looks and distinctive cutaway scoops for an even deeper access to the higher frets, the PX-Solar guitars are very solid, precise and professional instruments that will satisfy any metal player.
The PX-Solar V is the latest addition to Ola Englund’s (The Haunted, Feared, formerly in Six Feet Under) Solar line of guitars. The PX-Solar V guitars feature string thru Tune-O-Matic bridges, full access neck joints, mahogany bodies and ebony fingerboards. Coupled with a clean, simple design and stealth menacing looks, the PX-Solar V guitars are very solid, precise and professional instruments that will satisfy any metal player.
<table>
<thead>
<tr>
<th></th>
<th>PX-SOLAR 6 / 7</th>
<th>PX-SOLAR6ET / 7ET</th>
<th>PX-SOLAR16 / 16FR</th>
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<td>Reverse PX (Ola Englund Signature), PX-SOLAR6ET: 6 in line / PX-SOLAR7ET: 7 in line</td>
<td>Ola Englund signature 6 in line / 7 in line</td>
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<td>None</td>
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<tr>
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<td></td>
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<tr>
<td>SCALE/FRET</td>
<td>25.5” / 24F, w/ Buzz Feiten Tuning System</td>
<td>25.5” / 24F, w/ Buzz Feiten Tuning System</td>
<td>25.5”, 24F w/ Buzz Feiten Tuning System</td>
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<td>Maple</td>
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<tr>
<td>F/B MATERIAL</td>
<td>Ebony w/ Ola Englund inlay on 12th fret</td>
<td>Ebony w/ Ola Englund inlay on 12th fret</td>
<td>Ebony w/ Ola Englund inlay on 12th fret</td>
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<tr>
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<td>None</td>
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</tr>
<tr>
<td>FRET WIRE</td>
<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
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<tr>
<td><strong>BODY</strong></td>
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<td></td>
<td></td>
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<tr>
<td>BODY SHAPE</td>
<td>Parallaxe (Ola Englund Signature) / Parallaxe (Ola Englund Signature) scooped cutaways</td>
<td>Parallaxe (Ola Englund Signature) / Parallaxe (Ola Englund Signature) scooped cutaways</td>
<td>Parallaxe (Ola Englund Signature) scooped cutaways</td>
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<td>BODY MATERIAL</td>
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<td>Alder</td>
<td>PX-SOLAR16FRC: Alder / PX-SOLAR16TBLM: Swamp Ash</td>
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<td>TAIL &amp; TAIL PIECE</td>
<td>Hipshot</td>
<td>EverTune F-type bridge</td>
<td>PX-SOLAR16FRC: Floyd Rose 1000 / PX-SOLAR16TBLM: Hipshot</td>
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<tr>
<td>PICKUPS</td>
<td>PX-SOLAR6: SD SH1N / TB14B / PX-SOLAR7: SD SH1N-7 / TB14B-7</td>
<td>PX-SOLAR6ET: SD SH1N / TB14B / PX-SOLAR7ET: SD SH1N-7 / TB14B-7</td>
<td>Duncan Solar HB114N / HB114B</td>
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<td>CONTROLS</td>
<td>1V, 1T</td>
<td>1V, 1T</td>
<td>1V, 1T</td>
</tr>
<tr>
<td>SWITCH</td>
<td>5-way blade super switch with Black knobs, Chrome knobs on WHM</td>
<td>5-way blade super switch with Black knobs, Chrome knobs on PWHM</td>
<td>3 way switch w/ series/ parallel switching</td>
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All specifications subject to change without notice.
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<td>Reverse PX (Ola Englund Signature), PX-SOLAR170ETC: 7 in line PX-SOLAR180: 6 in line</td>
<td>Reverse PX (Ola Englund Signature), PX-SOLAR180: 6 in line</td>
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<td>Grover 18:1</td>
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<td>Ebony w/ Ola Englund inlay on 12th fret</td>
<td>Ebony w/ Ola Englund inlay on 12th fret</td>
<td>Ebony w/ Ola Englund inlay on 12th fret</td>
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<tr>
<td>Super Jumbo Frets</td>
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<td>Parallaxe (Ola Englund Signature) scooped cutaways</td>
<td>Parallaxe (Ola Englund Signature) scooped cutaways</td>
<td>Parallaxe (Ola Englund Signature) scooped cutaways</td>
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<td>EverTune F-type bridge</td>
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<td>Fixed bridge</td>
<td>Tune-o-matic with string thru</td>
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<td>Duncan Solar HB114N / HB114B</td>
<td>Duncan Solar HB114N / HB114B</td>
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<tr>
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<td>1V, 1T</td>
<td>1V, 1T</td>
<td>1V, 1T</td>
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</table>
The PXZ-Priestess Series is the signature line of Houston, Texas guitarist and producer Marzi Montazeri (aka “The High Priest of Distortion”, playing with former Pantera singer “Philip H Anselmo & The Illegals” and “Heavy As Texas”). The Priestess Series combines modern and classic features providing unmatched tone and sustain allowing to make this axe squeal with delight or dive bomb to the depths of your soul. The unique combination of classic rock style with modern speed and superior playability makes “The Priestess Series” guitars a real professional instrument that will satisfy any rock to metal player.
“I always stand behind what I believe in. “The Priestess” is a great example for it. A lover and a fighter, “The Priestess” allows me to fully express myself with its unique sound, play-ability and an overall beautiful new haunting body style and design that is timeless. It’s everything I’ve always wanted in a Guitar and more.”

- Marzi Montazeri
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<tr>
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<td>Standard 25 1/2&quot; 24F, with Buzz Feiten Tuning System</td>
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<td>Original Floyd Rose FRT200 w/ 37mm block</td>
<td>Tune-o-matic</td>
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<tr>
<td>PICKUPS</td>
<td>SD 59' / JB</td>
<td>SD 59' / JB</td>
<td>Duncan Designed HB101N / HB103B</td>
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<td>2V, 1T w series / parallel switching</td>
<td>2V, 1T w coil splitting</td>
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<tr>
<td>SWITCH</td>
<td>3-way Toggle Switch with Speed Knobs</td>
<td>3-way Toggle Switch with Speed Knobs</td>
<td>3-way Toggle Switch with Speed Knobs</td>
</tr>
<tr>
<td>FINISH</td>
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<td>White gloss</td>
<td>Black gloss</td>
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