



The EQ4T is designed to be an intuitive easy to use system.

EQ Controls:

Power: Turns the tuner system on and off. (when off, system still sends signal output)

BASS: Controls the amount of bass frequency in the signal. All the way left = no bass, all the way right = Lots of bass. Everything else in between!

MID: Controls the amount of mid frequencies in the signal. All the way left = no mids, all the way right = Lots of mids. Mid-range frequencies aid greatly in cutting through a mix or band setting.

TREB: Controls the amount of treble frequencies in the signal. All the way left = no treble, all the way right = Lots of treble.

PRES: Provides a little extra flavor to your signal- adjust to taste.

VOL: Controls your volume output.

NOTCH: Aids in feedback reduction.

LOW BATTERY: This comes on when your battery is low.

Output:

This system allows two different output options, either via a standard ¼" instrument cable OR a XLR cable. XLR cables are generally used if you're going direct out to a mixing console, though many acoustic guitar amps utilize this style of jack as well.

**Be sure to unplug your cable when the instrument is not in use, as the battery will drain as long as a cable is plugged into the instrument.*

Digital Tuner:

To engage the digital tuner, push the POWER button. This will activate the screen. You may tune any string you like, and the tuner will pick up the signal and indicate if you are sharp or flat.

PITCH: Affects the PITCH- standard PITCH is A440, which is for most western music. Using 440Hz will ensure you are in tune with the rest of your band!

NOTE: Pushing the NOTE button will select the different string # / note, and the system will only be expecting that particular note. This makes tuning a little more direct if you are looking to tune a particular string.

