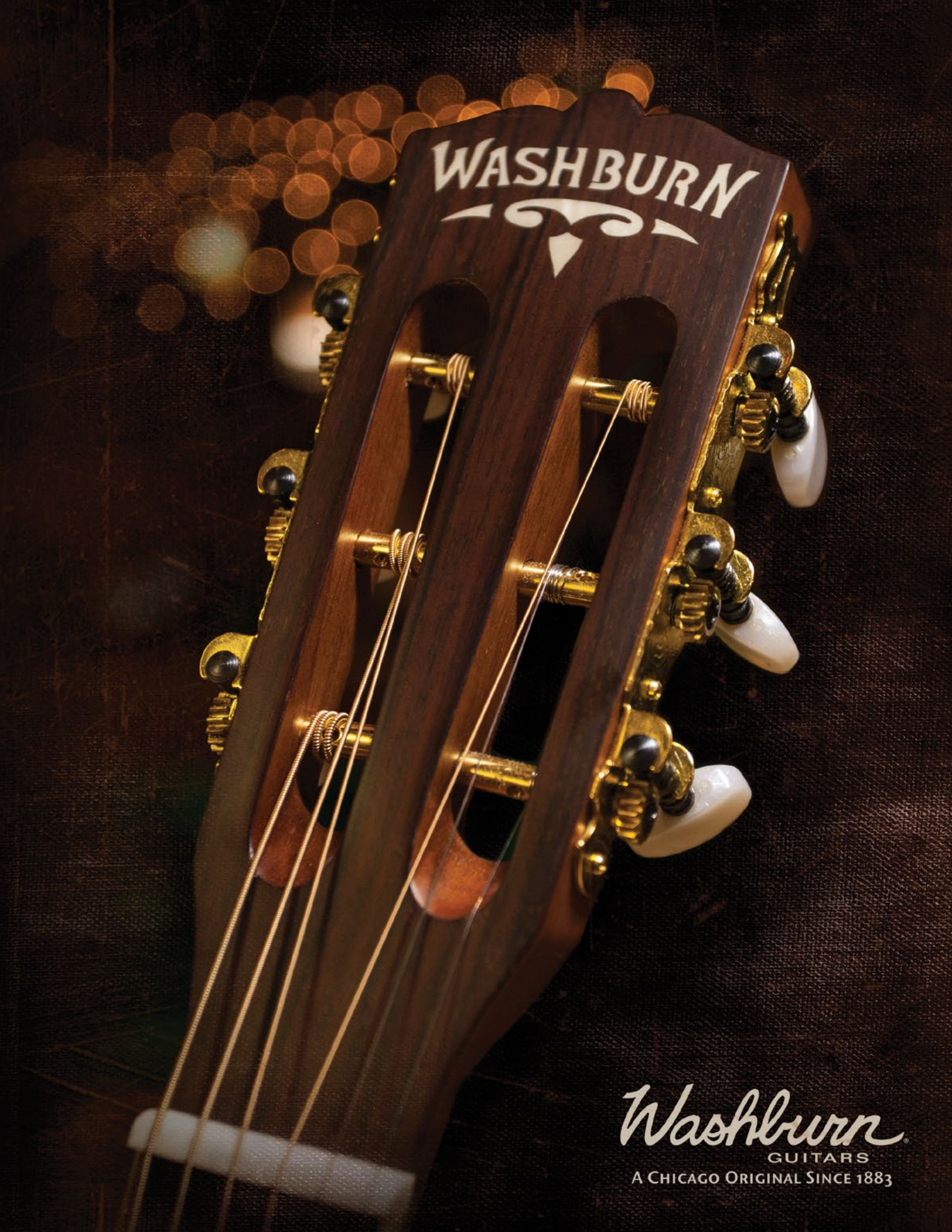

WASHBURN
Washburn
GUITARS
A Chicago Original Since 1883

Washburn Guitars' legacy of world-renowned excellence in acoustic instruments changed the course of contemporary guitar building in the late 1800s into the early part of the last century. As a tribute to our heritage and the heritage of American acoustic music, Washburn has brought back recreations of its early 20th century acoustics. Following the success of the Lakeside Jumbo from 1912 and Solo Deluxe from 1937, we have added variations of these models as well as introducing Parlor guitars based on Washburn designs from more than 100 years ago. We are also proud to announce that legendary Allman Bros. and Gov't Mule guitarist, Warren Haynes has chosen the Washburn Solo Deluxe 5249 as his signature acoustic guitar, proving once again that this time-tested design continues to inspire the greatest artists.

Since our beginning in 1883, Washburn has continued to build upon our foundation of high quality craftsmanship right down to the very last detail. Using modern materials and techniques we continue to improve upon our highly regarded instruments of the past as we look to bold new designs in a bright future. Our acoustics embody thoughtful details like easy playability, touch sensitive feel, and inspiring tone in every guitar.

graphtech D'Addario FISHMAN

WASHBURN ACOUSTICS

LAKESIDE SERIES

FEATURES

SERIES

FINISH
Gloss

NECK
Satin Mahogany
w/2 way Trussrod

FRETBOARD
Rosewood
20 Frets

BINDING
Cream Multi-lam

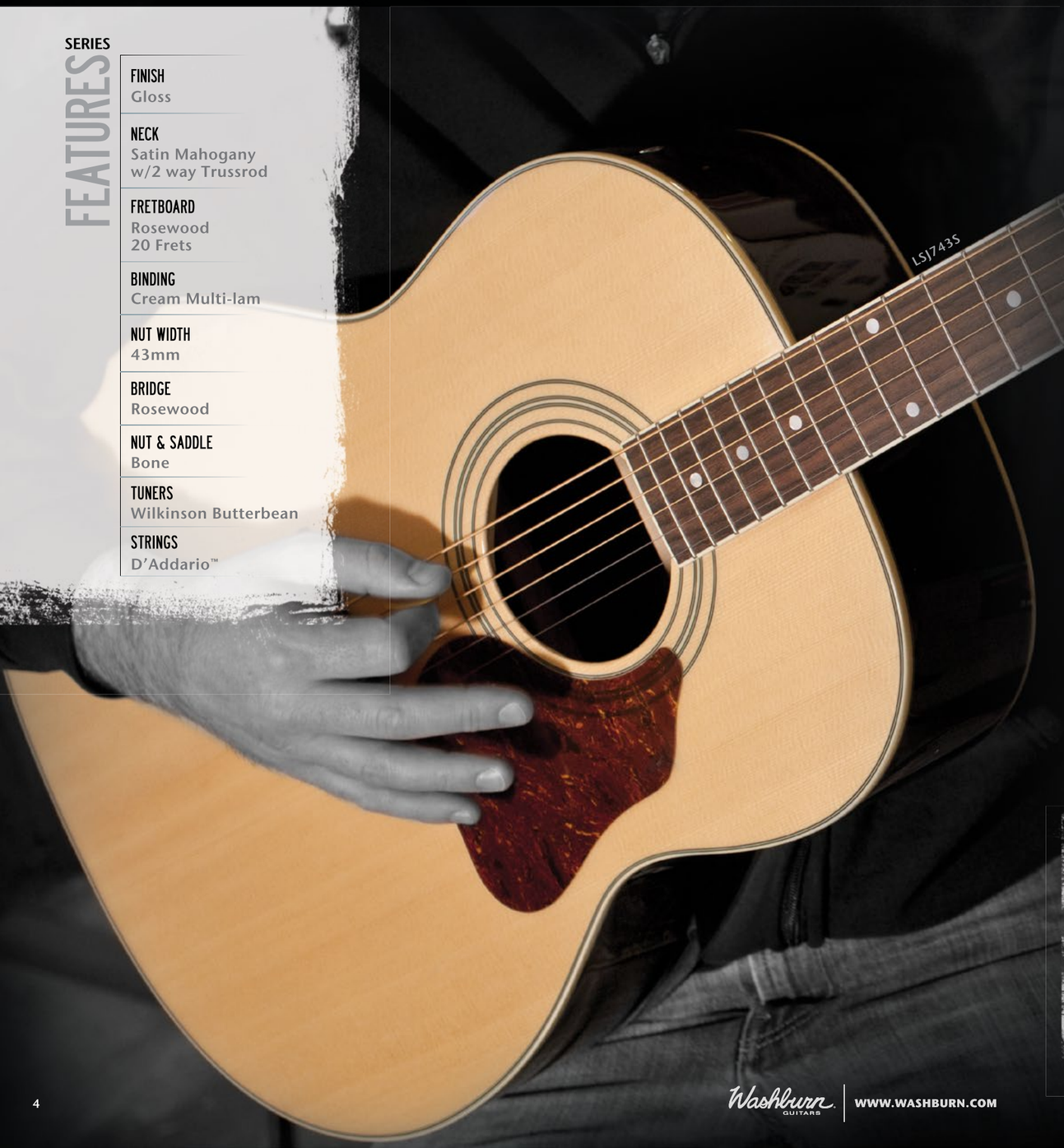
NUT WIDTH
43mm

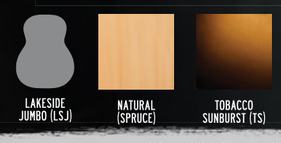
BRIDGE
Rosewood

NUT & SADDLE
Bone

TUNERS
Wilkinson Butterbean

STRINGS
D'Addario™





FEATURES

MODEL	COLOR	STYLE & ELECTRONICS	TOP	SIDES & BACK	BRACING	INLAYS	SCALE	ROSETTE
LSJ743S	Natural, TS	Lakeside Jumbo	Solid Sitka Spruce	Rosewood	Quarter Sawn Scalloped Sitka Spruce Bracing	Dot	25.5"	Black/ Cream/Black
LSB768SE	**Natural**	**Lakeside Jumbo Baritone w/Fishman® Sonitone System**	**Solid Sitka Spruce**	**Rosewood**	**Quarter Sawn Scalloped Sitka Spruce Bracing**	**Pearl dots/ diamonds**	**29"**	**Herringbone**
MADE IN THE USA								
LSJ749	Natural	Lakeside Jumbo	Solid Adirondack Spruce	Solid Rosewood	Quarter Sawn Scalloped Adirondack Spruce Bracing	Dot	25.5"	Herringbone
LSB769	**Natural**	**Lakeside Jumbo Baritone**	**Solid Adirondack Spruce**	**Solid Rosewood**	**Quarter Sawn Scalloped Adirondack Spruce Bracing**	**Dot**	**29"**	**Herringbone**

SOLO DELUXE SERIES

"It turned out exactly like I hoped it would... they're very versatile instruments."

- WARREN HAYNES

FEATURES

SERIES

FINISH	Gloss
NECK	Satin Mahogany w/2 way Trussrod
FRETBOARD	Rosewood 20 Frets
INLAYS	Dot
BINDING	Cream Multi-Lam
NUT WIDTH	43mm
ROSETTE	Herringbone
BRIDGE	Rosewood
NUT & SADDLE	Bone
TUNERS	Grover® Gold Open Gear
STRINGS	D'Addario™

GRAND AUDITORIUM | CUTAWAY GRAND AUDITORIUM | NATURAL (SPRUCE) | TOBACCO SUNBURST (TS)

FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	BRACING	SCALE
WSD5240S / WSD5240SCE	Natural, TS	Solid Sitka Spruce	Rosewood	Grand Auditorium / Grand Auditorium cutaway w/Fishman® Isys+ Tuner/Preamp	Quarter Sawn Scalloped Sitka Spruce Bracing	25.5"
MADE IN THE USA						
WSD5249	**TS**	**Solid Adirondack Spruce**	**Solid Rosewood**	**Grand Auditorium**	**Quarter Sawn Scalloped Adirondack Spruce Bracing**	**24.9"**

WARREN HAYNES

Washburn GUITARS | WWW.WASHBURN.COM

TRAVEL SERIES

"This is a great little travel companion, it sounds clear and robust for being so small. The full size fretboard is nice and feels like a really expensive acoustic and the white binding really sets off the visual appeal. The quality is outstanding, from select tonewoods to premium machine heads."

- GARDNER1727

SERIES FEATURES

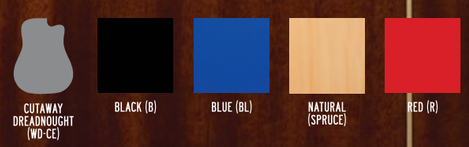
MODEL	RO10
STYLE	Rover Travel Size
FINISH	Matte
COLOR	Natural, B, TBL, TR
TOP	Solid Spruce
SIDES & BACK	Mahogany
BRACING	Quarter Sawn Scalloped Sitka Spruce Bracing
NECK	Mahogany
FRETBOARD	Rosewood 19 Frets
INLAYS	Offset Dot
BINDING	Cream Multi-Lam
SCALE	23.75"
NUT WIDTH	43mm
ROSETTE	ABS
BRIDGE	Rosewood
NUT & SADDLE	ABS
TUNERS	Chrome Open Gear
STRINGS	D'Addario™

APPRENTICE SERIES

"Apprentice Series guitars are for the serious beginner who wants a guitar that sounds great, plays great and will serve them well as they progress."

SERIES FEATURES

MODEL	WD10CE
STYLE & ELECTRONICS	Dreadnought Cutaway w/Fishman® 301T
FINISH	Gloss
COLOR	Natural, B, BL, R
TOP	Spruce
SIDES & BACK	Mahogany
BRACING	Quarter Sawn Scalloped Sitka Spruce Bracing
NECK	Satin Mahogany w/2 way Trussrod
FRETBOARD	Rosewood 20 Frets
INLAYS	Dot
BINDING	Cream
SCALE	25.5"
NUT WIDTH	43mm
ROSETTE	Custom Wood Inlay
BRIDGE	Rosewood
NUT & SADDLE	ABS
TUNERS	Chrome Diecast
STRINGS	D'Addario™



FESTIVAL SERIES

"1990, sitting on the porch on a smoldering summer night in Massachusetts. Just me and one of my best friends, my Washburn. For a few glorious minutes, a cool breeze sweeps in on us carrying in the wind a G major, a C, and A minor and a D major, the rest is history...More Than Words."

- NUNO BETTENCOURT

FEATURES

SERIES

FINISH
Gloss

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing
EACT42S: Quarter Sawn Sitka Spruce

INLAYS
Dot
EA20SNB: Custom Mourning Widow

BINDING
Multi-Lam

NUT WIDTH
43mm

ROSETTE
Abalone
EACT42S: n/a
EA20SNB: Custom Mourning Widow

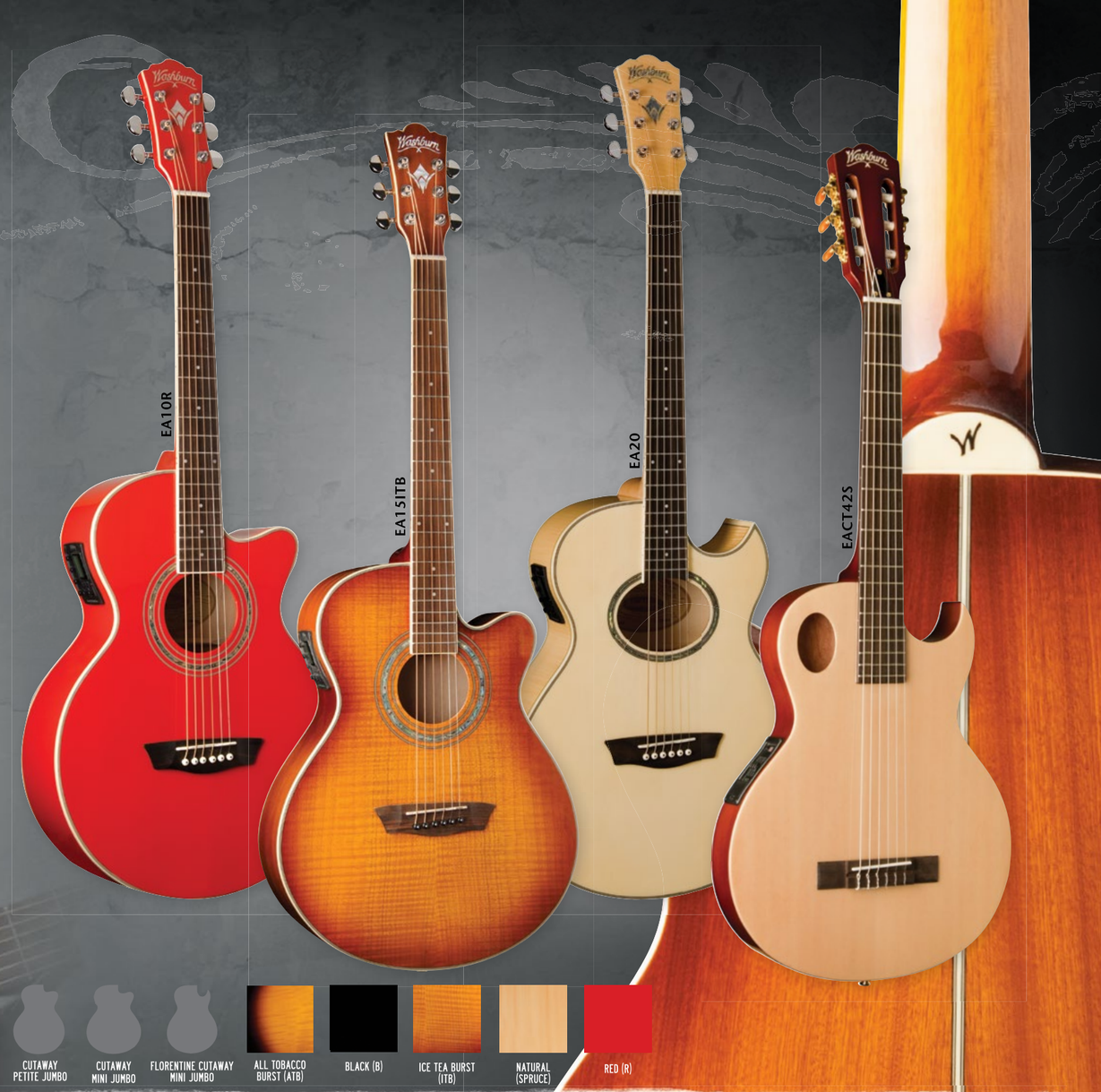
BRIDGE
Rosewood

NUT & SADDLE
Graphtech Nubone
EACT42S: ABS

TUNERS
Chrome Diecast
EACT42S: Gold Classical

SCALE
25.5"
EA10: 24

STRINGS
D'Addario™
EACT42S: Nylon



CUTAWAY PETITE JUMBO | CUTAWAY MINI JUMBO | FLORENTINE CUTAWAY MINI JUMBO | ALL TOBACCO BURST (ATB) | BLACK (B) | ICE TEA BURST (ITB) | NATURAL (SPRUCE) | RED (R)

FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD
EA10 / EA12	B, R	Basswood	Basswood	Petite / Mini Jumbo Cutaway w/ EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 19 Frets / 21 Frets
EA14	ATB	Spruce	Catalpa	Mini Jumbo Cutaway w/EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 21 Frets
EA15	ATB, ITB	Flame Maple	Catalpa	Mini Jumbo Cutaway w/EQ4-T Tuner/Preamp	Mahogany w/2 way Trussrod	Rosewood 20 Frets
EA20	Natural	Spruce	Flame Maple	Mini Jumbo Florentine Cutaway w/EQ4-T Tuner/Preamp	Maple w/2 way Trussrod	Rosewood 21 Frets
EACT42S	Natural	Solid Spruce	Mahogany	Thinline Florentine Cutaway w/4 Band Tuner/EQ	Gloss Mahogany w/2 way Trussrod	Rosewood 19 Frets
SIGNATURE NUNO BETTENCOURT						
EA20SNB	Natural	Solid Sitka Spruce	Rosewood	Florentine Cutaway w/Fishman® Isys+ Tuner/Preamp	Satin Mahogany w/2 way Trussrod	Rosewood 20 Frets

NUNO BETTENCOURT

HARVEST SERIES

"For the price I paid, I didn't expect it to be a great guitar but when I opened it up I was very surprised by the quality and finish. Whether you are new to guitar or someone looking for a nice second axe, I don't know how you could be disappointed with this one."
- FARG

SERIES FEATURES

MODELS
WD7S / WD7SCE
WG7S / WG7SCE

FINISH
Gloss

COLOR
Natural
WD7S/WD7SCE: Also in ATB

STYLE & ELECTRONICS
WD: Dreadnought
WD/CE: Dreadnought Cutaway w/EQ4-T Tuner/Preamp
WG: Grand Auditorium
WG/CE: Grand Aud. Cutaway w/EQ4-T Tuner/Preamp

TOP
Solid Sitka Spruce

SIDES & BACK
Mahogany

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Satin Mahogany w/2 way Trussrod

FRETBOARD
Rosewood 20 Frets

INLAYS
Dot

BINDING
Cream

SCALE
25.5"

NUT WIDTH
43mm

ROSETTE
Custom Wood Inlay

BRIDGE
Rosewood

NUT & SADDLE
ABS

TUNERS
Chrome Diecast

STRINGS
D'Addario™

HERITAGE SERIES

"Performing songsmiths who want to plug in, forget about technical matters, and just play will find the WD10SCE an ideal - and inexpensive-platform for their amplified excursions"
- CHARLES SAUFLEY - NEW GEAR REVIEW ACOUSTIC GUITAR

SERIES FEATURES

MODELS
WD10S / WD10SCE
WD10SLH / WD10SCELH
WD10S12 / WD10SCE12
WF10S / WF10SCE, WF11S / WF11SCE
WG10S / WG10SCE

FINISH
Gloss

COLOR
Natural - *WD10S/WD10SCE:* Also in ATB, B

STYLE & ELECTRONICS
WD / WD-CE: Dreadnought / Cutaway version w/Fishman® Isys+ Tuner/Preamp
**Left handed (LH) & 12 string (12) versions*
WF / WF-CE: Folk / Cutaway version w/ Fishman® Isys+ Tuner/Preamp
WG / WG-CE: Grand Auditorium / Cutaway version w/Fishman® Isys+ Tuner/Preamp

TOP
10 Models: Solid Sitka Spruce
11 Models: Solid Cedar

SIDES & BACK
Mahogany

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Satin Mahogany w/2 way Trussrod

FRETBOARD
Rosewood 20 Frets

INLAYS
Dot

BINDING
Cream Multi-Lam

SCALE
25.5"

NUT WIDTH
43mm

ROSETTE
Custom Wood Inlay

BRIDGE
Rosewood

NUT & SADDLE
Bone

TUNERS
Chrome Diecast

STRINGS
D'Addario™

TAHOE
& TAHOE DELUXE SERIES

"The WD20SCE acoustic electric model provides a variety of upscale features, like a solid spruce top and a Fishman preamp/pickup system, at a low street price that even the most down-and-out guitarist can afford."

- CHRIS GILL- SOUND CHECK: THE GEAR IN REVIEW
GUITAR WORLD

FEATURES

SERIES

FINISH
Natural Gloss

SIDES & BACK
Rosewood

BRACING
Quarter Sawn Scalloped
Sitka Spruce Bracing

NECK
Satin Mahogany
w/2 way Trussrod

FRETBOARD
Rosewood
20 Frets

INLAYS
Dot
WDFLB28SCE:
Ornamental Abalone

BINDING
Cream Multi-Lam
Deluxe/Acoustic Bender Models:
Maple/Abalone Purfling

SCALE
25.5"

NUT WIDTH
43mm

ROSETTE
Custom Wood Inlay
Deluxe Models:
Abalone

BRIDGE
Rosewood

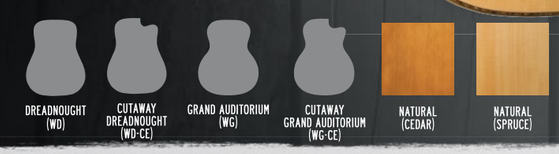
NUT & SADDLE
Bone

TUNERS
Chrome Diecast

STRINGS
D'Addario™

FORREST LEE JR.
ACOUSTIC BENDER

Bringing slide/pedal steel country licks to the acoustic world, the Washburn Acoustic Bender is the first Washburn acoustic guitar brandishing a bender mechanism, allowing the player to bend the B-string up a full step with a simple push down on the neck.



FEATURES

MODEL	TOP	STYLE & ELECTRONICS
TAHOE		
WD20S / WD20SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
TAHOE DELUXE		
WD25S / WD25SCE	Solid Sitka Spruce	Dreadnought / Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp
WG26S / WG26SCE	**Solid Cedar**	**Grand Auditorium / Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp**
FORREST LEE JR. ACOUSTIC BENDER		
WDFLB26SCE / WDFLB28SCE	Solid Cedar	Dreadnought Cutaway w/Bender & Fishman® Isys+ Tuner/Preamp

AUGUSTA SERIES

"The WD30SCE played easily and sounded crisp, full, and very well balanced. The workmanship on this guitar is impressive"

- ART THOMPSON - GEAR TEST DRIVE GUITARPLAYER.COM

SERIES FEATURES

MODELS	WD30S / WD30SCE
STYLE & ELECTRONICS	*WD / WD-CE:* Dreadnought / Cutaway version w/Fishman® Presys+ Tuner/Preamp
FINISH	Natural Gloss
TOP	Solid Sitka Spruce
SIDES & BACK	Quilted Tamo Ash
BRACING	Quarter Sawn Scalloped Sitka Spruce Bracing
NECK	Satin Mahogany w/2 way Trussrod
FRETBOARD	Rosewood 20 Frets
INLAYS	Dot
BINDING	Cream Multi-Lam
SCALE	25.5"
NUT WIDTH	43mm
ROSETTE	Custom Wood Inlay
BRIDGE	Rosewood
NUT & SADDLE	Bone
TUNERS	Gold Diecast
STRINGS	D'Addario™

DREADNOUGHT (WD) · CUTAWAY DREADNOUGHT (WD-CE) · NATURAL (SPRUCE)

CUMBERLAND

& CUMBERLAND DELUXE SERIES

"This guitar is superb! Its tone, action, and looks is just simply amazing. I don't want to compare this guitar to other guitars at its price range due to the fact that this guitar should really be at least 2 or 3 times its price. Once you pick this one up; it's really hard to put it down!"

- JLIEL

SERIES FEATURES

MODELS	WJ40S / WJ40SCE / EA40SCE *Deluxe Models:* WJ45S / WJ45SCE / WJ45SCE12
STYLE & ELECTRONICS	*WJ / WJ-CE:* Jumbo / Cutaway version w/Fishman® Presys+ Tuner/Preamp *EA40SCE:* Thin Jumbo Florentine Cutaway w/Fishman® Presys+ Tuner/Preamp
FINISH	Natural Gloss
TOP	Solid Sitka Spruce
SIDES & BACK	Flame Maple
BRACING	Quarter Sawn Scalloped Sitka Spruce Bracing
NECK	Satin Mahogany w/2 way Trussrod
FRETBOARD	Rosewood 20 Frets
INLAYS	Dot
BINDING	Cream Multi-Lam *Deluxe Models:* Rosewood/Maple/Abalone
SCALE	25.5"
NUT WIDTH	43mm
ROSETTE	Custom Wood Inlay *Deluxe Models:* Abalone
BRIDGE	Rosewood
NUT & SADDLE	Bone
TUNERS	Gold Diecast
STRINGS	D'Addario™

JUMBO (WJ) · CUTAWAY JUMBO (WJ-CE) · THIN JUMBO FLORENTINE CUTAWAY (EA-CE) · NATURAL (SPRUCE)

JUMBO SERIES

"This guitar was built for men with big hands and big fingers and you know what they say about men with big hands, they play better".

- WILLIE K

SERIES FEATURES

STYLE & ELECTRONICS
Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp

FINISH
Natural Satin

TOP
Solid Sitka Spruce

SIDES & BACK
Koa

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Satin Maple w/2 way Trussrod

FRETBOARD
Rosewood 20 Frets

INLAYS
Dot

BINDING
Abalone

SCALE
25.5"

NUT WIDTH
44mm

ROSETTE
Abalone

BRIDGE
Rosewood

NUT & SADDLE
Bone

TUNERS
Gold Diecast

STRINGS
D'Addario™

CUTAWAY JUMBO (WJ-CE)

NATURAL (SPRUCE)

TIMBER RIDGE SERIES

"The WD160SW has a slightly scooped-mid sound, great for recording or vocal accompaniment, as it keeps the guitar out of the way of a singer."

- TOM SPAULDING
WASHBURN GUITAR REVIEW - GUITAR.COM

SERIES FEATURES

MODELS
WD150SW / WD150SWCE
WD160SW / WD160SWCE
WD250SW / WD250SWCE

STYLE & ELECTRONICS
WD / WD-CE: Dreadnought / Cutaway version w/Fishman® Presys Blend w/ Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack

FINISH
Natural Gloss

TOP
Solid Stika Spruce
WD160 Models: Solid Cedar

SIDES & BACK
Solid Mahogany
WD250 Models: Solid Rosewood

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Satin Mahogany w/2 way Trussrod

FRETBOARD
Rosewood 20 Frets

INLAYS
Offset Dot

BINDING
Mahogany
WD250 Models: Rosewood

SCALE
25.5"

NUT WIDTH
43mm

ROSETTE
Abalone

BRIDGE
Rosewood

NUT & SADDLE
Bone

TUNERS
Chrome Diecast

STRINGS
D'Addario™

DREADNOUGHT (WD)

CUTAWAY DREADNOUGHT (WD-CE)

NATURAL (CEDAR)

NATURAL (SPRUCE)

COMFORT SERIES

"The Venetian cutaway facilitates good access to the upper registers and the WCD18CE's treble is clear and bright enough to encourage venturing up the dusty end. Employing the services of the Fishman onboard pickup reveals a capable system providing a punchy amplified tone. The bass and treble controls work well and offer excellent tonal variations."

- STEVE HARLEY - PRODUCT REVIEW
MUSICRADAR.COM

FEATURES

SERIES

FINISH
Gloss

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Satin Mahogany w/2 way Trussrod

FRETBOARD
Rosewood 21 Frets
Deluxe Models: 20 Frets

INLAYS
Dot

BINDING
Cream Multi-Lam

SCALE
25.5"

NUT WIDTH
43mm

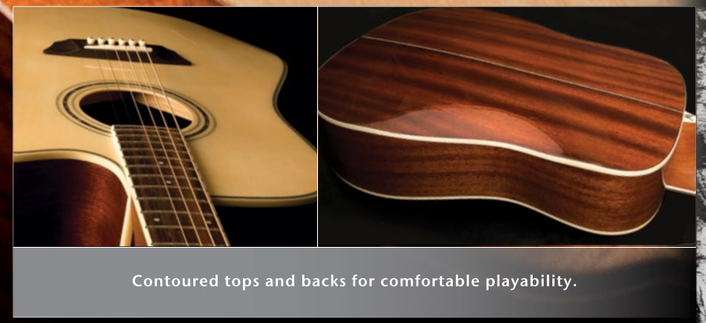
ROSETTE
Abalone
Deluxe Models: Alternating maple & mahogany

BRIDGE
Rosewood
Deluxe Models: Rosewood bound w/Mahogany

NUT & SADDLE
Graphtech Nubone
Deluxe Models: Black NuBone®

TUNERS
Chrome Diecast
Deluxe Models:
Grover® 18:1 Ebonite buttons

STRINGS
D'Addario™



Contoured tops and backs for comfortable playability.

FEATURES

MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS
	WCD18	Natural	Contoured Select Spruce	Contoured Mahogany	Dreadnought
	WCD18CE	**Natural, B**	**Contoured Select Spruce**	**Contoured Mahogany**	**Dreadnought Cutaway w/Fishman® Isys+ Tuner/Preamp**
	WCG18CE	Natural, B	Contoured Select Spruce	Contoured Mahogany	Grand Auditorium Cutaway w/ Fishman® Isys+ Tuner/Preamp
	COMFORT DELUXE				
	WCG25SCE	**Natural**	**Solid Spruce**	**Rosewood w/comfort beveled Mahogany elbow rest**	**Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp**
	WCG55CE	Natural	Koa	Koa w/comfort beveled Mahogany elbow rest	Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp
	WCG66SCE	**Natural**	**Solid Cedar**	**Spalted Maple w/comfort beveled Mahogany elbow rest**	**Venetian Cutaway Grand Auditorium w/Fishman® Presys+ Tuner/Preamp**

PARLOR SERIES

"Washburn Guitars was just around the corner, and a big part of Maxwell Street in the early 1900s...you already know the rest of the story of Delta Blues in Sweet Home Chicago. No matter how far I've drifted...I always feel a little closer home (and what it's really all about) when I pick up this guitar."

- STEVIE D
BUCKCHERRY

FEATURES

SERIES

STYLE	Parlor
FINISH	Natural Satin
BRACING	Quarter Sawn Scalloped Sitka Spruce Bracing
NECK	Mahogany
FRETBOARD	Rosewood 18 Frets
BINDING	Cream Multi-Lam
SCALE	24.75"
NUT WIDTH	44mm
ROSETTE	Abalone
BRIDGE	Rosewood
NUT & SADDLE	Bone
TUNERS	Distressed open gear classical
STRINGS	D'Addario™

FEATURES

MODEL	TOP	SIDES & BACK	INLAYS
WP11SNS	Solid Cedar	Mahogany	Dots
WP21SNS	Solid Cedar	Rosewood	Dots
WP26SNS	Solid Cedar	Rosewood	Fancy
WP5234S	Solid Cedar w/ Gold Leaf top inlay	Rosewood	Fancy

VINTAGE SERIES

"After making an album in Tucson, Arizona, I wanted a sound that would remind me of that place; dry and hot and laid back, and my Washburn parlor guitar does that while looking so handsome at the same time!"

- KT TUNSTALL

SERIES FEATURES

FINISH
Vintage Matte

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Mahogany
Parlor Models: Mahogany V shape

BINDING
Cream Multi-Lam/ Rope Purfling

SCALE
24.75"

NUT WIDTH
48mm
WJ130EK: 44mm

ROSETTE
Abalone

BRIDGE
Ebony
WJ130EK: Rosewood

NUT & SADDLE
Bone

STRINGS
D'Addario™

PARLOR (R) | SOUTHERN JUMBO (WSJ) | JUMBO (WJ) | VINTAGE MATTE

MODEL FEATURES

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	INLAYS	TUNERS
R314K	Spruce	Trembesi	Parlor	Ebony 18 Frets	Fancy	Distressed Classical
R319SWK	Solid Spruce	Solid Trembesi	Parlor	Ebony 18 Frets	n/a	Distressed Classical
R320SWRK	Solid Spruce	Solid Rosewood	Parlor	Ebony 18 Frets	Tree of Life	Distressed Classical
R360K	Spruce	Trembesi	Parlor w/biscuit resonator cone	Rosewood 20 Frets	Fancy	Distressed Classical
WSJ124K	Spruce	Trembesi	Southern Jumbo	Rosewood 20 Frets	Snow Flake	Grover® Sta-Tite
WJ130EK	Spruce	Rosewood	Jumbo w/Passive Piezo bridge pickup	Rosewood 20 Frets	Snow Flake	Distressed Wilkinson® brass butter bean

KT TUNSTALL

CLASSICAL SERIES

"I play a wide mixture of music, ranging from classical to praise music to pop music arranged for classical guitar. The C64CE delivers for me in this area. The solid spruce top gives an intense projection, & I'm sure this will only get better with time. The tone & sound quality fit my playing style on target."

- SKAREKROW - CUSTOMER REVIEW
HARMONY CENTRAL

FEATURES

SERIES

FINISH
Natural Gloss

BRACING
Quarter Sawn Scalloped
Sitka Spruce Bracing

NECK
Mahogany

BINDING
Black Multi-Lam

FRETBOARD
Rosewood
19 Frets

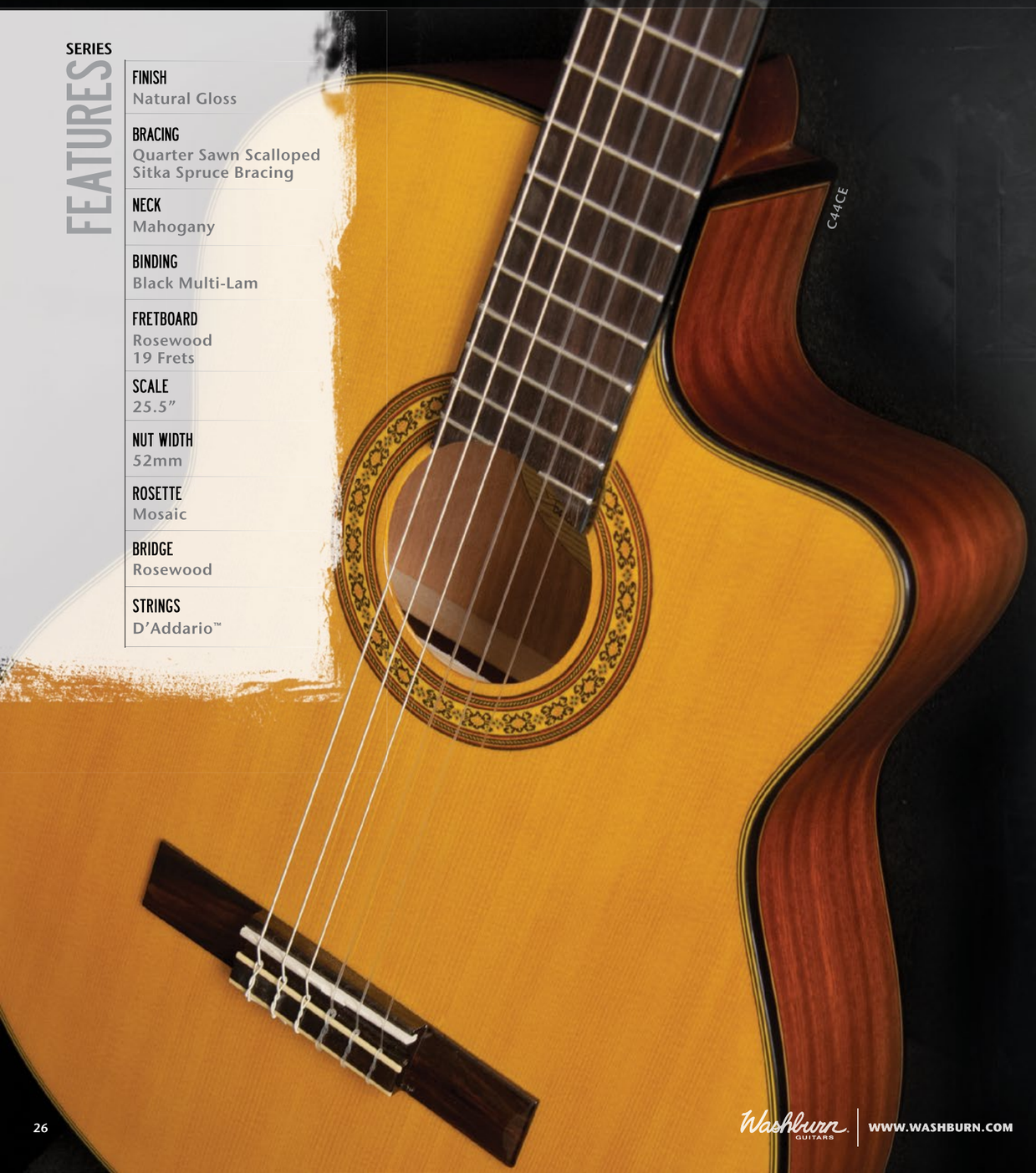
SCALE
25.5"

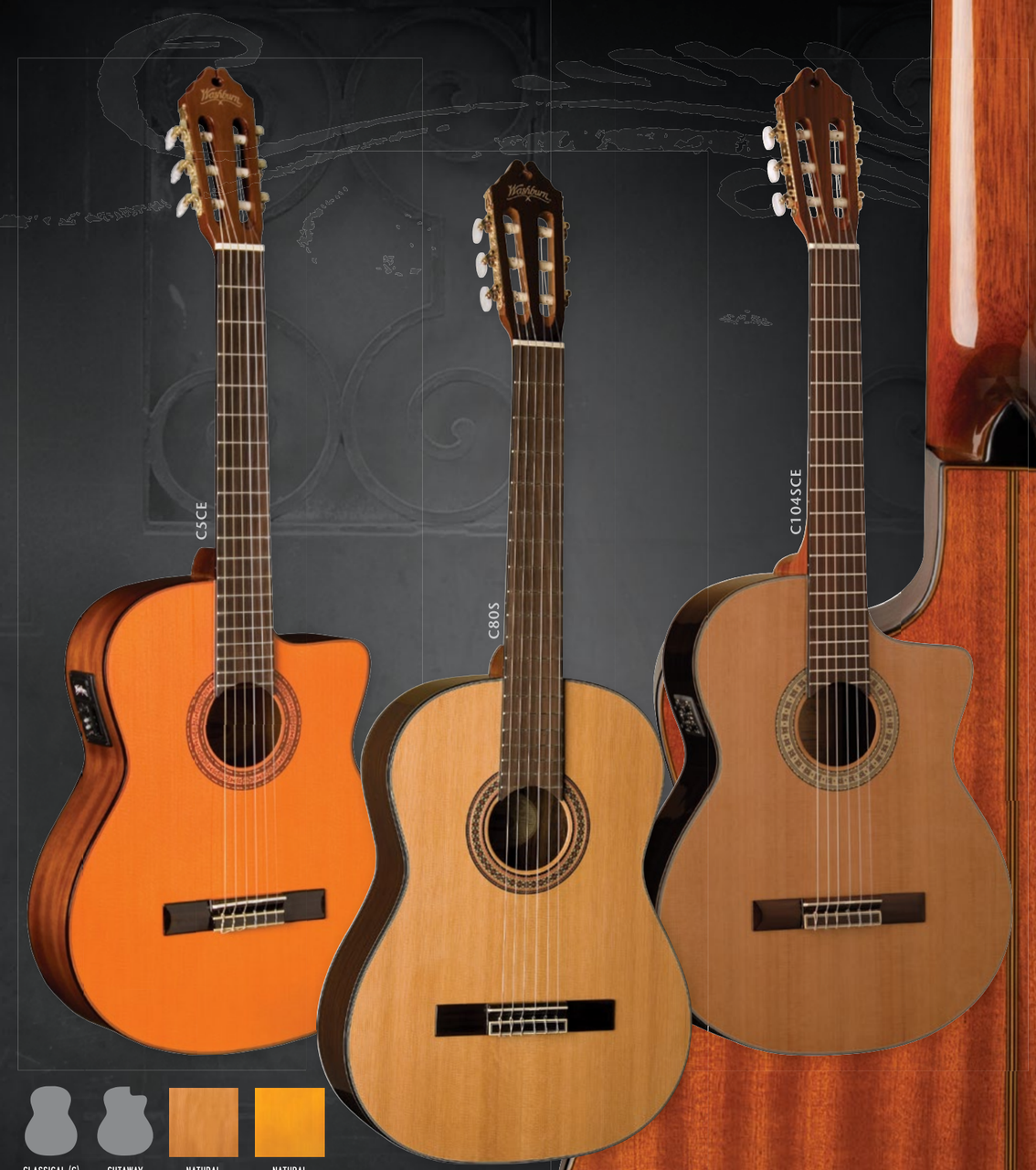
NUT WIDTH
52mm

ROSETTE
Mosaic

BRIDGE
Rosewood

STRINGS
D'Addario™





FEATURES

MODEL

MODEL	TOP	SIDES & BACK	STYLE & ELECTRONICS	TUNERS
C5 / C5CE	Spruce	Mahogany	Classical / Classical Cutaway w/EVT Tuner/Preamp	Classical Chrome w/Pearloid Button
C40	Spruce	Mahogany	Classical	Classical Chrome
C44CE	Spruce	Mahogany	Classical Cutaway w/EQ4-T Tuner/Preamp	Classical Chrome
C80S	Solid Cedar	Rosewood	Classical	Classical Gold
C64SCE	Solid Spruce	Mahogany	Classical Cutaway w/B-Band™ A3T	Classical Gold
C104SCE	Solid Cedar	Rosewood	Classical Cutaway w/B-Band™ A3T	Classical Gold

ACOUSTIC
BASS SERIES

"I had been playing Washburn acoustic basses for a long time, and I love the sound and I love the company, but no one made an acoustic bass that had an adjustable, intonatable bridge. So after years, we finally came up with the Washburn AB40SH that has the intonatable bridge."

- STU HAMM

FEATURES

SERIES

FINISH
Gloss

BRACING
Quarter Sawn Scalloped Sitka Spruce Bracing

NECK
Mahogany

INLAYS
Dot
Signature Models:
Ying Yang

BINDING
Cream Multi-Lam

ROSETTE
ABS

STRINGS
D'Addario™

STU HAMM

CUTAWAY ACOUSTIC BASS | CUTAWAY FLORENTINE ACOUSTIC BASS | BLACK (B) | BLACK CHERRY BURST (BCB) | NATURAL (SPRUCE) | VINTAGE SUNBURST (VS)

FEATURES

MODEL	MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	FRETBOARD	SCALE	NUT WIDTH	BRIDGE	NUT & SADDLE	TUNERS
	AB5	Natural, B	Spruce	Mahogany	Cutaway w/Round Soundhole & QPH Preamp	Rosewood 22 Frets	32"	42mm	Rosewood	Plastic	Chrome Diecast
	AB10	**B**	**Spruce**	**Mahogany**	**Cutaway w/Slotted Soundhole & Custom Piezo**	**Rosewood 23 Frets**	**34"**	**40mm**	**Rosewood**	**Plastic**	**Grover® Exclusive**
	AB40	VS	Arched Spruce	Arched Maple	Cutaway w/Slotted Soundhole & Custom Piezo	Rosewood 24 Frets	34"	40mm	Monorail w/Piezo	Graphite	Grover® Exclusive
	AB45	**VS**	**Arched Spruce**	**Arched Maple**	**Cutaway w/Slotted Soundhole & Custom Piezo**	**Rosewood 24 Frets**	**34"**	**40mm**	**Monorail w/Piezo**	**Graphite**	**Grover® Exclusive**
STU HAMM SIGNATURE											
	AB40SH	BCB, Natural	Arched Spruce	Arched Maple	Arch Top Cutaway w/ Custom Piezo	Rosewood 24 Frets	34"	40mm	Monorail w/Piezo	Graphite	Grover® Exclusive

MANDOLIN SERIES

"Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a "throatier" tone and more volume."

- RICHIE OWENS

FEATURES

SERIES

FINISH
Gloss
Vintage Series:
Matte

TOP
Carved Solid Spruce
M1S Models:
Solid Spruce

SCALE
13.75"

NUT WIDTH
28mm
Signature/Vintage Series:
31mm

BRIDGE
Adjustable Rosewood
Signature/Vintage Series:
Adjustable Ebony

STRINGS
D'Addario™

RICHIE OWENS

FEATURES

MODEL	MODEL	COLOR	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	INLAYS	BINDING	TUNERS
	M1S	TSB	Maple	"A" Style w/ F holes	Maple - Joined at 12th fret	Rosewood 20 Frets	Dot	Multi Lam	Diecast chrome
	M1SDL	**B, TR, TBL**	**Maple**	**"A" Style w/ Oval Soundhole**	**Maple - Joined at 12th fret**	**Rosewood 20 Frets**	**Dot**	**Multi Lam**	**Gold Closed Gear w/Pearloid Buttons**
	M3SW	SB	Solid Maple	Florentine	Maple - Joined at 12th fret	Rosewood 24 Frets	Snowflake	Multi Lam	Gold Closed Gear w/Pearloid Buttons
	M3SWE	**TWR**	**Solid Maple**	**Florentine w/ MG-2 Preamp**	**Maple - Joined at 12th fret**	**Rosewood 24 Frets**	**Snowflake**	**Multi Lam**	**Gold Closed Gear w/Pearloid Buttons**
	M6SW	SB	Solid AAA Flame Maple	Florentine	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Frets	Flower	Herringbone	Gold Closed Gear w/Pearloid Buttons
RICHIE OWENS SIGNATURE									
	M120	**TSB**	**Carved Solid Flame Maple**	**Florentine**	**Flame Maple - Dovetail Joined at 12th fret**	**Ebony 24 Frets**	**Dot**	**Herringbone**	**Gold Open Gear**
VINTAGE SERIES									
	M106SW / M108SW	Vintage Matte	Solid Mahogany	"A" Style / Florentine	Maple - Joined at 12th fret	Ebony 24 Jumbo Frets / 20 Jumbo Frets	MOP Dot	n/a	Distressed Open Gear
	M116SW	**Vintage Matte**	**Solid Flame Maple**	**"A" Style**	**Flame Maple - Dovetail Joined at 12th fret**	**Ebony 20 Jumbo Frets**	**MOP Dot**	**Ivoroid Herringbone/ Rope Purfling**	**Distressed Open Gear**
	M117SW	Vintage Matte	Solid Flame Maple	2 Point Double Cutaway	Flame Maple - Dovetail Joined at 12th fret	Ebony 24 Jumbo Frets	MOP Dot	Ivoroid Herringbone/ Rope Purfling	Distressed Open Gear
	M118SW	**Vintage Matte**	**Solid Flame Maple**	**Florentine**	**Flame Maple - Dovetail Joined at 12th fret**	**Ebony 24 Jumbo Frets**	**MOP Dot**	**Ivoroid Herringbone/ Rope Purfling**	**Distressed Open Gear**
	M226SW	Vintage Matte	Carved Solid Flame Maple	"A" Style Mandola	Flame Maple - Dovetail Joined at 12th fret	Ebony 22 Jumbo Frets	MOP Dot	Ivoroid Herringbone/ Rope Purfling	Distressed Open Gear

BANJO SERIES

"The B16 has been just what I needed on tour with Miranda, from acoustic practices to arena stages. Everybody on the tour knows its sound since I sometimes roam the hallways picking chase music as I follow our crew around."

- CHRIS KLINE
MIRANDA LAMBERT

FEATURES

SERIES

HEAD
Remo® Head
B120K / B6 Models:
Distressed Remo® Head

BRIDGE
Maple w/Ebony Tip

FRETBOARD
Rosewood 22 Frets
B17K Model:
Ebony 22 Frets

STRINGS
D'Addario™

SUNBURST (SB)

TOBACCO SUNBURST (TSB)

FEATURES

MODEL	FINISH	COLOR	STYLE	SIDES & BACK	NECK	INLAYS	RIM	SCALE	NUT WIDTH	TONE RING	TUNERS
BM3	Matte	Natural	Banjo-lin	Walnut	Mahogany	Dots	Walnut	13.75"	28mm	n/a	Open Gear
B6	Matte	Natural	6 String Open Back	Mahogany	Mahogany	Dots	Mahogany	25.5"	43mm	n/a	Diecast
B7	Matte	Natural	5 String Open Back	Mahogany	Mahogany	Dots	Mahogany	27.5"	30mm	n/a	Diecast
B9	Gloss	SB	5 String	Mahogany	Mahogany	Dots	Aluminum	27.5"	30mm	n/a	Diecast
B10	Gloss	SB	5 String	Mahogany	Mahogany	Fancy	Aluminum	27.5"	30mm	n/a	Diecast
B102	Satin	Natural	5 String Open Back	Maple	Maple	Dots	Aluminum	27.5"	31mm	n/a	Diecast
B11	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Mahogany	26.35"	31mm	Rolled Brass	Diecast
B14	Gloss	Natural	5 String	Mahogany	Mahogany	Dots	Maple	26.35"	31mm	Bell Brass	Planetary
B16	Gloss	TSB	5 String	Flame Maple	Maple	Fancy	3ply Solid Maple	26.35"	31mm	Bell Brass	Planetary
B17	Gloss	TSB	5 String	Flame Maple	Maple (engraved heel & back of headstock)	Fancy	3ply Solid Maple	26.35"	31mm	Bell Brass	Planetary
B120	Matte	Vintage	5 String	Maple	Maple	Fancy	Maple	26.35"	31mm	Rolled Brass	Planetary

RESONATOR SERIES

"Overall I was just blown away with the Washburn R45 and it has brought back that stoke and excitement in my guitar playing. I feel the same exhilaration that I had as a groom when I played my first chord or caught my first wave! I get excited to play it and it has now become a permanent part of my quiver."

- PRODUCT REVIEW
GUITAR-FOR-JAZZ.COM

FEATURES

SERIES

FINISH
Gloss
Signature Models:
Matte

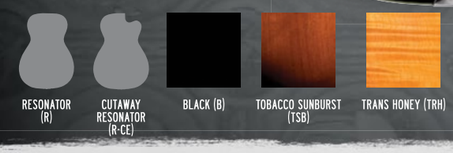
INLAYS
Offset Dot

BINDING
White Multi-Ply

BRIDGE
Aluminum Spider Bridge
w/Maple & Ebony Top Saddle

TUNERS
Chrome Die-cast
Signature Models:
Wilkinson® Green Button

STRINGS
D'Addario™



FEATURES

MODEL	COLOR	TOP	SIDES & BACK	STYLE & ELECTRONICS	NECK	FRETBOARD	SCALE	NUT WIDTH
R15S	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Square Neck Joined at 12th fret	Rosewood 19 Frets	25"	47.6mm
R15R	TSB	Mahogany	Mahogany	Spider Resonator	Mahogany Round Neck Joined at 12th fret	Rosewood 19 Frets	25"	43mm
R15RCE	TSB	Mahogany	Mahogany	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Mahogany Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	43mm
R45RCE	TRH	Flame Maple	Flame Maple	Spider Resonator Cutaway w/Single Coil 1V/1T Pickup	Hard Maple Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	43mm
RICHIE OWENS SIGNATURE								
R60BCE	B	Maple	Maple	Spider Resonator Cutaway w/Lace Sensor Pickup	Mahogany Extra-wide Round Neck Joined at 12th fret	Rosewood 20 Frets	24.75"	48mm
R60RCE	TRH	Flame Maple	Flame Maple	Spider Resonator Cutaway w/Lace Sensor Pickup	Mahogany Extra-wide neck Joined at 12th fret	Rosewood 20 Frets	24.75"	48mm

From rock n' roll, country music, bluegrass and jazz, our electric guitars cater to every player's musical styles and tastes. Everyone from beginners taking their first step into the colorful world of musical expression to seasoned professionals tearing up the stage at sold out concerts around the globe will appreciate our lineup. Washburn guitars offer the chance to explore your musical capabilities and to further deepen your musical development, inspired by the sounds of our amazing signature artists Nuno Bettencourt, Stuart Hamm, and the iconic Paul Stanley of Kiss. It is with this legacy of talented artist partners and finely crafted guitars that Washburn continues to influence today's greatest music.

2014 marks the return of one of our most popular and enduring series, the original Washburn Idol. The Idol has been with us in one form or another for the last 15 years and its unmistakable shape is uniquely Washburn. When you choose an Idol, you make a statement that you're not just an ordinary guitar player and that statement can be seen and heard from all the way from the last row of the stadium.

Bill Lawrence Pickups™ · EMG PICKUPS · TonePros · Floyd Rose · Seymour Duncan · GROVER · HIPSHOT · graphtech · Buzz Feiten · D'Addario

WASHBURN ELECTRICS

HOLLOWBODY SERIES

"This is a quality guitar, my friends. It's a hollow-body, 22-fretted masterpiece, and it plays beautifully. For my blues and jazz playing, this guitar is absolutely perfect. But to that end, when I go back to my metal/punk/rock roots, it's also a great match. It can do anything, and does it well. A jack-of-all-trades, and a master at all of them."

- CUSTOMER REVIEW - ZAMBONI
ULTIMATEGUITAR.COM

SERIES FEATURES

STYLE
Semi Acoustic Hollowbody

NECK
Mahogany
HB30/HB35/HB36 Models: Hard Maple

TRUSS ROD
Double Adjustable

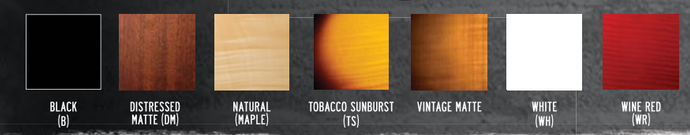
NUT WIDTH
43 mm

FRETBOARD
Rosewood 22 Frets
HB15/17 Models:
Rosewood 20 Frets

INLAYS
Dot
HB35/36 Models:
MOP Split Block/Block

SCALE
24.75"

STRINGS
D'Addario™



FEATURES

MODEL	MODEL	COLOR	BODY	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
	HB15	TS	Mahogany Top, Back & Sides	7 ply Black/ Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
	HB30	TS	Maple Top, Back & Sides	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
	HB15C	TS	Mahogany Top, Back & Sides	7 ply Black/ Cream	Adjustable Rosewood w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Chrome	1 x Vintage Mini Humbucker	1V/1T
	HB17C	B Matte	Mahogany Top, Back & Sides	6 ply Black/ Cream	Tune-o-matic w/ Trapeze tailpiece	Grover® 18:1 Rotomatic Black	2 x Duncan USM Active Humbucker	1V/1T - 3 way toggle
	HB32	DM	Mahogany Top, Back & Sides	Cream Single Ply	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Bronze	2 x Humbucker	2V/2T - 3 way toggle
	HB35	B, WH, Natural TS, WR	Maple Top, Back & Sides	5 ply Black/ Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
	HB36	Vintage Matte	Spruce Top, Flame Maple Back & Sides	5 ply Black/ Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Distressed Brass w/ black buttons	2 x Distressed Humbucker	2V/2T - 3 way toggle
	HB45	WH	Maple Top, Back & Sides	5 ply Black/ Cream	Tune-o-matic / Stoptail	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle

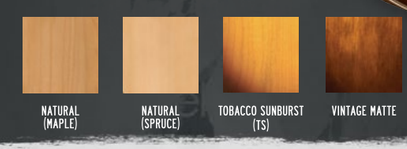
JAZZ SERIES

Great feeling, great playing mid price Jazz box. The playability is excellent, this is one of the more comfortable necks I've played.

- PRODUCT REVIEW
GUITAR FOR JAZZ.COM

SERIES FEATURES

NECK	Hard Maple
TRUSS ROD	Double Adjustable
NUT WIDTH	43 mm
FRETBOARD	Rosewood 20 Frets
SCALE	25.5" *J3 Model:* 24.75"
STRINGS	D'Addario™



MODEL FEATURES

MODEL	COLOR	STYLE	BODY	INLAYS	BINDING	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
J3	Natural, TS	Jazz Box w/ Florentine Cutaway	Maple Top, Back & Sides	Block	7 ply Black/ Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Chrome	2 x Humbucker	2V/2T - 3 way toggle
J5	TS	Jazz Box w/ Venetian Cutaway	Flame Maple Top, Back & Sides	Abalone Split Block	7 ply Black/ Cream	Rosewood w/ "W" Tailpiece	Grover® 18:1 Rotomatic Gold	2 x Humbucker	2V/2T - 3 way toggle
J600	Vintage Matte	Jazz Box w/ Venetian Cutaway	Spruce Top, Flame Maple Back & Sides	MOP Block	6 ply Black/ Cream	Adjustable Ebony Bridge w/ Bone saddle / Ebony Tailpiece	Grover® 18:1 Rotomatic Distressed Brass w/ black buttons	1 x Mini Floating Humbucker	1V/1T
J7V	Natural	Jazz Box w/Bigsby	Spruce w/ Quilt Maple Back & Sides	Abalone Split Block	7 ply Black/ Cream	Tune-o-matic w/ Rosewood base / Bigsby® Vibrato	Grover® Imperial Gold	2 x Humbucker	2V/2T - 3 way toggle

CLASSIC IDOL SERIES

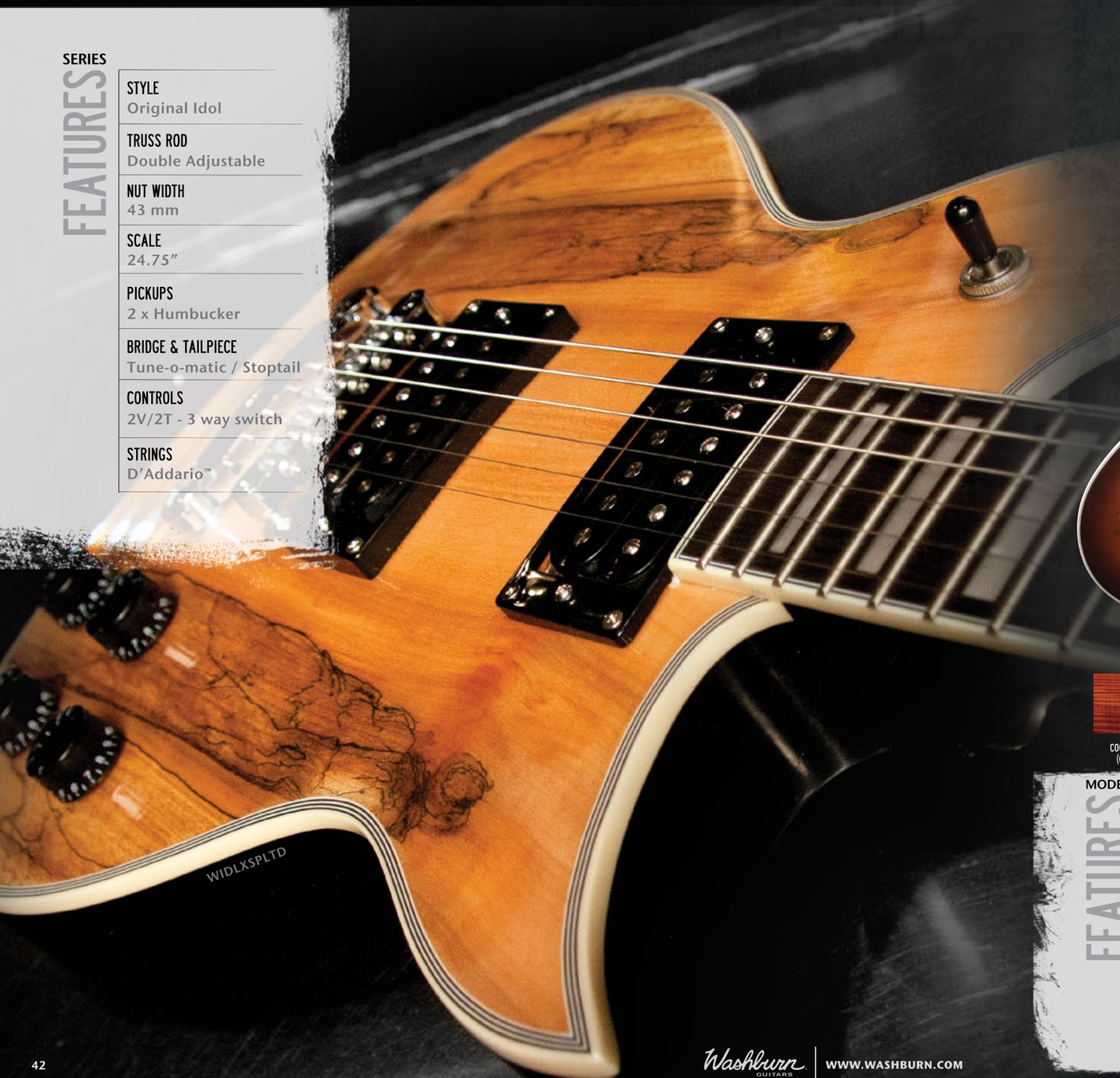
"For 13 years, the Idol has been the guitar world's best designed singlecut. It's legacy is found on stages worldwide. From the sleek, progressive lines to the deep cutaway access to the exceptional balance - the Idol gives the player the ultimate singlecut experience. Simply put, it's a guitar that moves 'Tradition' - Forward. "

- ERIC MCKENNA
BOOGIE STREET GUITARS

FEATURES

SERIES

STYLE	Original Idol
TRUSS ROD	Double Adjustable
NUT WIDTH	43 mm
SCALE	24.75"
PICKUPS	2 x Humbucker
BRIDGE & TAILPIECE	Tune-o-matic / Stoptail
CONTROLS	2V/2T - 3 way switch
STRINGS	D'Addario™



FEATURES

MODEL	COLOR	BODY	NECK	FRETBOARD	INLAYS	BINDING	TUNERS
WIDLXSPLTD	Natural Gloss Splated Maple	Mahogany w/ Spalted Maple top	Mahogany	Rosewood 22 Frets	Blocks w/ Wing inlay at 12th	Multi Lam	Chrome Die-cast
WI40NM	**Natural Satin Mahogany**	**Mahogany**	**Canadian Maple**	**Ebony 22 Jumbo Frets**	**Pearloid Block**	**n/a**	**Grover® 18:1 Black**
WI60V	Vintage Matte	Mahogany w/ Spruce veneer	Mahogany	Rosewood 22 Frets	Pearloid Block	Multi Lam	Grover® 18:1 Black
WI64TRK	**Gloss Trans Red**	**Mahogany**	**Mahogany**	**Rosewood 22 Frets**	**Dots**	**n/a**	**Grover® 18:1 Chrome**
MADE IN THE USA · 15 YEAR ANNIVERSARY MODEL							
WI68XVCG	Gloss Cognac	Mahogany w/ **Flame Maple Cap**	Mahogany	Rosewood 22 Frets	Offset Maple blocks	n/a	Grover® 18:1 Gold

IDOL SERIES

"What has kept me at Washburn is their determination to create a great company offering great instruments at all price levels. They share my point of view that an entry level player should have quality at a realistic price and the professional shouldn't be gouged for being able to afford a premium instrument. They continue to show their readiness to do whatever is necessary to reach that goal".

- PAUL STANLEY

SERIES FEATURES

STYLE	Single Cutaway Idol
TRUSS ROD	Double Adjustable
NUT WIDTH	43 mm
FRETBOARD	Rosewood 22 Frets
SCALE	24.75"
BRIDGE & TAILPIECE	Tune-o-matic / Stoptail
TUNERS	Chrome Die-cast
CONTROLS	2V/2T - 3 way toggle
STRINGS	D'Addario™

BLACK (B) | FLAME BLACK BURST (FBB) | FLAME TRANS RED (FTR) | FLAME TOBACCO SUNBURST (FTSB) | GOLD (G) | TOBACCO SUNBURST (TSB) | WALNUT STAIN (WA) | WHITE (WH)

MODEL FEATURES

MODEL	COLOR	BODY	NECK	INLAYS	BINDING	PICKUPS
WIN14	B, WH, WA	Basswood	Maple Bolt-on	Dot	n/a	2 x Humbucker
WIN14	FTR	Basswood w/Flame Maple Veneer	Maple Bolt-on	Dot	n/a	2 x Humbucker
WINSTD	G, TSB	Mahogany w/ Maple Cap	Mahogany Set-neck	Pearl Wing	Cream Single Ply	2 x Duncan USM Humbucker
WINDLX	FBB, FTSB	Mahogany w/ Maple Cap & Flame Maple Veneer	Mahogany Set-neck	Pearl Wing	5 Ply	2 x Duncan USM Alnico-5 Humbucker

XM SERIES

"The XMSTD2 is a reliable guitar that will go to hell and back with you, and would want to do it again. It's a magnificent instrument that is reliable on stage as it is in studio. It will stand the beating and still would not lose its charm and ability to perform. Washburn did make the instrument that should be considered the most reliable in its class!

- PRODUCT REVIEW
CHORDER.COM

SERIES FEATURES

STYLE
Carved Double Cutaway HH
XM12: Double Cutaway HH

TRUSS ROD
Double Adjustable

NUT WIDTH
43 mm

FRETBOARD
Rosewood 24 Frets
Pro Models:
Ebony 24 Frets

INLAYS
Offset Dots

SCALE
25.5"

CONTROLS
1V/1T - 3 way toggle

STRINGS
D'Addario™

MODEL FEATURES

MODEL	COLOR	BODY	NECK	BRIDGE & TAILPIECE	TUNERS	PICKUPS
XM12	B, MR	Basswood	Maple Bolt-on	Tune-o-matic String through	Black Diecast	2 x Humbucker
XMSTD2	PB, PWH, TNG	Basswood	Maple Bolt-on	Tune-o-matic Stoptail	Chrome Diecast	2 x Duncan USM Humbucker
XMDLX2	TNG	Basswood	Canadian Maple Set-neck	Tune-o-matic String Through	Black Diecast	2 x Duncan USM Alnico-5 Humbucker
XMPRO2 / XMPRO2FR	FBB	Mahogany w/Flm. Maple Veneer	Mahogany Set-neck	Tune-o-matic String through / Floyd Rose®	Grover® 18:1 Black	2 x Duncan USM Alnico-5 Humbucker
XM120EPRO	C	Basswood	Maple Bolt-on	Tune-o-matic String through	Chrome Diecast	EMG 81/85
XM120PRO	B, MR	Basswood	Maple Bolt-on	Tune-o-matic String through	Chrome Diecast	Seymour Duncan® SH1N/SH11

RX SERIES

"I bought this guitar for general learning and it works fantastic for my purposes. Guitar looks great, sounds great, holds tune well. Not a even a smidge of regret in my decision to purchase it. If something happens to mine I am going to continue to own Washburns based on the quality of this one."

SERIES FEATURES

TRUSS ROD
Double Adjustable

NUT WIDTH
43 mm

FRETBOARD
Rosewood 24 frets
RX6 Model:
Rosewood
22 Frets

INLAYS
Dots

SCALE
25.5"
RX6 Model:
22.75"

CONTROLS
1V/1T - 3 way toggle

STRINGS
D'Addario™

FEATURES

MODEL	MODEL	COLOR	STYLE	BODY	NECK	BINDING	BRIDGE & TAILPIECE	PICKUPS
	RX6	B, MC	3/4 size Double Cutaway HH	Basswood	Maple Bolt-on	n/a	Tune-o-matic / String Through	2 x Humbucker
	RX10	MB, MRD, VSB	Double Cutaway HSS	Basswood	Maple Bolt-on	n/a	Fulcrum Trem	2 x Single Coils & 1 Humbucker
	RX20	FVSB, FWSB	Double Cutaway HSS	Basswood w/Flame Maple Veneer	Maple Bolt-on	Cream Single Ply	Fulcrum Trem	2 x Single Coils & 1 Humbucker
	RX50	FVSB, FBSB	Carved Double Cutaway HH	Carved Mahogany w/Flame Maple Veneer	Mahogany Set-neck	Multi Ply	Tune-o-matic / String Through	2 x Duncan USM Alnico-5 Humbucker

NUNO BETTENCOURT SERIES

"Whenever I feel the need for something more... I reach for my N4. God knows I've tried to use other guitars in studio... but they lack the ROAR of the N4."

- NUNO BETTENCOURT

FEATURES

SERIES

STYLE
Nuno - Stephen's Cutaway
N7 Models: Nuno 7-string - Stephen's Cutaway

FRETBOARD
22 Frets
N2/N24 Models: Rosewood
N4/N7 Models: Ebony
N4CV Model: Carbon

TRUSS ROD
Double Adjustable

NUT WIDTH
43 mm
7 String Models:
48 mm

INLAYS
Dot
N2TATTOO Model:
Mourning Widow

SCALE
25.5"

BRIDGE & TAILPIECE
Floyd Rose®

TUNERS
Grover® 18:1
N4AUTHENTIC Model: Grover® 18:1 Chrome/Gotoh Mixed Set

CONTROLS
1V push/pull - 3 way toggle

STRINGS
D'Addario™

FEATURES

MODEL	COLOR	NECK	BODY	PICKUPS
N2	NM, PS / Vintage	Maple Bolt-on	Basswood / Alder	Bill Lawrence™ L500 bridge & Humbucker neck
N2TATTOO	**Natural Matte**	**Maple Bolt-on**	**Mahogany**	**Bill Lawrence™ L500 bridge & Humbucker neck**
N24	Vintage / PS Vintage	Maple 5-Bolt Stephen's Extended Cutaway	Agathis	Bill Lawrence™ L500 bridge & Humbucker neck
MADE IN THE USA				
N4E	**PNM**	**Padauk 5-Bolt Stephen's Extended Cutaway**	**Padauk**	**Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck**
N4	Vintage / Authentic	Birdseye Maple 5-Bolt Stephen's Extended Cutaway	Alder	Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck
N4C	**Vintage**	**Carbon Fiber 5-Bolt Stephen's Extended Cutaway**	**Alder**	**Bill Lawrence™ L500 bridge & Seymour Duncan® '59 neck**
N7	Vintage	Birdseye Maple 5-Bolt Stephen's Extended Cutaway	Alder	Seymour Duncan® Distortion bridge & '59 neck

P SERIES

"Customers have been asking us to bring back the P4 for years. With 2013 being our 130th Anniversary, it just felt like the right time. With a chambered body and easy access neck joint, this guitar has a smooth feel and sweet as honey tone with beautiful blooming notes that cover any style of music."

SERIES FEATURES

BODY	Mahogany w/ Maple cap
NECK	Mahogany
FRETBOARD	Ebony 22 Frets
TRUSS ROD	Double Adjustable
NUT WIDTH	43 mm
INLAYS	Pearl Tear Drop
BINDING	White
SCALE	24.75"
PICKUPS	Seymour Duncan® 59 x 2
BRIDGE & TAILPIECE	Tune-o-matic w/Schaller Fine tuning tailpiece
TUNERS	Grover 18:1 Chrome
CONTROLS	1V/1T - 3 way switch
STRINGS	D'Addario™

BLACK SPARKLE (BS) | TIFFANY BLUE (TB) | SILVER SPARKLE (SS)

FEATURES

MODEL	MODEL	COLOR	STYLE
	P2	BS, SS	Single Cutaway
MADE IN THE USA			
	P4	TB, SS	Single Cutaway

PAUL STANLEY SERIES

"I believe in all my signature models because they are based on the tried and true elements and combinations that have made the great iconic guitars of the past sixty years remain the benchmark. By injecting that familiarity with an aggressive style and edge, I've created something I call "History With An Attitude". My guitars feel and sound like the guitars I grew up wanting, playing and collecting."

- PAUL STANLEY

SERIES FEATURES

STYLE
Paul Stanley Starfire
PS2012R Models: Limited Edition Starfire Relics w/ Certificate of Authenticity

BODY
Mahogany

NECK
Mahogany set neck

FRETBOARD
Ebony 22 jumbo frets
PS10: Rosewood 22 jumbo frets

TRUSS ROD
Double adjustable

NUT WIDTH
43 mm

SCALE
24.75"

INLAYS
Pearl/Abalone split block
PS10: Dot

BINDING
n/a
PSV2200: Cream single ply

TUNERS
Grover® 18:1 Chrome
PS10: Chrome Diecast

STRINGS
D'Addario™

BLACK (B) | CARDINAL RED (CR) | GOLDEN MIST (GM) | PELHAM BLUE (PB) | POLARIS WHITE (PW) | WHITE (WH)

FEATURES

MODEL	COLOR	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
PS10	B, WH	Tune-o-matic / Stoptail	Chrome Diecast	2 x Mini Humbucker	2V/2T - 3 way toggle
PS12	B, WH	Tune-o-matic / Custom Star Tailpiece	Grover® 18:1 Chrome	2 x Mini Humbucker	2V/2T - 3 way toggle
MADE IN THE USA					
PS2012	B, WH	Tone Pros® Locking Tune-O-Matic /Custom Star Tailpiece	Grover® 18:1 Chrome	2 x Seymour Duncan® SM3 Mini Humbucker	2V/2T - 3 way toggle
PS2012R	CR, GM, PB, PW,	Tone Pros® Locking Tune-O-Matic /Custom Star Tailpiece	Grover® 18:1 Nickel	2 x Seymour Duncan® SM3 Mini Humbucker	2V/2T - 3 way toggle

STU HAMM SERIES

"I've been working with Washburn for years now, and after the success of my line of acoustic basses, we are ready to launch my line of signature electric basses, THE HAMMER! I have combined all of my years of experience with the expertise of Washburns' master builders to come up with a line of basses that will enable you to greatly expand your horizons as a bass player. The combinations of tones available on these instruments combined with the sleek body design, light weight and huge tone has added a new voice to my bass vocabulary."

- STU HAMM

SERIES FEATURES

STYLE	The Hammer
TRUSS ROD	Double Adjustable
NUT WIDTH	42 mm *USA Models:* 41 mm
FRETBOARD	Rosewood 24 Frets
SCALE	34"
STRINGS	GHS

BLACK (B) | NATURAL MATTE (NM) | RED SPARKLE (RS) | SILVER SPARKLE (SVS) | TANGERINE (TNG) | TOBACCO SUNBURST SPARKLE (TSS)

MODEL FEATURES

MODEL	COLOR	BODY	NECK	INLAYS	BRIDGE & TAILPIECE	TUNERS	PICKUPS	CONTROLS
SHB30	Gloss B, SVS	Basswood	Maple Bolt-on	Dot	Hardtail	Diecast Black	Passive J style pickups	2V/1T
SHB40	**Gloss RS, TNG**	**Mahogany**	**Maple Bolt-on**	**Yin Yang/ Bass Clef**	**Hardtail**	**Diecast Black**	**Active J & MM style pickups**	**1V/1T, Blend**
SHB60	Natural Matte, Gloss TSS	Alder	Maple Bolt-on	Yin Yang/ Bass Clef	Hardtail w/ Piezo saddles	Diecast Black	Active J & MM style pickups + Piezo	1V/1T, Blend, Piezo volume
MADE IN THE USA								
SHBH3	**Natural Matte, Matte TNG**	**Alder**	**Maple w/Radial Neck Joint**	**Dot**	**Black Hipshot® w/Piezo Pickups**	**Black Hipshot® Lollipop w/ D-Tuner**	**Exclusive EMG® X Series Stu Hamm w/Piezo Preamp**	**2V/1T & Piezo Volume**

TAURUS
BASS SERIES

"I've owned the T24 Bass for about three years now. I'm mainly an acoustic or electric guitarist but every now and then I like to slap some bass and man you can't beat this quality for the price. The neck just feels good too. Has a nice action. The pickups will give you a wide range of tones from super bassy to a punchy treble. Love her."

- DANIEL LAMANNA

FEATURES

SERIES

STYLE	4-String Bass *T25:* 5-String
TRUSS ROD	Double Adjustable
NUT WIDTH	42 mm
FRETBOARD	Rosewood 24 Frets
SCALE	34"
BRIDGE & TAILPIECE	Hardtail
STRINGS	D'Addario™

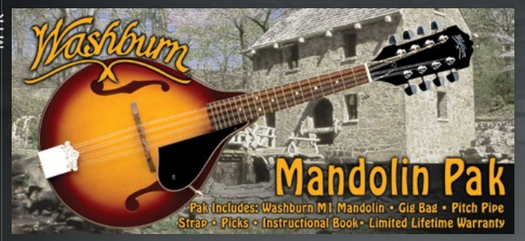
COGNAC (CG) | METALLIC RED (MR) | NATURAL MATTE (NM) | QUILT TRANS BLACK (QTB) | QUILT TRANS BLUE (QTBL) | QUILT TOBACCO SUNBURST (QTS)

FEATURES

MODEL	MODEL	COLOR	BODY	NECK	INLAYS	TUNERS	PICKUPS	CONTROLS
	T12	B, MR	Basswood	Maple Bolt-on	Dot	Diecast Chrome	P-Style	1V/1T
	T14	**CG**	**Basswood**	**Maple Bolt-on**	**Dot**	**Diecast Chrome**	**P & J Style**	**2V/1T**
	T14	QTB, QTBL, QTS	Basswood w/Quilt Top	Maple Bolt-on	Dot	Diecast Chrome	P & J Style	2V/1T
	T24	**Natural Matte**	**Mahogany**	**Maple/Mahogany Multi-Lam Neck-Thru**	**Offset Dot**	**Grover® 18:1 Chrome**	**Passive J Style**	**2V/2T**
	T25	Natural Matte	Mahogany	Maple/Mahogany Multi-Lam Neck-Thru	Offset Dot	Grover® 18:1 Chrome	Passive J Style	2V/2T

WASHBURN PACKS

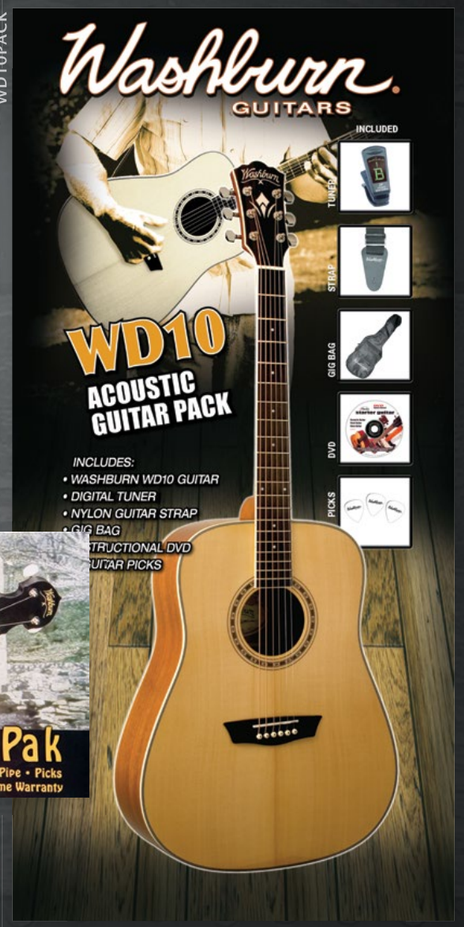
M1K



M3EK

B8K

WD10PACK



FEATURES

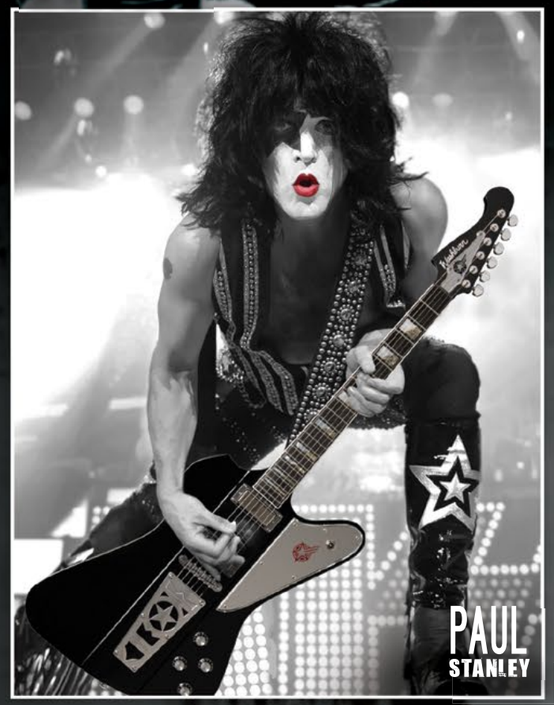
PACK MODEL	COLOR	STYLE	TOP	SIDES & BACK
WD10PACK	Natural	Dreadnought Pack	Spruce	Mahogany
WD10CEPACK	Natural	Cutaway Dreadnought Pack	Spruce	Mahogany
M1K	TSB	A Mandolin Pack	Spruce	Maple
M3EK	TSB	F Mandolin Pack	Spruce	Maple
B8K	Natural	Banjo Pack	Remo Head	Mahogany

WASHBURN ACCESSORIES

FEATURES

MODEL	STYLE	SIZE
ACOUSTIC AMPLIFIERS		
WA30 / WA20	Brown - 30 watt / 20 Watt	n/a
CASES & GIGBAGS		
GB34	Deluxe Gigbag	3/4 Electric Guitar
GB4 / GB6	Deluxe Gigbag	Electric Guitar / Electric Bass
GB3 / GB40	Gigbag	Electric Bass / Electric Guitar
GB70	Gigbag	Acoustic Guitar
GCDNDLX / GCGADLX	Deluxe Hard Case	Dreadnought Acoustic Guitar / Grand Auditorium Acoustic Guitar
GCMJDLX / GCJDLX / GCPJDLX	Deluxe Hard Case	Mini Jumbo Acoustic Guitar / Jumbo Acoustic Guitar / Petite Jumbo Acoustic Guitar
GCEADLX	Deluxe Hard Case	Florentine Festival Guitar
GC78	Hard Case	Jazz Guitar
GC90	Molded Hard Case	Classical Guitar
BC80 / BC82	Case	B9 Banjo / Banjo
MC90 / MC92	Case	A Style Mandolin / F Style Mandolin
MC93	Vintage Hard Case	Mandolin - M108SWK, M118SWK
GCRR / GCRS	Hard Case	Round neck Resonator / Square neck Resonator
GC141 / GC142	Deluxe Hard Case	Vintage Parlor Case - Brown
GC44	Hard Case	Acoustic Bass - AB40, AB45
ROGC	Case	Rover

SIGNATURE ARTISTS


PAUL STANLEY

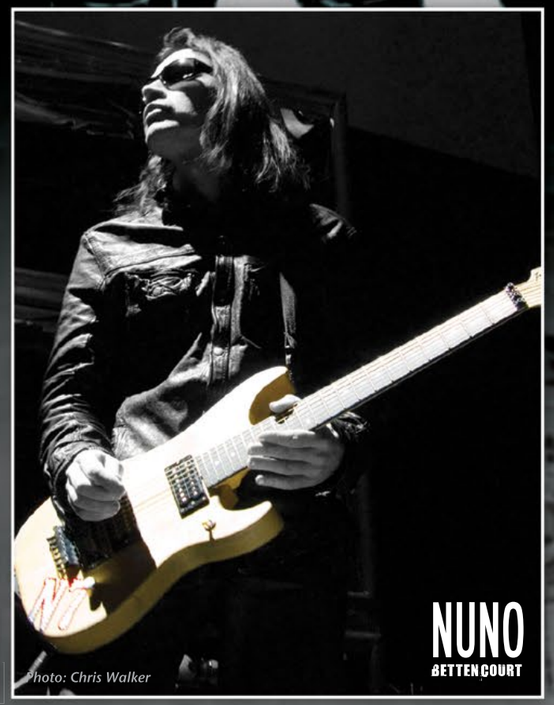


Photo: Chris Walker
NUNO BETTENCOURT

Photo: Chris Walker
STU HAMM

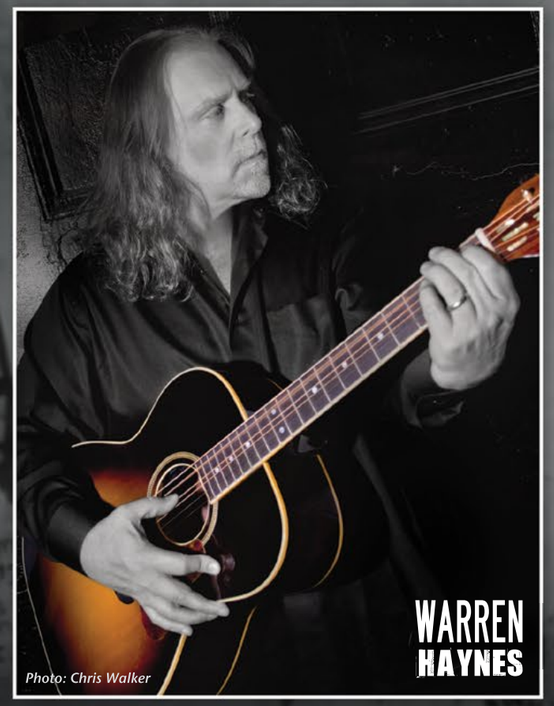


Photo: Chris Walker
WARREN HAYNES

WASHBURN ARTISTS

Richie Owens

Photo: Ron Koons
Reeves Gabrels

Photo: Jaime Ruelas
Stevie D

Photo: Chris Walker
Jake Sinclair

Photo: Ron Koons
Robert Kearns

KT Tunstall

Jeff Schroeder

Photo: Chris Walker
Butch Walker

Victor Biglione

John Bell

Madonna Nash

Chris Kline

WWW.WASHBURN.COM

Washburn Guitars is a Division of U.S. Music Corp.
1000 Corporate Grove Drive | Buffalo Grove, IL 60089
Tel: (800) 877-6863 | Fax: (847) 949-8444

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