As one of the oldest stringed instrument manufacturers in the USA, Washburn has been at the forefront of American music making for over 125 years. Washburn guitars, mandolins and banjos have all contributed to developing the American musical landscape as well as providing personal enjoyment to millions around the world. Today, as it was in 1883 when the first Washburns were produced, the same pride in craftsmanship is evident in every instrument we build.
Washburn Guitar’s legacy of world-renowned excellence in acoustic instruments changed the course of contemporary guitar building with the introduction of the Lakeside Jumbo by Lyon and Healy in 1912. Essentially the first dreadnought shaped guitar, it was the only instrument of its kind until competitor’s followed Washburn’s lead 19 years later. Featuring steel strings, the Lakeside Jumbo measured 16 ¾” wide by 5 ¼” deep by 20 ½” in length. Public demand for experimental steel stringed instruments wasn’t very high in 1912, but after the Lakeside Jumbo caught on it cemented Washburn’s place as the forerunner in acoustic innovation that we are still known for today.

Since our beginning in 1883, Washburn continues to build upon our foundation of high quality craftsmanship down to the very last detail. Our acoustics embody thoughtful details like easy playability, touch sensitive feel, and inspiring tone in every guitar.
“For the price I paid, I didn’t expect it to be a great guitar but when I opened it up I was very surprised by the quality and finish. Whether you are new to guitar or someone looking for a nice second axe, I don’t know how you could be disappointed with this one.”

- FARG

APRIL 2011
### FEATURES

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### SERIES

- **FINISH**
  - Gloss

- **SIDES & BACK**
  - Mahogany

- **BRACING**
  - Quarter Sawn Scalloped Sitka Spruce Bracing

- **NECK**
  - Satin Mahogany w/2 way Trussrod

- **FRETBOARD**
  - Rosewood
  - 20 Frets

- **INLAYS**
  - Dot

- **BINDING**
  - Cream Multi-Lam
  - Deluxe Models: Maple/Abalone Purfling

### SCALE
- 23.5"

### NUT WIDTH
- 43mm

### ROSETTE
- Custom Wood Inlay
- Deluxe Models: Abalone

### BRIDGE
- Rosewood

### NUT & SADDLE
- Bone

### TUNERS
- Chrome Diecast

### STRINGS
- D’Addario™

### PERFORMANCE QUOTE

“Performing songsmiths who want to plug in, forget about technical matters, and just play will find the WD10SCE an ideal - and inexpensive- platform for their amplified excursions.”

**- CHARLES SAUFLEY - NEW GEAR REVIEW**

**ACOUSTIC GUITAR - OCT 2010**
Bringing slide/pedal steel country licks to the acoustic world, the Washburn Acoustic Bender is the first Washburn acoustic guitar brandishing a bender mechanism, allowing the player to bend the B-string up a full step with a simple push down on the neck.

The WD20SCF acoustic electric model provides a variety of upscale features, like a solid spruce top and a Fishman preamp/pickup system, at a low street price that even the most down-and-out pedal steel player can afford.

- CHRIS GILL- SOUND CHECK: THE GEAR IN REVIEW GUITAR WORLD
“The WD30SCCE played easily and sounded crisp, full, and very well balanced. The workmanship on this guitar is impressive.”

- Art Thompson - Gear Test Drive
GUITARPLAYER.COM - SEPT 2010
“This guitar is superb! Its tone, action, and looks is just simply amazing. I don’t want to compare this guitar to other guitars at its price range due to the fact that this guitar should really be at least 2 or 3 times its price. Once you pick this one up, it’s really hard to put it down!”

-J.R.

APRIL 2011

CUMBERLAND
& CUMBERLAND DELUXE SERIES

**Features**

**Series**

- Natural Gloss
- Solid Sitka Spruce
- Flame Maple

**Bracing**

- Quarter Sawn Scalloped Sitka Spruce Bracing

**Neck**

- Satin Mahogany w/2 way Trussrod

**Fretboard**

- Rosewood
- 20 Frets

**Inlays**

- Dot
- Custom Wood Inlay

**Binding**

- Cream Multi-Lam
- Deluxe Models: Rosewood/Maple/Abalone

**Scale**

- 25.5"

**Nut Width**

- 43mm

**Rosette**

- Abalone

**Bridge**

- Rosewood

**Nut & Saddle**

- Bone

**Tuners**

- Gold Diecast

**Strings**

- D’Addario®

**Model Summary**

- WJ40S / WJ40SCE: Jumbo / Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
- WJ45S / WJ45SCE: Jumbo / Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
- WJ45SLH / WJ45SCELH: Lefty Jumbo / Lefty Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
- WJ45S12 / WJ45SCE12: 12-String Jumbo / 12-String Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp

- **Deluxe Models**

  - Rosewood/Maple/Abalone
  - Bone
  - Gold Diecast
  - D’Addario®

- **Style & Electronics**

  - Jumbo / Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
  - Lefty Jumbo / Lefty Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
  - 12-String Jumbo / 12-String Jumbo Cutaway w/Fishman® Presys+ Tuner/Preamp
**Features**

- **Natural Gloss**
- **Quarter Sawn Scalloped Sitka Spruce Bracing**
- **Satin Mahogany w/2 way Trussrod**
- **25.5”**
- **43mm**
- **Abalone Rosewood**
- **Bone**
- **Chrome Diecast**
- **Offset Dot**
- **20 Frets**

**Finish**
- Natural Gloss

**Bracing**
- Quarter Sawn Scalloped Sitka Spruce

**Fretboard**
- Rosewood
- 20 Frets

**Inlays**
- Offset Dot

**Scale**
- 25.5”

**Nut Width**
- 43mm

**Rosette**
- Abalone

**Bridge**
- Rosewood

**Nut & Saddle**
- Bone

**Tuners**
- Chrome Diecast

**Strings**
- D’Addario™

**Timber Ridge Series**

- **WD150SW / WD150SWCE**
  - Solid Sitka Spruce
  - Solid Mahogany
  - Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack

- **WD160SW / WD160SWCE**
  - Solid Cedar
  - Solid Mahogany
  - Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack

- **WD250SW / WD250SWCE**
  - Solid Sitka Spruce
  - Solid Rosewood
  - Dreadnought / Dreadnought Cutaway w/Fishman® Presys Blend w/Sonicore pickup, anti-feedback control, built-in mic w/level control & endpin jack

**Review**

“The WD160SW has a slightly scooped-mid sound, great for recording or vocal accompaniment, as it keeps the guitar out of the way of a singer.”

- **TOM SPAULDING - WASHBURN GUITAR REVIEW**

**GUITAR.COM - 2011**
**FEATURES**

**MODEL**

- **WCD18 / WCD18CE**
  - Dreadnought / Dreadnought Cutaway w/ Fishman® Isys+ Tuner/Preamp

- **WCG18CE**
  - Grand Auditorium Cutaway w/ Fishman® Isys+ Tuner/Preamp

**FINISH**

- Natural Gloss

**TOP**

- Contoured Select Spruce

**SIDES & BACK**

- Contoured Mahogany

**BRACING**

- Quarter Sawn Scalloped Sitka Spruce Bracing

**NECK**

- Satin Mahogany w/ 2 way Trussrod

**FRETBOARD**

- Rosewood

**21 Frets**

**NUT WIDTH**

- 43mm

**ROSETTE**

- Abalone

**BRIDGE**

- Rosewood

**NUT & SADDLE**

- Graphtech Nubone

**TUNERS**

- Chrome Diecast

**STRINGS**

- D’Addario™

**SCALE**

- 25.5”

**BINDING**

- Cream Multi-Lam

**“The Venetian cutaway facilitates good access to the upper registers and the WCD18CE’s treble is clear and bright enough to encourage venturing up the dusty end. Employing the services of the Fishman onboard pickup reveals a capable system providing a punchy amplified tone. The bass and treble controls work well and offer excellent tonal variation.”

- STEVE HARLEY - PRODUCT REVIEW

- MUSICRADAR.COM - SEPT 2011
“Absolutely adore my Washburn Festival Guitar (EA15ATB). I get the most compliments when I play my Festival Series. It has that true “Western Wear” appeal to it. It embodies old school beauty with a modern sound and feel. It’s so lightweight and easy on my fingers. Whether you’re a beginner or a seasoned player, I would recommend this series to anyone.”

-MADONNA NASH

**FESTIVAL SERIES**

**FINISH**
Gloss

**BRACING**
Quarter Sawn Scalloped
Sitka Spruce Bracing

**INLAYS**
Dot

**BINDING**
Multi-Lam

**SCALE**
25.5”

**NUT WIDTH**
43mm

**ROSETTE**
Abalone

**BRIDGE**
Rosewood

**NUT & SADDLE**
Graphite Nubone

**TUNERS**
Chrome Diecast

**STRINGS**
D’Addario™

**MODEL**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>COLOR</th>
<th>TOP</th>
<th>SIDES &amp; BACK</th>
<th>ROSETTE</th>
<th>BRIDGE</th>
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<tr>
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<td>Basswood</td>
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<td>Mahogany w/2 way Trussrod</td>
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<td>EA12</td>
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<td>EA14</td>
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<td>Maple w/2 way Trussrod</td>
<td>25.5”</td>
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Washburn Guitars was just around the corner, and a big part of Maxwell Street in the early ’900s...you already know the rest of the story of Delta Blues in Sweet Home Chicago. No matter how far I’ve drifted...I always feel a little closer home (and what it’s really all about) when I pick up this guitar,” (R319SWK).
"I play a wide mixture of music, ranging from classical to praise music to pop music arranged for classical guitar. The C64CE delivers for me in this area. The solid spruce top gives an intense projection, & I’m sure this will only get better with time. The tone & sound quality fit my playing style on target.”

- SKAREKROW - CUSTOMER REVIEW

HARMONY CENTRAL

**CLASSICAL SERIES**

**FEATURES**

- **FINISH**
  - Natural Gloss
- **BRACING**
  - Quarter Sawn Scalloped
  - Sitka Spruce Bracing
- **NECK**
  - Mahogany
  - WC Models:
    - Satin Mahogany w/2 way Trussrod
- **BINDING**
  - Black Multi-Lam
  - WC Models:
    - Rosewood
- **FRETBOARD**
  - Rosewood
  - 19 Frets
- **SCALE**
  - 25.5”
- **NUT WIDTH**
  - 52mm
- **ROSETTE**
  - Mosaic
- **BRIDGE**
  - Rosewood
- **STRINGS**
  - D’Addario™

**WASHBURN**

**WEB EXCLUSIVE**

**MADE IN CHINA**

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**FEATURES**

- **MODEL**
  - C5 / C5CE
  - C40
  - C44CE
  - C80S
  - C64SCE
  - C104SCE
  - WC160SW / WC160SWE
- **TOP**
  - Spruce
  - Mahogany
  - Mahogany
  - Rosewood
  - Mahogany
  - Mahogany
  - Solid Cedar
- **BACK & SIDES**
  - Mahogany
  - Classical / Classical Cutaway w/EVT Tuner/Preamp
  - Classical / Classical Cutaway w/2 way Trussrod
  - Classical / Classical Cutaway w/EQ4-T Tuner/Preamp
  - Classical / Classical Cutaway w/B-Band™ A3T
  - Classical / Classical Cutaway w/B-Band™ A3T
  - Solid Mahogany
- **STYLE & ELECTRONICS**
  - Classical Chrome w/Pearloid Button
  - Classical Chrome
  - Classical Gold
  - Classical Gold
  - Classical Gold
  - Classical Gold
  - Open Gear Gold Tuners w/Ebonite Buttons
“This is a great little travel companion, it sounds clear and robust for being so small. The full size fretboard is nice and feels like a really expensive acoustic and the white binding really sets off the visual appeal. The quality is outstanding, from select tonewoods to premium machine heads.”

- GARDNER1727
MAY 2011
"I had been playing Washburn acoustic basses for a long time, and I love the sound and I love the company, but no one made an acoustic bass that had an adjustable, intonatable bridge. So after years, we finally came up with the Washburn AB40SH that has the intonatable bridge."

STU HAMM

**ACOUSTIC BASS SERIES**

**FEATURES**

- **MODEL**
  - AB5
  - AB10B, TS
  - AB40
  - AB45
  - AB40SH

- **COLOR**
  - Natural
  - B, Black
  - VS, Vintage Sunburst
  - BCB, Black Cherry Burst

- **STYLE & ELECTRONICS**
  - Cutaway w/ Round Soundhole & Preamp
  - Cutaway w/ Slotted Soundhole & Custom Piezo

- **TUNERS**
  - Chrome Diecast
  - Grover® Exclusive

- **STU HAMM SIGNATURE**
  - AB40SHBCB

- **D’Addario™ STRINGS**
  - AB5K
  - AB10BK
  - AB40SHBCBK
  - AB40SHNK
  - AB40VSK

**COLORS**

- Cutaway AcoBass Black
- Cutaway AcoBass Black Cherry Burst
- Cutaway AcoBass Natural
- Cutaway AcoBass Vintage Sunburst

**SERIES**

- **FINISH**
  - Gloss

- **BRACING**
  - Quarter Sawn Scalloped
  - Sitka Spruce Bracing

- **NECK**
  - Mahogany

- **INLAY**
  - Dot
  - Signature Models: Ying Yang

- **BINDING**
  - Cream Multi-Lam

- **ROSETTE**
  - ABS

- **STRINGS**
  - D’Addario™
“Today, more and more guitar players are picking up the mandolin. They’re often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a “throatier” tone and more volume.”

- RICHIE OWENS

### FEATURES

#### MODELS

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### RICHIE OWENS SIGNATURE

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</table>
"Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given the B160 a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation."  - SONNY SMITH

SONNY SMITH SIGNATURE SERIES

HEAD
Remo® Head
B120K Model:
Distressed Remo® Head
B17K Model:
Ebony 22 Frets

BRIDGE
Maple w/Ebony Tip

FRETBOARD
Rosewood 22 Frets
B17K Model:
Ebony 22 Frets

FEATURES
Remo® Head
B120K Model:
Distressed Remo® Head
Maple w/Ebony Tip

Rosewood 22 Frets
B17K Model:
Ebony 22 Frets

MAPLE W/ EBONY TIP

B160 5 String
BBGloss Flame Maple
Flame Maple MOP Block 3 ply Solid Maple 30 mm Bell Brass Planetary
B17 5 String
TSBGloss Flame Maple
Maple (engraved heel & back of headstock) 3 ply Solid Maple 30 mm Bell Brass Planetary
B120 5 String
BBGloss Flame Maple
Flame Maple MOP Block 3 ply Solid Maple 30 mm Bell Brass Planetary
B16 5 String
TSBGloss Flame Maple
Maple 26.35" 31mm Bell Brass Planetary
B11 5 String
Natural Gloss Mahogany Mahogany Dots Mahogany 26.35" 31mm Rolled Brass Diecast
B9 5 String
SB Gloss Mahogany Mahogany Dots Aluminum 27.5" 30mm n/a Diecast
B7 5 String
Open Back Natural Matte n/a Mahogany Dots Mahogany 27.5" 30mm n/a Diecast

D’Addario™ STRINGS

B7
B9
B11
B14
B16
B160
B17

SUNBURST (SB) TOBACCO SUNBURST
BLACK BURST (BB)
“Overall I was just blown away with the Washburn R45 and it has brought back that stoke and excitement in my guitar playing. I feel the same exhilaration that I had as a groom when I played my first chord or caught my first wave! I get excited to play it and it has now become a permanent part of my quiver.”

- PRODUCT REVIEW
GUITAR-FOR-JAZZ.COM
From rock and roll, country music, bluegrass and jazz, our electric guitars cater to every player’s musical styles and tastes. Everyone from beginners taking their first step into the colorful world of musical expression to seasoned professionals tearing up the stage at sold out concerts around the globe will appreciate our lineup. Washburn guitars offer the chance to explore your musical capabilities and to further deepen your musical development, inspired by the sounds of our amazing signature artists Nuno Bettencourt, Stuart Hamm, and the iconic Paul Stanley of Kiss. It is with this legacy of talented artist partners and finely crafted guitars that Washburn continues to influence today’s greatest music.
"What has kept me at Washburn is their determination to create a great company offering great instruments at all price levels. They share my point of view that an entry level player should have quality at a realistic price and the professional shouldn’t be gouged for being able to afford a premium instrument. They continue to show their readiness to do whatever is necessary to reach that goal."

-Paul Stanley
THE XMSTD2 IS A RELIABLE GUITAR THAT WILL GO TO HELL AND BACK WITH YOU, AND WOULD WANT TO DO IT AGAIN. IT'S A MAGNIFICENT INSTRUMENT THAT IS RELIABLE ON STAGE AS IT IS IN STUDIO. IT WILL STAND THE BEATING AND STILL WOULD NOT LOSE ITS CHARM AND ABILITY TO PERFORM. WASHBURN DID MAKE THE INSTRUMENT THAT SHOULD BE CONSIDERED THE MOST RELIABLE IN ITS CLASS!

- PRODUCT REVIEW

CHORDER.COM
**PRODUCT REVIEW**

"Have no doubts that Washburn’s RX 80 will serve you well in studio as well as on stage. Take good care of it, and RX 80 will endure travelling, temperature changes; nothing can harm its beautiful looks or functionality."

-Chorder.com

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### FEATURES

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**SERIES**

- **RX**
  - 3/4 size Double Cutaway HH
  - 2 x Humbucker
  - Tune-o-matic / String Through
  - Multi Ply

- **RX10**
  - MB, MRD, VSB
  - Double Cutaway HSS
  - 2 x Single Coils & 1 Humbucker

- **RX20**
  - FVS, FVSB, FGBS
  - Basswood w/Flame Maple Veneer
  - 2 x Single Coils & 1 Humbucker

- **RX22FR**
  - FBB, FBLB
  - Basswood w/Flame Maple Veneer
  - 2 x Humbucker

- **RX50**
  - FVS, FBSB
  - Carved Mahogany w/Flame Maple Veneer
  - 2 x Duncan USM Alnico-5 Humbucker

- **RX80**
  - Natural
  - Carved Mahogany w/Rosewood Top
  - 2 x Duncan USM Alnico-5 Humbucker
“This is a quality guitar, my friends. It’s a hollow-body, 22-fretted masterpiece, and it plays beautifully. For my blues and jazz playing, this guitar is absolutely perfect. But to that end, when I go back to my metal/punk/rock roots, it’s also a great match. It can do anything, and does it well. A jack-of-all-trades, and a master at all of them.”

- CUSTOMER REVIEW - ZAMBONI

ULTIMATEGUITAR.COM
JAZZ SERIES

FEATURES

MODEL MODEL COLOR STYLE BODY BINDING INLAYS BRIDGE & TAILPIECE TIMERS PICKUPS CONTROLS

J3 Natural, TS Jazz Box w/ Florentine Cutaway Maple Top, Back & Sides Black 7 ply Black Cream Rosewood w/ “W” Tailpiece Grover® 18:1 Rotomatic Chrome 2 x Humbucker 2V/2 - 3 way toggle

J5 TS Jazz Box w/ Venetian Cutaway Flame Maple Top, Back & Sides Abalone Split Block 7 ply Black Cream Rosewood w/ “W” Tailpiece Grover® 18:1 Rotomatic Gold 2 x Humbucker 2V/2 - 3 way toggle

J600 Vintage Matte Jazz Box w/ Venetian Cutaway Spruce Top, Flame Maple Back & Sides MOP Block 6 ply Black Cream Adjustable Ebony Bridge w/ Bone saddle / Ebony Tailpiece Grover® 18:1 Rotomatic Distressed Brass w/ black buttons 1 x Mini Floating Humbucker 1V/1T

J7V Natural Jazz Box w/ Bigsby Spruce w/ Quilt Maple Back & Sides Abalone Split Block 7 ply Black Cream Tune-o-matic w/ Rosewood base / Bigsby® Vibrato Grover® Imperial Gold 2 x Humbucker 2V/2 - 3 way toggle

Jazz feeling, great playing mid price Jazz box. The playability is excellent, this is one of the more comfortable necks I’ve played.

PRODUCT REVIEW

GUITARFORJAZZ.COM

SERIES

NECK
Hard Maple

TRUSS ROD
Double Adjustable

NUT WIDTH
43 mm

FRETBOARD
Rosewood
20 Frets

SCALE
25.5”

STRINGS
D’Addario™

J3 Model:
24.75”

SERIES

JAZZ

J3

Jazz Box w/ Florentine Cutaway

J5

Jazz Box w/ Venetian Cutaway

J600

Jazz Box w/ Venetian Cutaway

J7V

Jazz Box w/ Bigsby
FEATURES

MODEL | COLOR | STYLE | BODY | FRETBOARD | PICKUPS
---|---|---|---|---|---
N2 | NM, PS | Nuno - Stephen’s Cutaway | Basswood | Rosewood | Bill Lawrence™ L500 bridge & Humbucker neck
N2 | Vintage | Nuno - Stephen’s Cutaway | Alder | Rosewood | Bill Lawrence™ L500 bridge & Humbucker neck
N2TTATTOO | Natural Matte | Nuno - Stephen’s Cutaway | Mahogany | Rosewood | Bill Lawrence™ L500 bridge & Humbucker neck
N24 | Vintage | Nuno - Stephen’s Cutaway | Alder | Rosewood | Bill Lawrence™ L500 bridge & Humbucker neck
N4E | SANM | Nuno - Stephen’s Cutaway | Swamp Ash | Ebony | Bill Lawrence™ L500 bridge & Seymour Duncan™ ‘59 neck
N4E | PNN | Nuno - Stephen’s Cutaway | Padauk | Ebony | Bill Lawrence™ L500 bridge & Seymour Duncan™ ‘59 neck
N4 | Vintage | Nuno - Stephen’s Cutaway | Alder | Ebony | Bill Lawrence™ L500 bridge & Seymour Duncan™ ‘59 neck
N7 | Vintage | Nuno 7-string - Stephen’s Cutaway | Alder | Ebony | Seymour Duncan® Distortion bridge & ‘59 neck
N7E | PNN | Nuno 7-string - Stephen’s Cutaway | Padauk | Ebony | Seymour Duncan® Distortion bridge & ‘59 neck

SERIES

TRUSS ROD
Double Adjustable

NUT WIDTH
43 mm

7 String Models: 48 mm

INLAYS
Dot

N2TTATTOO Model: Mourning Widow

SCALE
25.5”

BRIDGE & TAILPIECE
Floyd Rose®

TUNERS
Grover® 18:1 Chrome

CONTROLS
1V push/pull - 3 way toggle

STRINGS
D’Addario™

“1990, sitting on the porch on a smoldering summer night in Massachusetts. Just me and one of my best friends, my Washburn. For a few glorious minutes, a cool breeze sweeps in on us carrying in the wind a G major, a C, and A minor and a D major, the rest is history...More Than Words.”

-NUNO BETTENCOURT

WWW.WASHBURN.COM
“I believe in all my signature models because they are based on the tried and true elements and combination that have made the great iconic guitars of the past sixty years remain the benchmark. By injecting that familiarity with an aggressive style and edge, I’ve created something I call “History With an Attitude.” My guitars feel and sound like the guitars I grew up wanting, playing and collecting.”

- Paul Stanley
**STU HAMM SERIES**

**MODEL**
- SHB30
- SHB40
- SHB60
- SHBH3

**COLOR**
- B, SVS
- RS, TNG
- Natural Matte, TSS
- Natural Matte, TNG

**BODY**
- Basswood
- Mahogany
- Alder
- Alder with Radial Neck Joint

**NECK**
- Maple Bolt-on
- Maple Bolt-on
- Maple Bolt-on
- Maple Bolt-on

**INLAYS**
- Dot
- Yin / Bass Clef
- Yin / Bass Clef
- Dot

**BRIDGE & TAILPIECE**
- Hardtail
- Hardtail
- Hardtail with Piezo Saddles
- Hardtail

**TUNERS**
- Diecast Black
- Diecast Black
- Diecast Black
- Exclusive EMG® X Series Stu Hamm with Piezo Preamp

**PICKUPS**
- Black Hipshot®
- Black Hipshot®
- Black Hipshot®
- Black Hipshot®

**CONTROLS**
- Passive J Style Pickups
- Active J & MM Style Pickups
- Active J & MM Style Pickups + Piezo
- 2V/1T & Piezo Volume

**FEATURES**
- Double Adjustable Nut Width: 42 mm
- 24 Frets
- Made in USA

**SCALE**
- 34"

**STRING**
- GHS

**FRETBOARD**
- Rosewood

**STU HAMM**

“I’ve been working with Washburn for years now, and after the success of my line of acoustic basses, we are ready to launch my line of signature electric basses, THE HAMMER! I have combined all of my years of experience with the expertise of Washburn’s master builders to come up with a line of basses that will enable you to greatly expand your horizons as a bass player. The combinations of tones available on these instruments combined with the sleek body design, light weight and huge tone has added a new voice to my bass vocabulary.”

- STU HAMM

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**SERIES FEATURES**

- Style: The Hammer
- Truss Rod: Double Adjustable
- Nut Width: 42 mm
- Scale: 34"
- Strings: GHS
- Fretboard: Rosewood
- Scale: 34"
- Style: Made in USA

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**SERIES**

- SHB30 B, SVS Basswood Maple Bolt-on Dot Passive J style pickups 2V/1T
- SHB40 RS, TNG Mahogany Maple Bolt-on Yin / Bass Clef Hardtail Diecast Black Active J & MM style pickups 1V/1T, Blend
- SHB60 Natural Matte, TSS Alder Maple Bolt-on Yin / Bass Clef Hardtail w/ Piezo Saddles Diecast Black Active J & MM style pickups + Piezo
- SHBH3 Natural Matte, TNG Alder Maple w/ Radial Neck Joint Dot Black Hipshot® w/ Piezo Pickups Black Hipshot® Lollipopp w/ D-Tuner Exclusive EMG® X Series Stu Hamm with Piezo Preamp 2V/1T & Piezo Volume

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**SERIES**

- MODEL
- MODEL COLOR
- BODY
- NECK
- INLAY’S
- BRIDGE & TAILPIECE
- TUNERS
- PICKUPS
- CONTROLS

---

**SERIES**

- SHB30 B, SVS Basswood Maple Bolt-on Dot Passive J style pickups 2V/1T
- SHB40 RS, TNG Mahogany Maple Bolt-on Yin / Bass Clef Hardtail Diecast Black Active J & MM style pickups 1V/1T, Blend
- SHB60 Natural Matte, TSS Alder Maple Bolt-on Yin / Bass Clef Hardtail w/ Piezo Saddles Diecast Black Active J & MM style pickups + Piezo
- SHBH3 Natural Matte, TNG Alder Maple w/ Radial Neck Joint Dot Black Hipshot® w/ Piezo Pickups Black Hipshot® Lollipopp w/ D-Tuner Exclusive EMG® X Series Stu Hamm with Piezo Preamp 2V/1T & Piezo Volume
“Taurus Bass Series

Features

Model: T12, T14

Body: Basswood

Neck: Maple Bolt-on

Frets: 24

Bridge & Tailpiece: Hardtail

Strings: D’Addario™

Model: T14 QTB, QTBL, QTS

Body: Basswood w/Quilt Top

Neck: Maple Bolt-on

Frets: 24

Bridge & Tailpiece: Diecast Chrome

Strings: D’Addario™

Model: T24 Natural Matte

Body: Mahogany

Neck: Maple/Mahogany Multi-Lam Neck-Thru

Frets: 24

Bridge & Tailpiece: Grover® 18:1 Chrome

Strings: D’Addario™

Model: T25 Natural Matte

Body: Mahogany

Neck: Maple/Mahogany Multi-Lam Neck-Thru

Frets: 24

Bridge & Tailpiece: Grover® 18:1 Chrome

Strings: D’Addario™

“Taurus Bass Series

“I've owned the T24 Bass for about three years now. I'm mainly an acoustic or electric guitarist but every now and then I like to slap some bass and man you can’t beat this quality for the price. The neck just feels good too. Has a nice action. The pickups will give you a wide range of tones from super bassy to a punchy treble. Love her.”

- DANIEL LAMANNA

OCT 2010
# FEATURES

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