With roots going back before the Civil War, Washburn began as a partnership between George Washburn Lyon and Patrick Healy. Formed in Chicago, Illinois, Washburn has been building stringed instruments since 1883. An American institution, Washburn has built guitars, mandolins, banjos, ukuleles, and more throughout the years. Many of the biggest names in folk, rock, and blues have played Washburn and some of the most significant trendsetting music has been played on a Washburn. From early blues, to the inspiration behind the MTV Unplugged revival, to the modern day, Washburn has been a choice amongst the songsmiths of the day.

130 years of history is at the root of our strong foundation building high quality instruments. It is this background that inspires us to create instruments for you and we hope you experience the exceptional value, playability and voice that is Washburn. In this brochure we encourage you to explore the Washburn line of fine instruments. We are sure you can find a musical partner in a Washburn, be it the quintessential acoustic-electric Festival, the legendary Heritage, the luthier inspired Comfort, or our extensive variety of Americana models.
A great little travel companion, Washburn’s Rover is the ultimate travel guitar! A solid soundboard contributes to its clear and robust sound for its size. Play it any time or any place. Bring it with you when you’re on a plane, a boat, a car, the beach, camping, hiking — anywhere. Comes complete with case, instructional DVD, strap and 3 picks. Fits in an airline overhead and is the perfect guitar travel companion.
Countless “Name” players have played the electric-acoustic Festival from its inception in 1979 to the current day. In the hands of Nuno Bettencourt, the tune More Than Words inspired a generation of musicians to return to their roots and play acoustic. Available in the classic Florentine cutaway Mini Jumbo, and the more modern Venetian cutaway Mini & Petite Jumbo bodies, the Festival is a statement of your desire to be a part of this history.

“1990, sitting on the porch on a smoldering summer night in Massachusetts. Just me and one of my best friends, my Washburn. For a few glorious minutes, a cool breeze sweeps in on us carrying in the wind a G major, a C, and a minor with a D major, the rest is history...More Than Words.”

NUNO BETTENCOURT
NEW!

APPRENTICE

5, 20, 40 SERIES

Every journey starts somewhere and the Apprentice is a trustworthy place to begin. Washburn’s experience ensures you get a guitar that is the perfect balance of stability, tone and cosmetics. Those seeking a guitar that sounds great, looks great, plays great and will serve them well as they progress will find the Apprentice series perfectly suited to them.

MAHOGANY

SOLID SITKA SPRUCE

GLOSS

NATURAL

WD7S / WD7SCE

Also in ATB

WG7S / WG7SCE

D / D-CE:

Dreadnought / Cutaway w/ Barcus-Berry LX4 Pickup

G / G-CE:

Grand Auditorium / Cutaway w/EQ4-T Tuner/Preamp

QUARTER SAWN SCALLOPED

SITKA SPRUCE BRACING

SATIN MAHOGANY w/2 way Trussrod

25.5”

1-11/16”

CUSTOM WOOD INLAY

ROSEWOOD

ABS

CHROME DIECAST

CREAM DOTS

ROSEWOOD 20 Frets

FINISH

NATURAL GLOSS

TOP

SELECT SITKA SPRUCE

SIDES & BACK

5: Mahogany

20: Rosewood

40: Flame Maple

BRACING

Quarter Sawn

Scalloped Bracing

NECK

Satin Mahogany

w/2 way Trussrod

FRETBOARD

Rosewood 20 Frets

INLAYS

Dots

BINDING

5: Black

20 / 40: Cream

SCALE

25.5”

NUT WIDTH

1-11/16”

ROSETTE

Custom

BRIDGE

Rosewood

NUT & SADDLE

ABS

TUNERS

Chrome Diecast

STRINGS

D’Addario™

D’Addario™

The Harvest is one of the most high value solid top guitars in the World. As the main tone generating surface, the use of solid Sitka spruce for the soundboard and bracing allows for a rich voice. Cosmetically, the Harvest punches above its weight, sporting class leading features such as a wood inlaid rosette and ivory ABS binding.

MODELS

WD7S / WD7SCE

WG7S / WG7SCE

STYLE & ELECTRONICS

D / D-CE: Dreadnought / Cutaway w/EQ4-T Tuner/Preamp

G / G-CE: Grand Auditorium / Cutaway w/EQ4-T Tuner/Preamp

FINISH

Gloss

COLOR

Natural

WD7S/WD7SCE: Also in ATB

TOP

Solid Sitka Spruce

SIDES & BACK

Mahogany

BRACING

Quarter Sawn Scallop

Sitka Spruce Bracing

NECK

Satin Mahogany w/2 way Trussrod

FRETBOARD

Rosewood 20 Frets

INLAYS

Dots

BINDING

5: Black

20 / 40: Cream

SCALE

25.5”

NUT WIDTH

1-11/16”

ROSETTE

Custom Wood Inlay

BRIDGE

Rosewood

NUT & SADDLE

ABS

TUNERS

Chrome Diecast

STRINGS

D’Addario™

Washburn™

WWW.WASHBURN.COM
NEW!  
HERITAGE  
10 SERIES

The Heritage 10 Series encompass Washburn’s tradition of providing a truly superb instrument at a working musician price. Featuring a custom Washburn tortoise pickguard and cream binding, the Heritage is optimized for picking, Roots and Country. Available in Dreadnought, Folk and Grand Auditorium styles, all feature solid soundboards paired with Mahogany, back, sides and neck. Built with low mass “Cathedral Peak” scalloped-X bracing, thin UV cured finish, Graphitech NuBone nut & saddle and Clear tone boutique strings, the Heritage elicits superior tone that improves with age. Cutaways feature Fishman Isys+ 301T Tuner/Preamp for excellent amplified tone.

FINISH
UV Cured Gloss Polyester

SIDES & BACK
Mahogany

BRACING
Cathedral Peaked Advanced Scalloped X

NECK
Satin Mahogany w/2 way Trussrod

FRETBOARD
Rosewood 20 Frets

INLAYS
Dots

BINDING
Cream Multi-Lam

SCALE
25 5/16”

NUT WIDTH
1-11/16”

ROSETTE
Custom

BRIDGE
Rosewood

NUT & SADDLE
Graph Tech® NuBone

TUNERS
Chrome Diecast

STRINGS
Cleartone

SERIES FEATURES
UV Cured Gloss Polyester

MODELS COLOR TOP STYLE & ELECTRONICS
HD10S / HD10SLH Natural Solid Sitka Spruce Dreadnought / Left Handed
HD10SCE Natural, B, TB Solid Sitka Spruce Dreadnought
HD10SCE12 Natural Solid Sitka Spruce Dreadnought Cutaway w/Fishman Isys+ 301T Tuner/Preamp
HF11S / HF11SCE Natural Solid Cedar 12 String Dreadnought Cutaway w/ Fishman Isys+ 301T Tuner/Preamp
HG12S Natural Solid Mahogany Grand Auditorium

HG12SGT 2
HG12S
HG12SD
HG12SGT
HG12SD
The Heritage 20 Series are a step up from the 10 Series with an upgrade to Rosewood back and sides and Ebonite tuning buttons. Other specs are the same. One Grand Auditorium Deluxe, HG26SCE, and two Dreadnought models are available, the HD20S and the HD20SCE, which includes a cutaway and Fishman Isys+ 301T Tuner/Preamp.

The Heritage 30 Series HG30SCE is a step up from the 20 Series pairing a solid Sitka spruce top with highly figured Ash back and sides resulting in a Dreadnought that is both bold and beautiful. The HG30SCE is upgraded with the Fishman Presys+ SOIT Tuner/Preamp electronics and completed with Cleartone boutique strings and gold tuners.

<table>
<thead>
<tr>
<th>Models</th>
<th>HD20S / HD20SCE Deluxe Model: HG26SCE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Finish</strong></td>
<td>Natural w/UV Cured Gloss Polyester</td>
</tr>
<tr>
<td><strong>Style &amp; Electronics</strong></td>
<td></td>
</tr>
</tbody>
</table>
| D / D-CE: Dreadnought / Cutaway w/ Fishman® Isys+ 301T Tuner/Preamp  
| G-CE: Grand Auditorium Cutaway w/Fishman® Isys+ 301T Tuner/Preamp       |
| **Top**         | 20: Solid Sitka Spruce / 26: Solid Cedar |
| **Sides & Back**| Rosewood                              |
| **Bracing**     | Cathedral Peaked Advanced Scalloped-X |
| **Neck**        | Satin Mahogany w/2 way Trussrod       |
| **Fretboard**   | Rosewood 20 Frets                     |
| **Inlays**      | Dots                                  |
| **Binding**     | 20: Cream Multi-Lam / 26: Abalone     |
| **Scale**       | 25 5/16"                              |
| **Nut Width**   | 1-11/16"                              |
| **Rosette**     | 20: Custom / 26: Abalone              |
| **Bridge**      | Rosewood                              |
| **Nut & Saddle**| Graph Tech® NuBone                    |
| **Tuners**      | Chrome Diecast w/Ebonite buttons      |
| **Strings**     | Cleartone                             |

<table>
<thead>
<tr>
<th>Models</th>
<th>HD30SCE</th>
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</thead>
<tbody>
<tr>
<td><strong>Style &amp; Electronics</strong></td>
<td></td>
</tr>
<tr>
<td>Dreadnought Cutaway w/ Fishman® Presys+ Tuner/Preamp</td>
<td></td>
</tr>
<tr>
<td><strong>Finish</strong></td>
<td>Natural w/UV Cured Gloss Polyester</td>
</tr>
<tr>
<td><strong>Top</strong></td>
<td>Solid Sitka Spruce</td>
</tr>
<tr>
<td><strong>Sides &amp; Back</strong></td>
<td>Tamo Ash</td>
</tr>
<tr>
<td><strong>Bracing</strong></td>
<td>Cathedral Peaked Advanced Scalloped-X</td>
</tr>
<tr>
<td><strong>Neck</strong></td>
<td>Satin Mahogany w/2 way Trussrod</td>
</tr>
<tr>
<td><strong>Fretboard</strong></td>
<td>Rosewood 20 Frets</td>
</tr>
<tr>
<td><strong>Inlays</strong></td>
<td>Dots</td>
</tr>
<tr>
<td><strong>Binding</strong></td>
<td>Cream Multi-Lam</td>
</tr>
<tr>
<td><strong>Scale</strong></td>
<td>25 5/16&quot;</td>
</tr>
<tr>
<td><strong>Nut Width</strong></td>
<td>1-11/16&quot;</td>
</tr>
<tr>
<td><strong>Rosette</strong></td>
<td>Custom Wood Inlay</td>
</tr>
<tr>
<td><strong>Bridge</strong></td>
<td>Rosewood</td>
</tr>
<tr>
<td><strong>Nut &amp; Saddle</strong></td>
<td>Graph Tech® NuBone</td>
</tr>
<tr>
<td><strong>Tuners</strong></td>
<td>Gold Diecast</td>
</tr>
<tr>
<td><strong>Strings</strong></td>
<td>Cleartone</td>
</tr>
</tbody>
</table>
The Heritage 40 Series HJ40SCE is a solid Sitka spruce top jumbo paired with Flame Maple back and sides resulting in an instant classic that is both loud and focused. Other specs are the same as the Heritage 30 Series including Cleartone boutique strings and Fishman Preys+ 501T Tuner/Preamp.

All solid woods are used in the construction of the Timber Ridge Series. Where the solid Sitka spruce tops contribute the majority of tone and volume, solid Mahogany or solid Rosewood back and sides add a complexity that fills in the upper harmonic range of these delightful guitars. Detailed with wood binding, a bone nut and saddle, and abalone rosette, the Timber Ridge offers the player a tone and value proposition only available elsewhere at many times the price.
It’s all in a name; the Washburn Comfort series focuses not only on great tone and playability, but also on improving the playing experience. Three separate designs are used to relieve the sharp edge under a player’s right arm. “18” series models feature a “Drop-Top” soundboard which allows for a gradual shift in angle right where most players anchor their elbows, as well as a “belly cut” which is usually found on most electric guitars.

Washburn’s Comfort Series combine looks and ergonomics to deliver the ultimate player-friendly guitars. The 7/8-sized Dreadnought-Mini uses a binding bevel and scooped upper bout to facilitate greater access to the upper frets and provide a comfortable playing experience whether you’re sitting or standing.

**COMFORT 18 SERIES**

**MODELS**
WCD18CE / WCG18CE

**STYLE & ELECTRONICS**
D-CE: Dreadnought Cutaway w/ Fishman® Isys+ Tuner/Preamp
G-CE: Grand Auditorium Cutaway w/Fishman® Isys+ Tuner/Preamp

**FINISH**
Natural Gloss

**TOP**
Contoured Select Spruce

**SIDES & BACK**
Contoured Mahogany

**BRACING**
Quarter Sawn Scalloped Sitka Spruce Bracing

**NECK**
Satin Mahogany w/2 way Trussrod

**FRETBOARD**
Rosewood 21 Frets

**INSTALLS**
Dots

**BINDING**
Cream Multi-Lam

**SCALE**
25.5”

**NUT WIDTH**
1-11/16”

**ROSETTE**
Abalone

**BRIDGE**
Rosewood

**NUT & SADDLE**
Graph Tech® NuBone

**TUNERS**
Chrome Diecast

**STRINGS**
D’Addario®

**COMFORT MINI SERIES**

**MODELS**
WCDM15SK / WCDM55K

**STYLE & ELECTRONICS**
Mini Dreadnought w/semi cutaway

**FINISH**
Natural Satin

**TOP**
15: Solid Sitka Spruce / 55: Koa

**SIDES & BACK**
15: Rosewood / 55: Koa
Comfort beveled Rosewood binding

**BRACING**
Quarter Sawn Scalloped Sitka Spruce Bracing

**NECK**
Satin Mahogany w/2 way Trussrod

**FRETBOARD**
Rosewood 20 Frets

**INSTALLS**
Dots

**BINDING**
Reveled Rosewood

**SCALE**
23.25”

**NUT WIDTH**
1-11/16”

**ROSETTE**
Alternating Maple & Mahogany

**BRIDGE**
Rosewood

**NUT & SADDLE**
Graph Tech® Black NuBone

**TUNERS**
Gold Diecast w/Ebonite buttons

**STRINGS**
D’Addario®

“Drop top” contoured top & belly-carved backs for comfortable playability.

Mini Dreadnought with rosewood beveled binding & carve-away for easy upper fret access & comfort.
Washburn’s Comfort Deluxe Series of lutherie inspired ergonomic guitars deliver the ultimate player-friendly experience. The Washburn Comfort Deluxe focuses not only on great tone and playability, its ergonomic armrest-bevel is comfortable, handmade, and a thousand dollar option anywhere else.
Your guitar is an expression of your individuality. The Rosewood-bound Woodline 10 Series are solid-top guitars that perfectly balance elegance, musicality and affordability. With the attractive Orchestra or the classic Dreadnought, the Woodline 10 is a perfect songwriting or finger-style tool; in church, at home, or on stage. Solid select grade soundboards, low weight “Cathedral Peak” Scalloped-X bracing, Mahogany back and sides allow for great tone and Rosewood binding adds a touch of class leading elegance found on hand-made instruments. Low damping properties of the Graph Tech® NuBone nut and saddle, a thin UV cured Polyester finish, and boutique Cleartone strings maximize the tone and character of your guitar.

**WOODLINE 10 SERIES**

- NEW!
- MODELS
  - WLD105 / WLD105CE
  - WLO105 / WLO105CE
  - WLO115 / WLO1125E
- FINISH
  - UV Cured Gloss Polyester
- STYLE & ELECTRONICS
  - D / D-CE: Dreadnought / Cutaway w/ Fishman Isys+ 301T tuner preamp
  - O / O-CE: Orchestra / Cutaway w/ Fishman Isys+ 301T tuner preamp
- TOP
  - 10: Solid Sitka Spruce
  - 11: Solid Cedar
  - 12: Solid Mahogany
- SIDES & BACK
  - Mahogany
- BRACING
  - Cathedral Peaked Advanced Scalloped-X
- NECK
  - Satin Mahogany w/2 way Trussrod
- FRETBOARD
  - Rosewood 21 Frets
- INLAYS
  - Dots
- BINDING
  - Rosewood
- SCALE
  - 25 5/16”
- NUT WIDTH
  - 1-11/16”
- ROSETTE
  - Custom
- BRIDGE
  - Rosewood
- NUT & SADDLE
  - Graph Tech® NuBone
- TUNERS
  - Chrome Diecast
- STRINGS
  - Cleartone

Building with properly cured, select solid soundboards with “Cathedral-peak” scalloped-X bracing, a Graph Tech NuBone nut & saddle, and boutique Cleartone treated strings results in one of the best sounding instruments at the price. Designed to appeal to the aspiring singer-songwriter or finger-stylist, the rosewood back and side Woodline 20 features understated details such as class leading maple binding and custom Woodline rosette and Washburn logo.

**WOODLINE 20 SERIES**

- NEW!
- MODELS
  - WLD205 / WLD205CE
  - WLO205 / WLO205CE
- FINISH
  - UV Cured Gloss Polyester
- STYLE & ELECTRONICS
  - D / D-CE: Dreadnought / Cutaway Fishman Presys+ 301T with tuner preamp
  - O / O-CE: Orchestra / Cutaway Fishman Presys+ 301T with tuner preamp
- TOP
  - Solid Sitka Spruce
- SIDES & BACK
  - Rosewood
- BRACING
  - Cathedral Peaked Advanced Scalloped-X
- NECK
  - Satin Mahogany w/2 way Trussrod
- FRETBOARD
  - Rosewood 21 Frets
- INLAYS
  - Dots
- BINDING
  - Maple
- SCALE
  - 25 5/16”
- NUT WIDTH
  - 1-11/16”
- ROSETTE
  - Custom
- BRIDGE
  - Rosewood
- NUT & SADDLE
  - Graph Tech® NuBone
- TUNERS
  - Chrome Diecast w/Ebonite buttons
- STRINGS
  - Cleartone
Washburn’s Parlor was one of the original guitars built by George Washburn in the late 1800s. By the 1920s, the majority of Parlor guitars played in America were Washburns. Flash forward to the 21st Century and the Parlor guitar is experiencing a resurgence in popularity. Today’s Washburn Parlor is faithfully inspired by the guitars of our past and provide an intimate voice and the ease of playability one expects of this body shape.

Inspired by times gone by, Washburn Vintage models are historical recreations of an original Washburn. Whether it be the turn of the century Parlor guitars with their “V” neck profile, or Roots ready Biscuit Resonators, there’s a bit of history in each and every Washburn Vintage.
Washburn’s original classical guitars were built in the 1980s and drew their inspiration from the designs of Maestros Ignacio Fleta and Hermann Hauser. The focus of today’s Washburn Classical is striking a balance amongst tone, value and stability.
Introduced in 1880 and popular through the 1920s, Washburn mandolins were tools of choice during the pre-war mandolin craze. Available in numerous vintage and modern finishes with A-style and F-style shapes, the aspiring musician has loads of choices to find a perfect partner.

"Today, more and more guitar players are picking up the mandolin. They’re often looking for a bigger sound and approach the instrument with a more aggressive style."
Like Washburn’s mandolins, the first Washburn banjos were built in the late 1880s and continued their popularity through the pre-war 1930s. The current line-up of open back and resonator backed models produce all the tone and volume you’d expect in these classic Americana instruments.

"The B16 has been just what I needed on tour with Miranda, from acoustic practices to arena stages... Everybody on the tour knows its sound since I sometimes roam the hallways picking chase music as I follow our crew around."

CHRIS KLINE

HEAD
Remo® Head

6: Distressed Remo® Head

BRIDGE
Maple w/Ebony Tip

FRETBOARD
Rosewood 22 Frets

17: Ebony 22 Frets

STRINGS
D’Addario™

SERIES FEATURES

B & A
Finish
Color
Sides & Back
Neck
Inlays
Scale
Bore Width
Tone Ring
Tuners
B6 Matte Natural 6 String Open Back Mahogany Mahogany Dots Mahogany 25.5" 1-11/16" n/a Diecast
B7 Matte Natural 5 String Open Back Mahogany Mahogany Dots Mahogany 27.5" 1-3/16" n/a Diecast
B9 Gloss SB 5 String Mahogany Mahogany Dots Aluminum 27.5" 1-3/16" n/a Diecast
B10 Gloss SB 5 String Mahogany Mahogany Fancy Aluminum 27.5" 1-3/16" n/a Diecast
B11 Gloss Natural 5 String Mahogany Mahogany Fancy Maple 26.35" 1-1/4" Rolled Brass Diecast
B16 Gloss TSB 5 String Flame Maple Maple Fancy 3ply Solid Maple 26.35" 1-1/4" Bell Brass Diecast
B17 Gloss TSB 5 String Flame Maple Maple (engraved heel & back of headstock) Fancy 3ply Solid Maple 26.35" 1-1/4" Bell Brass Planetary
Inspired by Nashville Americana artist Richie Owens, Washburn’s line of resonators please the musician looking for classic resonator tones. Cutaway models are stage ready with on-board pickups and a single cutaway. A wide neck and a Lace Sensor pickup come standard on the Richie Owens signature models improving playability and producing that signature Richie Owens sound.

During the 1990s and the original “MTV Unplugged” era of American music, Washburn acoustic basses dominated the field. Accepted by artists worldwide, you can trust that you get all you need in these value priced “workingman’s” instruments.
Though our roots are firmly planted through providing some of history’s most well known, best valued and best selling acoustic and Americana instruments, your dreams have remained an important part of fulfilling our mission to provide you with the perfect tool to achieve them. From the first Washburn electric built in 1976, everyone from beginners taking their first step into the bright stage lights to seasoned professionals commanding the attention of thousands of screaming fans have found a home here at Washburn. From rock, metal, country, bluegrass and jazz, there is a Washburn electric guitar that will fit you and your style perfectly and grow with you as you develop your style and technique.

We have a legacy of famous and talented artists who have helped shape the soundscape of today’s modern music, from Nancy Wilson and Howard Leese with Heart, to the rise of hard rock’s and metal’s glory years with Rudy Sarzo and Nuno Bettencourt who is celebrating 25 years with us; through the grunge years where icons like Dimebag Darrell kept guitar solos alive until passing the torch to Ola Englund and Marzi Montazeri. The list goes on and is growing everyday. Whether you strive to join that list, or are happy to push your “likes” on YouTube, or just want to have some fun with family and friends in the basement or backyard- we have the perfect fit for you no matter your taste or skill level.
Washburn Hollowbody guitars have a singing quality to their tone which is perfectly suited to Blues, Jazz and Rock. Quality build, premium components and a solid value, the Washburn Hollowbody line delivers the goods in styling and tone gig after gig.
Elegant, eclectic and earthy. Just like the music played on these exquisite guitars, they embody the soul of the player to help you express yourself.
Nuno Bettencourt has remained one of the most important guitar players on the planet through his work with Rihanna and appearances with Jay Z as well as his continued recording and touring with his original band: Extreme. His tone and technique are matched only by his uncanny ability to craft songs that are instant timeless classics and as catchy as they are fun to play.

"Whenever I feel the need for something more... I reach for my N4. God knows I’ve tried to use other guitars in studio... but they lack the ROAR of the N4."

NUNO BETTENCOURT
The Sonamaster series is a perfect place to begin your journey and is one of the best electric guitars money can buy. Sonamaster draws its inspiration from instruments Washburn developed in the late 1980’s, a time when Washburn was played by some of the biggest breakthrough artists in the World.
The Sonamasters series is a perfect place to begin your journey and is one of the best electric basses money can buy. Sonamaster draws its inspiration from instruments Washburn developed in the late 1980’s, a time when Washburn was played by some of the biggest breakthrough artists in the World.

The popular Taurus Series T24NMK and T25NMK are pro level 4 and 5 string basses at a working musician price. The Taurus’s Mahogany body and Maple-Mahogany neck-though construction result in an exceptionally stable instrument with tons of sustain and precision.
### Washburn Packs

#### Rover Pack
- Models: M1K, M3EK, B8K
- Color: Natural, Tobacco Sunburst
- Style: Rover Travel Pack
- Top: Spruce, Mahogany
- Sides & Back: Mahogany

#### Mandolin Pak
- Models: M108SWK, M118SWK
- Color: Round neck Resonator
- Style: Vintage Parlor Case

#### Banjo Pak
- Models: M1K, M3EK
- Color: Natural
- Style: Banjo Pack
- Top: Remo Head
- Sides & Back: Mahogany

### Washburn Accessories

#### Acoustic Amplifiers
- Models: WA30 / WA20
- Style: Brown - 30 Watt / 20 Watt

#### Cases & Gigbags
- Models: GB3 / GB40, GB70
- Style: Deluxe Gigbag, Gigbag

#### Hardshell Cases
- Models: GCDNDLX, GCDNDLX / GCGADLX
- Style: Deluxe Hard Case

#### Gig Bags
- Models: GB4 / GB6, GB3 / GB4
- Style: Deluxe Gigbag

### Model Features

<table>
<thead>
<tr>
<th>Models</th>
<th>Color</th>
<th>Style</th>
<th>Top</th>
<th>Sides &amp; Back</th>
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</thead>
<tbody>
<tr>
<td>ROVERPACK</td>
<td>Natural</td>
<td>Rover Travel Pack</td>
<td>Spruce</td>
<td>Mahogany</td>
</tr>
<tr>
<td>M1K</td>
<td>Natural</td>
<td>A Mandolin Pack</td>
<td>Spruce</td>
<td>Maple</td>
</tr>
<tr>
<td>M3EK</td>
<td>Tobacco Sunburst</td>
<td>F Mandolin Pack</td>
<td>Spruce</td>
<td>Maple</td>
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<tr>
<td>B8K</td>
<td>Natural</td>
<td>Banjo Pack</td>
<td>Remo Head</td>
<td>Mahogany</td>
</tr>
</tbody>
</table>

Whether you're rockin' on stage or in your garage, Washburn Acoustic amplifiers always deliver the true tone of your guitar. Washburn Gig Bags offer protection and portability, as well as storage for accessories for your instrument. Hardshell cases are form fitted for your model and offer the ultimate in instrument protection.