



PARALLAXE

WWW.WASHBURN.COM/PARALLAXE

Washburn
GUITARS

THE HISTORY OF WASHBURN GUITARS

Some stories demand to be told. Told through music, through lyrics, through a cultural revolution. This is the story of Washburn Guitars.

Steeped in the tradition of fine instrument making, Washburn Guitars' dynamic 130 year history began in Chicago in 1883. The modern Washburn USA Custom Shop now resides just outside Chicago in Buffalo Grove, IL.

Throughout its 130 years, Washburn saw the rise of acoustic guitar driven folk music through today's electric guitar dominated styles.

As rock music has progressed, a new, harder form of rock has evolved. Born in the '60s and increasing in popularity through the '70s and '80s, Metal has become the most aggressive style of music in the world. Washburn has been a dominant force in the creation of some of the most brutal Metal ever produced. From Nazareth, UFO and Quiet Riot through Ozzy, Pantera and Disturbed to Decapitated and Gotthard, Washburn has been a part of the very fabric of Metal for decades.

Artists that have played Washburn guitars throughout the years include Nuno Bettencourt (Extreme), Paul Stanley and Ace Frehley (Kiss), Dan Donegan (Disturbed), Dimebag Darrell (Pantera), Rudy Sarzo (Quiet Riot, Ozzy, Whitesnake), Jennifer Batten (Michael Jackson and Jeff Beck), Sammy Hagar, Trevor Rabin (Yes), JF (Kataklysm), Vogg (Decapitated), Greg Tribbett (Mudvayne and Hellyeah), just to name a few...

This year marks the introduction of our new Parallaxe Series, a series created specifically for rock, metal and shred guitarists with unique features and technology. The Solar Series came from widely known artist, Ola Englund, noted guitarist for The Haunted, Feared and former Six Feet Under. Together with legendary guitarist / producer Trevor Rabin, Ola is the first Washburn artist to have his own Signature Series of Parallaxe guitars, The Solar Series.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver rich, bold sounds for a vast musical landscape. Whether you chug or shred, there is a Washburn that has chosen you to be its master.



Floyd Rose®



WAddario



PARALLAXE THE WAY A SHRED GUITAR SHOULD BE

Utilizing our 130 years of guitar crafting knowledge and experience and combined with a love and passion for guitars, we have created our most advanced rock/metal guitar. The line includes features that most demanding rock/metal players have requested for years in their guitars.

Parallaxe guitars are designed specifically for modern chops intensive shredders. No corners have been cut, no compromises have been made in design or features; it is the perfect shred machine.



STEPHEN'S CUTAWAY / FULL ACCESS SET NECK JOINT

All Parallaxe guitars feature either the highly respected Stephen's extended cutaway (bolt on), or a full access neck joint (set neck), which allows for completely unrestricted access up to the last fret. These guitars will allow your left hand to play all over the neck without having to change the hand position.



FLOYD ROSE 1000

All Parallaxe tremolo equipped guitars feature an Original Floyd Rose. It's made of hardened steel, which allows both better sustain and resonance.



SPRING SILENCERS

All tremolo springs are mechanically muted in order to avoid unwanted spring resonance.



OVERSIZED BRASS BLOCK

All Floyd Rose equipped guitars feature an oversized brass-block bridge. The block is a critical part that affects the overall tone more than any other component in the guitar. It will increase sustain and resonance, making the guitar sound fuller and more alive even when unplugged.



GROVER 18:1/ LOCKING TUNERS

All tremolo equipped guitars feature Grover 18:1 tuners, allowing for a more precise and stable tuning. All non tremolo equipped guitars feature Grover 18:1 locking tuners.



EVERTUNE BRIDGE

EverTune equipped guitars benefit from having a mechanical bridge that uses a spring and a lever on each string to keep each string in tune once tuned. Each saddle pulls on each string with constant tension, naturally maintaining tune through all conditions.



USA PICKUPS

All Parallaxe guitars are loaded with either Seymour Duncan passive or EMG active pickups. These guitars are designed for rock & metal, therefore we optimized the pickup selection to achieve a perfect metal tone right out of the box.



BUZZ FEITEN

The Buzz Feiten tuning system solves tuning and intonation problems that regular guitars have, and it allows for perfect chords and intervals throughout the neck.



SUPER JUMBO FRETS

All Parallaxe guitars are fitted with Super Jumbo Frets, for more precise and faster playing.



SERIES/PARALLEL PUSH/PULL SWITCHES

Series / parallel switch for each pickup gives maximum tonal versatility, still without the hum.



29 FRET BRIDGE

The PXS 29 Series models feature 29 frets for advanced shredding. The extended fingerboard gives you access up to 5 half steps above 2 octaves on the G, B & E strings.



BABICZ FULL CONTACT BRIDGE

PXL20 model guitars feature Babicz full contact hardware technology resulting in increased dynamic range, increased sustain, pitch stability and the ability to fully "lock down" the bridge saddles. String height (action) and intonation adjustments remain secure, even when removing the strings.

PXM SERIES



THE PXM SERIES HAS BEEN DESIGNED WITH THE MODERN METAL GUITARIST IN MIND. NO CORNERS CUT, NO COMPROMISES HAVE BEEN MADE IN THE DESIGN OF THE PARALLAXE PXM SERIES. THESE GUITARS ARE PACKED WITH A TON OF FEATURES YET UNSEEN IN “PRODUCTION” GUITARS, ALL TAILORED WITH THE SHREDDER GUITARIST IN MIND.

“I am working with WASHBURN since we’ve started with THE NEW BLACK back in 2009. I always loved their guitars and playing them were very inspiring. A lot of massive riffs are just there because of my Washburn Vs! But then they made the PARALLAXE. I was literally blown away as I had them in my hands for the first time. Very awesome designs, killer tone and the best handling of a guitar I’ve ever experienced...and I had a lot of good guitars before. Thanx WASHBURN for making the perfect Rock Guitar and having me in your team!”

- Fabian Schwarz, The New Black





PXM27EC



PXM20EFTBM



PXM20FRFBCBM



PXM18EB



PXM10FRQBLM

STEPHEN'S
CUTAWAY / FULL
ACCESS SET
NECK JOINT



FLOYD ROSE 1000



SPRING
SILENCERS



OVERSIZED
BRASS BLOCK



GROVER 18:1/
LOCKING
TUNERS



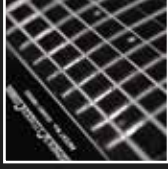
USA PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



SERIES/
PARALLEL PUSH/
PULL SWITCHES



PXM-TR SERIES

TREVOR RABIN SIGNATURE



PXM-TR2



PXM-TR20



Playing this guitar is like getting into an old saddle of mine. Perfect fit, perfect sound. Phenomenal.

-Trevor Rabin

PXM-SERIES



PXM280ADWA



PXM200AFTBLM



PXM170FCRM



PXM100C

STEPHEN'S
CUTAWAY / FULL
ACCESS SET
NECK JOINT



GROVER 18:1
TUNERS



DUNCAN
DESIGNED
PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



5-WAY SWITCH



PXM-SERIES																	
PXM20		PXM27E		PXM10		PXM18E		PXM170		PXM100		PXM280A		PXM200A		PXM-TR2  / PXM-TR20	
HEADSTOCK	HARDWARE	Black nickel	Black nickel	Black nickel	Black nickel	Black nickel	Black nickel	Black	Black	Black	Black	Black	Black	Black	Black	Black nickel	Black nickel
	HEADSTOCK	Washburn 3+3 headstock / angled neck	Washburn 4+3 headstock / angled neck	Washburn 3+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 4+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 4+3 headstock / angled neck	Washburn 3+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 3+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 3+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 3+3 headstock / angled neck	Washburn 4+4 headstock / angled neck	Washburn 3+3 headstock / angled neck
	BINDING	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
	MACHINE HEAD	PXM20FRFBCBM: Grover 18:1 PXM20EFTBM: Grover 18:1 Locking	Grover 18:1 Locking	Grover 18:1	Grover 18:1	Grover 18:1 Locking	Grover 18:1 Locking	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1 Locking	Grover 18:1 Locking
NECK	STRINGS	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario	XL-120 D'Addario
	SCALE/FRET	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 27"/ 24F, with Buzz Feiten Tuning System	Standard thin 27"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System
	NECK MATERIAL	1 piece quartersawn Maple	5 ply quartersawn Maple x 3 / Mahogany x 2	1 piece quartersawn Maple	5 piece Maple / Mahogany	1 piece quartersawn Maple	5 piece Maple / Mahogany	1 piece quartersawn Maple	1 piece quartersawn Maple	Maple / Walnut 5 ply	1 piece quartersawn Maple	1 piece quartersawn Maple	1 piece quartersawn Maple	1 piece quartersawn Maple	1 piece quartersawn Maple	1 piece quartersawn Maple	1 piece quartersawn Maple
	NUT	PXM20FRFBCBM: Locking PXM20EFTBM: Graphite	Graphite	Locking	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite	Graphite
	F/B MATERIAL	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
	BINDING	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
	FRET WIRE	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Super Jumbo Frets	Medium Jumbo Frets	Medium Jumbo Frets
BODY	BODY SHAPE	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Flat top)	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Carved top - Trevor Rabin Signature)	Parallaxe Body Shape (Carved top - Trevor Rabin Signature)
	BODY MATERIAL	PXM20FRFBCBM: Mahogany with Flame Maple veneer PXM20EFTBM: Alder	Alder	Mahogany with Quilted Maple veneer	Alder	Mahogany with Quilted Maple veneer	Alder	Basswood with Flame Maple veneer	Basswood	Basswood	Basswood	Basswood	Basswood with Flame Maple veneer	Basswood with Flame Maple veneer	Basswood with Flame Maple veneer	PXM-TR2 USA: Flame Maple top PXM-TR20: Mahogany with Flame Maple veneer	PXM-TR2 USA: Flame Maple top PXM-TR20: Mahogany with Flame Maple veneer
	BINDING	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
	JOINT PLATE	Full Access Set Neck	Full Access Set Neck	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Stephen's Extended Cutaway Bolt On	Full Access Set Neck	Full Access Set Neck	Full Access Set Neck	Full Access Set Neck	Full Access Set Neck	Full Access Set Neck
	TAIL & TAIL PIECE	PXM20FRFBCBM: Floyd Rose 1000 with 36mm brass tremolo block PXM20EFTBM: Tune-O-Matic / String Thru	Tune-O-Matic / String Thru	Floyd Rose 1000 with brass tremolo block - 36mm	Fixed bridge	Floyd Rose 1000 with brass tremolo block - 36mm	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	Fixed bridge	PXM-TR2 USA: Schaller Fixed bridge PXM-TR20: Fixed bridge	PXM-TR2 USA: Schaller Fixed bridge PXM-TR20: Fixed bridge
	PICKUPS	PXM20FRFBCBM: SD Jazz / SD Distortion PXM20EFTBM: EMG 85N / 81B	EMG707 EMG707	SD Jazz SD Distortion	EMG808 EMG808	SD Jazz SD Distortion	EMG808 EMG808	SD HB7 SD HB7 Reversed Polarity	SD HB101 SD HB103 Reversed Polarity	SD Active HB105N / 8 SD Active HB105B / 8	SD Active HB105N SD Active HB105B	SD Active HB105N / 8 SD Active HB105B / 8	SD Active HB105N SD Active HB105B	SD Active HB105N SD Active HB105B	SD Active HB105N SD Active HB105B	SD SH1N (4 conductor) with black plates SD TB4 with black plates	SD SH1N (4 conductor) with black plates SD TB4 with black plates
	CONTROLS	PXM20FRFBCBM: 1V, T with series / parallel switching PXM20EFTBM: 1V, 1T	1V, 1T	1V, 1T with series / parallel switching	1V, 1T	1V, 1T with series / parallel switching	1V, 1T	1V, 1T	1V, 1T	1V, 1T	1V, 1T	Active, 1V, 1T	Active, 1V, 1T	Active, 1V, 1T	Active, 1V, 1T	1V, 1T	1V, 1T
	SWITCH	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs	5-way blade super switch Black knobs	5-way blade super switch Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black knobs	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs
	FINISH	PXM20FRFBCBM: Flame Black Cherry Burst PXM20EFTBM: Trans Black Matte	Black Matte	Trans Blue Matte	Black Gloss	Trans Blue Matte	Black Gloss	Flame Crimson Red Matte	Carbon Black Matte	Dark Walnut Matte	Flame Trans Blue Matte	Flame Trans Blue Matte	Flame Trans Blue Matte	Flame Trans Blue Matte	Flame Trans Blue Matte	Flame Trans Blue Burst	Flame Trans Blue Burst

All specifications subject to change without notice





THE PXS SERIES REPRESENTS OUR DETERMINATION TO BUILD THE PERFECT ROCK AND METAL GUITAR FOR TODAY'S MOST DEMANDING PROFESSIONAL PLAYERS. THESE GUITARS ARE LOADED WITH FEATURES ELIMINATING THE NEED FOR AFTERMARKET MODIFICATION. WITH COMFORTABLE ACCESS TO THE HIGHEST FRETS, BIG TONE AND FAST NECKS YOU WON'T FIND A BETTER CHOICE FOR YOUR RECORDING AND LIVE PERFORMANCES.

"The PXS20FRTBB is the best guitar I have ever played! It's a solid axe in every way which suits my playing style perfect. For metal this is a choice you can't go wrong with. There is so much quality in the PXS20FRTBB and it sounds amazing. The Parallaxe series is the future for metal guitarists!"

- Jimmy Hiltula, Sister Sin





PXS20FRTBB



PXS20EC



PXS10EDLXTBM



PXS10FRDLXWB



PXS10FROTR



PXS10EC

STEPHEN'S
CUTAWAY / FULL
ACCESS SET
NECK JOINT



FLOYD ROSE 1000



SPRING
SILENCERS



OVERSIZED
BRASS BLOCK



GROVER 18:1/
LOCKING
TUNERS



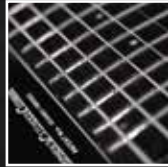
USA PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



SERIES/
PARALLEL PUSH/
PULL SWITCHES



PXS-29 SERIES

PXS-200, 100 & 2000 SERIES



PXS297FRB



PXS29FRFTBBM



PXS200FHB



PXS100ARFRWHM



PXS2000RC

29 FRET NECK
(29 SERIES ONLY)
ALL OTHER FEATURES
SAME AS PXS20



STEPHEN'S
CUTAWAY / FULL
ACCESS SET
NECK JOINT



FLOYD ROSE 1000



SPRING
SILENCERS



OVERSIZED
BLOCK



GROVER 18:1
TUNERS
(EXCEPT ON
PXS2000RC)



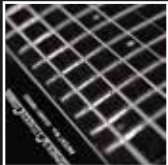
DUNCAN
DESIGNED PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



5-WAY SWITCH
(3-WAY ON
PXS2000RC)



PXS-SERIES

	PXS20	PXS10DLX	PXS10
HEADSTOCK	HARDWARE	Black nickel	Black nickel
	HEADSTOCK	Washburn 6 in line headstock / angled neck	Washburn 6 in line headstock / angled neck
	BINDING	Single white	None
	MACHINE HEAD	PXS20EC: Grover 18:1 Locking PXS20FRTBB: Grover 18:1	PXS10EDLXTBM: Grover 18:1 Locking PXS10FRDLXWB: Grover 18:1
NECK	STRINGS	XL-120 D'Addario	XL-120 D'Addario
	SCALE/FRET	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System	Standard thin 25.5"/ 24F, with Buzz Feiten Tuning System
	NECK MATERIAL	1 piece quartersawn Maple	1 piece quartersawn Maple
	NUT	PXS20FRTBB: Locking PXS20EC: Graphite	PXS10EDLXTBM: Graphite PXS10FRDLXWB: Locking
	F/B MATERIAL	Ebony	Ebony
	BINDING	PXS20EC: None	PXS10DLX: None
	FRET WIRE	Super Jumbo Frets	Super Jumbo Frets
BODY	BODY SHAPE	Parallaxe Body Shape (Carved top)	Parallaxe Body Shape (Flat top)
	BODY MATERIAL	PXS20FRTBB: Mahogany with Flame Maple veneer PXS20EC: Alder	Mahogany with Flame Maple veneer
	BINDING	Single white	Single white
	JOINT PLATE	Full Access Set Neck	Stephen's Extended Cutaway Bolt On
	TAIL & TAIL PIECE	PXS20FRTBB: Floyd Rose 1000 with 36mm brass tremolo block PXS20EC: Tune-O-Matic / string thru	PXS10EDLXTBM: Tune-O-Matic/String Thru PXS10FRDLXWB: Floyd Rose 1000
	PICKUPS	PXS20FRTBB: SD Jazz / SD Distortion PXS20EC: EMG 85N/81B	PXS10EDLXTBM: EMG 85N / 81B PXS10FRDLXWB: SD Jazz / SD Distortion
	CONTROLS	PXS20FRTBB: 1V, 1T with series / parallel switching PXS20EC: 1V, 1T	PXS10EDLXTBM: 1V, 1T PXS10FRDLXWB: 1V, 1T with series / parallel switching
	SWITCH	3-way Toggle switch with Black nickel knobs	3-way Toggle switch with Black nickel knobs
	FINISH	PXS20FRTBB: Trans Black Burst Gloss PXS20EC: Carbon Black Matte	PXS10EDLXTBM: Trans Black Matte PXS10FRDLXWB: Wine Burst Gloss

All specifications subject to change without notice



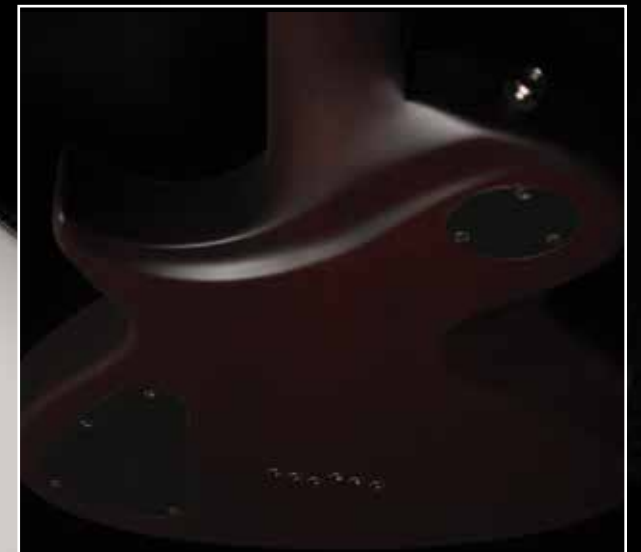
PXL-SERIES



THE PXL SERIES ARE LOADED WITH UNIQUE FEATURES SUCH AS FULL CONTACT BRIDGE, CUSTOM CARVED BACK AND BUZZ FEITEN TUNING SYSTEM OFFERING UNCOMPROMISING PERFORMANCE AND PLAYABILITY. THESE STYLISH GUITARS HAVE AN UNSURPASSED PLAYING COMFORT WITH TOTAL ACCESS NECK AND INCREASED TONE AND SUSTAIN. NO MATTER WHAT STYLE OF MUSIC YOU ARE PLAYING, THESE SINGLE CUT WORKING MACHINES WILL BRING YOUR STAGE AND STUDIO WORKS TO A WHOLE NEW LEVEL.

"I've always been looking for an axe that is light and easy to handle while still remaining a killer tone and crushing lows at the bottom end."

- OFFICER Z, Wild Zombie Blast Guide



PXL-20 & 10 SERIES



FULL ACCESS
SET NECK JOINT



BABICZ
FULL CONTACT
BRIDGE



GROVER 18:1/
LOCKING
TUNERS



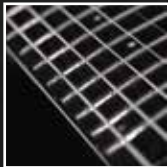
USA PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



SERIES/
PARALLEL PUSH/
PULL SWITCHES



PXL-200, 100 & 1000 SERIES



FULL ACCESS
SET NECK JOINT



GROVER 18:1 TUNERS
(NOT INCLUDED ON PXL1000B)



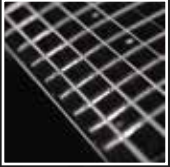
DUNCAN
DESIGNED
PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



PXL-SERIES

PXL SERIES		PXL20	PXL10
HEADSTOCK	HARDWARE	Black	Black nickel
	HEADSTOCK	Washburn 3+3 headstock / angled neck	Washburn 3 +3 headstock / angled neck
	BINDING	3 ply binding	None
	MACHINE HEAD	Grover 18:1 Locking	Grover 18:1 Locking
NECK	STRINGS	EXL110 D'Addario	EXL110 D'Addario
	SCALE/FRET	Standard 24 3/4" / 22F, with Buzz Feiten Tuning System	Standard 24 3/4" / 24F, with Buzz Feiten Tuning System
	NECK MATERIAL	1 piece Mahogany	1 piece Mahogany
	NUT	Graphite	Graphite
	F/B MATERIAL	Ebony	Ebony
	BINDING	White binding	None
	FRET WIRE	Super Jumbo Frets	Super Jumbo Frets
BODY	BODY SHAPE	Parallaxe Idol Body Shape (Carved top), 2"	Parallaxe Idol Body Shape (Carved top), 1 1/2"
	BODY MATERIAL	Mahogany	PXL10WA / PXL10EC: Mahogany PXL10QWBM: Mahogany with Quilt Maple veneer
	BINDING	3 ply binding	None
	JOINT PLATE	Full Access Set Neck	Full Access Set Neck
	TAIL & TAIL PIECE	Babicz Full contact bridge	Tune-O-Matic / String Thru
	PICKUPS	PXL20B: SD Jazz / JB PXL20EWH: EMG 85N / 81B	PXL10QWBM / PXL10WA: SD Jazz / JB PXL10EC: EMG 85N / 81B
	CONTROLS	PXL20B: 2V, 1T with series / parallel switching PXL20EWH: 2V, 1T	PXL10QWBM / PXL10WA: 2V, 1T with series / parallel switching PXL10EC: 2V, 1T
	SWITCH	3-way Toggle switch with Black knobs	3-way Toggle switch with Black nickel knobs
	FINISH	PXL20B: Black Gloss PXL20EWH: White gloss	PXL10WA: Walnut Matte PXL10QWBM: Quilted Wine Burst PXL10EC: Black Matte

All specifications subject to change without notice

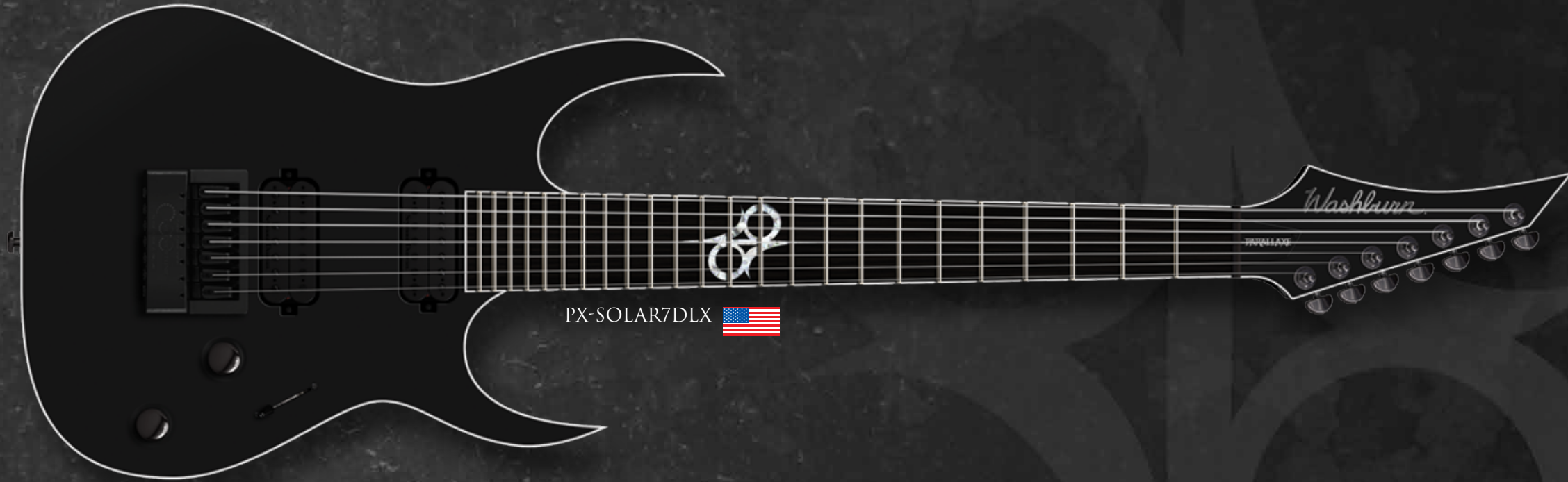


PX-SOLAR DELUXE SERIES

OLA ENGLUND SIGNATURE



THE PX-SOLAR DELUXE SERIES IS THE SIGNATURE LINE OF SWEDISH GUITARIST AND PRODUCER OLA ENGLUND (THE HAUNTED, FEARED, FORMER SIX FEET UNDER...). PX-SOLAR DELUXE GUITARS FEATURE AN EVERTUNE BRIDGE, WHICH KEEPS THE GUITARS IN TUNE UNDER ANY CONDITION OR ABUSE, FULL ACCESS NECK JOINTS, ALDER BODIES AND EBONY FINGERBOARDS. COUPLED WITH THEIR STEALTH LOOKS AND DISTINCTIVE BINDING, THE PX-SOLAR DELUXE GUITARS ARE VERY SOLID, PRECISE AND PROFESSIONAL INSTRUMENTS THAT WILL SATISFY ANY METAL PLAYER.



PX-SOLAR7DLX 



PX-SOLAR6DLX 



PX-SOLAR16DLX



PX-SOLAR17DLX

**FULL ACCESS
SET NECK JOINT**



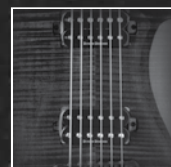
**EVERTUNE
BRIDGE**



**GROVER 18:1/
LOCKING
TUNERS**



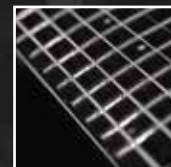
**DUNCAN USA/
D. DESIGNED
PICKUPS**



BUZZ FEITEN



**SUPER JUMBO
FRETS**



5-WAY SWITCH



"The Solar line of guitars have everything I want out of a guitar, the tone, the feel, the looks. Everything just falls into place when I have one in my lap. Washburn gave me free hands to design whatever I wanted, no questions asked, and the outcome is a dream come true."

- Ola Englund

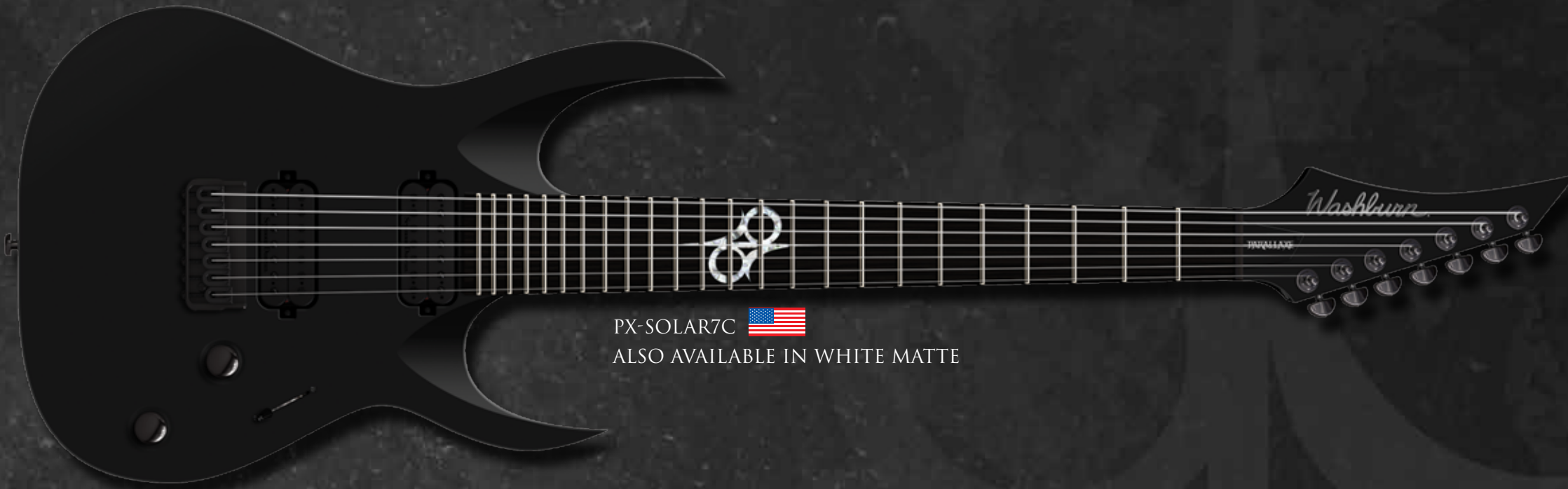


PX-SOLAR SERIES

OLA ENGLUND SIGNATURE



THE PX-SOLAR SERIES IS THE SIGNATURE LINE OF SWEDISH GUITARIST AND PRODUCER OLA ENGLUND (THE HAUNTED, FEARED, FORMER SIX FEET UNDER...). THE PX-SOLAR GUITARS FEATURE A HIPSHOT BRIDGE, FOR MAXIMUM TONAL INTEGRITY AND SIMPLICITY, FULL ACCESS NECK JOINTS, ALDER BODIES AND EBONY FINGERBOARDS. COUPLED WITH THEIR STEALTH LOOKS AND DISTINCTIVE CUTAWAY SCOOPS FOR AN EVEN DEEPER ACCESS TO THE HIGHER FRETS, THE PX-SOLAR GUITARS ARE VERY SOLID, PRECISE AND PROFESSIONAL INSTRUMENTS THAT WILL SATISFY ANY METAL PLAYER.



PX-SOLAR7C 
ALSO AVAILABLE IN WHITE MATTE



PX-SOLAR6WHM 
ALSO AVAILABLE IN CARBON MATTE



PX-SOLAR160WHM
ALSO AVAILABLE IN CARBON MATTE



PX-SOLAR170C

FULL ACCESS
SET NECK JOINT



HIPSHOT STYLE
BRIDGE



GROVER 18:1/
LOCKING
TUNERS



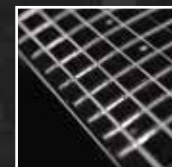
DUNCAN
DESIGNED
PICKUPS



BUZZ FEITEN



SUPER JUMBO
FRETS



5-WAY SWITCH



PX-SOLAR6ETPWHM, SPECIAL EDITION 2014

SOLAR SERIES

PX-SOLAR 6 / 7 		PX-SOLAR6ET 	PX-SOLAR6DLX 
HEADSTOCK	HARDWARE	Black	Chrome
	HEADSTOCK	Reverse PX (Ola Englund Signature), PX-SOLAR6: 6 in line PX-SOLAR7: 7 in line	Reverse PX (Ola Englund Signature), PX-SOLAR6DLX: 6 in line PX-SOLAR7DLX: 7 in line
	BINDING	None	Single white
	MACHINE HEAD	Grover 18:1 Locking	Grover 18:1 Locking
NECK	STRINGS	PX-SOLAR6: XL-120 D'Addario PX-SOLAR7: XL-120-7 D'Addario	PX-SOLAR6DLX: XL-120 D'Addario PX-SOLAR7DLX: XL-120-7 D'Addario
	SCALE/FRET	25.5"/ 24F, with Buzz Feiten Tuning System	25.5"/ 24F, with Buzz Feiten Tuning System
	NECK MATERIAL	1 piece quartersawn Maple	1 piece quartersawn Maple
	NUT	Graphite	Graphite
	F/B MATERIAL	Ebony	Ebony
	BINDING	None	Single white
	FRET WIRE	Super Jumbo Frets	Super Jumbo Frets
BODY	BODY SHAPE	Parallaxe (Ola Englund Signature) scooped cutaways	Parallaxe (Ola Englund Signature) scooped cutaways
	BODY MATERIAL	Alder	Alder
	BINDING	None	Single white
	JOINT PLATE	Set Neck	Set Neck
	TAIL & TAIL PIECE	Hipshot Fixed Bridge	EverTune F-type bridge
	PICKUPS	PX-SOLAR6: SD SH-1N / TB14B PX-SOLAR7: SD SH-1N-7 / TB14B-7	PX-SOLAR6DLX: SD SH-1N / TB14B PX-SOLAR7DLX: SD SH-1N-7 / TB14B-7
	CONTROLS	1V, 1T	1V, 1T
	SWITCH	5-way blade super switch with Black knobs	5-way blade super switch with Chrome knobs
	FINISH	PX-SOLAR6C / SOLAR7C: Carbon Black Matte PX-SOLAR6WHM / PX-SOLAR7WHM: White Matte	PX-SOLAR6DLXC & PX-SOLAR7DLXC: Carbon Black Matte PX-SOLAR6DLXWHM & PX-SOLAR7DLXWHM: White Matte

All specifications subject to change without notice



WASHBURN ARTISTS

OLA ENGLUND

TREVOR RABIN

PAUL STANLEY

NUNO BETTENCOURT

STU HAMM

JENNIFER BATTEN

DAVID PALAU - SESSION ACE

VINCE NEIL

WACLAW "VOGG" KIELTYKA -
DECAPITATED

MATT ROGERS - DEEZ NUTS

JEAN MÉCHANT - SALTATIO MORTIS

PAUL MITIYANINE - THE FADING

CARLO HERNÁNDEZ "TAIL" &
PEDRO VÁZQUE ROBLES -
SPLITHEAVEN

OFFICER Z - WILD ZOMBIE
BLAST GUIDE

FREDDY SCHERER - GOTTHARD

CRUOR - ENDSTILLE

FABIAN SCHWARZ -
THE NEW BLACK

JIMMY HILTULA - SISTER SIN

EUGENE BERGER

WIKTOR DARASZKIEWICZ - PROLETARYAT
BARUSSO MARCO

JACEK KROLIK - SESSION ACE

VLADIMIR KUZMIN

GUY BEN DAVID - HAMMERCULT

REQUENA - CRISIX

AUGUSTO LOPES - FANTASMA

JEAN FRANCOIS - KATAKLYSM

CHRISTIAN FITZNER - COR

ROCK ROTTEN - 9MM

RITCHIE WILLHELM - 9MM

CLAPPETA PINO - WAS

BUSI - CRISIX

JÜRGEN BREFORTH - MAD MAX

MATZE WURM, ALIAS EYE

GREG ROUNDING, RYAN HOFING - CRIMSON SHADOWS

HANS VAN EVEN

JANNIK SCHMIDT - VOGELFREY

SKAWA

Z BOY - WILD ZOMBIE
BLAST GUIDE

MICHAEL VOSS - MICHAEL
SCHENKER BAND, MAD MAX

ARKADIUS - SUIDAKRA



PARALAXE

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