Some stories demand to be told. Told through music, through lyrics, through a cultural revolution. This is the story of Washburn Guitars.

Steeped in the tradition of fine instrument making, Washburn Guitars’ dynamic 130 year history began in Chicago in 1883. The modern Washburn USA Custom Shop now resides just outside Chicago in Buffalo Grove, IL.

Throughout its 130 years, Washburn saw the rise of acoustic guitar driven folk music through today’s electric guitar dominated styles.

As rock music has progressed, a new, harder form of rock has evolved. Born in the '60s and increasing in popularity through the '70s and '80s, Metal has become the most aggressive style of music in the world. Washburn has been a dominant force in the creation of some of the most brutal Metal ever produced. From Nazareth, UFO and Quiet Riot through Ozzy, Pantera and Disturbed to Decapitated and Gotthard, Washburn has been a part of the very fabric of Metal for decades.

Artists that have played Washburn guitars throughout the years include Nuno Bettencourt (Extreme), Paul Stanley and Ace Frehley (Kiss), Dan Donegan (Disturbed), Dimebag Darrell (Pantera), Rudy Sarzo (Quiet Riot, Ozzy, Whitesnake), Jennifer Batten (Michael Jackson and Jeff Beck), Sammy Hagar, Trevor Rabin (Yes), JF Vogg (Decapitated), Greg Tribbett (Mudvayne and Hellyeah). Just to name a few...

This year marks the introduction of our new Parallaxe Series, a series created specifically for rock, metal and shred guitarists with unique features and technology. The Solar Series came from widely known artist, Ola Englund, noted guitarist for The Haunted, Fearied and former Six Feet Under. Together with legendary guitarist / producer Trevor Rabin, Ola is the first Washburn artist to have his own Signature Series of Parallaxe guitars, The Solar Series.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver rich, bold sounds for a vast musical landscape. Whether you chug or shred, there is a Washburn that has chosen you to be its master.

Utilizing our 130 years of guitar crafting knowledge and experience and combined with a love and passion for guitars, we have created our most advanced rock/metal guitar. The line includes features that most demanding rock/metal players have requested for years in their guitars.

Parallaxe guitars are designed specifically for modern chops intensive shredders. No corners have been cut, no compromises have been made in design or features; it is the perfect shred machine.

**Parallaxe the way a shred guitar should be**

- **STEPHEN’S CUTAWAY / FULL ACCESS SET NECK JOINT**
  - All Parallaxe guitars feature either the highly respected Stephen’s extended cutaway (bolt on), or a full access neck joint (set neck), which allows for completely unrestricted access up to the last fret. These guitars will allow your left hand to play without having to change the hand position.

- **USA PICKUPS**
  - All Parallaxe guitars are loaded with either Seymour Duncan passive or EMG active pickups. These guitars are designed for rock & metal therefore we optimized the pickup selection to achieve a perfect metal tone right out of the box.

- **FLOYD ROSE 1000**
  - All Parallaxe tremolo equipped guitars feature an Original Floyd Rose. It’s made of hardened steel, which allows both better sustain and resonance.

- **SPRING SILENCERS**
  - All tremolo springs are mechanically muted in order to avoid unwanted spring resonance.

- **BUZZ FEITEN**
  - The Buzz Feiten tuning system solves tuning and intonation problems that regular guitars have, and it allows for perfect chords and intervals throughout the neck.

- **OVERSIZED BRASS BLOCK**
  - All Floyd Rose equipped guitars feature an oversized brass-block bridge. The block is a critical part that affects the overall tone more than any other component in the guitar. It will increase sustain and resonance, making the guitar sound fuller and more alive even when unplugged.

- **SUPER JUMBO FRETS**
  - All Parallaxe guitars are fitted with Super Jumbo Frets, for more precise and faster playing.

- **29 FRET BRIDGE**
  - The PXS 29 Series models feature 29 frets for advanced shredding. The extended fingerboard gives you access up to 5 half steps above 2 octaves on the G, B & E strings.

- **BABICZ FULL CONTACT BRIDGE**
  - PXL20 model guitars feature Babicz full contact hardware technology resulting in increased dynamic range, increased sustain, pitch stability and the ability to fully “lock down” the bridge saddles. String replacement and intonation adjustments remain secure, even when removing the strings.

- **SERIES/PARALLEL PUSH/PULL SWITCHES**
  - Series / parallel switch for each pickup gives maximum tonal versatility, still without the hum.

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  - Series / parallel switch for each pickup gives maximum tonal versatility, still without the hum.

- **GROVER 18:1 LOCKING TUNERS**
  - All tremolo equipped guitars feature Grover 18:1 tuners, allowing for a more precise and stable tuning. All non tremolo equipped guitars feature Grover 18:1 locking tuners.

- **EVERTUNE BRIDGE**
  - Everytune equipped guitars benefit from having a mechanical bridge that uses a spring and a lever on each string to keep each string in tune once tuned. Each saddle pulls on each string with constant tension naturally maintaining tune through all conditions.

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The PXM Series has been designed with the modern metal guitarist in mind. No corners cut, no compromises have been made in the design of the Parallaxe PXM Series. These guitars are packed with a ton of features yet unseen in "production" guitars, all tailored with the shredder guitarist in mind.

“I am working with WASHBURN since we’ve started with THE NEW BLACK back in 2009. I always loved their guitars and playing them were very inspiring. A lot of massive riffs are just there because of my Washburn Vs! But then they made the PARALLAXE. I was literally blown away as I had them in my hands for the first time. Very awesome designs, killer tone and the best handling of a guitar I’ve ever experienced...and I had a lot of good guitars before. Thanx WASHBURN for making the perfect Rock Guitar and having me in your team!”

- Fabian Schwarz, The New Black
PXM 20 & 10 SERIES

STEPHEN’S CUTAWAY / FULL ACCESS SET NECK JOINT
FLOYD ROSE 1000
SPRING SILENCERS
OVERSIZED BRASS BLOCK
GROVER 18:1 LOCKING TUNERS
USA PICKUPS
BUZZ FEITEN
SUPER JUMBO FRETS
SERIES/ PARALLEL PUSH/ PULL SWITCHES
Playing this guitar is like getting into an old saddle of mine. Perfect fit, perfect sound. Phenomenal.

-Trevor Rabin
<table>
<thead>
<tr>
<th>BODY SHAPE</th>
<th>PXM20</th>
<th>PXM27E</th>
<th>PXM10</th>
<th>PXM18E</th>
</tr>
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<tbody>
<tr>
<td>Parallaxe Body Shape (Carved top)</td>
<td>Parallaxe Body Shape (Carved top)</td>
<td>Parallaxe Body Shape (Flat top)</td>
<td>Parallaxe Body Shape (Flat top)</td>
<td>Parallaxe Body Shape (Flat top)</td>
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<td>BODY MATERIAL</td>
<td>Mahogany with Flame Maple veneer</td>
<td>Alder</td>
<td>Mahogany with Quilted Maple veneer</td>
<td>Alder</td>
</tr>
<tr>
<td>BINDING</td>
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<td>None</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>TAIL &amp; TAIL PIECE</td>
<td>Floyd Rose 1000 with 36mm brass tremolo block</td>
<td>Floyd Rose 1000 with brass tremolo block - 36mm</td>
<td>Floyd Rose 1000 with brass tremolo block - 36mm</td>
<td>Floyd Rose 1000 with brass tremolo block - 36mm</td>
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<tr>
<td>PICKUPS</td>
<td>SD Jazz / SD Distortion</td>
<td>SD Jazz / SD Distortion</td>
<td>SD Jazz / SD Distortion</td>
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<tr>
<td>CONTROLS</td>
<td>TV, 1T</td>
<td>TV, 1T with series / parallel switching</td>
<td>TV, 1T</td>
<td>TV, 1T</td>
</tr>
<tr>
<td>SWITCH</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
</tr>
<tr>
<td>FINISH</td>
<td>Flame Black / Cherry Burst / Flame Black Matte</td>
<td>Flame Black Matte / Trans Blue Matte / Black Matte</td>
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<td>Flame Black Matte / Trans Blue Matte / Black Matte</td>
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<tr>
<td>HEADSTOCK</td>
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<td>Washburn 3+3 headstock / angled neck</td>
<td>Washburn 3+3 headstock / angled neck</td>
<td>Washburn 3+3 headstock / angled neck</td>
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<tr>
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<td>XL-120 D’Addario</td>
<td>XL-120 D’Addario</td>
<td>XL-120 D’Addario</td>
</tr>
<tr>
<td>SCALE/FRET</td>
<td>Standard thin 25.5”/24F, with Buzz Feiten Tuning System</td>
<td>Standard thin 25.5”/24F, with Buzz Feiten Tuning System</td>
<td>Standard thin 25.5”/24F, with Buzz Feiten Tuning System</td>
<td>Standard thin 25.5”/24F, with Buzz Feiten Tuning System</td>
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<td>7 piece quartersawn Maple x 3 / Mahogany x 2</td>
<td>7 piece quartersawn Maple</td>
<td>7 piece quartersawn Maple</td>
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</table>
The PXS series represents our determination to build the perfect rock and metal guitar for today’s most demanding professional players. These guitars are loaded with features eliminating the need for aftermarket modification. With comfortable access to the highest frets, big tone and fast necks you won’t find a better choice for your recording and live performances.

“The PXS20FRTBB is the best guitar I have ever played! It’s a solid axe in every way which suits my playing style perfect. For metal this is a choice you can’t go wrong with. There is so much quality in the PXS20FRTBB and it sounds amazing. The Parallaxe series is the future for metal guitarists!”

- Jimmy Hiltula, Sister Sin
<table>
<thead>
<tr>
<th>HARDWARE</th>
<th>HEADSTOCK</th>
<th>BENDING</th>
<th>MACHINE HEAD</th>
<th>STRINGS</th>
<th>SCALE/FRET</th>
<th>NECK MATERIAL</th>
<th>F/NUT</th>
<th>JOINT PLATE</th>
<th>TAIL &amp; TAIL PIECE</th>
<th>PICKUPS</th>
<th>CONTROLS</th>
<th>SWITCH</th>
<th>FINISH</th>
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<tr>
<td>PXS20</td>
<td>Black nickel</td>
<td>Single white</td>
<td>Grover 18:1 Locking</td>
<td>XL-120 D’Addario</td>
<td>Standard 25.5” 24”, with Buzz Feiten Tuning System</td>
<td>1 piece quartersawn Maple</td>
<td>Locking</td>
<td>Full Access Set Neck</td>
<td>Floyd Rose 1000 with 36mm truss rod block</td>
<td>PXS20FRTBB: SD Jazz / SD Distortion</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>PXS20FR00HM: Flame Honey Burst</td>
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<td>PXS10DLX</td>
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<td>Locking</td>
<td>Full Access Set Neck</td>
<td>Floyd Rose 1000 with 36mm truss rod block</td>
<td>PXS10FRDLXWB: SD Jazz / SD Distortion</td>
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<td>XL-120 D’Addario</td>
<td>Standard 25.5” 24”, with Buzz Feiten Tuning System</td>
<td>1 piece quartersawn Maple</td>
<td>Locking</td>
<td>Full Access Set Neck</td>
<td>Floyd Rose 1000 with 36mm truss rod block</td>
<td>PXS10FRDLXWB: SD Jazz / SD Distortion</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>3-way Toggle switch with Black nickel knobs</td>
<td>PXS10FR00HM: Flame Honey Burst</td>
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<td>Full Access Set Neck</td>
<td>Floyd Rose 1000 with 36mm truss rod block</td>
<td>PXS200FR00HM: SD SCR-1n Cool Rails / SD TB6 with black plates</td>
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<td>PXS200FR00HM: Flame Honey Burst</td>
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<td>Full Access Set Neck</td>
<td>Floyd Rose 1000 with 36mm truss rod block</td>
<td>PXS2000RCFR00HM: SD SCR-1n Cool Rails / SD TB6 with black plates</td>
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<td>3-way Toggle switch with Black nickel knobs</td>
<td>PXS29FR00HM: Flame Honey Burst</td>
</tr>
</tbody>
</table>

All specifications subject to change without notice.
The PXL Series are loaded with unique features such as full contact bridge, custom carved back and Buzz Feiten Tuning system offering uncompromising performance and playability. These stylish guitars have an unsurpassed playing comfort with total access neck and increased tone and sustain. No matter what style of music you are playing, these single cut working machines will bring your stage and studio works to a whole new level.

“I’ve always been looking for an axe that is light and easy to handle while still remaining a killer tone and crushing lows at the bottom end.”

- OFFICER Z, Wild Zombie Blast Guide
PXL-20 & 10 SERIES

FULL ACCESS SET NECK JOINT

BABICZ FULL CONTACT BRIDGE

GROVER 18:1 LOCKING TUNERS

USA PICKUPS

BUZZ FEITEN

SUPER JUMBO FRETS

SERIES/ PARALLEL PUSH/ PULL SWITCHES
FULL ACCESS SET NECK JOINT

GROVER 18:1 TUNERS (NOT INCLUDED ON PXL1000B)

DUNCAN DESIGNED PICKUPS

BUZZ FEITEN

SUPER JUMBO Frets
<table>
<thead>
<tr>
<th><strong>PXL20</strong></th>
<th><strong>PXL10</strong></th>
<th><strong>PXL100A</strong></th>
<th><strong>PXL200</strong></th>
<th><strong>PXL1000</strong></th>
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<td>Washburn 3+3 headstock / angled neck</td>
<td>Washburn 3+3 headstock / angled neck</td>
<td>Washburn 3+3 headstock / angled neck</td>
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<td>Graphite</td>
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<td>Super Jumbo Frets</td>
<td>Super Jumbo Frets</td>
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<td>Parallaxe Idol Body Shape (Carved top), 2&quot;</td>
<td>Parallaxe Idol Body Shape (Carved top), 1 1/2&quot;</td>
<td>Parallaxe Idol Body Shape (Carved top)</td>
<td>Parallaxe Idol Body Shape (Carved top)</td>
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<tr>
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<td>Mahogany with Flame Maple veneer</td>
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<td>Tune-O-Matic / String Thru</td>
<td>Tune-O-Matic / String Thru</td>
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<tr>
<td><strong>PICKUPS</strong></td>
<td>PXL20B: SD Jazz / JB</td>
<td>PXL100WA / PXL100EC Mahogany</td>
<td>PXL200FTB: PXL200FHB: SD HB101N / SD HB103B</td>
<td>PXL200FTB: PXL200FHB: SD HB101N / SD HB103B</td>
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<tr>
<td><strong>CONTROLS</strong></td>
<td>PXL20B: 2V, 1T</td>
<td>PXL100WA: 2V, 1T with series / parallel switching</td>
<td>PXL200FTB: PXL200FHB: 2V, 1T</td>
<td>PXL200FTB: PXL200FHB: 2V, 1T</td>
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<td>3-way Toggle switch with Black knobs</td>
<td>3-way Toggle switch with Black knobs</td>
<td>3-way Toggle switch with Black knobs</td>
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<td>PXL100WA: Walnut Matte</td>
<td>PXL200FTB: Flame Trans Black</td>
<td>PXL200FTB: Flames Honey Burst</td>
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</table>

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The PX Solar Deluxe Series is the signature line of Swedish guitarist and producer Ola Englund (The Haunted, Fear, former Six Feet Under...). PX Solar Deluxe guitars feature an EverTune bridge, which keeps the guitars in tune under any condition or abuse. Full access neck joints, alder bodies and ebony fingerboards. Coupled with their stealth looks and distinctive binding, the PX Solar Deluxe guitars are very solid, precise and professional instruments that will satisfy any metal player.

“The Solar line of guitars have everything I want out of a guitar, the tone, the feel, the looks. Everything just falls into place when I have one in my lap. Washburn gave me free hands to design whatever I wanted, no questions asked, and the outcome is a dream come true.”

- Ola Englund
The PX-Solar Series is the signature line of Swedish guitarist and producer Ola Englund (The Haunted, Feared, former Six Feet Under...). The PX-Solar guitars feature a Hipshot bridge, for maximum tonal integrity and simplicity, full access neck joints, alder bodies and Ebony fingerboards. Coupled with their stealth looks and distinctive cutaway scoops, for an even deeper access to the higher frets, the PX-Solar guitars are very solid, precise and professional instruments that will satisfy any metal player.
All specifications subject to change without notice.
Washburn ARTISTS

OLA ENGLUND

FREDDY SCHERER - GOTTHARD
GUY BEN DAVID - HAMMERCULT
VLADIMIR KUZMIN
JACEK KROLIK - SESSION ACE
CLAPPETA PINO - WAS
JÜRGEN BREFORTH - MAD MAX
MATZE WURM, ALIAS EYE
BUSI - CRISIX
RITCHIE WILLHELM - 9MM
BARUSSO MARCO
WIKTOR DARASZKIEWICZ - PROLETARYAT
CHRISTIAN FITZNER - COR
EUGENE BERGER
AUGUSTO LOPES - FANTTASMA
REQUENA - CRISIX
JIMMY HILTULA - SISTER SIN
Z BOY - WILD ZOMBIE
BLAST GUIDE
CARLO HERNÁNDEZ "TAII" & PEDRO VÁZQUE ROBLES - SPLITHEAVEN
ROCK ROTTEN - 9MM
OFFICER Z - WILD ZOMBIE BLAST GUIDE
SKAWA
GREG ROUNDING, RYAN HOFING - CRIMSON SHADOWS
ARKADIUS - SUIDAKRA
JEAN FRANCOIS - KATAKLYSM
MICHAEL SCHENKER BAND, MAD MAX
PAUL MITTANK - THE FADING
FABIAN SCHWARZ - THE NEW BLACK
JANNIK SCHMIDT - VOGELFREY
TILL PROMIL - SALTATIO MORTIS
WAŁCHÓW "DOGG" KIELTYKA - DECAPITATED
MATT ROGERS - DEEZ NUTS
JEAN MECHANT - SALTATIO MORTIS
VINCE NEIL
JENNIFER BATTEN
STU HAMM
DAVID PALAU - SESSION ACE
TREVOR RUBIN
MATT ROGERS - DEEZ NUTS
WACLAW "VOGG" KIELTYKA - DECAPITATED
OLLA ENGLUND