Since 1876, Washburn has been a driving force in the guitar industry known for innovation, high quality and superb value. Our 115 years of guitar building experience has given us tremendous insight into the many different types and styles of music that move America and the world. Washburn has channeled this knowledge into the most complete selection of electric guitars and basses in the world. No matter whether your playing style is rock, metal, jazz, country or just you, Washburn builds the right instrument. We proudly present our new standard-setting lineup of electric guitars and basses.

Chicago. Hot summer, cold winter: fire and ice. A city of extremes, a city of big shoulders, tempered by its skyline of rugged beauty that leads with grace. It is only natural then from a world class city comes a range of world class electric guitars, the Washburn KC series.

The Washburn KC guitars were designed by players for players, an important Washburn tradition that you'll appreciate the moment you play one. Washburn's KC series electric guitars include features like scooped, double cutaway tops, solid wood bodies of maple or alder, and fast, thin necks with angled headstocks for better string tension across the nut. Additional features like arched backs, deep cutaways and angled heel joints all add up to easier access to even the highest notes. With all these advantages, it should be no surprise why top musicians from around the world select Washburn. Choose options like black or chrome hardware, variety of pickup configurations and, of course, Washburn's exciting new Woodstown™ and Rain™ finishes.
The KC90 is the star of the KC guitar range, a truly professional instrument that is perfect for today's performer seeking playing perfection and beautiful appearance all in one guitar.

- Carved top and back
- Deeply scalloped cutaways
- Solid ash body
- Natural finish maple neck
- Rosewood fingerboard
- Professional black hardware
- USA Seymour Duncan™ pickups
- 5-way pickup selector switch
- Coil tap switch
- Washburn 600S Pro
- Floyd Rose Tremelo system
- 24 jumbo frets
Great for the stage or the studio, the KC70 gives you the "edge" that says you're serious about your music.

Arched top and back
Deeply scalloped cutaways
Solid alder body / Natural finish maple neck
Rosewood fingerboard
Professional black hardware
Washburn Eliminato™ pickups / Coil-tap switch
Three individual pickup on/off switches
Washburn 600S Pro Floyd Rose tremolo system
24 jumbo frets

The KC40 is an outstanding value offering truly professional playability in a very affordable package. Pick up a KC40 and you won't want to put it down.

Arched top and back
Deeply scalloped cutaways
Solid alder body / Natural finish maple neck
Rosewood fingerboard
Polished chrome hardware
Washburn pickups / 5-way pickup selector switch
Washburn 600S Pro Floyd Rose tremolo system
24 jumbo frets
The KC44 offers a different pickup configuration on the KC40 body.

For players seeking more aggressive styling, the KC42 offers a reverse headstock design on the KC40 body.
Nuno Bettencourt is recognized as one of the great guitar virtuosos in the world today. Working closely with Nuno, the master luthiers at Washburn have created the ultimate rock guitar of the 90's. Two models of this fantastic guitar are available, the N4 and the N2.

Both N series guitar models have been carefully designed with stage ergonomics to make live playing more comfortable. Each features a down-sized, double cutaway body for this purpose. Pickups are direct mounted so there is no loss of chunk, funk or bite. A fast action neck topped by a unique reverse headstock design crowns the N series guitars King of the Stage.

N4

N4 features the patented Stephen's Extended Cutaway neck joint that allows effortless, unrestricted fingerboard access. Each guitar is totally handmade and bears Nuno's signature of authenticity. Once you play the N4, nothing else will ever feel or sound the same.

Solid alder body
Oil finish maple neck
Ebony fingerboard
Polished chrome hardware
USA Seymour Duncan™ pickups
Three position pickup selector switch
Floyd Rose tremolo system
22 jumbo frets
The N2 production model of the Nuno Bettencourt guitars features a standard Washburn contoured neck joint for playing ease.

**N2**

- Solid alder body
- Natural finish maple neck
- Rosewood fingerboard
- Polished chrome hardware
- Washburn Eliminator pickups
- Three position pickup selector switch
- Washburn 600S Pro Floyd Rose tremolo system
- 22 jumbo frets

**EC26**

- Solid basswood body
- Natural finish maple neck
- Rosewood fingerboard
- Chrome hardware featuring Sperzli tuning machines
- USA Seymour Duncan pickups
- 5-way pickup selector switch
- Kahler locking tremolo system
- 26 jumbo frets

A classic among hand made American solid body guitars, the EC26 Atlantis features the patented Stephens Extended Cutaway neck joint and offers the tone, feel and playability only a Washburn can provide.
Players who demand rich tonal quality, ease of playing and vintage elegance will appreciate the Classic Electric series by Washburn. Carefully selected woods and over 100 years of guitar building experience are combined to create classically styled but uniquely Washburn guitars admired and played by legendary guitarists for years.

**J10**
Hand-carved solid spruce top  
Book matched, flamed maple back and sides  
Multi layer maple neck  
Bound ebony fingerboard  
Compensated, adjustable ebony bridge  
Pearl and abalone inlays  
Gold hardware  
Pearl tuning buttons  
Washburn "W" jazz tailpiece

**J6**
Arched, select maple top, back and sides  
Five piece maple and rosewood neck  
Bound rosewood fingerboard  
Adjustable ebony bridge  
Pearl inlays  
Gold hardware  
Washburn "W" jazz tailpiece
HOT RODS

WP50 - WP80

VINTAGE CHERRY SUNBURST
Carved, flamed maple top (WP50)
Carved maple top (WP80)
Select mahogany body and neck
Rosewood fingerboard (WP50)
Ebonized fingerboard (WP80)
Polished chrome hardware (WP50)
Gold hardware (WP80)
Classic Washburn hum-cancelling pickups
Compensating bridge
Vintage sunburst finish

HB35
Arched, select maple top, back and sides
Mahogany neck
Bound rosewood fingerboard
Pearl inlays
Gold hardware
Classic Washburn hum-cancelling pickups
Compensating bridge
Stop tailpiece

TOBACCO SUNBURST

NATURAL
Access. Like an all-terrain vehicle, Washburn Axxess™ basses lead you to powerful new playing frontiers. Deep scalloped cutaways and a contoured heel provide unrestricted access to all twenty-four jumbo frets. Additional standard Axxess features include arched top and back, rosewood fingerboard and a natural finish maple neck.

XS8
Deeply scalloped cutaways
Solid alder body
Professional black hardware
Special Status hum-cancelling single coil pickups
Status active 2 band EQ with pickup fader control
24 jumbo frets

Original Status UK active electronics compliment Washburn's hand crafted bass made under license from Status of Great Britain. Solid brass hardware graces the maple neck-through body construction. A rich layer of American walnut is added to the front and back. When finished in transparent colors, the beauty of this wood remains visible.

S70
Sculptured top and back
Original Status body design
Solid maple neck-through-body construction
Ebonized fingerboard
Solid brass Status hardware
Special Status single coil pickups
Status active electronics with pickup fader control
24 jumbo frets
XS5 features Washburn's new active circuitry that incorporates an exclusive "Funkl" control that actively boosts high and low frequencies simultaneously while mids remain flat.

XS5
Solid alder body
Polished chrome hardware
Washburn Eliminator special 5-string J style pickups
Active electronics with exclusive Funkl control
3-way pickup selector switch
24 jumbo frets

XS4
Solid alder body
Polished chrome hardware
Washburn Eliminator™ special P & J style pickups
Active electronics with exclusive Funkl control
3-way pickup selector switch
24 jumbo frets

XS2
Select hardwood body
Polished chrome hardware
Washburn P style pickup
Push/pull volume control activates special tone circuitry
24 jumbo frets
Washburn has achieved new heights in innovative design for today's professional bassists with the AB series of electric-acoustic bass guitars. Our years of experience in building world-renowned electric-acoustic guitars now makes this technology available to the bass player.

Naturally powerful bass tones smoothly radiate from this uniquely designed instrument. Washburn's acoustically placed, "Sound Channels" accentuate frequencies associated with that warm, "woody" tone. All models feature full time, low noise, active electronics which make them perfect for the studio. More professional and studio bassists have chosen the Washburn AB series of electric-acoustic basses than any other in the world. The moment you play one, you'll know why.

- Arched, book matched, solid spruce top
- Quilted ash back and sides
- Multi layer maple neck
- Bound ebony fingerboard
- 24 jumbo frets
- Ebonized rosewood bridge with solid brass insert
- Gold Hardware
- Active electronics
- Compensated saddle

AB45

AB40

TOBACCO SUNBURST

TRANSPARENT BLACK
INJECTED

The AB20 and AB20FL (fretless) offer economical alternatives in acoustic basses. The design of the AB20 is distinctly Washburn using only the finest woods for true acoustic bass response. The AB20 and AB20FL are chosen by many of the world's most respected bass players for their superb tone and playing ease.

DARRYL JONES

BOB GLAUB

- Solid mahogany or hardwood top
- Hardwood or plywood body
- Rosewood fretboard
- Exclusive position inlay pattern (AB20FL)
- 24 jumbo frets (AB20)
- Rosewood bridge with solid brass insert
- Polished chrome Hard ware
- Compensated saddle
- EQUIS fly bass preamplification system

AB20

AB20FL

WOODSTONE AMBER

BLACK
ELECTRIC-ACOUSTIC TURBO

THE FESTIVAL SERIES

EA46
MARQUEE
Computer designed "Sound Channels"
Arched select flamed maple top
Select flamed maple back and sides
Mahogany neck
Rosewood fingerboard and bridge
16:1 die cast Gotoh tuning machines
EQUIS II preamplification system

EA40
WOODSTOCK
Arched, select spruce top
Birdseye maple or mahogany back and sides
Mahogany neck
Rosewood fingerboard and bridge
16:1 die cast Gotoh tuning machines
EQUIS II preamplification system

THE REVOLUTIONARY EQUIS II™ PREAMP SYSTEM

EQUIS II represents a major breakthrough in electric acoustic guitar technology. Never before has any system been so well thought out for not only the performing or studio musician, but for the engineer, as well. The EQUIS II acoustic preamp system features noiseless gain with combined, variable and fixed frequency equalization. What sets EQUIS II apart from all other systems is its choice of outputs. EQUIS II is equipped with a conventional 1/4 inch output jack controlled by the on-board preamp / EQ. An XLR output allows the guitar to send a completely independent signal directly to a mixing console without the need for an external direct box.

The truly state-of-the-art EQUIS II system boasts a battery life of over 1000 hours, up to ten times longer than other systems. It's easy to see why a Washburn electric acoustic guitar equipped with EQUIS II is the best available today.
CHARGED

Washburn is the dominant force in the specialized field of electric-acoustic instruments with more than twenty years experience. The degree of accuracy with which these instruments reproduce acoustic sounds when amplified clearly establishes Washburn as the leader.

Select spruce or birdseye maple top
Birdseye maple back and sides
Mahogany neck
Rosewood fingerboard and bridge
14:1 die cast tuning machines
EQUIS II preamplification system

EA20 NEWPORT
Select hardwood top
Mahogany back and sides
Mahogany neck
Rosewood fingerboard and bridge
14:1 die cast tuning machines
EQUIS II preamplification system
12 string version available

EA30 MONTEREY

EC41 TANGLEWOOD
Nylon strings
Select spruce top
Highly figured ovankol
back and sides
Narrow width classic neck
Mahogany neck
Bound rosewood fingerboard
Rosewood bridge
EQUIS II preamplification system

SBD24 SOLID-BODY FOLK
Select spruce top
Computer channeled semi-solid mahogany body
Mahogany neck
Rosewood fingerboard and bridge
14:1 die cast tuning machines
Active electronics

SBC20 SOLID BODY CLASSIC
Nylon strings
Select spruce top
Narrow width classic neck / Mahogany body and neck
Rosewood fingerboard and bridge
On-board electronics with volume and tone controls
We would like to extend a special thanks to many of the world’s most well-known artists who play Washburn instruments. While the use of our instruments is not necessarily an endorsement, we consider it the ultimate compliment.

Jay Azzolina/Spyro Gyra
Bad Company
Bellamy Brothers
Nuno Bettencourt/Extreme
Lena Biocinati
Deacon Blue
Bonfire
Toni Childs
Mario Cippollina/Huey Lewis
Gene Clark/The Byrds
Johnny Colt/Black Crowes
Jennifer Condos/Don Henley
John Conlee
Alan Dias/P.I.L.
Rick Difonzo/Roger Waters
Jason Donovan
Charlie Drayton
Bob Dylan
The Edge/U2
Joe Ely
Kurt Fry/Heist

Bob Geldof
Bob Glaub
Paul Holgate
Eric Horner/Lee Greenwood
James “Hutch” Hutchinson/Bonnie Raitt
The Insiders
Randi Jackson
Darryl Jones
John Jorgenson/Desert Rose Band
Jeff King/Patti Loveless
Danny Lademascher/Wild Romance
Alex Lifeson/Rush
John Lodge
John McGeek/P.I.L.
Matt McKinzie/Lyle Lovett
Gary Moore
Dee Murray

Novecento
Ted Nugent
Jimmy Page
Michael Rhodes
Robbie Robertson
Dan Seals
Tommy Shannon
T.G. Sheppard
Tony Sheridan
Pete Snell/Lyle Lovett
Snowy White

Jill Sobule
Fred Tackett/Little Feat
Lanny Tagg/Hall & Oates
Tanita Tikaram
Pete Townshend
Rick Vito/Fleetwood Mac
Bono Vox/U2
Steve Warner Band
Roger Waters
Verdin White/Earth Wind and Fire
Allen Woody/Allman Bros.

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What A Great Guitar Should Be