Nuno Bettencourt knew precisely what he wanted when it came time to create his guitar. His Washburn signature model assures that nothing stands between the artist and his musical potential. The oil finish lets the natural harmonic content of the alder or padauk wood burn through. The unfinished neck and Stephens Extended Cutaway™ allow the artist to connect with the instrument like never before.
Nothing can be written that truly captures the feeling you get from playing a Wing Series™ guitar. A testament to the art of lutherie, the feel is vintage, the look is classic and the performance is state of the art.
The Mercury Series electrics epitomize the ultimate marriage of form and function. A classic design sculpted to take on any musical challenge. The hardware and electronic configurations are mated to each model based on the wide variety of artists’ needs. Direct mounting improves pickup performance while wrenching a megadose of tone out of the select hardwood body. A ramp style vibrato cavity serves to maintain body mass at the bridge studs where it is most critical while providing extra depth at the back of the bar for maximum lift. These are incredible guitars designed and built by Washburn’s expert Chicago craftsmen.

MODEL

MG154
VINTAGE SUNBURST

3/8" QUILTED MAPLE DROP TOP
WITH SOLID HONDURAS MAHOGANY BACK

STRAP LOCK™ COMPATIBLE STRAP BUTTONS
OFFSET PEARL DOT INLAY
DUNLOP™ 6110 FRETWIRE
24 FRET, LOW PROFILE TRUSS ROD REINFORCED ROCK MAPLE NECK

EBONY FINGERBOARD

14" PITCH ANGLED HEADSTOCK

SCHALLER™ FLOYD ROSE™ LICENSED TREMOLO

SWITCHCRAFT™ 1/4" JACK
CT2™ 500K SOLID SHAFT AUDIO TAPER POTENTIOMETERS
5-WAY PICKUP SELECTION
NECK PICKUP: '59ER
MIDDLE: CUSTOM HOT BRIDGE PICKUP: CUSTOM CUSTOM ALL SEYMOUR DUNCAN™

MG94 • SUNBURST

SOLID ALDER BODY
MAPLE FINGERBOARD

MG94 • GREEN IRIDESCENT

NECK PICKUP: '59ER
BRIDGE PICKUP: CUSTOM ALL SEYMOUR DUNCAN™

MG94 • MIDNIGHT BLUE METALLIC
MG94 • BLACK CHERRY METALLIC

DARREN HOUSHOLDER
MG94 IRIESCENT
MG142 3/8" Quilted Maple "Drop Top" with Honduras Mahogany Back

Mercury series electrics are finished with 15 coats of nitrocellulose lacquer.

Model MG142
Cherry Sunburst

Graphite Nut
Spanish Luthier's Headstock Joint
Tracii Guns MG142 Custom

Model MG112
Transparent Red
Quilted Maple Top with Solid Alder Body

Model MG104
Vintage Sunburst
Quilted Maple Top with Solid Alder Body
The Silverado™ takes a time tested design and quite literally catapults it into the '90s. The five bolt extended cutaway neck joint is the only true design advance since the invention of the bolt-on neck guitar. Not only does it improve neck alignment and string performance, but it allows the player to access the entire neck with uninterrupted uniformity. The custom designed, fulcrum vibrato features roller saddles and hardened steel contact points for flawless preformance.

The locking Sperzel™ tuners maintain tuning. A dual action, reverse thread truss rod is another feature which establishes a new standard. This new system allows finer neck adjustment accuracy with less component stress.
Like the Washburn Silverado™, our Laredo Series™ will undoubtedly excite the die hard traditionalist. Rather than tamper with aesthetics, we focused our attentions on materials and feel. Only the finest, light weight swamp ash from northern Michigan and seasoned quarter sawn maple is used to build the bodies and necks. Seymour Duncan™ pickups capture the vintage tone and put it in your hands.

MODEL LT92

Like the Washburn Silverado™, our Laredo Series™ will undoubtedly excite the die hard traditionalist. Rather than tamper with aesthetics, we focused our attentions on materials and feel. Only the finest, light weight swamp ash from northern Michigan and seasoned quarter sawn maple is used to build the bodies and necks. Seymour Duncan™ pickups capture the vintage tone and put it in your hands.

MODEL LT82

Today's Chicago custom shop electrics are worlds away from the original Washburn acoustics made in Chicago in 1876, but the guiding ideology is identical. Blend the finest available materials and components into a classic design that feels like the instrument and artist were meant for each other. Each and every detail is treated with the same commitment to quality as you have toward your music.
Steve Stevens demands perfection. Steve worked one on one with Washburn’s design team selecting woods, electronics and hardware that would become his dream guitar. The result is our model SS80, a guitar as distinctive and hard-edged as Steve’s playing. For the truly monstrous player, we offer the SS100 with vintage Frankenstein airbrush graphics.