Washburn GUITARS
A CHICAGO ORIGINAL SINCE 1883
After the Great Fire of 1871, Chicago quickly became a national center of musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar’s dynamic 120-history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920s, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of rock and roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars, and honky-tongs around the country, Washburn guitars were embraced as the very embodiment and reflective spirit of the hard-working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

Some stories demand to be told. Others are simply content on being heard. Heard through music, through lyrics, through a cultural revolution. This is the story of Washburn Guitars.

A CHICAGO ORIGINAL SINCE 1883

The history of Washburn Guitars is the history of a wide range of musicians. From blues players who shaped rock ‘n roll to multi-platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love – a passion for the guitar.

“Washburn, Over One Hundred Years of Fine Stringed Instruments”, available online at washburn.com.
INTRODUCING OUR EXQUISITE PARLOR GUITAR

A lovingly recreated version of our popular parlor guitar of the late 1800s. This masterpiece is handcrafted with a solid spruce top and solid Brazilian Rosewood back & sides.

LIMITED EDITION OF 100

Washburn USA acoustic guitars continue to be crafted right here in our own facility just outside Chicago. Using the finest solid woods and materials, each Washburn USA acoustic is hand signed with pride by the luthier that built it. The D84 & D82 represent the finest acoustic guitars we’ve ever built. With a clear & balanced tone, these guitars are built for the musician that can hear the subtle difference between a good instrument and a great instrument. Seek out these special instruments at your nearest Washburn dealer and hear the difference for yourself.

INTRODUCING OUR EXQUISITE PARLOR GUITAR

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USA ACOUSTICS

<table>
<thead>
<tr>
<th>PARLOR GUITAR</th>
<th>D82 SW</th>
<th>D82 SWCE</th>
<th>D84 SW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solid Spruce Top</td>
<td>AAA Solid Sitka Spruce Top</td>
<td>AAA Solid Sitka Spruce Top</td>
<td>AAA Solid Sitka Spruce Top</td>
</tr>
<tr>
<td>Solid Brazilian Rosewood Back/Sides</td>
<td>Solid Rosewood Back/Sides</td>
<td>Solid Rosewood Back/Sides</td>
<td>Solid Koa Back/Sides</td>
</tr>
<tr>
<td>Ebony Fingerboard/Bridge</td>
<td>Ebony Fingerboard/Bridge</td>
<td>Ebony Fingerboard/Bridge</td>
<td>Ebony Fingerboard/Bridge</td>
</tr>
<tr>
<td>Original Floral Motif Fretboard Inlay</td>
<td>Buzz Feiten Tuning System™</td>
<td>Custom Fishman Electronics Buzz Feiten Tuning System™</td>
<td>Buzz Feiten Tuning System™</td>
</tr>
</tbody>
</table>

Visit washburn.com for more information.
TIMBERCRAFT ACOUSTICS

Guitar World Acoustic said “The guitar is an exceptional value, plain and simple. Compared to... (other) guitars, you’d typically find in this price range the Washburn Timbercraft with its outstanding looks, tone and playability is in a league of its own.

SOLID WOOD CONSTRUCTION

D56 SWCE
Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Binding on Body/Neck
Bone Nut and Saddle
Chrome Grover® 18:1 Tuners
B-Band® Electronics

D52 SW
Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Binding on Body/Neck
Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
Chrome Grover® 18:1 Tuners
*Also available in cutaway electric: D52 SWCE

D64 SW “THE BLUEGRASS”
Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Neck
Ebony Fingerboard/Bridge
Bound Rosewood Capped Headstock
Grover® Sta-Tite Tuners

B-BAND 3.2T
with built-in digital tuner
F52 SWCE
Folk Style Body
Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
B-Band® Electronics
Chrome Grover® 18:1 Tuners

B52 SW
Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Body Binding
Gold Die-Cast Tuners
Includes Custom Gig Bag

J58 SW
Solid Spruce Top
Solid Flame Maple Back/Sides
Mahogany Neck
Maple Binding
Rosewood Fingerboard
Chrome Grover® 18:1 Tuners

J56 SW
Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Neck
Mahogany Binding
Rosewood Fingerboard
Chrome Grover® 18:1 Tuners
“This J28S DL plays like a dream. The low action, light strings and medium/jumbo frets make this guitar an easy transition for the electric player looking for some big body acoustic fun.”
- What Guitar? magazine, England

CUMBERLAND ACOUSTICS

The J28SDL is at home on stage and in the studio. North American materials such as renewable solid spruce and the finest quilted natural maple are the foundation for a truly impressive guitar. The whole package comes together with a Rosewood headstock veneer, maple neck, Tortoiseshell pickguard, full binding, rosewood fingerboard, exclusive Grover® tuners, abalone rosette, and Buzz Feiten Tuning System.
This Southwestern Series guitars have a wonderfully rich tone and many deluxe features such as; solid spruce top, ash body, B-Band™ electronics, ebony fretboard, special rosette and neck design, butterfly bridge, and Grover® 18:1 tuners.

“This Instrument reflects the true spirit of the American Southwest.”
BABY JUMBO

For those who love the sound of a jumbo body guitar but find them uncomfortable to play we set out to create a player/stage friendly jumbo guitar. While our guitar has the body volume of an ordinary concert sized guitar, we compressed the body’s length and enlarged the lower bout, thus creating more vibrating top surface around the bridge, resulting in a big balanced sound from a small yet full scale guitar. Ideally suited for players under 6’4”.

The cutaway version makes it easy to access the upper frets and features a Washburn exclusive, Fishman designed pre amp system with both 1/4” and XLR outputs.

WB400 SW
- Solid Rosewood Sides/Back
- Ebony Fingerboard/Bridge
- Grover® Gold Tuners
- Bone Saddle and Nut

WB400 SWCE
- Solid Rosewood Sides/Back
- Solid Spruce Top
- Ebony Fingerboard/Bridge
- Washburn Exclusive Fishman Designed EQ System

WD32 SW
- Dreadnought Style
- Solid Spruce Top
- Solid Sapele Back/Sides
- Ebony Fingerboard
- Exclusive Grover® 18:1 Tuners

WD18 SW
- Solid Sapele Top
- Solid Sapele Back/Sides
- Ebony Fingerboard
- Exclusive Grover® 18:1 Tuners

WD SERIES
SOLID WOOD CONSTRUCTION
Washburn continues this time-honored tradition of acoustic guitars with their WD series featuring all solid wood construction. The solid top and sides of the WD series allow for a rich, warm tone that actually improves with age.
The D10 series has been Washburn’s best selling acoustic line since its inception. The combination of a solid spruce top and mahogany back and sides provide for a full rich tone that is suitable for all styles of music.

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**D10 DELUXE**

The deluxe version of our best-selling D10S adds deluxe appointments like rosewood back & sides, maple binding, abalone inlaid rosette and gold hardware. Our acoustic/electric version with increased playability from its deep cutaway and the addition of our exclusive WT-92 tuner/preamp system is a truly professional guitar at an affordable price.

<table>
<thead>
<tr>
<th>D10 SCEDL</th>
<th>D10 SDL</th>
<th>F10 S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solid Spruce Top</td>
<td>Solid Spruce Top</td>
<td>Folk style body</td>
</tr>
<tr>
<td>Rosewood Back/Sides</td>
<td>Rosewood sides/back</td>
<td>Solid Spruce Top</td>
</tr>
<tr>
<td>Mahogany Neck</td>
<td>Rosewood capped headstock</td>
<td>Mahogany sides/back</td>
</tr>
<tr>
<td>Rosewood Fingerboard</td>
<td>Gold die cast tuning machines</td>
<td>Diamond inlaid marquetry rosette</td>
</tr>
<tr>
<td>Gold Hardware</td>
<td>Abalone inlaid rosette</td>
<td></td>
</tr>
</tbody>
</table>
FESTIVAL SERIES

Washburn designed the Festival series in the mid 80’s to address the needs of the performing musician. The Festival series later became the standard acoustic/electric guitar and bass during the MTV Unplugged boom and is still one of the best selling and most copied acoustic/electric guitars on the market. The large body teamed up with the solid top, allows the pristine and crystal high notes to blend perfectly with the full, well rounded bass.

As played by Bob Dylan, George Harrison, the Edge and many others.

The Festival series guitars produce a full spectrum of amplified sound with a wide dynamic range.
Nylon stringed classical guitars have an ageless appeal regardless of the genre of music you play.

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Classical players require a larger string spacing to accommodate their precise finger style playing. Combined with the smooth, full tone of nylon strings, these guitars will meet the needs of demanding classical & flamenco players alike. Coincidently, classical guitars have found a home with beginners due to the easy on the fingers feel of the low tension nylon strings. Regardless of your ability, a Washburn classical guitar will help you reach the loftiest of musical goals.

CLASSICAL GUITAR

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Nylon stringed classical guitars have an ageless appeal regardless of the genre of music you play.
Washburn has been building banjos & mandolins since the late 1800s. These instruments were considered some of the finest of the day. This heritage is not lost in the instruments we handcraft today. Pros & amateurs alike choose a Washburn for its outstanding tone, build & value.
MANDOLINS

Weather you’re a bluegrass, Celtic or rock player, see how the addition of a mandolin can broaden your sonic pallet and add a new dimension to your music. For traditionalists, you’ll find all the tone & projection you’d expect from our world class instruments.

What Makes the M120 Unique?
Designed in conjunction with Bluegrass legend, Richie Owens, the M120 comes with a carved solid spruce top and flamed maple back and sides. The F-style body design is deeper than traditional instruments for more volume and projection and it has a wider fingerboard, with wider string spacing to accommodate bigger fingers.
BANJOS

For the new B160, Washburn collaborated with banjo virtuoso Sonny Smith, winner of the 1998 National Banjo Championship. Sonny, who now performs full time in Dollywood, was eager to discuss his ideas for the instrument. “Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We’ve given this instrument a wider fretboard to accommodate bigger fingers. We’ve also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation.” We also redesigned the headstock. It’s a bit smaller than the ones found on modern banjos and it’s fully bound with old style inlays. “Banjo players just like that vintage look,” Sonny explained.
Washburn guitars are crafted with the hard working spirit and quality standards of the luthiers that have crafted them since the late 1800s.
INTRODUCING THE
PILSEN XL

It is common knowledge that body mass leads to a fat sound and massive sustain. Unfortunately, with mass comes weight. Washburn solves this dilemma with the new Pilsen XL. Everything about it is heavy except the weight. With a thicker body than an LP, you’ll get a warmer, fuller tone with maximum sustain. And, since it weighs less than an LP, your back will thank you as well.

W190 SB
Mahogany Body
Carved Maple Top
Seymour Duncan® Pickups

W180 FTB & W180 FTC
Mahogany Body
Flame Maple Cap
1 piece Mahogany Set Neck
Rosewood Fingerboard
Seymour Duncan® Pickups

W170 B
Mahogany body
1 piece Mahogany Set Neck
Rosewood Fingerboard
Seymour Duncan® Pickups

Customize your own Pilsen XL. Find out how at washburn.com/customxl

Standard Depth
Pilsen XL Depth
NC70
Nick Catanese of Black Label Society and the designers at Washburn have developed The Evil Twin Idol. This premium USA Custom Shop guitar boasts a figured maple top with ET graphics, EMG electronics, inlaid ET at the 12th fret and an oval skull inlay on the headstock.

NC 70 TB
EMG Electronics
Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups
MADE IN THE USA

NI68 CB
Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups
MADE IN THE USA

NI66 PRO B, G, FITS, CB
Voice Contour Control
Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups

NI66 PRO SERIES

VOICE COUNTER CONTROL SYSTEM
Our patented VCC system allows you to incrementally “split” humbucking coils as you turn the VCC knobs to achieve a full single coil tone when the VCC knob is dialled to “0” and a full humbucker when the VCC tone knob is dialled to “10” without any buzz.

NI66PRO BLACK

NI66PRO GOLD

NI66PRO FLAME TABACCO SUNBURST

NI66 CARMEL BURST

NIIDOL PRO SERIES
The Buzz Feiten Tuning System is a unique feature on all WI64 models.

The Buzz Feiten Tuning System is a tempered tuning formula, which uses a compensated nut and saddle to correct the inherent intonation problems of the Western tuning formula. The system that Buzz devised has been a godsend to guitarists. Fans of the system include Eddie Van Halen, Steve Vai, Joe Satriani, Liona Boyd and Andy Summers. The Buzz Feiten Tuning System is standard on all USA made Washburn guitars and basses and is featured on select other models.

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IDOL SERIES
WI64 VBL, VB, TR, DQVS
Rosewood fingerboard
VCC-Voice Contour Control
Exclusive Grover® 18:1 gear ratio tuners
Stop tail with tune-o-matic Bridge
Buzz Feiten Tuning System™

WI64 VBL, VB, TR, DQVS
Rosewood fingerboard
VCC-Voice Contour Control
Exclusive Grover® 18:1 gear ratio tuners
Stop tail with tune-o-matic Bridge
Buzz Feiten Tuning System™

WI64 WA
Comfort contour
Hardtail bridge
Rosewood fingerboard
Bolt on maple neck
3 way toggle switch
```

"Washburn Idols are a shining example of gritty American ingenuity"
THE FACE ERASER

Designed in conjunction with Jon Donais of Shadows Fall, Washburn presents the Face Eraser. Based on the X series with a slightly smaller sepele body, this flame maple topped weapon is loaded with EMG active electronics. The oil finished mahogany neck helps deliver the lightning fast response that Jon needs to keep up with the most explosive metal band of the decade.

It’s the best sounding and best feeling guitar I own. I don’t feel right playing anything else.”

Jon Donais - Shadows Fall

PRO X-SERIES

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
</table>
| X81FE N       | Made in the USA (X81 only)  
Deluxe Quilted Top  
Mahogany Body  
EMG Pickups  
Also available in X35 |
| X35 TBR       | Flame Maple Top  
Mahogany Body  
EMG Pickups |
| X50PRO FEB    | Mahogany Body  
EMG Pickups |
| X50PRO QB     | Mahogany Body  
Duncan® 59 Neck Pickup  
and Duncan Custom  
Custom Bridge Pickup |
| X40PRO QTBL   | Mahogany Body  
Duncan® 59 Neck Pickup  
Duncan® Distortion Pickup with Trembucker Spacing  
Schaller Floyd Rose® Locking Tremolo |

Photo by Chris Walker
The Washburn X Series guitars are rock-n-roll guitars pure & simple. We’ve taken the best of the traditional and combined it with the best of the contemporary to provide the working musician with tools that inspire. Night after night, weather you’re playing to 20 or 20,000, you can count on the X Series to be your workhorse guitar.
N-SERIES
Nuno Bettencourt is respected as one of the world’s top guitarists. Nuno used his extensive knowledge of the guitar to design each of the N Series guitars with an extremely fast neck with easy access to higher frets.

A Duncan ‘59 and a Lawrence® L-500 in the bridge make this reverse headstock marvel wail. The N Series guitars are super road axes. Just ask Nuno and the thousands of musicians who play them.

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Type</th>
<th>Neck Material</th>
<th>Pickups</th>
<th>Bridge</th>
<th>Frets</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>N6 B</td>
<td>Solid Alder</td>
<td>Swamp ash</td>
<td>Aged solid alder</td>
<td>Aged hardware</td>
<td>22</td>
<td>Swamp ash body \nAged solid alder body (N4 Vintage) \nAged hardware (N4 Vintage) \nSchaller Floyd Rose® tremelo \nBuzz Feiten Tuning System™ \nBill Lawrence Bridge Pickup</td>
</tr>
<tr>
<td>N5 CR</td>
<td>Solid Alder</td>
<td>Swamp ash</td>
<td>Aged solid alder</td>
<td>Aged hardware</td>
<td>22</td>
<td>Swamp ash body \nAged solid alder body (N4 Vintage) \nAged hardware (N4 Vintage) \nSchaller Floyd Rose® tremelo \nBuzz Feiten Tuning System™ \nBill Lawrence Bridge Pickup</td>
</tr>
<tr>
<td>N4 SA (N4 VINTAGE)</td>
<td>Swamp ash</td>
<td>Swamp ash</td>
<td>Swamp ash body</td>
<td>Swamp ash body</td>
<td>22</td>
<td>Swamp ash body \nAged solid alder body (N4 Vintage) \nAged hardware (N4 Vintage) \nSchaller Floyd Rose® tremelo</td>
</tr>
</tbody>
</table>
The N Series guitars’ extremely fast neck and unsurpassed access to upper frets via the Stephen’s Extended Cutaway, makes it the gateway to total creativity.

N61 B
Swamp Ash Body
Maple Neck and Ebony Fingerboard
L500 Bill Lawrence® Bridge Pickup
Seymour Duncan® ’59 Neck Pickup
Schaller Floyd Rose® Tremolo
Stephens

N61 CR
L500 Bill Lawrence® Bridge Pickup
Seymour Duncan® ’59 Neck Pickup
Floyd Rose® Tremolo
Stephens® Extended Cutaway S-bolt
Neck Joint
Grover® 18:1 Tuners
Buzz Feiten Tuning System™

N2 N
Alder Body
Natural Finish Maple Neck
Rosewood Fingerboard
22 Jumbo Frets
Bill Lawrence® L500 Bridge Pickup
Washburn 600S Floyd Rose®
Tremolo System

N1 PS
Hardwood Body
Natural Finish Maple Neck
Rosewood Fingerboard
22 Jumbo Frets
Fulcrum Tremolo Bridge
“I really wanted to create a guitar that is somewhat unique but appeals to artists of all musical genres.”

— Dan Donegan

If you want a truly original axe that has been built with great attention to detail...then the Washburn Maya Pro DD81 could be the one. Disturbed? It’s a bloody mentalist!

— Total Guitar October 2005

Check out the making of Dan Donegan’s Signature MAYA at: washburn.com/donegan1

DD91
Swamp Ash Body
Maple Neck and Ebony Fingerboard
Duncan® El Diablo Bridge Pickup
Seymour Duncan® ’59 Neck Pickup
Custom Abalone Fingerboard Inlays

DD81 TR
Aged solid alder body
Maple neck with ebony fingerboard
Duncan® El Diablo Bridge Pickup
Seymour Duncan® ’59 neck pickup
Custom Fingerboard Inlays

DD60 RF
Alder body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets
Washburn 600S Floyd Rose®
Hardshell case included

DD61 VSF
Hardwood body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets
Washburn 600S Floyd Rose®
Hardshell case included

Maya Series

Dan Donegan’s MAYA
Washburn has teamed up with Disturbed’s Dan Donegan to create a truly unique rock guitar. Named after Dan’s daughter, the Maya series of guitars is designed to appeal to players of all genres of music. All Maya guitars come equipped with premium hardware & electronics and are handcrafted with care by Washburn’s hard working craftsmen.
**IAN SERIES**

Scott Ian is the undisputed king of the most ferocious rhythms in metal. Being one of the hardest working musicians in the industry, it was important to build Scott’s signature guitars to his exact specifications. The Seymour Duncan “El Diablo” bridge pickup that is standard on the Ian Pro is one of the hottest pickups available; it’s perfect for those that require a vicious metal tone. The “v” shaped neck profile lends comfort for speed chugging rhythms for aggressive guitarists.

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>S181</td>
<td>Quilted Trans Blue</td>
</tr>
<tr>
<td>S160 “MURDER WEAPON”</td>
<td>Ebony fingerboard, Scott Ian “Anthragram” inlays, String-thru body, Egnater Pickup</td>
</tr>
<tr>
<td>S161</td>
<td>OBEY GRAPHICS</td>
</tr>
</tbody>
</table>

S181
- Built in the USA Custom Shop
- Ebony fingerboard
- Scott Ian “Anthragram” inlays
- Duncan® El Diablo Bridge pickup

S160 “MURDER WEAPON”
- Ebony fingerboard
- Scott Ian “Anthragram” inlays
- String-thru body
- Egnater Pickup

S161
- Ebony fingerboard
- Scott Ian “Anthragram” inlays
- String-thru body
- Egnater Pickup
JAZZ GUITARS

Classic jazz guitar tone is traditionally achieved through hollow body, semi-acoustic guitars. Washburn presents 4 great jazz guitars with a variety of looks and tonal variety to fit all tastes.
Hollowbody guitars are lighter and more resonant than their solid body counterparts. This gives a somewhat mellower tone to the guitar making it well suited to Blues and Rock. These double cutaway models include a solid maple block in the center increasing sustain and reducing susceptibility to feedback in high volume situations.
**BANTAM BASSES**

Washburn Bantam Basses feature basswood bodies with satin finishes and are available in 4, 5, and 6 string models. All models come with Egnater soapbar pickups featuring active electronics which provide a wide range of tones for modern clean finger, pick & slap styles. Bantam basses are extremely versatile and provide clear access to all 24 frets. Soloists will especially appreciate the availability of a 6 string version.

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**BB4 GM**  
Basswood Body  
Maple Neck  
Rosewood Fingerboard  
24 Frets  
Active Egnater Soapbar Pickups

**BB5 MB**  
Basswood Body  
Maple Neck  
Rosewood Fingerboard  
24 Frets  
Active Egnater Soapbar Pickups

**BB6 GMG**  
Basswood Body  
Maple Neck  
Rosewood Fingerboard  
24 Frets  
Active Egnater Soapbar Pickups

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**Washburn Exclusive Egnater Pickups**

As a guitar amplifier guru, Bruce Egnater is widely acknowledged as a leader in the industry. His boutique amplifier designs are legendary. It is this same innovative design philosophy that Bruce brings to his new line of guitar and bass pickups. Having worked with artists for 20+ years, he has unique experience in translating what musicians hear in their heads to real world performance situations.

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The Bantam Series Basses gives today's player, whether sitting-in with a jazz trio, or creating a new form of sonic chaos in a metal band, a tonally versatile and inspiring instrument.
CLASSIC BASSES

New for 2007! The Classic Bass series feature carved tops with exotic wood finishes on a striking all new mahogany body shape. An extreme cutaway allows access to all 24 frets and the inclusion of the Buzz Feiten Tuning System™ makes sure every note is in tune. Available in 4, 5 & 6 string versions, these basses come equipped with Egnater pickups (active or passive depending on the model) & Champaign finished hardware including Grover machine heads. Carved tops include exotic finishes like Spalted Maple, Flamed Maple, Cocobolo, Ovangkol & Satin Black.
FORCE BASSES
Exotic woods & top quality materials combine to make an exceptional, pro caliber instrument at an affordable price. Available in 4 & 5 string versions.

TAURUS BASSES
Our most affordable basses are truly an achievement. These basses are pro level in every way, from the fine woods & finishes to the high quality components you’ll be stunned by what you can do on these instruments. Available in a variety of finishes & woods. The T24 won a Bass Player Magazine Editor’s Choice award for outstanding construction. The T25 is a 5 string version of the T24.

FORCE 4 NM
- Exotic Wood Body
- Active Electronics
- Washburn ABT JJ Pickups
- Washburn Monorail Bridge
- Neck Thru Body
- Multi Laminate Neck
- Rosewood Fingerboard with Dot Inlay
- Grover® Bass Tuners
- Also available in a 5 string version: FORCE 5 NM

T24 NM
- Exotic Wood Body
- Neck Thru Body
- Multi Laminate Neck
- Rosewood Fingerboard with Dot Inlay
- Passive Electronics
- Grover® Bass Tuners
- Also available in a 5 string version: T25 NM

T14 CG
- Basswood Body
- Deluxe Quilt Top (T14Q)
- Bolt on Maple Neck
- Rosewood Fingerboard with Dot Inlay
- Fretless version (T14FL available in black only)
- Left handed option (T14LH available in black only)
- P & J pickups
- Diecast Tuners
- Available finishes: B, NS, CG

T14 QTBL
- Basswood Body
- Deluxe Quilt Top
- Bolt on Maple Neck
- Rosewood Fingerboard with Dot Inlay
- Fretless Version (T14FL available in black only)
- Left handed option (T14LH available in black only)
- P & J pickups
- Diecast Tuners
- Available finishes: QTBL, QTS

T12 MLB
- Basswood Body
- Bolt on Maple Neck
- Rosewood Fingerboard with Dot Inlay
- P-style Pickups
- Chrome Hardware
- Available finishes: B, MR, MLB, NS
Watch any episode of the classic MTV Unplugged show and the bass being played is most likely a Washburn. Those artists as well as today's top performers choose Washburn because of the style, quality, tone & playability of our acoustic basses. If you want people to know you're serious about your amplified acoustic tone, you'll play Washburn.
Paul Stanley has collaborated with Washburn to create a whole new series of electric and acoustic guitars designed by Paul himself. The Paul Stanley collection includes everything from entry level to U.S.A. built solid body and acoustic guitars along with a variety of music instrument accessories.

**PS9200 B** Made In USA
- Gold hardware
- Grover 18:1 Tuners
- Duncan Pearly Gates Pickups
- Graphite Nut
- Art Deco Headstock inlay
- Ebony Fingerboard with Pearl Block inlays
- Colors: Black, White

**PS9000** (Not Pictured) Made In USA
- Nickel hardware
- Grover 18:1 Tuners
- Duncan Pearly Gates Pickups
- Graphite Nut
- Rosewood fingerboard
- Pearl Trapezoid inlays
- Colors: Gold Top or Honeyburst Flame Maple

**PS7000 H** Chrome hardware
- Grover 18:1 Tuners
- Egnater Pickups
- Trapezoid inlays
- Colors: Gold Top or Honeyburst Flame Maple Burst

**PS7200 B** Chrome hardware
- Grover 18:1 Tuners
- Egnater Pickups
- Block Inlays
- Colors: Black, White

**PS8000 B** Chrome hardware
- Mahogany Body with Maple Cap
- Tone Pros® Bridge
- Paul Stanley Tailpiece
- Seymour Duncan Covered '59 Neck Pickup
- Seymour Duncan JBL Bridge Pickup
- Ebony Fingerboard with New Paul Stanley Pear/Abalone Block Inlays
- 18:1 Grover® Tuner

Working with Paul is a real pleasure since he has the conceptual and technical ability to both design and consult on the construction of his guitars.
The PS400 Guitar Pack is a series of graphic guitars designed by Paul. Each guitar comes with a custom Paul Stanley Strap, Signature Paul Stanley Picks, a custom Gig Bag and a puzzle piece that, when fitted together, completes a unique Paul Stanley poster. Get all 4 guitars to complete the puzzle.

**PS 400 SERIES**

- **PS400 G1**
  - 4 color custom graphics
  - Select wood body
  - 2 humbucker pickups
  - Tune-o-matic bridge
  - Mahogany neck
  - Rosewood fingerboard

- **PS400 G2**
  - 4 color custom graphics
  - Select wood body
  - 2 humbucker pickups
  - Tune-o-matic bridge
  - Mahogany neck
  - Rosewood fingerboard

- **PS400 G3**
  - 4 color custom graphics
  - Select wood body
  - 2 humbucker pickups
  - Tune-o-matic bridge
  - Mahogany neck
  - Rosewood fingerboard

- **PS400 G4**
  - 4 color custom graphics
  - Select wood body
  - 2 humbucker pickups
  - Tune-o-matic bridge
  - Mahogany neck
  - Rosewood fingerboard

**PS 600 SERIES**

- **PS600 SB & PS600 BLB**
  - Mahogany body
  - Rosewood fingerboard
  - Grover® tuners
  - Star tailpiece
  - Egnater pickups
  - Also available in PS600 B (BLK)
  - Bag included
Paul Stanley has designed a new series of Collector's Edition Signature Acoustic Guitars. The PS9 acoustic and PS11 acoustic/electric guitars. Both guitars come in a collectible full color guitar carton and include a custom Paul Stanley gig bag.

PS11
Spruce Top
Select wood body
Mahogany neck
Rosewood fingerboard
20 frets
Chrome die cast tuners
W192 Tuner/Preamp

PS9
Spruce Top
Select wood body
Mahogany neck
Rosewood fingerboard
20 frets
Chrome die cast tuners

PS80
Black gloss finish
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Paul Stanley signature pick guard
Mahogany neck
Rosewood fingerboard

The Paul Stanley Designed PS80 comes in a full color Collectible Carton including an Exclusive Paul Stanley Photograph, Custom Paul Stanley Gig Bag, Signature Guitar Strap and 3 Paul Stanley Signature Guitar Pick.
Washburn Quality Perfect For Beginners

**D8 Acoustic Guitar Pack**
- Rosewood bridge & fingerboard
- Mahogany Back & sides
- Spruce top
- Die-cast tuners
- Built-in digital tuner
- Durable nylon guitar strap
- 3 medium gauge picks
- Instructional DVD

**WI14 Electric Guitar Pack**
- Randall EX15FX amp
- Digital tuner
- Padded gig bag
- Durable nylon guitar strap
- 3 medium gauge picks
- Instructional DVD

**X10 Electric Guitar Pack**
- Washburn WA15G amp
- Digital tuner
- Padded gig bag
- Durable nylon guitar strap
- 3 medium gauge picks
- Instructional DVD

**X12 Bass Pack**
- Washburn WA15G amp
- Digital tuner
- Padded gig bag
- Durable nylon guitar strap
- 3 medium gauge picks
- Instructional DVD

**ROVER (RO10)**
- Full size 24" scale
- Solid spruce top
- Mahogany body & neck
- Rosewood fingerboard
- Quality geared tuners
- Professional binding & inlay
- Equipped with Vinci 800XL strings (Vinci 552 on RO20)

**ROMP**
- Microphone pickup for your Rover or other acoustic guitar.

**CSCA20**
- 20' guitar cable professional quality for all uses

**WA30 Acoustic Amplifier**
- 30 Watts
- 10" Speaker
- XLR Mic input
- 3-Band EQ
- Reverb/Chorus
- Headphone jack

**WA20 Acoustic Amplifier**
- 12 Watts
- 6.5" Speaker
- 3-Band EQ
- Chorus
- Headphone jack

**GB3 Bass Gig Bag**
**GB40 Guitar Gig Bag**
**GB70 Acoustic Gig Bag**
**GC3 Electric Bass Case**
**GC40 Electric Guitar Case**
**GC70 Acoustic Guitar Case**

**BANJO (BK9)**
- B8 Banjo
- Bango Strap
- Finger Picks
- Pitch Pipe
- Instructional Book

**MANDO (M1K)**
- M1 Mandolin
- Gig Bag
- Mandolin Strap
- Picks
- Instructional Book
Thanks to all our friends.