

Washburn®

GUITARS

A CHICAGO ORIGINAL SINCE 1883





Some stories demand to be told.
Others are simply content on being
heard. Heard through music, through
lyrics, through a cultural revolution.
This is the story of Washburn Guitars.

A CHICAGO ORIGINAL SINCE 1883

After the Great Fire of 1871, Chicago quickly became a national center of musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar's dynamic 120-history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920s, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of rock and roll.

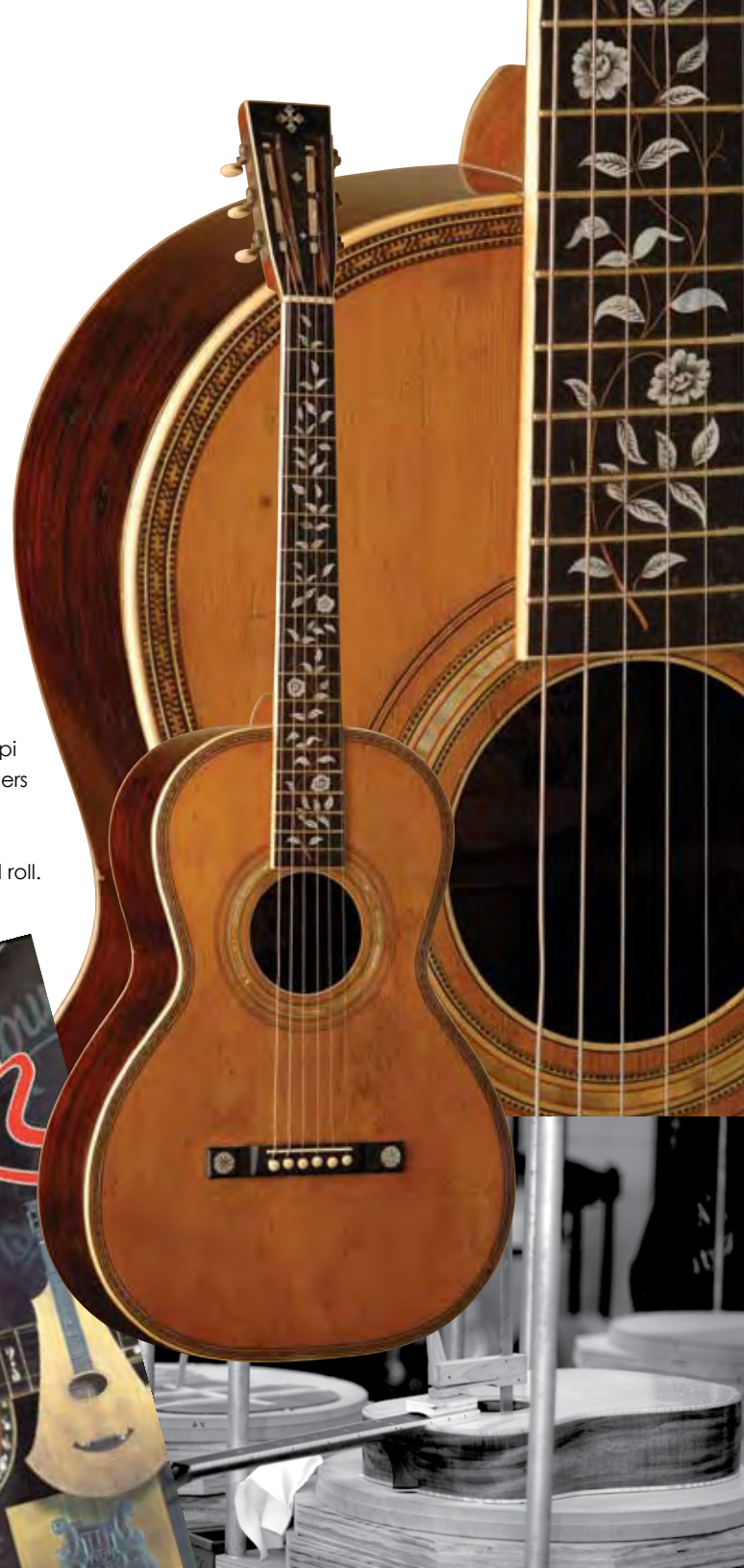
There, on Maxwell Street, as well as in alleyways, city sidewalks, bars, and honky-tonks around the country, Washburn guitars were embraced as the very embodiment and reflective spirit of the hard-working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

**"Washburn, Over One Hundred Years of Fine Stringed Instruments",
available online at washburn.com.**

**120
YEARS**

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.

The history of Washburn Guitars is the history of a wide range of musicians. From blues players who shaped rock 'n roll to multi-platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love – a passion for the guitar.



INTRODUCING OUR EXQUISITE PARLOR GUITAR

A lovingly recreated version of our popular parlor guitar of the late 1800s. This masterpiece is handcrafted with a solid spruce top and solid Brazilian Rosewood back & sides.

LIMITED EDITION OF 100

Visit washburn.com for more information.

R 350

Washburn USA acoustic guitars continue to be crafted right here in our own facility just outside Chicago. Using the finest solid woods and materials, each Washburn USA acoustic is **hand signed with pride by the luthier that built it.** The D84 & D82 represent the finest acoustic guitars we've ever built. With a clear & balanced tone, these guitars are built for the musician that can hear the subtle difference between a good instrument and a great instrument. Seek out these special instruments at your nearest Washburn dealer and hear the difference for yourself.

USA ACOUSTICS

PARLOR GUITAR

Solid Spruce Top
Solid Brazilian Rosewood Back/Sides
Ebony Fingerboard/Bridge
Original Floral Motif Fretboard Inlay

D82 SW

AAA Solid Sitka Spruce Top
Solid Rosewood Back/Sides
Ebony Fingerboard/Bridge
Buzz Feiten Tuning System™

D82 SWCE

AAA Solid Sitka Spruce Top
Solid Rosewood Back/Sides
Ebony Fingerboard/Bridge
Custom Fishman Electronics
Buzz Feiten Tuning System™

D84 SW

AAA Solid Sitka Spruce Top
Solid Koa Back/Sides
Ebony Fingerboard/Bridge
Buzz Feiten Tuning System™

D82 SW

D82 SWCE

D84 SW



Joe Don Rooney
Rascal Flatts



D56 SWCE

D52 SW

TIMBERCRAFT ACOUSTICS

Guitar World Acoustic said "The guitar is an exceptional value, plain and simple. Compared to...(other) guitars, you'd typically find in this price range the Washburn Timbercraft with its outstanding looks, tone and playability is in a league of its own."



**SOLID WOOD
CONSTRUCTION**



B-BAND 3.2T
with built-in
digital tuner



D64 SW "THE BLUEGRASS"

D56 SWCE

Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Binding on
Body/Neck
Bone Nut and Saddle
Chrome Grover® 18:1 Tuners
B-Band® Electronics

D52 SW

Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Binding on Body/Neck
Mahogany Neck
Rosewood Fingerboard
Bone Nut and Saddle
Chrome Grover® 18:1 Tuners
* Also available in cutaway electric: D52 SWCE

D64 SW "THE BLUEGRASS"

Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Neck
Ebony Fingerboard/Bridge
Bound Rosewood Capped
Headstock
Grover® Sta-Tite Tuners



Billy Sawilchick
Lovehammers

F52 SWCE

B52 SW

J56 SW

J58 SW

F52 SWCE

Folk Style Body
Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
B-Band® Electronics
Chrome Grover® 18:1 Tuners

B52 SW

Solid Spruce Top
Solid Mahogany Back/Sides
Mahogany Body Binding
Gold Die-Cast Tuners
Includes Custom Gig Bag

J58 SW

Solid Spruce Top
Solid Flame Maple Back/Sides
Mahogany Neck
Maple Binding
Rosewood Fingerboard
Chrome Grover® 18:1 Tuners

J56 SW

Solid Spruce Top
Solid Rosewood Back/Sides
Mahogany Neck
Mahogany Binding
Rosewood Fingerboard
Chrome Grover® 18:1 Tuners

TIMBERCRAFT ACOUSTICS

“This J28S DL plays like a dream. The low action, light strings and medium/jumbo frets make this guitar an easy transition for the electric player looking for some big body acoustic fun.”

- *What Guitar?* magazine, England

CUMBERLAND ACOUSTICS

The J28SDL is at home on stage and in the studio. North American materials such as renewable solid spruce and the finest quilted natural maple are the foundation for a truly impressive guitar. The whole package comes together with a Rosewood headstock veneer, maple neck, Tortoiseshell pickguard, full binding, rosewood fingerboard, exclusive Grover® tuners, abalone rosette, and Buzz Feiten Tuning System.



J28 S12DL

Solid Spruce Top
Quilted Maple Sides and Back
Rosewood Fingerboard/Bridge
Exclusive Gold Grover® 18:1 Gear
Ratio Tuners with Ebonite Buttons

J28 SCEDLTB

Solid Spruce Top
Quilted Maple Sides and Back
Rosewood Fingerboard/Bridge
Exclusive Gold Grover® 18:1 Gear
Ratio Tuners with Ebonite Buttons
B-Band™ Tape Mic and Preamp

J28 SDL

Solid Spruce Top
Quilted Maple Sides and Back
Rosewood Fingerboard/Bridge
Exclusive Gold Grover® 18:1 Gear
Ratio Tuners with Ebonite Buttons

“This Instrument
reflects the
true spirit of the
American
Southwest.”



D46 SCE12

D46 SCE

D46 S

D46 S12

SOUTHWEST SERIES

This Southwestern Series guitars have a wonderfully rich tone and many deluxe features such as; solid spruce top, ash body, B-Band™ electronics, ebony fretboard, special rosette and neck design, butterfly bridge, and Grover® 18:1 tuners.

D46 S

Solid Spruce Top
Quilted Ash Back/Sides
Rosewood Butterfly Bridge
Hopi Binding
Grover® 18:1 Tuners

D46 SCE

Solid Spruce Top
Quilted Ash Back/Sides
Rosewood Butterfly Bridge
Hopi Binding
Grover® 18:1 Tuners
B-Band™ Electronics

D46 SCE12

Solid Spruce Top
Quilted Ash Back/Sides
Mahogany Neck
B-Band™ Electronics

D46 S12

Solid Spruce Top
Quilted Ash Back/Sides
Rosewood Butterfly Bridge
Hopi Binding
Grover® 18:1 Tuners
12 String

BLUES

BABY JUMBO

For those who love the sound of a jumbo body guitar but find them uncomfortable to play we set out to create a player/stage friendly jumbo guitar. While our guitar has the body volume of an ordinary concert sized guitar, we compressed the body's length and enlarged the lower bout, thus creating more vibrating top surface around the bridge, resulting in a big balanced sound from a small yet full scale guitar. Ideally suited for players under 6'4".

The cutaway version makes it easy to access the upper frets and features a Washburn exclusive, Fishman designed pre amp system with both 1/4" and XLR outputs.



WB400 SW

WB400 SWCE

WB400 SW
Solid Rosewood Sides/Back
Solid Cedar Top
Ebony Fingerboard/Bridge
Grover® Gold Tuners
Bone Saddle and Nut

WB400 SWCE
Solid Rosewood Sides/Back
Solid Spruce Top
Ebony Fingerboard/Bridge
Washburn Exclusive Fishman
Designed EQ System

WD32 SW
Dreadnought Style
Solid Spruce Top
Solid Sapele Back/Sides
Ebony Fingerboard
Exclusive Grover® 18:1 Tuners

WD18 SW
Solid Sapele Top
Solid Sapele Back/Sides
Ebony Fingerboard
Exclusive Grover® 18:1 Tuners



WD32 SW

WD18 SW

WD SERIES

SOLID WOOD CONSTRUCTION

Washburn continues this time-honored tradition of acoustic guitars with their WD series featuring all solid wood construction. The solid top and sides of the WD series allow for a rich, warm tone that actually improves with age.



**“The number one
acoustic guitar
under \$500.”**

Acoustic Guitar Magazine



GUITAR SHOOT OUT WINNER

Tone: ★★★★★

Playability: ★★★★★

Overall: ★★★★★

Smart Money Magazine

D10 SCE

Solid Spruce Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
Chrome Diecast Tuners
WT-92 Preamp With Digital Tuner

D10 SB

Solid Spruce Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
Chrome Diecast Tuners

D10 S

Solid Spruce Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
Chrome Diecast Tuners
*Also available as 12 string

D10 QSB

Quilted Maple Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
Chrome Diecast Tuners

D10 SERIES

Best Selling Acoustic Guitar

The D10 series has been Washburn's best selling acoustic line since it's inception. The combination of a solid spruce top and mahogany back and sides provide for a full rich tone that is suitable for all styles of music.



WT-92 Preamp
with built-in digital tuner
exclusive to Washburn.



D10 DELUXE

The deluxe version of our best selling D10S adds deluxe appointments like rosewood back & sides, maple binding, abalone inlaid rosette and gold hardware. Our acoustic/electric version with increased playability from its deep cutaway and the addition of our exclusive WT-92 tuner/preamp system is a truly professional guitar at an affordable price.

D10 SCEDL Solid Spruce Top Rosewood Back/Sides Mahogany Neck Rosewood Fingerboard Gold Hardware WT-92 Preamp With Digital Tuner	D10 SDL Solid Spruce Top Rosewood sides/back Rosewood capped headstock Gold die cast tuning machines Abalone inlaid rosette	F10 S Folk style body Solid Spruce Top Mahogany sides/back Diamond inlaid marquetry rosette
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FESTIVAL SERIES

Washburn designed the Festival series in the mid 80's to address the needs of the performing musician. The Festival series later became the standard acoustic/electric guitar and bass during the MTV Unplugged boom and is still one of the best selling and most copied acoustic/electric guitars on the market. The large body teamed up with the solid top, allows the pristine and crystal high notes to blend perfectly with the full, well rounded bass.



B-BAND 3.2T
with built-in
digital tuner

*As played by Bob Dylan,
George Harrison, the Edge
and many others.*



EA16
Mahogany Body
Spruce Top
Chrome Diecast Tuners
WT-92 Preamp With Digital Tuner

EA18
Ash Body and Top
Mahogany Neck
Rosewood Fingerboard
Gover 18:1 Tuners
B-Band® Electronics

EA20 SDL
Solid Spruce Top
Quilted Maple Back/Sides
Florentine Cutaway
B-band Pre-amp System
Chrome Grover® 18:1 Tuners
4 Band Active Electronics

The Festival series guitars produce a full spectrum of amplified sound with a wide dynamic range.

CLASSICAL GUITAR

Classical players require a larger string spacing to accommodate their precise finger style playing. Combined with the smooth, full tone of nylon strings, these guitars will meet the needs of demanding classical & flamenco players alike. Coincidentally, classical guitars have found a home with beginners due to the easy on the fingers feel of the low tension nylon strings. Regardless of your ability, a Washburn classical guitar will help you reach the loftiest of musical goals.

Nylon stringed classical guitars have an ageless appeal regardless of the genre of music you play.



B-BAND 3.2T
with built-in
digital tuner



C64 SCE



C104 SCE



C80 S



C40

C104 SCE
Solid Cedar Top
Rosewood Back/Sides
Mahogany Neck
Rosewood Fingerboard
B-Band® Electronics
Left Handed Option

C64 SCE
Solid Spruce Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard
B-Band® Electronics

C80 S
Solid Cedar Top
Rosewood Back/Sides
Mahogany Neck
Rosewood Fingerboard

C40
Spruce Top
Mahogany Back/Sides
Mahogany Neck
Rosewood Fingerboard



Tony Duggins
The Tossers

BLUEGRASS



Washburn has been building banjos & mandolins since the late 1800s. These instruments were considered some of the finest of the day. This heritage is not lost in the instruments we handcraft today. Pros & amateurs alike choose a Washburn for its outstanding tone, build & value.



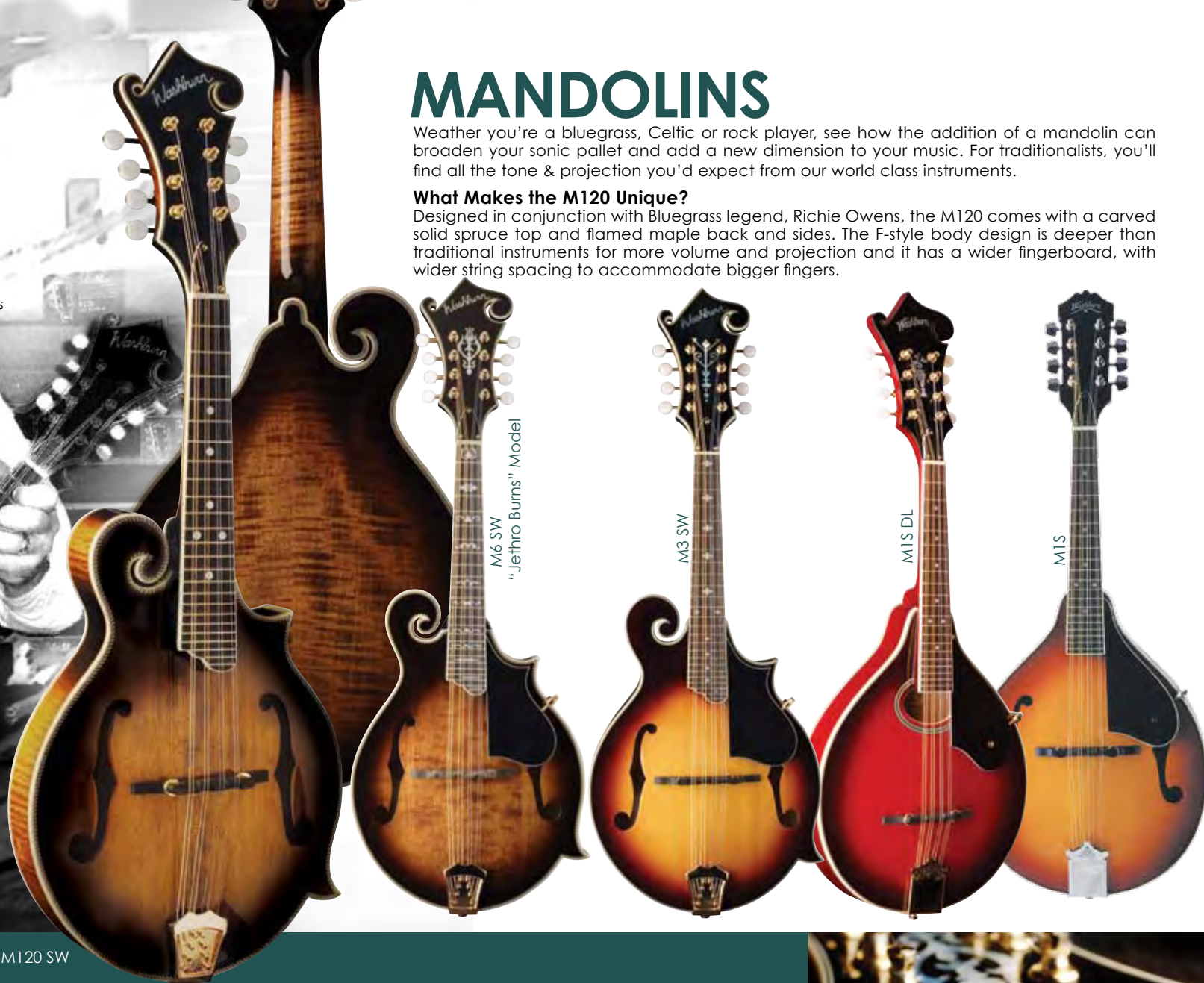
Richie Owens

MANDOLINS

Whether you're a bluegrass, Celtic or rock player, see how the addition of a mandolin can broaden your sonic pallet and add a new dimension to your music. For traditionalists, you'll find all the tone & projection you'd expect from our world class instruments.

What Makes the M120 Unique?

Designed in conjunction with Bluegrass legend, Richie Owens, the M120 comes with a carved solid spruce top and flamed maple back and sides. The F-style body design is deeper than traditional instruments for more volume and projection and it has a wider fingerboard, with wider string spacing to accommodate bigger fingers.



M120 SW

M120 SW

Carved Premium Solid Spruce Top
Solid Flamed Maple Back and Sides
Allen Style Tailpiece
Wider Neck, Nut & String Spacing

M6SW

Florentine Cutaway
Carved Premium Solid Spruce Top
Book Matched Premium Solid Flamed Maple Back/Sides
Bound Rosewood Fingerboard
Rope Purfling

M3 SW

Florentine Cutaway
Carved Solid Spruce Top
Book Matched Solid Maple Back/Sides
Bound Rosewood Fingerboard
•Also available with electronics M3SWE

M1SDL

Oval Soundhole
Solid Spruce Top
Maple Back/Sides
Florentine Headstock
Gold Hardware

M1S

Solid Spruce Top
A Style Maple Body
Rosewood Fingerboard
Dot Inlays
Chrome Hardware



BANJOS

For the new B160, Washburn collaborated with banjo virtuoso Sonny Smith, winner of the 1998 National Banjo Championship. Sonny, who now performs full time in Dollywood, was eager to discuss his ideas for the instrument. "Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given this instrument a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation." We also redesigned the headstock. It's a bit smaller than the ones found on modern banjos and it's fully bound with old style inlays. "Banjo players just like that vintage look," Sonny explained.

Sonny Smith

B160

B120

B17

B16

B14

B9

B160

Bell Brass Tone Ring
Flamed Maple Neck & Resonator
24 Tension Brackets
Fingerboard Radius Flat
Rosewood Fingerboard
Maple Base with Rosewood Tip Bridge
Tension Tailpiece

B120

Bell Brass Tone Ring
Engraved armrest
Maple neck & resonator
Deluxe inlays
Distressed/Aged Hardware
& Appearance
Tension Tailpiece

B17

Bell Brass Tone Ring
Flamed Maple Resonator
Maple Neck/Rosewood Fingerboard
24 Tension Brackets
Engraved Wood Headstock & Heel
Pearl Tressrod Cover
Remo High Tension Head

B16

Bell Brass Tone Ring
Flamed Maple Resonator
Maple Neck
Rosewood Fingerboard
24 Tension Brackets
Engraved Armrest
Remo High Tension Head

B14

Bell Brass Tone Ring
Mahogany Resonator
Maple Neck
Rosewood Fingerboard
24 Tension Brackets
Flat Head Design
Remo High Tension Band

B9

Cast Aluminum Tone Ring
Mahogany Resonator
Mahogany Neck
Rosewood Fingerboard
30 Tension Brackets
Geared 5th String Tuner
Remo High Tension Head



Washburn guitars are crafted with the hard working spirit and quality standards of the luthiers that have crafted them since the late 1800s.



ELECTRIC GUITARS



INTRODUCING THE PILSEN XL

It is common knowledge that body mass leads to a fat sound and massive sustain. Unfortunately, with mass comes weight. Washburn solves this dilemma with the new Pilsen XL. Everything about it is heavy except the weight. With a thicker body than an LP, you'll get a warmer, fuller tone with maximum sustain. And, since it weighs less than an LP, your back will thank you as well.

W190 SILVERBURST

W180 TRANS BLUE

W180 FLAME TOP COGNAC

W170 BLACK

Standard Depth

Pilsen XL Depth

USA BUILT

USA BUILT

USA BUILT

USA BUILT

Customize your own Pilsen XL. Find out how at washburn.com/customxl

Seymour Duncan

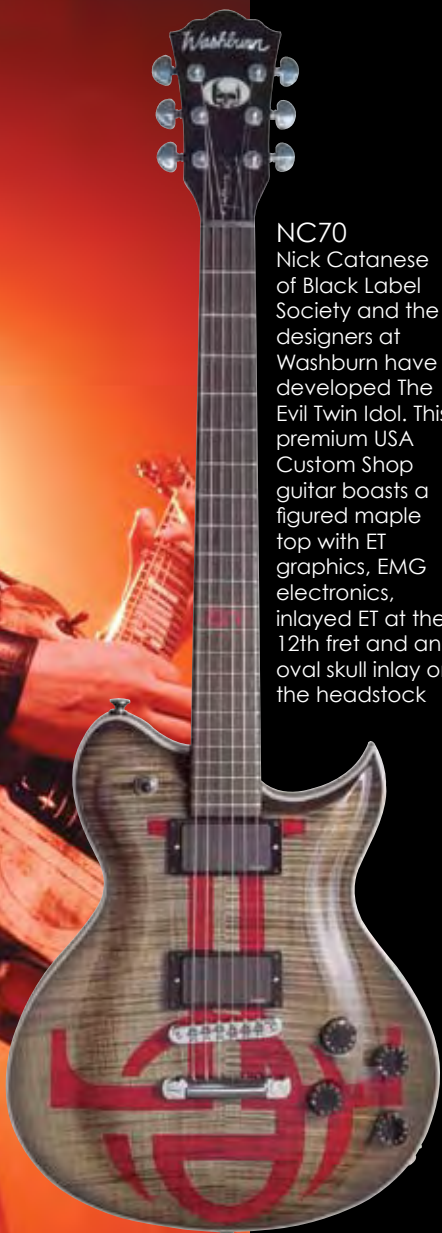
TonePros

W190 SB Mahogany Body Carved Maple Top Seymour Duncan® Pickups	W180 FTB & W180 FTC Mahogany Body Flame Maple Cap 1 piece Mahogany Set Neck Rosewood Fingerboard Seymour Duncan® Pickups	W170 B Mahogany body 1 piece Mahogany Set Neck Rosewood Fingerboard Seymour Duncan® Pickups
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Nick Catanese
Black Label Society

Photo By Chris Walker



NC70
Nick Catanese of Black Label Society and the designers at Washburn have developed The Evil Twin Idol. This premium USA Custom Shop guitar boasts a figured maple top with ET graphics, EMG electronics, inlaid ET at the 12th fret and an oval skull inlay on the headstock



WI68 CARMEL BURST



WI66PRO BLACK



WI66PRO GOLD



VOICE COUNTER CONTROL SYSTEM

Our patented VCC system allows you to incrementally "split" humbucking coils as you turn the VCC knobs to achieve a full single coil tone when the VCC knob is dialed to "0" and a full humbucker when the VCC tone knob is dialed to "10" without any buzz.



WI66PRO FLAME TABACCO SUNBURST



WI66 CARMEL BURST

IDOL PRO SERIES

NC 70 TB

EMG Electronics
Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups
MADE IN THE USA

WI68 CB

Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups
MADE IN THE USA

WI66 PRO B, G, FTS, CB

Voice Contour Control
Flame Maple Cap
Mahogany Body
Seymour Duncan® Pickups



**Seymour
Duncan®**

TonePros

**EMG
PICKUPS**



Joe Trohman
Fall Out Boy

WI64 VINTAGE BLONDE

WI64 VINTAGE BLACK

WI64 TRANS RED

WI64 DELUXE QUILTED SUNBURST

WI14 WALNUT

The Buzz Feiten
Tuning System is a
unique feature on
all WI64 models.

The Buzz Feiten Tuning System is a tempered tuning formula, which uses a compensated nut and saddle to correct the inherent intonation problems of the Western tuning formula. The system that Buzz devised has been a godsend to guitarists. Fans of the system include Eddie Van Halen, Steve Vai, Joe Satriani, Liona Boyd and Andy Summers. The Buzz Feiten Tuning System is standard on all USA made Washburn guitars and basses and is featured on select other models.



Mike Kennerty
The All-American Rejects



WI64 VBL, VB, TR, DQVS
Rosewood fingerboard
VCC-Voice Contour Control
Exclusive Grover® 18:1 gear ratio
tuners
Stop tail with tune-o-matic Bridge
Buzz Feiten Tuning System™

WI14 WA
Comfort contour
Hardtail bridge
Rosewood fingerboard
Bolt on maple neck
3 way toggle switch

IDOL SERIES

“Washburn Idols are a shining example
of gritty American ingenuity”



Jon Donais
Shadows Fall

X81FE NATURAL

X35 TRANS BORDEAUX RED

X50PRO FLAME BROWN

X50PRO QUILTED WINE BURST

X40PRO QUILTED BLUE

**Seymour
Duncan®**

EMG
PICKUPS

THE FACE ERASER

Designed in conjunction with Jon Donais of Shadows Fall, Washburn presents the Face Eraser. Based on the X series with a slightly smaller sepele body, this flame maple topped weapon is loaded with EMG active electronics. The oil finished mahogany neck helps deliver the lightening fast response that Jon needs to keep up with the most explosive metal band of the decade.

PRO X-SERIES

“It's the best sounding and best feeling guitar I own. I don't feel right playing anything else!”

Jon Donais - Shadows Fall

X81FE N

Made in the USA (X81 only)
Deluxe Quilted Top
Mahogany Body
EMG Pickups
Also available in X35

X35 TBR

Flame Maple Top
Mahogany Body
Egnater Pickups

X50PRO FEB

Mahogany Body
EMG Pickups

X50PRO QWB

Mahogany Body
Duncan® 59 Neck Pickup
and Duncan Custom
Custom Bridge Pickup

X40PRO QTBL

Mahogany Body
Duncan® 59 Neck Pickup
Duncan® Distortion Pickup with
Trembucker Spacing
Schaller Floyd Rose® Locking
Tremlo



X33 TABACCO SUNBURST

X30 SILVERBURST

X12 QUILTED VINTAGE SUNBURST

X11 BLUE

X10 MATTE BLACK

X33 TS

Washburn Designed Fulcrum Tremelo
Washburn Shaman Single Coil Pickups
Exclusive Grover® 18:1 Gear Ratio Tuners
Buzz Feiten Tuning System™

X30 SB

Solid Carved Top Alder Body
Rosewood Fingerboard
Tune-o-matic Bridge
Washburn Headhunter Humbuckers
Exclusive Grover® 18:1 Gear Ratio Tuners
Buzz Feiten Tuning System™

X12 QVS

Solid Wood Body
Deluxe Quilted Top
Rosewood Fingerboard with Dot Inlay
Tune-o-matic Bridge
Washburn HH Pickups
Diecast Tuners

X10 MLB

Solid Wood Body
Rosewood Fingerboard with Dot Inlay
Flushtrem Bridge
Washburn SSH Pickups
Diecast Tuners

X10 MLB

Solid Wood Body
Rosewood Fingerboard with Dot Inlay
Flushtrem Bridge
Washburn SSH Pickups
Diecast Tuners

X-SERIES

The Washburn X Series guitars are rock-n-roll guitars pure & simple. We've taken the best of the traditional and combined it with the best of the contemporary to provide the working musician with tools that inspire. Night after night, weather you're playing to 20 or 20,000, you can count on the X Series to be your workhorse guitar.



Nuno Bettencourt

ALL USA N-SERIES GUITARS FEATURE
THE STEPHEN'S® EXTENDED CUTAWAY



N6 BLACK

N5 CREAM

N4 SWAMP ASH

N4 VINTAGE NATURAL MATTE

N-SERIES

Nuno Bettencourt is respected as one of the world's top guitarists. Nuno used his extensive knowledge of the guitar to design each of the N Series guitars with An extremely fast neck with easy access to higher frets. A Duncan '59 and a Lawrence® L-500 in the bridge make this reverse headstock marvel wail. The N Series guitars are super road axes. Just ask Nuno and the thousands of musicians who play them.

N6 B

Solid Alder Body
Seymour Duncan® SSL1 Pickups
Bill Lawrence Bridge Pickups
Schaller Floyd Rose® Locking Tremlo
Stephen's® Extended Cutaway

N5 CR

Solid Alder Body
Seymour Duncan® SSL1 Pickups
Schaller Floyd Rose® Locking Tremlo
Stephen's® Extended Cutaway

N4 SA (N4 VINTAGE)

Swamp ash body
Aged solid alder body (N4 Vintage)
Aged hardware (N4 Vintage)
Schaller Floyd Rose® tremelo
Buzz Feiten Tuning System™
Bill Lawrence Bridge Pickup



STEPHEN'S® EXTENDED CUTAWAY





N61 BLACK



N61 CREAM

Bill Lawrence®



Seymour
Duncan®



N2 NATURAL



N1 PADUAK STAIN

NUNO SERIES ELECTRIC GUITARS



The N Series guitars' extremely fast neck and unsurpassed access to upper frets via the **Stephen's Extended Cutaway**, makes it the gateway to total creativity.

N61 B

Swamp Ash Body
Maple Neck and Ebony Fingerboard
L500 Bill Lawrence® Bridge Pickup
Seymour Duncan® '59 Neck Pickup
Schaller Floyd Rose® Tremolo
Stephens

N61 CR

L500 Bill Lawrence® Bridge Pickup
Seymour Duncan® '59 Neck Pickup
Floyd Rose® Tremolo
Stephens® Extended Cutaway 5-bolt
Neck Joint
Grover® 18:1 Tuners
Buzz Feiten Tuning System™

N2 N

Alder Body
Natural Finish Maple Neck
Rosewood Fingerboard
22 Jumbo Frets
Bill Lawrence® L500 Bridge Pickup
Washburn 600S Floyd Rose®
Tremolo System

N1 PS

Hardwood Body
Natural Finish Maple Neck
Rosewood fingerboard
22 Jumbo Frets
Fulcrum Tremolo Bridge



Dan Donegan
Disturbed

Photo By Stephen Jensen

“I really wanted to create a guitar that is somewhat unique but appeals to artists of all musical genres.”
— Dan Donegan

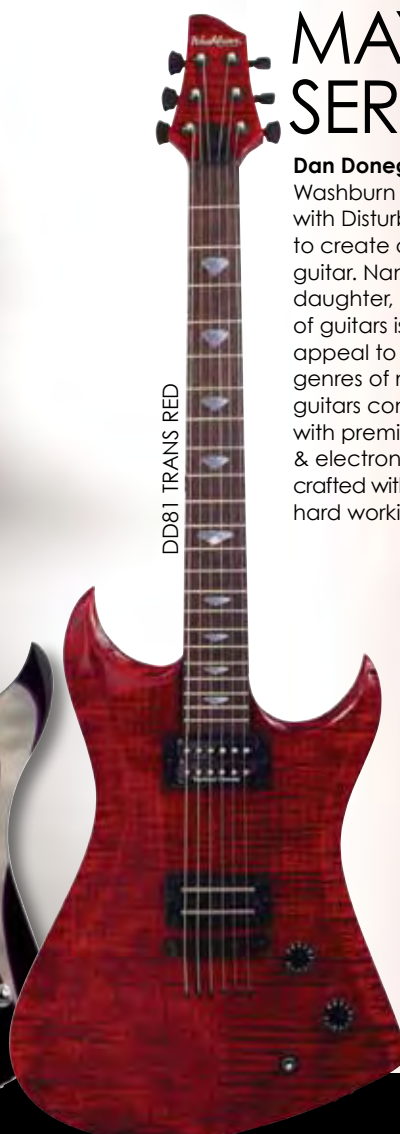
MAYA SERIES

Dan Donegan's MAYA

Washburn has teamed up with Disturbed's Dan Donegan to create a truly unique rock guitar. Named after Dan's daughter, the Maya series of guitars is designed to appeal to players of all genres of music. All Maya guitars come equipped with premium hardware & electronics and are hand crafted with care by Washburn's hard working craftsmen.



DD91 CHOPPER TOP



DD81 TRANS RED



DD60 RED FLAME



DD61 VINTAGE SILVER FLAME

“If you want a truly original axe that has been built with great attention to detail. ...then the Washburn Maya Pro DD81 could be the one. Disturbed? It's a bloody mentalist!”
—Total Guitar October 2005

Check out the making of Dan Donegan's Signature MAYA at: washburn.com/donegan1

DD91

Swamp Ash Body
Maple Neck and Ebony Fingerboard
Duncan® El Diablo Bridge Pickup
Seymour Duncan® '59 Neck Pickup
Custom Abalone Fingerboard Inlays

DD81 TR

Aged solid alder body
Maple neck with ebony fingerboard
Duncan® El Diablo Bridge Pickup
Seymour Duncan® '59 neck pickup
Custom Fingerboard Inlays

DD60 RF

Alder body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets

DD61 VSF

Hardwood body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets
Washburn 600S Floyd Rose®
Hardshell case included



Scott Ian
Anthrax



SI81 QUILTED TRANS BLUE



SI60 "MURDER WEAPON"



SI61 OBEY GRAPHICS

IAN SERIES

Scott Ian is the undisputed king of the most ferocious rhythms in metal. Being one of the hardest working musician's in the industry, it was important to build Scott's signature guitars to his exact specifications. The Seymour Duncan "El Diablo" bridge pickup that is standard on the Ian pro is one of the hottest pickups available; it's perfect for those that require a vicious metal tone. The "v" shaped neck profile lends comfort for speed chugging rhythms for aggressive guitarists.

SI81

Built in the USA Custom Shop
Ebony fingerboard
Scott Ian "Anthragram" inlays
Duncan® El Diablo Bridge pickup

SI60 "MURDER WEAPON"

Ebony fingerboard
Scott Ian "Anthragram" inlay s
String-thru body
Egnater Pickup

SI61

Ebony fingerboard
Scott Ian "Anthragram" inlays
String-thru body
Egnater Pickup



J7 N

Solid Spruce Top
Maple Back & Sides
Mahogany Neck
Bigsby Vibrato
Gold Hardware
Grover® Imperial Tuners

J5 TS

Maple Body
Flame Maple Top
Venetian Cutaway
Gold Hardware
Bound F Holes
Rosewood Bridge
Washburn W Jazz Tailpiece

J4

Flamed Maple Top and Body
Rosewood Fingerboard w/
Floating Mini Humbucker
Washburn W Jazz Tailpiece
Gold Hardware

J3 TS

Spruce Top & Maple Body
Florentine Cutaway
Bound f Holes
2 humbucker Pickups
Rosewood Bridge
Washburn W Jazz Tailpiece
Block Inlay

JAZZ GUITARS

Classic jazz guitar tone is traditionally achieved through hollow body, semi acoustic guitars. Washburn presents 4 great jazz guitars with a variety of looks and tonal variety to fit all tastes.



John Bell
Widespread Panic

HB35 WR

HB32 DM

HB30 TS

HB15 TS

HB15 CTS

HOLLOWBODIES

Hollowbody guitars are lighter and more resonant than their solid body counter parts. This gives a somewhat mellow tone to the guitar making it well suited to Blues and Rock. These double cutaway models include a solid maple block in the center, increasing sustain and reducing susceptibility to feedback in high volume situations.

HB35 WR Maple body Flamed maple top Rosewood fingerboard Tune-o-matic bridge Stop tailpiece Grover® 18:1 tuners Available finishes: N, WR	HB32 DM Mahogany body Rosewood fingerboard Tune-o-matic bridge Stop tailpiece Grover® 18:1 tuners Distressed hardware Available finishes: DM	HB30 TS Maple body Rosewood fingerboard Tune-o-matic bridge Stop tailpiece 621 neck pickup 623 bridge pickup Grover® 18:1 tuners Available finishes: S	HB15 TS Mahogany body Rosewood fingerboard Dot inlay Vintage pickup Adjustable rosewood bridge Available finishes: TS HB15 CTS Also available in cutaway version Available finishes: TS
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BANTAM BASSES

Washburn Bantam Bases feature basswood bodies with satin finishes and are available in 4, 5, and 6 string models. All models come with Egnater soapbar pickups featuring active electronics which provide a wide range of tones for modern clean finger, pick & slap styles. Bantam basses are extremely versatile and provide clear access to all 24 frets. Soloists will especially appreciate the availability of a 6 string version.



BB4 BLACK

The Bantam Series Bases gives today's player, whether sitting-in with a jazz trio, or creating a new form of sonic chaos in a metal band, a tonally versatile and inspiring instrument.



BB5 METALLIC BLUE



BB6 GUN METAL GREY



BB4 GM
Basswood Body
Maple Neck
Rosewood Fingerboard
24 Frets
Active Egnater Soapbar
Pickups

BB5 MB
Basswood Body
Maple Neck
Rosewood Fingerboard
24 Frets
Active Egnater Soapbar
Pickups

BB6 GMG
Basswood Body
Maple Neck
Rosewood Fingerboard
24 Frets
Active Egnater Soapbar
Pickups

Washburn Exclusive Egnater Pickups

As a guitar amplifier guru, Bruce Egnater is widely acknowledged as a leader in the industry. His boutique amplifier designs are legendary. It is this same innovative design philosophy that Bruce brings to his new line of guitar and bass pickups. Having worked with artists for 20+ years, he has unique experience in translating what musicians hear in their heads to real world performance situations.



CLASSIC BASSES

New for 2007! The Classic Bass series feature carved tops with exotic wood finishes on a striking all new mahogany body shape. An extreme cutaway allows access to all 24 frets and the inclusion of the Buzz Feiten Tuning System™ makes sure every note is in tune. Available in 4,5 & 6 string versions, these basses come equipped with Egnater pickups (active or passive depending on the model) & Champaign finished hardware including Grover machine heads. Carved tops include exotic finishes like Spalted Maple, Flamed Maple, Cocobolo, Ovangkol & Satin Black.



CB14 M MAPLE

CB14 SPM SPALTED MAPLE

CB4 OV OVANKOL



CB16 SP SPALTED MAPLE

CB15 CO COCOBOLO

CB14 M, SP

Exotic Carved Wood Tops
Maple Neck
Ebony Fingerboard w/Abalone
Microdot Inlay
Grover Machine Heads
Egnater Active Pickups
Champaign Hardware
Buzz Feiten Tuning System™

CB4 OV

Exotic Carved Wood Tops
Maple Neck
Ebony Fingerboard w/Abalone
Microdot Inlay
Grover Machine Heads
Egnater Passive Pickups
Champaign Hardware
Buzz Feiten Tuning System™
Also Available in Satin Black

CB16 SPM

Exotic Carved Wood Tops
Maple Neck
Ebony Fingerboard w/Abalone
Microdot Inlay
Grover Machine Heads
Egnater Active Pickups
Champaign Hardware
Buzz Feiten Tuning System™

CB15 CO

Exotic Carved Wood Tops
Maple Neck
Ebony Fingerboard w/Abalone
Microdot Inlay
Grover Machine Heads
Egnater Active Pickups
Champaign Hardware
Buzz Feiten Tuning System™

FORCE 5 NATURAL MAHOGANY

FORCE 4 NATURAL MAHOGANY

FORCE BASSES

Exotic woods & top quality materials combine to make an exceptional, pro caliber instrument at an affordable price. Available in 4 & 5 string versions.

T24 NATURAL MAHOGANY

T25 NATURAL MAHOGANY

TAURUS BASSES

Our most affordable basses are truly an achievement. These basses are pro level in every way, from the fine woods & finishes to the high quality components you'll be stunned by what you can do on these instruments. Available in a variety of finishes & woods. The T24 won a Bass Player Magazine Editor's Choice award for outstanding construction. The T25 is a 5 string version of the T24.

T14 COGNAC

T14 QUILTED BLUE

T12 METALLIC BLUE

FORCE 4 NM

Exotic Wood Body
Active Electronics
Washburn ABT JJ Pickups
Washburn Monorail Bridge
Neck Thru Body
Multi Laminate Neck
Rosewood Fingerboard with Dot Inlay
Grover® Bass Tuners
Also available in a 5 string version: FORCE 5 NM

T24 NM

Exotic Wood Body
Neck Thru Body
Multi Laminate Neck
Rosewood Fingerboard with Dot Inlay
Passive Electronics
Grover® Bass Tuners
Also available in a 5 string version: T25 NM

T14 CG

Basswood Body
Deluxe Quilt Top (T14Q)
Bolt on Maple Neck
Rosewood Fingerboard with Dot Inlay
Fretless version (T14FL available in black only)
Left handed option (T14LH available in black only) P & J pickups
Diecast Tuners
Available finishes: B, NS, CG

T14 QTBL

Basswood Body
Deluxe Quilt Top
Bolt on Maple Neck
Rosewood Fingerboard with Dot Inlay
Fretless Version (T14FL available in black only)
Left handed option (T14LH available in black only)
P & J pickups
Diecast Tuners
Available finishes: QTBL, QTS

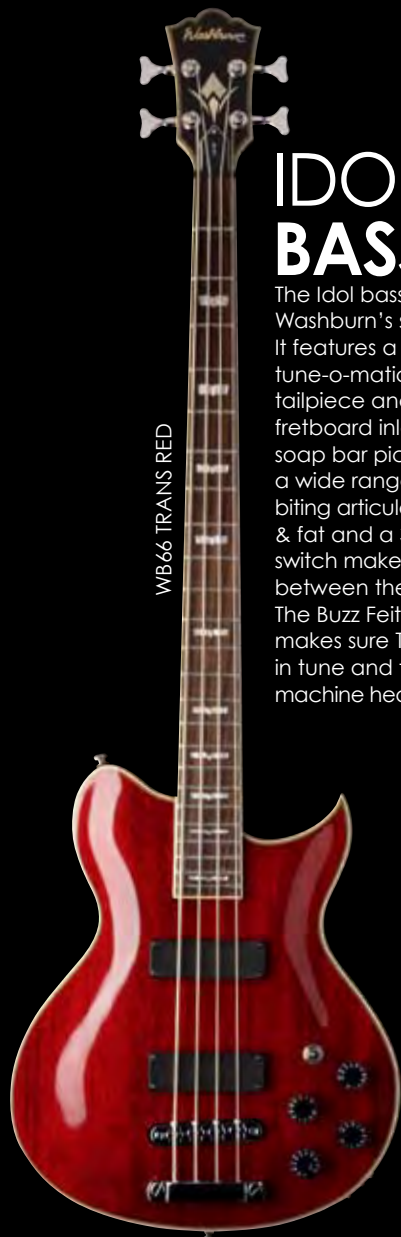
T12 MLB

Basswood Body
Bolt on Maple Neck
Rosewood Fingerboard with Dot Inlay
P-style Pickups
Diecast Tuners
Chrome Hardware
Available finishes: B, MR, MBL, NS

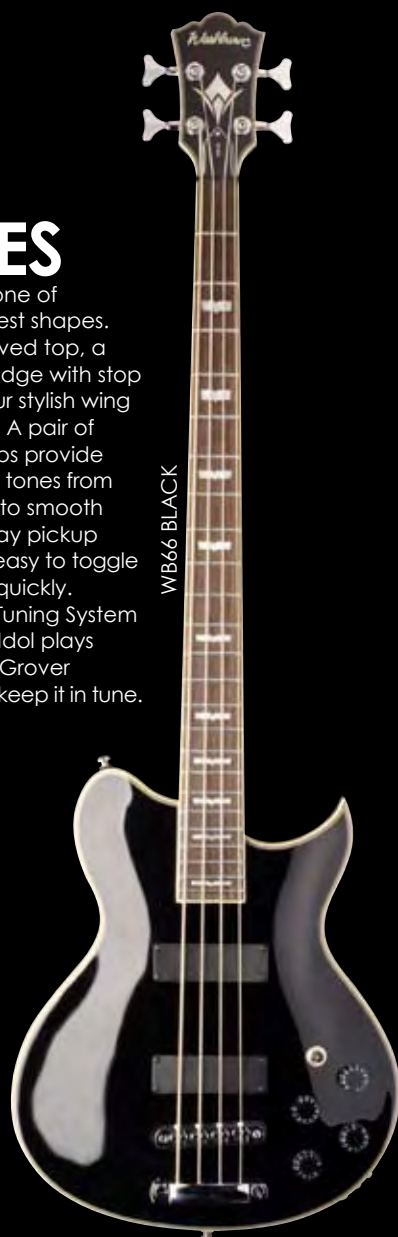
IDOL BASSES

The Idol bass is one of Washburn's sexiest shapes. It features a carved top, a tune-o-matic bridge with stop tailpiece and our stylish wing fretboard inlays. A pair of soap bar pick ups provide a wide range of tones from biting articulate to smooth & fat and a 3 way pickup switch makes it easy to toggle between them quickly. The Buzz Feiten Tuning System makes sure The Idol plays in tune and the Grover machine heads keep it in tune.

WB66 TRANS RED



WB66 BLACK



WB66 TR

Grover Machine Heads
Rosewood fingerboard
Mahogany body
Tun-o-matic bridge
Stop tailpiece
3-way pickup selector
Egnater Soapbar pickups

WB66 B

Grover Machine Heads
Rosewood fingerboard
Mahogany body
Tun-o-matic bridge
Stop tailpiece
3-way pickup selector
Egnater Soapbar pickups

AB10 B

Thin bodied acoustic bass
Florentine cutaway style
Select spruce top
Mahogany sides/back/neck
Rosewood fingerboard
Piezo bridge pickup
Patented Tone Slots

AB40 VS

Arch top and back
Select spruce top
Maple sides and back
Rosewood fingerboard
Rosewood bridge
Custom piezo pickup
Patented Tone Slots
Also available as a 5 string: AB45

AB10 BLACK



AB40 VINTAGE SUNBURST



ACOUSTIC BASSES

Watch any episode of the classic MTV Unplugged show and the bass being played is most likely a Washburn. Those artists as well as today's top performers choose Washburn because of the style, quality, tone & playability of our acoustic basses. If you want people to know you're serious about your amplified acoustic tone, you'll play Washburn.

PREACHER SERIES PAUL'S LATEST DESIGN

Working with Paul is a real pleasure since he has the conceptual and technical ability to both design and consult on the construction of his guitars.



PS9200 B Made In USA
Gold hardware
Grover 18:1 Tuners
Duncan Pearly Gates Pickups
Graphtec Nut
Art Deco Headstock inlay
Bound headstock
Ebony Fingerboard with Pearl Block inlays
Colors: Black, White

PS9000 (Not Pictured) Made In USA
Nickle hardware
Grover 18:1 Tuners
Duncan Pearly Gates Pickups
Graphtec Nut
Rosewood fingerboard
Pearl Trapezoid inlays
Colors: Gold Top or Honeyburst Flame Maple

PS7000 H
Chrome hardware
Grover 18:1 Tuners
Egnater Pickups
Trapezoid inlays
Colors: Gold Top or Honeyburst
Flame Maple Burst

PS7200 B
Chrome hardware
Grover 18:1 Tuners
Egnater Pickups
Block inlays
Colors: Black, White

PS800 B
Mahogany Body with Maple Cap
Tone Pros® Bridge
Paul Stanley Tailpiece
Seymour Duncan Covered '59 Neck Pickup
Seymour Duncan JB Bridge Pickup
Ebony Fingerboard with New Paul Stanley
Pearl/Abalone Block Inlays
18:1 Grover® Tuner

PS 800 USA MADE

Paul Stanley has collaborated with Washburn to create a whole new series of electric and acoustic guitars designed by Paul himself. The Paul Stanley collection includes everything from entry level to U.S.A. built solid body and acoustic guitars along with a variety of music instrument accessories.



All Paul Stanley photos by Neil Zlozower.

PS 400 SERIES

The PS400 Guitar Pack is a series of graphic guitars designed by Paul. Each guitar comes with a custom Paul Stanley Strap, Signature Paul Stanley Picks, a custom Gig Bag and a puzzle piece that, when fitted together, completes a unique Paul Stanley poster. Get all 4 guitars to complete the puzzle.



PS400 G1

4 color custom graphics
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Mahogany neck
Rosewood fingerboard

PS400 G2

4 color custom graphics
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Mahogany neck
Rosewood fingerboard

PS400 G3

4 color custom graphics
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Mahogany neck
Rosewood fingerboard

PS400 G4

4 color custom graphics
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Mahogany neck
Rosewood fingerboard

PS600 SB & PS600 BLB

Mahogany body
Rosewood fingerboard
Grover® tuners
Star tailpiece
Egnater pickups
Also available in PS600 B(BLACK)
Bag Included

PS 600 SERIES



PAUL STANLEY GUITARS

PAUL STANLEY ACOUSTIC SERIES

Paul Stanley has designed a new series of Collector's Edition Signature Acoustic Guitars. The PS9 acoustic and PS11 acoustic/electric guitars. Both guitars come in a collectible full color guitar carton and include a custom Paul Stanley gig bag.



PS11
Spruce Top
Select wood body
Mahogany neck
Rosewood fingerboard
20 frets
Chrome die cast tuners
WT92 Tuner/Preamp

PS9
Spruce Top
Select wood body
Mahogany neck
Rosewood fingerboard
20 frets
Chrome die cast tuners

PS80
Black gloss finish
Select wood body
2 humbucker pickups
Tune-o-matic bridge
Paul Stanley signature pick guard
Mahogany neck
Rosewood fingerboard

PS80 ELECTRIC PACK

The Paul Stanley Designed PS80 comes in a full color Collectible Carton including an Exclusive Paul Stanley Photograph, Custom Paul Stanley Gig Bag, Signature Guitar Strap and 3 Paul Stanley Signature Guitar Pick



AMPLIFIERS CASES AND ACCESSORIES

Washburn Quality Perfect For Beginners



D8 Acoustic Guitar Pack
Rosewood bridge & fingerboard
Mahogany Back & sides
Spruce top
Die-cast tuners
Built-in digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD



WI14 Electric Guitar Pack
Randall EX15FX amp
Digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD



X10 Electric Guitar Pack
Washburn WA15G amp
Digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD



T12 Bass Pack
Washburn WA15G amp
Digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD



GB3 Bass Gig Bag
GB40 Guitar Gig Bag
GB70 Acoustic Gig Bag

GC3 Electric Bass Case
GC40 Electric Guitar Case

GC70 Acoustic Guitar Case

ROVER (RO10)

Full size 24" scale
Solid spruce top
Mahogany body & neck
Rosewood fingerboard
Quality geared tuners
Professional binding & inlay
Equipped with Vinci 800XL strings (Vinci 552 on RO20)

ROMP

Microphone pickup for your Rover or other acoustic guitar.

CSCA20

20' guitar cable professional quality for all uses



ROMP
CSCA20

BANJO (BK9)

B8 Banjo
Gigbag
Bango Strap
Finger Picks
Pitch Pipe
Instructional Book



MANDO (M1K)

M1 Mandolin
Gig Bag
Pitch Pipe
Mandolin Strap
Picks
Instructional Book

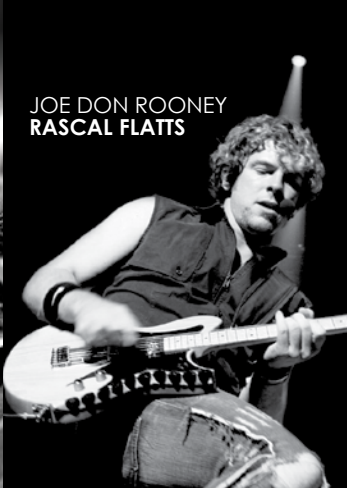


PAUL STANLEY GUITARS



NICK CATANESE
BLACK LABEL SOCIETY

Photo by Chad Lee



JOE DON ROONEY
RASCAL FLATTS



JOE TROHMAN
FALL OUT BOY

Photo by Dan Machnik



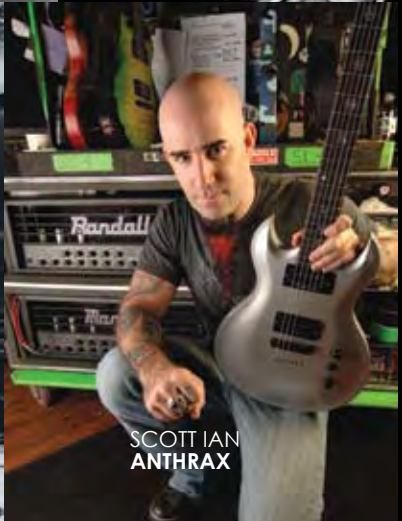
NUNO BETTENCOURT
DRAMA GODS



BILLY SAWILCHICK
LOVEHAMMERS



MIKE MARTIN
ALL THAT REMAINS



SCOTT IAN
ANTHRAX



MATT SKIBA
ALKALINE TRIO

Photo by Andy Buchanan



JON DONAIS
SHADOWS FALL

Photo by Chris Walker



MIKE KENNERTY
THE ALL-AMERICAN
REJECTS

Photo by Andy Buchanan



SONNY MAYO
SEVENDUST



SHAUN GLASS
SOIL

Photo by Dan Machnik



AARON DUGAN
MATISYAHU

Photo by Chris Walker



PAUL STANLEY
KISS

Photo by Neil Zlozower



DAN DONEGAN
DISTURBED

Photo by Stephen Jensen



THE TOSSERS

Thanks to all our friends.

FINISHES



B (BLACK)



BG (BUBINGA)



BLB (BLUEBURST)



CG (GOGNAC)



CR (CREAM)



CRB (Caramel Burst)



DM (DISTRESSED MAHOGANY)



DBL (DEEP BLUE)



FTR (FLAME TRANS RED)



FTS (FLAME TOBACCO)



G (GOLD)



GM (GUN METAL GEY)



HB (HONEY BURST)



M3 (CRACKLE GRAPHIC RED)



MBL (METALLIC BLUE)



MC (METALLIC CHERRY)



MGY (METALLIC GREY)



MR (METALLIC RED)



PS (PADUAK STAIN)



NM (NATURAL MATTE)



QCS (QUILTED CHERRY SUNBURST)



N (NATURAL)



TB (TRANS BLUE)



QTB (QUILTED TRANS BLACK)



QTS (QUILTED TOBACCO)



QVS (QUILTED VINTAGE SUNBURST)



QWB (QUILTED WINE BURST)



RB (ROOT BEER)



RR (RUBY RED)



SA (SWAMP ASH)



SLB (SILVERBURST)



SM (SALTED MAPLE)



TB (TRANS BLACK)



TBR (TRANS BORDEAUX RED)



TR (TRANS RED)



TS (TOBACCO SUNBURST)



VS (VINTAGE SUNBURST)



WA (WALNUT)



WR (WINE RED)



ZB (ZEBRA)



Washburn[®]

GUITARS

A CHICAGO ORIGINAL SINCE 1883

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P: 847.949.0444 F: 847.949.8444 washburn.com Email: washburninfo@usmusiccorp.com

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