



Washburn
GUITARS

CATALOG
2008



A CHICAGO ORIGINAL SINCE 1883

After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar's dynamic 125 year history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920's, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock 'N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.

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125TH ANNIVERSARY GUITARS

CHICAGO SERIES



WSJ125K
125TH ANNIVERSARY

Top	Spruce
Back	Trembesi
Sides	Trembesi
Neck	Mahogany
Fretboard	Ebony
Binding	Ivoroid
Bridge	Ebony
Tuners	Grover® Sta-tite
Electronics	N/A
Buzz Feiten	No

R316SWRK
125TH ANNIVERSARY

Top	Solid "Aged" Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	Mahogany
Fretboard	Ebony
Binding	Ivoroid
Bridge	Ebony
Tuners	Classical Gold
Electronics	N/A
Buzz Feiten	No

R316SWKK
125TH ANNIVERSARY

Top	Solid "Aged" Spruce
Back	Solid Trembesi
Sides	Solid Trembesi
Neck	Mahogany
Fretboard	Ebony
Binding	Ivoroid
Bridge	Ebony
Tuners	Classical Gold
Electronics	N/A
Buzz Feiten	No

D84SW

Top	AAA Solid Sitka Spruce
Back	Solid Koa
Sides	Solid Koa
Neck	Mahogany
Fretboard	Ebony
Binding	Flame Maple
Bridge	Ebony
Tuners	Grover® Exclusive
Electronics	N/A
Buzz Feiten	Yes

D82SW

Top	AAA Solid Sitka Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	Mahogany
Fretboard	Ebony
Binding	Flame Maple
Bridge	Ebony
Tuners	Grover® Exclusive
Electronics	N/A
Buzz Feiten	Yes

D82SWCE

Top	AAA Solid Sitka Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	Mahogany
Fretboard	Ebony
Binding	Flame Maple
Bridge	Ebony
Tuners	Grover® Exclusive
Electronics	B-Band® A15
Buzz Feiten	Yes



In celebration of 125 years of fine stringed instruments, Washburn introduces three masterful reproductions of guitars built in the late 1800's. These guitars have been skillfully "Antiqued" to resemble over 100 years of wear. These lovingly recreated versions of popular guitars have all the benefits of modern technology with all the romance and passion of another era.

Washburn Chicago Series acoustic guitars are assembled right here in our own facility just outside Chicago. Using the finest solid woods and materials from all over the world, the D84 & D82 represent the finest acoustic guitars we've ever created. With a clear and balanced tone, these guitars are built for the musician that can hear the subtle difference between a good instrument and a great instrument.

TIMBERCRAFT ACOUSTICS

BABY JUMBO ACOUSTICS

BILLY
SAWILCHICK



D56SWCE

Top	Solid Sitka Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	Mahogany
Fretboard	Rosewood
Binding	Mahogany
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	B-Band® A15
Buzz Feiten	Yes

D52SW

Top	Solid Sitka Spruce
Back	Solid Mahogany
Sides	Solid Mahogany
Neck	Mahogany
Fretboard	Rosewood
Binding	Mahogany
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	N/A
Buzz Feiten	Yes

F52SWCE

Top	Solid Sitka Spruce
Back	Solid Mahogany
Sides	Solid Mahogany
Neck	Mahogany
Fretboard	Rosewood
Binding	Mahogany
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	B-Band® A15
Buzz Feiten	Yes

WB400SW

Top	Solid Cedar
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	3 pc. Mahogany
Fretboard	Ebony
Binding	Ivory
Bridge	Ebony
Tuners	Grover® Sta-tite
Electronics	N/A
Buzz Feiten	Yes

WB400SWCE

Top	Solid Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	3 pc. Mahogany
Fretboard	Ebony
Binding	Ivory
Bridge	Ebony
Tuners	Grover® Sta-tite
Electronics	B-Band® A15
Buzz Feiten	Yes

WB200S

Top	Solid Spruce
Back	Mahogany
Sides	Mahogany
Neck	Mahogany
Fretboard	Rosewood
Binding	Ivory
Bridge	Rosewood
Tuners	Grover® Sta-tite
Electronics	N/A
Buzz Feiten	Yes

WB200SCE

Top	Solid Spruce
Back	Mahogany
Sides	Mahogany
Neck	Mahogany
Fretboard	Rosewood
Binding	Ivory
Bridge	Rosewood
Tuners	Grover® Sta-tite
Electronics	B-Band A15
Buzz Feiten	Yes

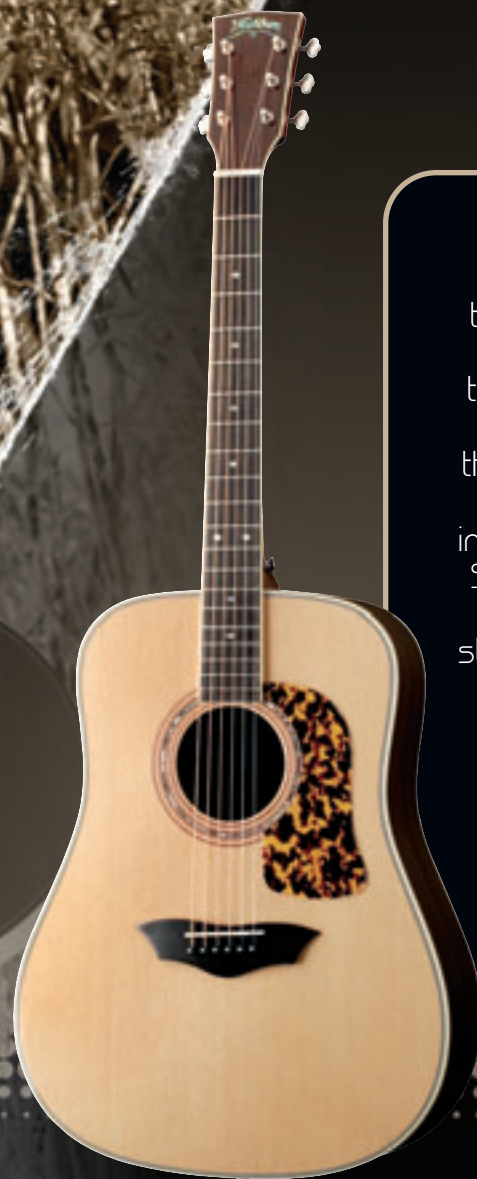


Guitar World Acoustic said "The guitar is an exceptional value, plain and simple. Compared to... (other) guitars you'd typically find in this price range, the Washburn Timbercraft, with its outstanding looks, tone and playability are in a league of their own."

For those who love the sound of a jumbo body guitar but find them uncomfortable to play, we set out to create a player/stage friendly jumbo guitar. While our guitar has the body volume of an ordinary concert sized guitar, we compressed the body's length and enlarged the lower bout, thus creating more vibrating top surface around the bridge, resulting in a big balanced sound from a small yet full scale guitar. The cutaway version makes it easy to access the upper frets and features a Washburn exclusive B-Band® designed preamp system with both 1/4" & XLR outputs.

"THE BLUEGRASS" ACOUSTIC

CUMBERLAND ACOUSTICS



THE BUZZ FEITEN TUNING SYSTEM

The Buzz Feiten Tuning System is a tempered tuning formula, which uses a compensated nut & saddle to correct the inherent intonation problems of the Western tuning formula. The system that Buzz devised has been a godsend to guitarists. Fans of the system include Eddie Van Halen, Steve Vai, Joe Satriani, Liona Boyd & Andy Summers. The Buzz Feiten Tuning System is standard on most Washburn Acoustic & Electric guitars.



D64SW "THE BLUEGRASS"

Top	Solid Spruce
Back	Solid Rosewood
Sides	Solid Rosewood
Neck	3 pc. Mahogany
Fretboard	Ebony
Binding	Ivoroid
Bridge	Ebony
Tuners	Grover® Sta-Tite
Electronics	N/A
Buzz Feiten	Yes

This guitar produces crisp, clean highs and a pronounced but articulate & defined bottom end with volume ideally suited to the Bluegrass player.



J28SDL

Top	Solid Spruce
Back	Quilted Maple
Sides	Quilted Maple
Neck	Maple
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	N/A
Buzz Feiten	Yes

J28SCEDL TRANS BLACK

Top	Solid Spruce
Back	Quilted Maple
Sides	Quilted Maple
Neck	Maple
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	B-Band® A15
Buzz Feiten	Yes

J28S12DL

Top	Solid Spruce
Back	Quilted Maple
Sides	Quilted Maple
Neck	Maple
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	N/A
Buzz Feiten	Yes

J27CE

Top	Java Ebony
Back	Java Ebony
Sides	Java Ebony
Neck	Mahogany
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Grover® Exclusive
Electronics	B-Band® A-15
Buzz Feiten	Yes

"This J28SDL plays like a dream. The low action, light strings and medium/jumbo frets make this guitar an easy transition for the electric player looking for some big body acoustic fun." - What Guitar? magazine, England.

The J28SDL is at home on stage and in the studio. North American materials such as renewable solid spruce and the finest quilted natural maple are the foundation for a truly impressive guitar. The whole package comes together with a rosewood headstock veneer, maple neck, tortoiseshell pickguard, full binding, rosewood fingerboard, Grover® Exclusive tuners, abalone rosette, and Buzz Feiten Tuning System.

SOUTHWEST SERIES



B-BAND®

B-Band's quality sound combined with a fast, responsive chromatic tuner. Introduced in 2007 the A3T has features that are big on sound and intuitiveness. The compact preamp has a 4-band rotary EQ, low battery LED and a wide range chromatic tuner. The chromatic tuner is fast and has range that will be welcomed by customers that want to tune a full step down from standard. Great for 12 String guitars too! The A3T shows all notes, including sharps, great for standard and open tunings.

A3T FEATURES

- 4-Band EQ
- HzzLess circuit for low noise & very high output
- Chromatic Tuner
- Compact Design
- HzzLess circuitry

	D46	D46SCE	D46SCE12
Top	Solid Spruce	Solid Spruce	Solid Spruce
Back	Quilted Ash	Quilted Ash	Quilted Ash
Sides	Quilted Ash	Quilted Ash	Quilted Ash
Neck	Mahogany	Mahogany	Mahogany
Fretboard	Rosewood	Rosewood	Rosewood
Binding	Hopi	Hopi	Hopi
Bridge	Rosewood	Rosewood	Rosewood
Tuners	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
Electronics	N/A	B-Band® A3T	B-Band® A3T
Buzz Feiten	Yes	Yes	Yes
	Also Available in 12 String		

	D46SP	D46CESP
Top	Spalted Maple	Spalted Maple
Back	Spalted Maple	Spalted Maple
Sides	Spalted Maple	Spalted Maple
Neck	Maple	Maple
Fretboard	Rosewood	Rosewood
Binding	Pearloid	Pearloid
Bridge	Rosewood	Rosewood
Tuners	Grover® Exclusive	Grover® Exclusive
Electronics	N/A	B-Band® A3T
Buzz Feiten	Yes	Yes

“This instrument reflects the true spirit of the American Southwest.”

The Southwest Series guitars have a wonderfully rich tone and many deluxe features such as solid spruce top, quilted ash body, B-Band® electronics, ebony fretboard, special rosette and neck design, butterfly bridge, and Grover® Exclusive tuners.

New for 2008, we proudly introduce the D46SP & D46CESP

Rounding out the Southwest Series, the D46SP & D46CESP guitars feature highly figured Spalted Maple top, back & sides, along with pearloid binding & the Southwest Series rosette to create an exotic and stunning guitar. More importantly, however, is the tone and playability of these beautiful instruments. Whether you choose the D46SP or the cutaway version D46CESP with B-Band® electronics, these instruments are sure to bring you years of musical enjoyment.



D10 SERIES

D10SDL DELUXE		D10SCDL DELUXE		F10S		D10S		D10SB		D10SCE		D10S12		D10QSB	
Top	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Top	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Quilt	Quilt
Back	Rosewood	Rosewood	Rosewood	Mahogany	Mahogany	Back	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Sides	Rosewood	Rosewood	Rosewood	Mahogany	Mahogany	Sides	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fretboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Fretboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Binding	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Binding	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam	Multi Lam
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Tuners	Gold Die Cast	Gold Die Cast	Gold Die Cast	Chrome Die Cast	Chrome Die Cast	Tuners	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast	Chrome Die Cast
Electronics	N/A	WT-92 Preamp/Tuner	WT-92 Preamp/Tuner	N/A	N/A	Electronics	N/A	N/A	N/A	WT-92 Preamp/Tuner	WT-92 Preamp/Tuner	N/A	N/A	N/A	N/A
Buzz Feiten	Yes	Yes	Yes	Yes	Yes	Buzz Feiten	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes

The deluxe version of our best selling D10S adds upgraded appointments like rosewood back & sides, abalone inlaid rosette and gold hardware. Our acoustic/electric version with increased playability from its deep cutaway and the addition of our exclusive WT-92 tuner/preamp system is a truly professional guitar at an affordable price.

"The number one acoustic guitar under \$500."
Acoustic Guitar Magazine

Best Selling Acoustic Guitar. The D10 series has been Washburn's best selling acoustic line since its inception. The combination of a solid spruce top and mahogany back & sides provide for a full rich tone that is suitable for all styles of music.



Smart Money Magazine
Guitar Shootout Winner
Tone: ★★★★★
Playability: ★★★★★
Overall: ★★★★★

FESTIVAL Series

CLASSICAL Guitars



QUINN ALLMAN

Quinn Allman Photo: Jan Orsaga

TR
WH

N

B
MBL
N

EA21HM

Top Mahogany
Back Mahogany
Sides Mahogany
Neck Mahogany
Fretboard Rosewood
Binding White
Bridge Rosewood
Tuners Grover® Exclusive
Electronics B-Band® A15
Buzz Feiten Yes

EA20SDL

Solid Spruce
Quilted Maple
Quilted Maple
Maple
Rosewood
Tortoise
Rosewood
Grover® Exclusive
B-Band® A15
Yes

EA17

Ash Top
Quilted Ash
Quilted Ash
Mahogany
Rosewood
White
Rosewood
Chrome Die Cast
B-Band® A15
No

EA16

Spruce
Mahogany
Mahogany
Mahogany
Rosewood
White
Rosewood
Chrome Die Cast
WT-92 Preamp/Tuner
No

C124SW

Top Solid Cedar
Back Solid Rosewood
Sides Solid Rosewood
Neck Mahogany
Fretboard Rosewood
Binding Mahogany
Bridge Rosewood
Tuners Classical gold
Electronics N/A
Buzz Feiten No
Also Available in Cutaway w/B-Band® A-15

C111S
FLAMENCO

Solid Spruce
Spruce
Spruce
Mahogany
Rosewood
Rosewood
Rosewood
Classical Gold
N/A
No

C104SCE

Solid Cedar
Rosewood
Rosewood
Mahogany
Rosewood
Multi Lam
Rosewood
Classical Gold
B-Band® A3T
No

C64SCE

Solid Spruce
Mahogany
Mahogany
Mahogany
Rosewood
Multi Lam
Rosewood
Classical Gold
B-Band® A3T
No

C80S

Solid Cedar
Rosewood
Rosewood
Mahogany
Rosewood
Multi Lam
Rosewood
Classical Gold
N/A
No

C40

Spruce
Rosewood
Rosewood
Mahogany
Rosewood
Multi Lam
Rosewood
Classical Chrome
N/A
No

As played by Bob Dylan, George Harrison, The Edge & many others.

Washburn designed the Festival Series in the mid 80s to address the needs of the performing musician. The Festival Series later became the standard acoustic/electric guitar & bass during the MTV Unplugged boom and is still one of the best selling and most copied acoustic/electric guitars on the market. The large body teamed up with the solid top allows the pristine and crystal high notes to blend perfectly with the full, well rounded bass.

Nylon stringed classical guitars have an ageless appeal regardless of the genre of music you play.

Classical players require a larger string spacing to accommodate their precise finger style playing. Combined with the smooth, full tone of nylon strings, these guitars will meet the needs of demanding classical & flamenco players alike. Coincidentally, classical guitars have found a home with beginners due to the easy on the fingers feel of the low tension nylon strings. Regardless of your ability, a Washburn classical guitar will help you reach the loftiest musical goals.

MANDOLINS

BANJOS



RICHIE OWENS

SONNY SMITH

	M120 "RICHIE OWENS"	M6SW "JETHRO BURNS"	M3SW M3SWE	M1SDL	M1S
Top	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
Back	Solid Flamed Maple	Solid Flamed Maple	Solid Maple	Arched Maple	Arched Maple
Sides	Solid Flamed Maple	Solid Flamed Maple	Solid Maple	Maple	Maple
Neck	Flamed Maple	Maple	Maple	Maple	Maple
Fretboard	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
Binding	Ivory	Ivory	White	White	White
Bridge	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
Tuners	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Chrome
Electronics	N/A	N/A	MG2 Preamp (M3SWE)	N/A	N/A

	B160 "SONNY SMITH"	B17	B120	B16	B14	B11	B9
Head	Remo	Remo	Remo Distressed	Remo	Remo	Remo	Remo
Tone Ring	Bell Brass	Bell Brass	Bell Brass Distressed	Bell Brass	Bell Brass	Steel	Cast Aluminum
Resonator	Flamed Maple	Flamed Maple	Maple	Flamed Maple	Mahogany	Mahogany	Mahogany
Rim	Maple	Maple	Maple	Maple	Maple	Mahogany	N/A
Neck	Flamed Maple	Rock Maple	Maple	Maple	Maple	Mahogany	Mahogany
Fretboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Brackets	24	24	24	24	24	24	30
Tuners	Planetary	Planetary	Planetary	Planetary	Planetary	Die Cast	Geared Chrome
Engraved Armrest	No	Yes	Yes	Yes	No	No	No

What makes the M120 unique? Designed in conjunction with Bluegrass legend Richie Owens, the M120 comes with a carved solid spruce top and flamed maple back & sides. The F-style body design is deeper than traditional instruments for more volume and projection, and it has a wider fingerboard with wider string spacing to accommodate bigger fingers.

Whether you're a Bluegrass, Celtic or Rock player, see how the addition of a mandolin can broaden your sonic pallet and add a new dimension to your music. For traditionalists, you'll find all the tone & projection you'd expect from our world class instruments.

For the B160, Washburn collaborated with banjo virtuoso Sonny Smith, winner of the 1998 National Banjo Championship. Sonny, who now performs full time in Dollywood, was eager to discuss his ideas for the instrument. "Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given this instrument a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation. We also redesigned the headstock. It's a bit smaller than the ones found on modern banjos and it's fully bound with old style inlays. Banjo players just like that vintage look."

Sonny Mayo

IDOL SERIES



WI590

Body Mahogany
Top Maple
Neck 2 pc. Mahogany/Set
Fretboard Ebony
Inlays Block (MOP)
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Custom Bridge
Bridge Tune-O-Matic
Tailpiece TonePros®
Buzz Feiten Yes



WI580

Body Mahogany
Top Flamed Maple
Neck 2 pc. Mahogany/Set
Fretboard Rosewood
Inlays Half Block (MOP)
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Custom Bridge
Bridge Tune-O-Matic
Tailpiece TonePros®
Buzz Feiten Yes



WI570

Body Mahogany
Top Maple
Neck Mahogany/Set
Fretboard Rosewood
Inlays Half Block (MOP)
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Custom Bridge
Bridge Tune-O-Matic
Tailpiece Tone Pros®
Buzz Feiten Yes



WI568

Body Mahogany
Top Flamed Maple
Neck Mahogany/Set
Fretboard Rosewood
Inlays Side Block (Abalone)
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Custom Bridge
Bridge Tune-O-Matic
Tailpiece Tone Pros®
Buzz Feiten Yes



WI566

Body Mahogany
Top Mahogany
Neck Mahogany/Set
Fretboard Rosewood
Inlays Side Block (Abalone)
Tuners Grover® Exclusive
Scale 24.75"
Pickups EMG® 81 Neck
85 Bridge
Bridge Tune-O-Matic
Tailpiece Tone Pros®
Buzz Feiten Yes



WI460

Body Mahogany
Top Mahogany
Neck 2 pc. Mahogany/Set
Fretboard Ebony
Inlays Pearl Block
Tuners Grover® Exclusive
Scale 24.75"
Pickups EMG® 81 Neck
85 Bridge
Bridge Tune-O-Matic
Tailpiece Stop Tailpiece
Buzz Feiten Yes

WI440 FLAME TOBACCO BURST

Body Mahogany
Top Flamed Maple
Neck 2 pc. Mahogany/Set
Fretboard Ebony
Inlays Pearl Block
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Bridge
Bridge Tune-O-Matic
Tailpiece Stop Tailpiece
Buzz Feiten Yes

WI440 FLAME TRANS BLACK

Body Mahogany
Top Flamed Maple
Neck 2 pc. Mahogany/Set
Fretboard Ebony
Inlays Pearl Block
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Bridge
Bridge Tune-O-Matic
Tailpiece Stop Tailpiece
Buzz Feiten Yes

WI420

Body Mahogany
Top Mahogany
Neck 2 pc. Mahogany/Set
Fretboard Ebony
Inlays Pearl Block
Tuners Grover® Exclusive
Scale 24.75"
Pickups Seymour Duncan® '59 Neck
Custom Bridge
Bridge Tune-O-Matic
Tailpiece Stop Tailpiece
Buzz Feiten Yes

CHOOSE YOUR IDOL! It is common knowledge that body mass leads to a fat sound and massive sustain. Unfortunately, with mass comes weight. We solve this dilemma with the chambered body Idols. Everything about them is heavy except the weight. With a thicker body, you'll get a warmer, fuller tone with maximum sustain and since it weighs less, your back will thank you as well.

EMG
PICKUPS



Seymour
Duncan®

TonePros

B=Black
BLD=Blonde
CRB=Caramel Burst
FTS=Flame Tobacco Sunburst
HB=Honey Burst
MGY=Metallic Grey
MW=Wonder Weapon
QTBL=Quilted Trans Black
SLB=Silver Burst
TS=Tobacco Sunburst

COLOR KEY
BB=Black Burst
CR=Creme
FHB=Flame Honey Burst
GR=Green
MBL=Metallic Blue
MGB=Metallic Green
N=Natural
QTBL=Quilted Trans Blue
SS=Silver Sparkle
WH=White

BLB=Blue Burst
CRB=Caramel Burst
FTR=Flame Trans Red
G=Gold Top
MC=Metallic Cherry
MR=Metallic Red
PS=Paduk Stain
QTWB=Quilted Wine Burst
TR=Trans Red
WA=Walnut

Mike Schleibaum



WI66PROG
GOLD TOP

Body	Mahogany
Top	Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Wing (MOP)
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Stacked P90
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI66PRO

Body	Mahogany
Top	Flamed Maple
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Wing (MOP)
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Seymour Duncan® '59 Neck Custom Custom Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI45

Body	Mahogany
Top	Flamed Maple or Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Wing (MOP)
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Randall® UL Neck SL Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI64

Body	Mahogany
Top	Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	WB630 Humbuckers
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI64
VINTAGE

Body	Mahogany
Top	Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	WB630 Humbuckers
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI18

Body	Mahogany
Top	Quilted Maple
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Diamond
Tuners	Die Cast
Scale	24.75"
Pickups	Washburn® Humbuckers
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	No

WI15

Body	Basswood
Top	Basswood
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Die Cast
Scale	24.75"
Pickups	Washburn® Humbuckers
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	No

WI14

Body	Basswood
Top	Basswood
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Die Cast
Scale	24.75"
Pickups	Washburn® Humbuckers
Bridge	Hardtail
Tailpiece	N/A
Buzz Feiten	No

VOICE CONTOUR CONTROL SYSTEM

Our patented VCC system allows you to incrementally "split" humbucking coils. To achieve a full single coil tone, turn the VCC tone knobs to "0". For full humbucker tone, dial the VCC tone knob to ten, and benefit from the best of both worlds - without any buzz.



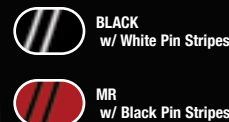
i-dol (noun): object of affection; something (or someone) greatly admired or loved, often to excess.

What makes a good guitar player a great guitar player? Practice helps but that's not the answer...the answer is passion. The same holds true for guitar builders...out of passion comes great guitars.

Great player are admired...great guitars are loved. When you have both, an Idol is born.



HM SERIES



TAXI

WV548

Body	Mahogany
Neck	Mahogany/Set
Fretboard	Carbon Glass Epoxy Composite
Inlays	None
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Original Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes



WM526

Body	Mahogany
Neck	Mahogany/Set
Fretboard	Carbon Glass Epoxy Composite
Inlays	None
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Original Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes



WI556

Body	Mahogany
Neck	Mahogany/Set
Fretboard	Carbon Glass Epoxy Composite
Inlays	None
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Original Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes



WV40

Body	Solid Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WV40V (NOT SHOWN)

Body	Solid Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Licensed Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes

WM24V

Body	Solid Mahogany
Neck	Mahogany/Bolt On
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Licensed Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes

WM24

Body	Solid Mahogany
Neck	Mahogany/Bolt On
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes

WI50 (NOT SHOWN)

Body	Solid Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tail Piece
Buzz Feiten	Yes

WI50V

Body	Solid Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Star
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Licensed Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes

Washburn Guitars is proud to showcase **Randall®** Amplifiers' NEW humbucking pickups in exclusive designs for 2008. Created to sonically match and enhance the performance of any guitar amp tone, these new pickups were developed by Randall Amplifiers during the R&D process of their revolutionary Modular Tube System™ products. During years of testing and creating various pro level amp tones, the engineers at Randall developed a humbucking pickup line to specifically compliment specific solid body electric guitars used in tandem with a premium amplifier.

TONE CHARACTERISTICS

Ultra XL - A tight aggressive attack designed for use with any heavy rock and metal tone. A perfect bridge pickup for any extreme high gain amplifier
SL - Thick modern tone with nice balanced lows and smoother high end definition. A perfect full range pickup for any classic to modern rock tone.
UL - A great compliment to either XL or SL bridge pickup, the UL neck pickup is both warm and lively for superior lead tone.

The Art Of Shred Is Not Lost - It's Just Taken A Right Turn!

Washburn is proud to introduce a new line of guitars specifically aimed at the shredder. Our HM Series proudly boasts an extremely fast fingerboard and neck using the **Parker Guitars®** perfected carbon glass composite fingerboard and stainless steel frets to create a silky smooth fingerboard and unparalleled playability.



X50PROFE

Body	Mahogany
Top	Flamed Maple
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	N/A
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes

X50PRO

Body	Mahogany
Top	Quilted Maple
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	N/A
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® 59' Reissue Custom Custom Bridge
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes

X40PRO

Body	Alder
Top	Quilted Maple
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	N/A
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® 59' Reissue Distortion Bridge
Bridge	Original Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes

X33

Body	Alder
Top	Alder
Neck	Maple/Bolt On
Fretboard	Rosewood or Maple
Inlays	N/A
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Single Coil
Bridge	Washburn Fulcrum
Tailpiece	N/A
Buzz Feiten	Yes

X30

Body	Solid Alder
Top	Solid Alder
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	N/A
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Humbuckers
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes

X12QVS
QUILTED VINTAGE SUNBURST

Body	Basswood
Top	Quilt
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Die Cast
Scale	25.5"
Pickups	Washburn® Humbuckers
Bridge	Hardtail
Tailpiece	N/A
Buzz Feiten	No

X11B

Body	Basswood
Top	Basswood
Neck	Maple/Bolt On
Fretboard	Maple
Inlays	Dot
Tuners	Die Cast
Scale	25.5"
Pickups	Washburn® SSH Single Coil Neck & Middle Humbucker Bridge
Bridge	Washburn® Fulcrum
Tailpiece	N/A
Buzz Feiten	No

X10

Body	Basswood
Top	Basswood
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Die Cast
Scale	25.5"
Pickups	Washburn® SSH Single Coil Neck & Middle Humbucker Bridge
Bridge	Washburn® Fulcrum
Tailpiece	N/A
Buzz Feiten	No

X5MDB

Body	Basswood
Top	Basswood
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Die Cast
Scale	22.625"
Pickups	Washburn® Humbuckers
Bridge	Hardtail
Tailpiece	N/A
Buzz Feiten	No

EMG
PICKUPS



Seymour
Duncan®

B=Black
BLD=Blonde
CRB=Carmel Burst
FHS=Flame Honey Burst
GR=Green
MBL=Metallic Blue
MGR=Metallic Green
N=Natural
QTBL=Quilted Trans Black
SLB=Silver Burst
TS=Tobacco Sunburst

COLOR KEY
BB=Black Burst
CRB=Carmel Burst
FHB=Flame Honey Burst
GR=Green
MBL=Metallic Blue
MGR=Metallic Green
N=Natural
QTBL=Quilted Trans Black
SLB=Silver Burst
TS=Tobacco Sunburst

BLB=Blue Burst
CRB=Carmel Burst
FTR=Flame Trans Red
G=Gold Top
MC=Metallic Cherry
MR=Metallic Red
PS=Paduk Stain
QTB=Quilted Trans Black
TR=Trans Red
WA=Walnut

The Washburn X-Series guitars are Rock & Roll guitars pure & simple. We've taken the best of the traditional and combined it with the best of the contemporary to provide the working musician with tools that inspire. Night after night, whether you're playing to 20 or 20,000, you can count on the X-Series to be your workhorse guitar.

Nuno
Bettencourt



N4 VINTAGE

Body	Aged Solid Alder
Neck	Maple/Bolt On
Fretboard	Ebony
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® '59 Neck Bill Lawrence® L500 Bridge
Bridge	Original Floyd Rose®
Buzz Feiten	Yes



N4 SWAMP ASH

Body	Swamp Ash
Neck	Maple/Bolt On
Fretboard	Ebony
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® '59 Neck Bill Lawrence® L500 Bridge
Bridge	Original Floyd Rose®
Buzz Feiten	Yes



N5

Body	Solid Alder
Neck	Birdseye Maple/Bolt On
Fretboard	Birdseye Maple
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® STKSSN Neck STKSSM Middle STKSSB Bridge
Bridge	Original Floyd Rose®
Buzz Feiten	Yes



N6

Body	Solid Alder
Neck	Birdseye Maple/Bolt On
Fretboard	Birdseye Maple
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Seymour Duncan® STKSSB/STKSSM Bill Lawrence® L500 Bridge
Bridge	Original Floyd Rose®
Buzz Feiten	Yes



N61
BLACK

Body	Alder
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Single Coil Neck & Middle Bill Lawrence® L500 Bridge
Bridge	Licensed Floyd Rose®
Buzz Feiten	Yes

N61
CREAM

Body	Alder
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Single Coil Neck & Middle Bill Lawrence® L500 Bridge
Bridge	Licensed Floyd Rose®
Buzz Feiten	Yes

N2
NATURAL

Body	Alder
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Humbucker Bill Lawrence® L500 Bridge
Bridge	Licensed Floyd Rose®
Buzz Feiten	No

N2
PADUK STAIN

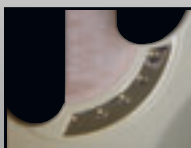
Body	Alder
Neck	Maple/Bolt On
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Washburn® Humbucker Bill Lawrence® L500 Bridge
Bridge	Licensed Floyd Rose®
Buzz Feiten	No



Seymour
Duncan®

MOST N-SERIES GUITARS FEATURE THE STEPHEN'S® EXTENDED CUTAWAY

The N-Series guitars' extremely fast neck and unsurpassed access to upper frets via the Stephen's® Extended Cutaway makes it the gateway to total creativity.



Nuno Bettencourt is respected as one of the world's top guitarists. Nuno used his extensive knowledge of the guitar to design each of the N-Series guitars with an extremely fast neck with easy access to higher frets. A Lawrence® L-500 in the bridge makes this reverse headstock marvel wail. The N-Series guitars are super road axes. Just ask Nuno and the thousands of musicians who play them.

Bill Lawrence®

PREACHER SERIES

PS SERIES



Paul Stanley



☐ B
 ☐ HB
 ☐ WH
 ☐ BB



☐ B
 ☐ SLB

	PS9200	PS9000	PS7200	PS7000
Body	Mahogany	Mahogany	Mahogany	Mahogany
Top	Maple	Maple	Maple	Flamed Maple
Neck	Mahogany/Set	Mahogany/Set	Mahogany/Set	Mahogany/Set
Fretboard	Ebony	Rosewood	Ebony	Rosewood
Inlays	Block(MOP)	Trapezoid (MOP)	Block (MOP)	Trapezoid
Tuners	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
Scale	24.75"	24.75"	24.75"	24.75"
Pickups	Seymour Duncan® Pearly Gates	Seymour Duncan® Pearly Gates	Randall® UL Neck SL Bridge	Randall® UL Neck SL Bridge
Bridge	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
Tailpiece	Tone Pros®	Tone Pros®	Stop Tailpiece	Stop Tailpiece
Buzz Feiten	Yes	Yes	Yes	Yes

	PS800 CRACKED MIRROR	PS800	PS600
Body	Mahogany	Mahogany	Mahogany
Top	Maple	Maple	Maple
Neck	Mahogany/Set	Mahogany/Set	Mahogany/Set
Fretboard	Ebony	Ebony	Rosewood
Inlays	Block (MOP/ Abalone)	Block (MOP/ Abalone)	Gothic (Pearloid)
Tuners	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
Scale	24.75"	24.75"	24.75"
Pickups	Seymour Duncan® '59 Neck JB Bridge	Seymour Duncan® '59 Neck JB Bridge	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
Tailpiece	Star Tailpiece	Star Tailpiece	Star Tailpiece
Buzz Feiten	Yes	Yes	Yes



Inspired and designed by legendary rocker Paul Stanley, The Preacher Series Guitars combine an innovative take on a timeless design & high quality components to achieve maximum playability for players who demand the best.

"Working with Paul is a real pleasure since he has the conceptual and technical ability to both design and consult on the construction of his guitars."

Paul Stanley has collaborated with Washburn to create a whole new series of electric guitars designed by Paul himself. The Paul Stanley collection includes everything from entry level to U.S.A built guitars.

CATANESE SERIES

DONEGAN SERIES

Nick
Catanesi

Dan
Donegan



NC70B

Body	Mahogany
Top	Flamed Maple
Neck	Mahogany/Set
Fretboard	Ebony
Inlays	Red Signature
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Tune-O-Matic
Tailpiece	Tone Pros®
Buzz Feiten	Yes



WI66ANC

Body	Mahogany
Top	Quilted Maple
Neck	Mahogany/Set
Fretboard	Ebony
Inlays	None
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WV66ANC

Body	Mahogany
Top	Flamed Maple
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Evil Twin Logo
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	EMG® 81 Neck 85 Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI64ANC

Body	Mahogany
Top	N/A
Neck	Mahogany
Fretboard	Rosewood
Inlays	Red Signature
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WI91

Body	Mahogany
Top	Maple
Neck	Mahogany/Set
Fretboard	Ebony
Inlays	Flame (Abalone)
Tuners	Sperzel®
Scale	25.5"
Pickups	Seymour Duncan® '59 Neck El Diablo Bridge
Bridge	Tune-O-Matic
Tailpiece	Tone Pros®
Buzz Feiten	Yes



DD91

Body	Mahogany
Top	Maple
Neck	Mahogany/Set
Fretboard	Ebony
Inlays	Flame (Abalone)
Tuners	Sperzel®
Scale	25.5"
Pickups	Seymour Duncan® '59 Neck El Diablo Bridge
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes



DD60VRF

Body	Mahogany
Top	N/A
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Dot
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Licensed Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes

WI63SF

Body	Mahogany
Top	N/A
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Circled Flame (Abalone)
Tuners	Grover® Exclusive
Scale	25.5"
Pickups	Randall® UL Neck Ultra XL Bridge
Bridge	Tune-O-Matic
Tailpiece	String Thru
Buzz Feiten	Yes

Nick Catanesi of Black Label Society and the designers at Washburn have developed the Evil Twin Idol. This premium USA Custom Shop guitar boasts a figured maple top with EMG electronics, inlayed ET at the 12th fret and an oval skull inlay on the headstock.

Washburn has teamed up with Disturbed's Dan Donegan to create a truly unique rock guitar. Dan's guitars are designed to appeal to players of all genres of music. All Donegan Series guitars come with premium hardware & electronics, and are hand crafted with care by Washburn's hard working craftsmen.



IAN SERIES

JOE TROHMAN SIGNATURE

GREG TRIBBETT SIGNATURE

Scott
Ian

Joe
Trohman

Greg
Tribbett

 SI60MW

WI26

Body	Mahogany
Neck	Mahogany/Set
Fretboard	Rosewood
Inlays	Key Hole
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	Washburn® Humbuckers
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WV66GT

Body	Mahogany
Neck	Mahogany/Set
Fretboard	Ebony
Inlays	None
Tuners	Grover® Exclusive
Scale	24.75"
Pickups	EMG® 81
Bridge	Tune-O-Matic
Tailpiece	Stop Tailpiece
Buzz Feiten	Yes

WV540VASI
MURDER WEAPON

Body	Solid Mahogany
Neck	Mahogany/Set
Fretboard	Carbon Glass Epoxy Composite
Inlays	None
Tuners	Sperzel®
Scale	25.5"
Pickups	Seymour Duncan® *59 Neck El Diablo Bridge
Bridge	Original Floyd Rose®
Tailpiece	N/A
Buzz Feiten	Yes



SI61G
SI60MW(NOT SHOWN)

Solid Mahogany
Mahogany/Set
Rosewood
SI "Anthagram" (MOP)
Grover® Exclusive
25.5"
Randall®
UL Neck
Ultra XL Bridge
Tune-O-Matic
String Thru
Yes

WV40VASI
MURDER WEAPON

Solid Mahogany
Mahogany/Set
Rosewood
None
Grover® Exclusive
25.5"
Randall®
UL Neck
Ultra XL Bridge
Licensed Floyd Rose®
N/A
Yes

Scott Ian is the undisputed king of the most ferocious rhythms in metal. Being one of the hardest working musicians in the industry, it was important to build Scott's signature guitars to his exact specifications. The Seymour Duncan® "El Diablo" bridge pickup that is standard on the Ian pro is one of the hottest pickups available; it's perfect for those that require a vicious metal tone. The "V" shaped neck profile lends comfort for speed chugging rhythms for aggressive guitarists.

HOLLOWBODIES

JAZZ GUITARS

John
Bell



	HB35	HB32DM	HB30	HB15
Back & Sides	Maple	Mahogany	Maple	Mahogany
Top	Flamed Maple	Mahogany	Maple	Mahogany
Neck	Maple/Set	Mahogany/Set	Maple/Set	Mahogany/Set
Fretboard	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Split Block (MOP)	Dot	Dot	Dot
Tuners	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
Scale	24.75"	24.75"	24.75"	24.75"
Pickups	Washburn® Humbuckers	Washburn Humbuckers	Washburn Humbuckers	Washburn® Vintage
Bridge	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Rosewood Adjustable
Tailpiece	Stop Tailpiece	Stop Tailpiece	Stop Tailpiece	Trapeze
Buzz Feiten	No	No	No	No Also Available as HB15C (Cutaway)

	J7N	J5TS	J3TS	J4HB
Body	Maple	Maple	Maple	Flamed Maple
Top	Solid Spruce	Maple	Maple	Flamed Maple
Neck	Maple/Set	Maple/Set	Maple/Set	Maple/Set
Fretboard	Ebony	Rosewood	Ebony	Ebony
Inlays	Split Block (Abalone)	Split Block (Abalone)	Block (MOP)	Dot
Tuners	Grover® Imperial	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
Scale	24.75"	24.75"	24.75"	24.75"
Pickups	Washburn® Humbuckers	Washburn® Humbuckers	Washburn® Humbuckers	Washburn® Humbuckers
Bridge	Tune-O-Matic	Rosewood	Rosewood	Rosewood
Tailpiece	Bigsby® Vibrato	Washburn W	Washburn W	Washburn W
Buzz Feiten	No	No	No	No

Hollowbody guitars are lighter and more resonant than their solid body counter parts. This gives a more mellow tone to the guitar, making it well suited to blues and rock. These double cutaway models include a solid maple block in the center, increasing sustain and reducing susceptibility to feedback in high volume situations.

Classic jazz guitar tone is traditionally achieved through hollowbody, semi acoustic guitars. Washburn presents 4 great jazz guitars with a variety of looks and tonal range to fit all tastes.



Classic Basses

Bantam Basses



NOAH
Martin

RICK
Savage



	CB 14M	CB 14SP	CB 40V	CB 15CO	CB 16SPM
Body	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Top	Maple	Spalted Maple	Ovankol	Cocobolo	Spalted Maple
Neck	Maple/Bolt On	Maple/Bolt On	Maple/Bolt On	Maple/Bolt On	Maple/Bolt On
Fretboard	Ebony	Ebony	Ebony	Ebony	Ebony
Inlays	Microdot (Abalone)	Microdot (Abalone)	Microdot (Abalone)	Microdot (Abalone)	Microdot (Abalone)
Tuners	Grover®	Grover®	Grover®	Grover®	Grover®
Scale	34"	34"	34"	34"	34"
Pickups	Eden® Active	Eden® Active	Eden® Active	Eden® Active	Eden® Active
Bridge	Tune-O-Matic	Tune-O-Matic	Hardtail	Tune-O-Matic	Tune-O-Matic
Tailpiece	Stop Tailpiece	Stop Tailpiece	N/A	Stop Tailpiece	Stop Tailpiece
Buzz Feiten	No	No	No	No	No

	BB 4	BB 5	BB 6
Body	Basswood	Basswood	Basswood
Neck	Maple/Bolt On	Maple/Bolt On	Maple/Bolt On
Fretboard	Rosewood	Rosewood	Rosewood
Inlays	None	None	None
Tuners	Grover®	Grover®	Grover®
Scale	34"	34"	34"
Pickups	Eden® Soapbar	Eden® Soapbar	Eden® Soapbar
Bridge	Hardtail	Hardtail	Hardtail
Tailpiece	N/A	N/A	N/A
Buzz Feiten	No	No	No

Washburn Guitars is proud to feature NEW Eden® Bass pickups. Developed by the engineering team at Eden Electronics, the leader in bass amplification technology, these pickups will bring out the true sound of any instrument. Full tight bass, aggressive mids and shimmering highs -it's all there.

For more than a decade, Eden® amplifiers have been regarded as the finest available, offering the user a true representation of their sound. Now, with our new Eden® pickups, bassists of all styles can hear all of the nuances they've practiced.

Washburn Bantam Basses feature basswood bodies with satin finishes and are available in 4, 5, & 6 string models. All models come with Eden® Soapbar pickups featuring active electronics which provide a wide range of tones for modern clean finger, pick & slap styles. Bantam basses are extremely versatile and provide clear access to all 24 frets. Soloists will especially appreciate the availability of a 6 string version.

Taurus Basses

Force & Idol Basses



B

NS

TS

B

MR

NS

	T24NM	T25NM	T14	T14Q	T12
Body	Mahogany	Mahogany	Basswood	Basswood	Basswood
Neck	Maple & Mahogany/ Neck Thru	Maple & Mahogany/ Neck Thru	Maple/Bolt On	Maple/Bolt On	Maple/Bolt On
Fretboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Dot	Dot	Dot	Dot	Dot
Tuners	Die Cast	Die Cast	Die Cast	Die Cast	Die Cast
Scale	34"	34"	34"	34"	34"
Pickups	Washburn®	Washburn®	P&J	P&J	P Style
Bridge	Hardtail	Hardtail	Hardtail	Hardtail	Hardtail
Tailpiece	N/A	N/A	N/A	N/A	N/A
Buzz Feiten	No	No	No	No	No
			Also Available as Left Handed & Fretless in Black		

	FORCE4NM	FORCE5NM	WB66TR	WB66B
Body	Mahogany	Mahogany	Mahogany	Mahogany
Neck	Maple & Mahogany/ Neck Thru	Maple & Mahogany/ Neck Thru	Mahogany/Set	Mahogany/Set
Fretboard	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Dot	Dot	Wing (MOP)	Wing (MOP)
Tuners	Grover®	Grover®	Grover®	Grover®
Scale	34"	34"	34"	34"
Pickups	Washburn® ABT JJ Active	Washburn® ABT JJ Active	Eden® Soapbar	Eden® Soapbar
Bridge	Washburn Monorail	Washburn Monorail	Tune-O-Matic	Tune-O-Matic
Tailpiece	N/A	N/A	Stop Tailpiece	Stop Tailpiece
Buzz Feiten	No	No	No	No

Our most affordable basses are truly an achievement. These basses are pro level in every way, from the fine woods & finishes to the high quality components, you'll be stunned by what you can do on these instruments. The T24 won Bass Player Magazine Editor's Choice Award for outstanding construction. The T25 is a 5 string version of the T24.

FORCE BASSES: Exotic woods & top quality materials combine to make an exceptional, pro caliber instrument at an affordable price.

IDOL BASSES: The Idol Bass is based on the body shape of the phenomenally successful Idol line of Washburn guitars. They feature a carved top, a Tune-O-Matic bridge with stop tailpiece and our stylish wing fretboard inlays. A pair of Eden® soapbar pickups provide a wide range of tones from biting & articulate to smooth & fat, and a 3 way pickup switch makes it easy to toggle between them quickly.


AB40VS
VINTAGE SUNBURST

Top	Arched Spruce
Back	Arched Maple
Sides	Maple
Neck	Mahogany
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Grover®
Electronics	Custom Piezo
Buzz Feiten	No

Also Available as 5 String

AB10B
BLACK

Spruce
Mahogany
Mahogany
Mahogany
Rosewood
Multi Lam
Rosewood
Grover®
Equis® Crystal
No

THE ROVER

Top	Solid Spruce
Back	Mahogany
Sides	Mahogany
Neck	Mahogany
Fretboard	Rosewood
Binding	Multi Lam
Bridge	Rosewood
Tuners	Open Gear Chrome
Electronics	Romp (Sold Separately)
Buzz Feiten	No

Romp Electronics is a microphone pickup for your Rover or other acoustic guitar.



Watch any episode of the classic MTV Unplugged show and the bass being played is most likely a Washburn. Those artists as well as today's top performers choose Washburn because of the style, quality, tone & playability of our acoustic basses. If you want people to know you're serious about your amplified acoustic tone, you'll play Washburn.

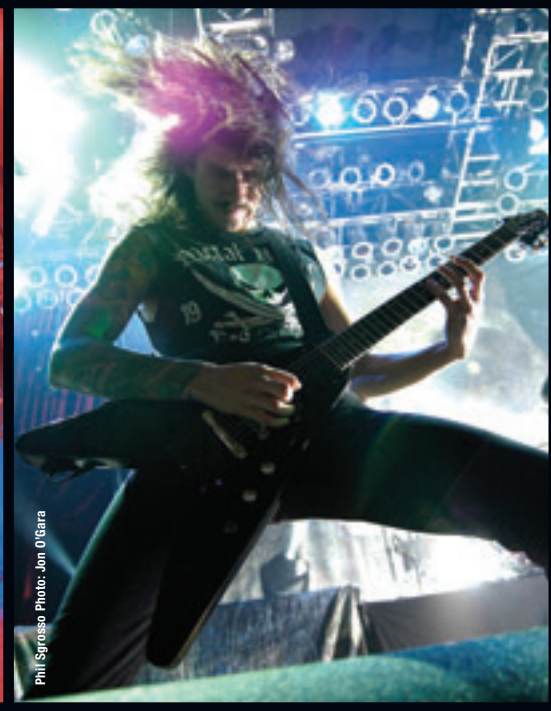
The ultimate travel guitar! Play it any time or any place. Bring your Washburn Rover with you when you're... on a plane, a boat, a car, the beach, camping, hiking... Anywhere! Comes complete with case, instructional CD ROM, strap and 3 picks.



Time Chinese Photo: Brad Lee



Sunny Mayo Photo: Jon O'Gara



Phil Sgroso Photo: Jon O'Gara



Greg Tribbett Photo: Jon O'Gara



Joe Trohman Photo: Jon O'Gara



Mike Martin Photo: Jon O'Gara



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