A CHICAGO ORIGINAL SINCE 1883

After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar’s dynamic 125 year history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920’s, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock ’N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.
In celebration of 125 years of fine stringed instruments, Washburn introduces three masterful reproductions of guitars built in the late 1800s. These guitars have been skillfully “Antiqued” to resemble over 100 years of wear. These lovingly recreated versions of popular guitars have all the benefits of modern technology with all the romance and passion of another era.

Washburn Chicago Series acoustic guitars are assembled right here in our own facility just outside Chicago. Using the finest solid woods and materials from all over the world, the DB8 & DB2 represent the finest acoustic guitars we’ve ever created. With a clear and balanced tone, these guitars are built for the musician that can hear the subtle difference between a good instrument and a great instrument.
<table>
<thead>
<tr>
<th></th>
<th>DS65WCE</th>
<th>DS15W</th>
<th>FS25WCE</th>
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</table>

For those who love the sound of a jumbo body guitar but find them uncomfortable to play, we set out to create a player/stage friendly jumbo guitar. While our guitar has the body volume of an ordinary concert sized guitar, we compressed the body’s length and enlarged the lower bout, thus creating more vibrating top surface around the bridge, resulting in a big balanced sound from a small yet full scale guitar. The cutaway version makes it easy to access the upper frets and features a Washburn exclusive B-Band® designed preamp system with both 1/4" & XLR outputs.

Guitar World Acoustic said “The guitar is an exceptional value, plain and simple. Compared to ...(other) guitars you’d typically find in this price range, the Washburn Timbercraft, with its outstanding looks, tone and playability are in a league of their own.”
“THE BLUEGRASS” Acoustic

THE BUZZ FEITEN TUNING SYSTEM

The Buzz Feiten Tuning System is a tempered tuning formula, which uses a compensated nut & saddle to correct the inherent intonation problems of the Western tuning formula. The system that Buzz devised has been a godsend to guitarists. Fans of the system include Eddie Van Halen, Steve Vai, Joe Satriani, Lzanne Boyd & Andy Summers. The Buzz Feiten Tuning System is standard on most Washburn Acoustic & Electric guitars.

This guitar produces crisp, clean highs and a pronounced but articulate & defined bottom end with volume ideally suited to the Bluegrass player.

This J28SDL plays like a dream. The low action, light strings and medium/jumbo frets make this guitar an easy transition for the electric player looking for some big body acoustic fun.” - What Guitar? magazine, England.

“The J28SDL is at home on stage and in the studio. North American materials such as renewable solid spruce and the finest quilted natural maple are the foundation for a truly impressive guitar. The white package comes together with a compensated headstock veneer, maple neck, backplated pickguard, full binding, resonatedENG92edern, Grover® Exclusive tuners, abalone rosette, and Buzz Feiten Tuning System.

WASHBURN

CUMBERLAND Acoustics

“THE BLUEGRASS” Acoustic

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"This instrument reflects the true spirit of the American Southwest."

The Southwest Series guitars have a wonderfully rich tone and many deluxe features such as solid spruce top, quilted ash body, B-Band® electronics, ebony fretboard, special rosette and neck design, butterfly bridge, and Grover® Exclusive tuners.

New for 2008, we proudly introduce the D46SP & D46CESP

Rounding out the Southwest Series, the D46SP & 46CESP guitars feature highly figured Spalted Maple top, back & sides, along with Grover® Exclusive & B-Band® electronics to create an exotic and stunning guitar. More importantly however, the tone and playability of these beautiful instruments. Whether you choose the D46SP or the cutaway version D46CESP with B-Band® electronics, these instruments are sure to bring you years of musical enjoyment.
The deluxe version of our best selling D10S adds upgraded appointments like rosewood back & sides, abalone inlaid rosette and gold hardware. Our acoustic/electric version with increased playability from its deep cutaway and the addition of our exclusive WT-92 tuner/preamp system is a truly professional guitar at an affordable price.

“The number one acoustic guitar under $500.”
Acoustic Guitar Magazine
Best Selling Acoustic Guitar.

Washburn’s best selling acoustic line since its inception. The combination of a solid spruce top and mahogany back & sides provide for a full rich tone that is suitable for all styles of music.

**D10S Series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Back</th>
<th>Sides</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
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The deluxe version of our best selling D10S adds upgraded appointments like rosewood back & sides, abalone inlaid rosette and gold hardware. Our acoustic/electric version with increased playability from its deep cutaway and the addition of our exclusive WT-92 tuner/preamp system is a truly professional guitar at an affordable price.
As played by Bob Dylan, George Harrison, The Edge & many others.

Washburn designed the Festival Series in the mid 80s to address the needs of the performing musician. The Festival Series later became the standard acoustic/electric guitar & bass during the MTV Unplugged boom and is still one of the best selling and most copied acoustic/electric guitars on the market. The large body teamed up with the solid top allows the pristine and crystal high notes to blend perfectly with the full, well rounded bass.

Nylon stringed classical guitars have an ageless appeal regardless of the genre of music you play.

Classical players require a larger string spacing to accommodate their precise finger style playing. Combined with the smooth, full tone of nylon strings, these guitars will meet the needs of demanding classical & flamenco players alike. Coincidently, classical guitars have found a home with beginners due to the easy on the fingers feel of the low tension nylon strings. Regardless of your ability, a Washburn classical guitar will help you reach the loftiest musical goals.

EA21HM
- Top: Mahogany
- Back, Sides: Mahogany
- Mahogany
- Neck: Mahogany
- Fretboard: Mahogany
- Binding: White
- Bridge: Grover® Exclusive
- Tuners: Grover® Exclusive
- Electronics: B-Band® A15
- Buzz Feiten: Yes

EA20SDL
- Top: Solid Spruce
- Back: Quilted Maple
- Sides: Quilted Maple
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Rosewood
- Bridge: Grover® Exclusive
- Tuners: Grover® Exclusive
- Electronics: B-Band® A15
- Buzz Feiten: No

EA17
- Top: Ash Top
- Back: Quilted Ash
- Sides: Quilted Ash
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Rosewood
- Bridge: Grover® Exclusive
- Tuners: Grover® Exclusive
- Electronics: B-Band® A15
- Buzz Feiten: Yes

EA16
- Top: Spruce
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Rosewood
- Bridge: Grover® Exclusive
- Tuners: Grover® Exclusive
- Electronics: B-Band® A15
- Buzz Feiten: Yes

EA20SDL w/B-Band® A-15
- Top: Solid Spruce
- Back: Quilted Maple
- Sides: Quilted Maple
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Rosewood
- Bridge: Grover® Exclusive
- Tuners: Grover® Exclusive
- Electronics: B-Band® A15
- Buzz Feiten: Yes

EA18
- Top: Solid Cedar
- Back: Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Rosewood
- Bridge: Chrome Die Cast
- Tuners: Chrome Die Cast
- Electronics: WT-92 Preamp/Tuner
- Buzz Feiten: No

EA17
- Top: Solid Cedar
- Back: Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi Lam
- Bridge: Rosewood
- Tuners: Rosewood
- Electronics: Classical Gold
- Buzz Feiten: Classical Chrome

C124SW
- Top: Solid Cedar
- Back: Solid Rosewood
- Sides: Solid Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Mahogany
- Bridge: Rosewood
- Tuners: Chrome Die Cast
- Electronics: B-Band® A15
- Buzz Feiten: No

C111S
- Top: Solid Cedar
- Back: Multi Lam
- Sides: Multi Lam
- Neck: Rosewood
- Fretboard: Multi Lam
- Binding: Multi Lam
- Bridge: Multi Lam
- Tuners: Multi Lam
- Electronics: Classical Gold
- Buzz Feiten: Classical Chrome

C104SCE
- Top: Solid Cedar
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi Lam
- Bridge: Multi Lam
- Tuners: Multi Lam
- Electronics: Classical Gold
- Buzz Feiten: B-Band® A3T

C64SCE
- Top: Solid Cedar
- Back: Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi Lam
- Bridge: Multi Lam
- Tuners: Multi Lam
- Electronics: Classical Gold
- Buzz Feiten: N/A

C80S
- Top: Spruce
- Back: Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi Lam
- Bridge: Multi Lam
- Tuners: Multi Lam
- Electronics: Classical Gold
- Buzz Feiten: N/A

C40
- Top: Solid Cedar
- Back: Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi Lam
- Bridge: Multi Lam
- Tuners: Multi Lam
- Electronics: Classical Chrome
- Buzz Feiten: N/A
What makes the M120 unique? Designed in conjunction with Bluegrass legend Richie Owens, the M120 comes with a carved solid spruce top and flamed maple back & sides. The F-style body design is deeper than traditional instruments for more volume and projection, and it has a wider fingerboard with wider string spacing to accommodate bigger fingers.

Whether you’re a Bluegrass, Celtic or Rock player, see how the addition of a mandolin can broaden your sonic pallet and add a new dimension to your music. For traditionalists, you’ll find all the tone & projection you’d expect from our world class instruments.

For the B160, Washburn collaborated with banjo virtuoso Sonny Smith, winner of the 1998 National Banjo Championship. Sonny, who now performs full time in Dollywood, was eager to discuss his ideas for the instrument. “Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fingerboard. We’ve given this instrument a wider fingerboard to accommodate bigger fingers. We’ve also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation. We also redesigned the headstock. It’s a bit smaller than the ones found on modern banjos and it’s fully bound with old style inlays. Banjo players just love that vintage look.”
**CHOOSE YOUR IDOL!**

It is common knowledge that body mass leads to a full sound and massive sustain. Unfortunately, with mass comes weight. We solve this dilemma with the chambered body Idols. Everything about them is heavy except the weight. With a thicker body, you'll get a warmer, fuller tone with maximum sustain and since it weighs less, your back will thank you as well.
WHAT MAKES A GOOD GUITAR PLAYER A GREAT GUITAR PLAYER? PRACTICE HELPS BUT THAT’S NOT THE ANSWER...THE ANSWER IS PASSION. THE SAME HOLDS TRUE FOR GUITAR BUILDERS...OUT OF PASSION COMES GREAT GUITARS.

i-Idol (noun): object of affection; something (or someone) greatly admired or loved, often to excess.

Great players are admired...great guitars are loved. When you have both, an idol is born.
### Washburn HM Series Guitars

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Material</th>
<th>Neck Material</th>
<th>Fingerboard Material</th>
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<th>Scale</th>
<th>Pickups</th>
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</table>

### TONE CHARACTERISTICS
- **Ultra XL** - A tight aggressive attack designed for use with any heavy rock and metal tone. A perfect bridge pickup for any extreme high gain amplifier.

### The Art Of Shred Is Not Lost - It's Just Taken A Right Turn!

Washburn is proud to introduce a new line of guitars specifically aimed at the shredder. Our HM Series precisely balances an extremely fast fingerboard and neck using the Parker Guitars® perfected carbon glass composite fingerboard and stainless steel frets to create a silky smooth fingerboard and unparalleled playability.

### Randall® Amplifiers

Randall® Amplifiers’ NEW humbucking pickups in exclusive designs for 2008. Created to sonically match and enhance the performance of any guitar amp tone, these new pickups were developed by Randall Amplifiers during the R&D process of their revolutionary Modular Tube System™ products. During years of testing and creating various pro level amp tones, the engineers at Randall developed a humbucking pickup line to specifically compliment specific solid body electric guitars used in tandem with a premium amplifier.

**TONE CHARACTERISTICS**

- **Ultra XL** - A tight aggressive attack designed for use with any heavy rock and metal tone. A perfect bridge pickup for any extreme high gain amplifier.

- **UL** - A great complement to either XL or SL bridge pickup; the UL neck pickup is both warm and lively for superior lead tone.
The Washburn X-Series guitars are Rock & Roll guitars pure & simple. We've taken the best of the traditional and combined it with the best of the contemporary to provide the working musician with tools that inspire. Night after night, whether you're playing to 20 or 20,000, you can count on the X-Series to be your workhorse guitar.
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Nuno Bettencourt is respected as one of the world’s top guitarists. Nuno used his extensive knowledge of the guitar to design each of the N-Series guitars with an extremely fast neck with easy access to higher frets. A Lawrence® L-500 in the bridge makes this reverse headstock marvel wail. The N-Series guitars are super road axes. Just ask Nuno and the thousands of musicians who play them.

MOST N-SERIES GUITARS FEATURE THE STEPHENS® EXTENDED CUTAWAY

The N-Series guitar’s extremely fast neck and unsurpassed access to upper frets via the Stephens® Extended Cutaway makes it the gateway to total creativity.
Inspired and designed by legendary rocker Paul Stanley, The Preacher Series Guitars combine an innovative take on a timeless design & high quality components to achieve maximum playability for players who demand the best.  

“Working with Paul is a real pleasure since he has the conceptual and technical ability to both design and consult on the construction of his guitars.”

Paul Stanley has collaborated with Washburn to create a whole new series of electric guitars designed by Paul himself. The Paul Stanley collection includes everything from entry level to U.S.A built guitars.

<table>
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<th>Model</th>
<th>Body Type</th>
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Nick Catanese of Black Label Society and the designers at Washburn have developed the Evil Twin Idol. This premium USA Custom Shop guitar boasts a figured maple top with EMG electronics, inlaid ET at the 12th fret and an oval skull inlay on the headstock.

Washburn has teamed up with Disturbed’s Dan Donegan to create a truly unique rock guitar. Dan’s guitars are designed to appeal to players of all genres of music. All Donegan Series guitars come with premium hardware & electronics, and are hand crafted with care by Washburn’s hard working craftsmen.
Scott Ian is the undisputed king of the most ferocious rhythms in metal. Being one of the hardest working musicians in the industry, it was important to build Scott’s signature guitars to his exact specifications. The Seymour Duncan® “El Diablo” bridge pickup that is standard on the Ian pro is one of the hottest pickups available; it’s perfect for those that require a vicious metal tone. The “V” shaped neck profile lends comfort for speed chugging rhythms for aggressive guitarists.
Hollowbodies

HB35
HB32DM
HB30
HB15

Back & Sides
Maple
Flamed Maple
Mahogany

Top
Maple
Flamed Maple
Mahogany

Neck
Maple
Flamed Maple
Mahogany

Fretboard
Rosewood
Ebony

Inlays
Split Block (MOP)
Dot

Tuners
Grover® Exclusive

Scale
24.75"

Pickups
Washburn® Humbuckers

Bridge
Tune-O-Matic

Tailpiece
No

Buzz Feiten
No

Hollowbody guitars are lighter and more resonant than their solid body counterparts. This gives a more mellow tone to the guitar, making it well suited to blues and rock. These double cutaway models include a solid maple block in the center, increasing sustain and reducing susceptibility to feedback in high volume situations.

Jazz Guitars

J7N
J5TS
J5TS
J4HB

Body
Maple
Maple
Maple
Flamed Maple

Top
Solid Spruce
Maple
Maple
Flamed Maple

Neck
Maple

Fretboard
Ebony
Split Block (Abalone)

Inlays
Grover® Imperial

Tuners

Scale
24.75"

Pickups
Washburn® Humbuckers

Bridge
Tune-O-Matic

Tapeloop

Buzz Feiten
No

Classic jazz guitar tone is traditionally achieved through hollowbody, semi-acoustic guitars. Washburn presents 4 great jazz guitars with a variety of looks and tonal range to fit all tastes.
Washburn Bantam Basses feature basswood bodies with satin finishes and are available in 4, 5, & 6 string models. All models come with Eden® Soapbar pickups featuring active electronics which provide a wide range of tones for modern clean finger, pick & slap styles. Bantam basses are extremely versatile and provide clear access to all 24 frets. Soloists will especially appreciate the availability of a 6 string version.

For more than a decade, Eden® amplifiers have been regarded as the finest available, offering the user a true representation of their sound. Now, with our new Eden® pickups, bassists of all styles can hear all of the nuances they’ve practiced.

Washburn Guitars is proud to feature NEW Eden® Bass pickups. Developed by the engineering team at Eden Electronics, the leader in bass amplification technology, these pickups will bring out the true sound of any instrument. Full tight bass, aggressive mids and shimmering highs—it’s all there.

CB14M
- Body: Mahogany
- Neck: Maple/Bolt On
- Fretboard: Ebony
- Inlays: Ebony
- Tuners: Grover®
- Scale: 34"
- Bridge: Tune-O-Matic
- Tailpiece: Stop Tailpiece
- Buzz Fret: No

CB14SP
- Body: Mahogany/Spruce Maple
- Neck: Maple/Bolt On
- Fretboard: Ebony
- Inlays: Ebony
- Tuners: Grover®
- Scale: 34"
- Bridge: Tune-O-Matic
- Tailpiece: Stop Tailpiece
- Buzz Fret: No

CB40V
- Body: Mahogany
- Neck: Maple/Bolt On
- Fretboard: Ebony
- Inlays: Ebony
- Tuners: Grover®
- Scale: 34"
- Bridge: Tune-O-Matic
- Tailpiece: Stop Tailpiece
- Buzz Fret: No

CB15CO
- Body: Mahogany
- Neck: Ebony
- Fretboard: Ebony
- Inlays: Ebony
- Tuners: Grover®
- Scale: 34"
- Bridge: Tune-O-Matic
- Tailpiece: Stop Tailpiece
- Buzz Fret: No

CB165PM
- Body: Mahogany
- Neck: Maple/Bolt On
- Fretboard: Ebony
- Inlays: Ebony
- Tuners: Grover®
- Scale: 34"
- Bridge: Tune-O-Matic
- Tailpiece: Stop Tailpiece
- Buzz Fret: No

BB4
- Body: Basswood
- Neck: Maple/Bolt On
- Fretboard: Rosewood
- Inlays: Grover®
- Tuners: Grover®
- Scale: 34"
- Bridge: Soapbar
- Tailpiece: Hardtail
- Buzz Fret: No

BB5
- Body: Basswood
- Neck: Maple/Bolt On
- Fretboard: Rosewood
- Inlays: Grover®
- Tuners: Grover®
- Scale: 34"
- Bridge: Soapbar
- Tailpiece: Hardtail
- Buzz Fret: No

BB6
- Body: Basswood
- Neck: Maple/Bolt On
- Fretboard: Rosewood
- Inlays: Grover®
- Tuners: Grover®
- Scale: 34"
- Bridge: Soapbar
- Tailpiece: Hardtail
- Buzz Fret: No
Our most affordable basses are truly an achievement. These basses are pro level in every way, from the fine woods & finishes to the high quality components, you'll be stunned by what you can do on these instruments. The T24 won Bass Player Magazine Editor’s Choice Award for outstanding construction. The T25 is a 5 string version of the T24.

### Force & Idol Basses

<table>
<thead>
<tr>
<th>FORCE4NM</th>
<th>FORCE5NM</th>
<th>WB66TR</th>
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<tbody>
<tr>
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<td>Maple &amp; Mahogany/Neck Thru</td>
<td>Maple &amp; Mahogany/Neck Thru</td>
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<tr>
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For all basses:
- Exotic woods & top quality materials combine to make an exceptional, pro caliber instrument at an affordable price.
- Idyl Basses: The T14 Bass is based on the body shape of the phenomenally successful T14 line of Washburn guitars. The T12 is a 5 string version of the T14. A pair of Eden® soapbar pickups provide a wide range of tones from biting & articulate to smooth & fat, and a 3 way pickup switch makes it easy to toggle between them quickly.

### Taurus Basses

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**NS**

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Watch any episode of the classic MTV Unplugged show and the bass being played is most likely a Washburn. Those artists as well as today's top performers choose Washburn because of the style, quality, tone & playability of our acoustic basses. If you want people to know you're serious about your amplified acoustic tone, you'll play Washburn.

The ultimate travel guitar! Play it any time or any place. Bring your Washburn Rover with you when you're... on a plane, a boat, a car, the beach, camping, hiking... Anywhere! Comes complete with case, instructional CD ROM, strap and 3 picks.