





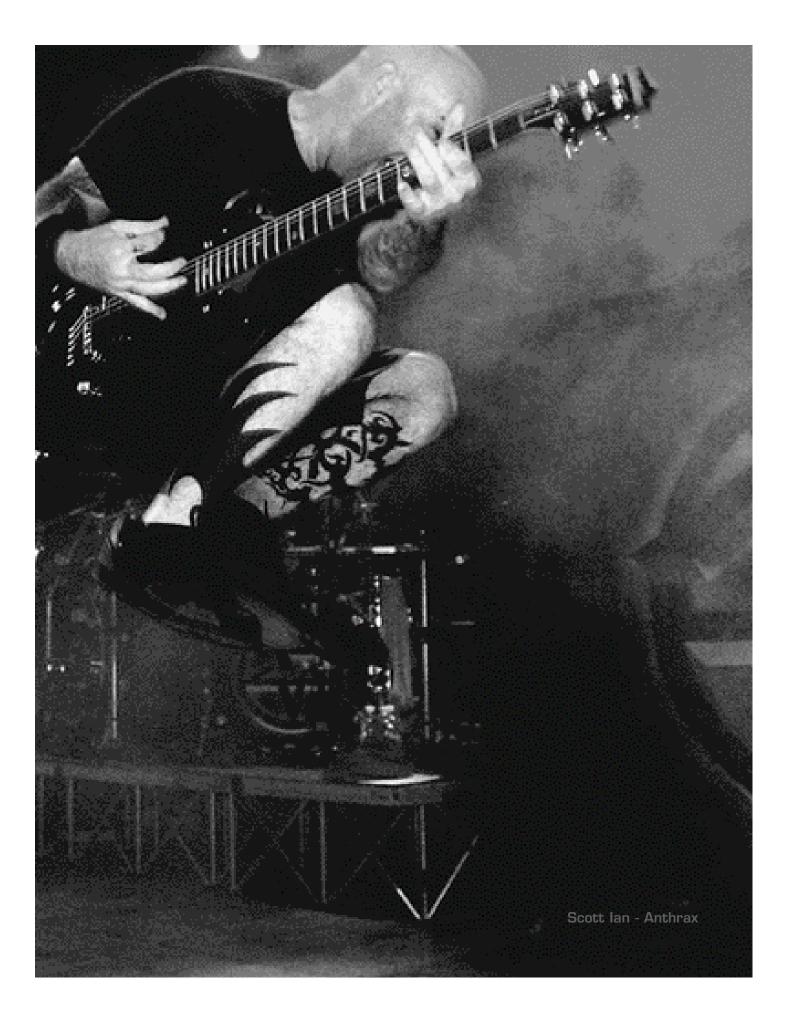




Washburn Guitars are built for artists and students of all ages across all musical genres, from blue grass to heavy metal, and everything in between. Every guitar in this catalog reflects the fundamental, hard working spirit of Washbum employees who craft and design each guitar.

Washburn's 120 year history starts in Chicago and is one steeped in tradition of fine instrument making. From the first dreadnought guitar, to the first jumbo flattop in the early part of the 20th century, Washburn continues to be a consistent leader in combining design, innovation and technology.

Washburn Guitars are built with components that are essential for great playability for every artist. In this catalog you will see select Washburn artists ranging from multi-platinum recording artists to emerging guitar virtuosos. You will see influencing musicians of today and hero's of tomorrow. We at Washburn feel that each artist featured in this catalog reflect the hard working spirit that go into making each guitar. Whether you're a seasoned professional, a hobbyist or a serious student, you should feel confident knowing that your guitar represents exceptional quality at the best possible price. It is with great pride we present to you our 2005 guitar line.



IAN SERIES



lan Pro - SI75

Built in the USA Custom Shop

Mahogany body with carved top

Deep set mahogany V-neck with natural oil finish

Ebony fingerboard

Scott Ian "Anthragram" inlays

String-thru body

Seymour Duncan® El Diablo bridge pickup

Tone Pros® bridge

Sperzel® tuners

22 jumbo frets

25.5" scale

Buzz Feiten Tuning System®

Hardshell case included Available finishes B, TI

Ian Standard - SI70

Built in the USA

Poplar body

String thru-body

Maple V-neck

Rosewood fingerboard

Pearl dot inlays

Seymour Duncan® Distortion

pićkups

Tone Pros® bridge

Grover® 18:1 tuners

22 jumbo frets 25.5" scale

Matte finish

Deluxe gigbag included Available finishes B, TI

Built in the USA Custom Shop



IDOL SERIES



IDOL SERIES



WI67PRO

Semi-hollow mahogany body Quilted maple carved top One piece mahogany set neck Bound rosewood fingerboard Pearl wing inlays Seymour Duncan* USA pickups VCC control* Tune-o-matic bridge with stop tailpiece Grover 18:1 tuners

Buzz Feiten Tuning System®

WI66PRO

Available finishes QCS, QTS

Mahogany body
Quilted maple carved top
One piece mahogany set neck
Rosewood fingerboard
Pearl wing inlays
Seymour Duncan® USA pickups
VCC control*
Tune-o-matic bridge with
stop tailpiece
Grover 18:1 tuners
Deluxe gold hardware

Buzz Feiten Tuning System® Available finishes QCRB, QWB, QTBL

WI64DL

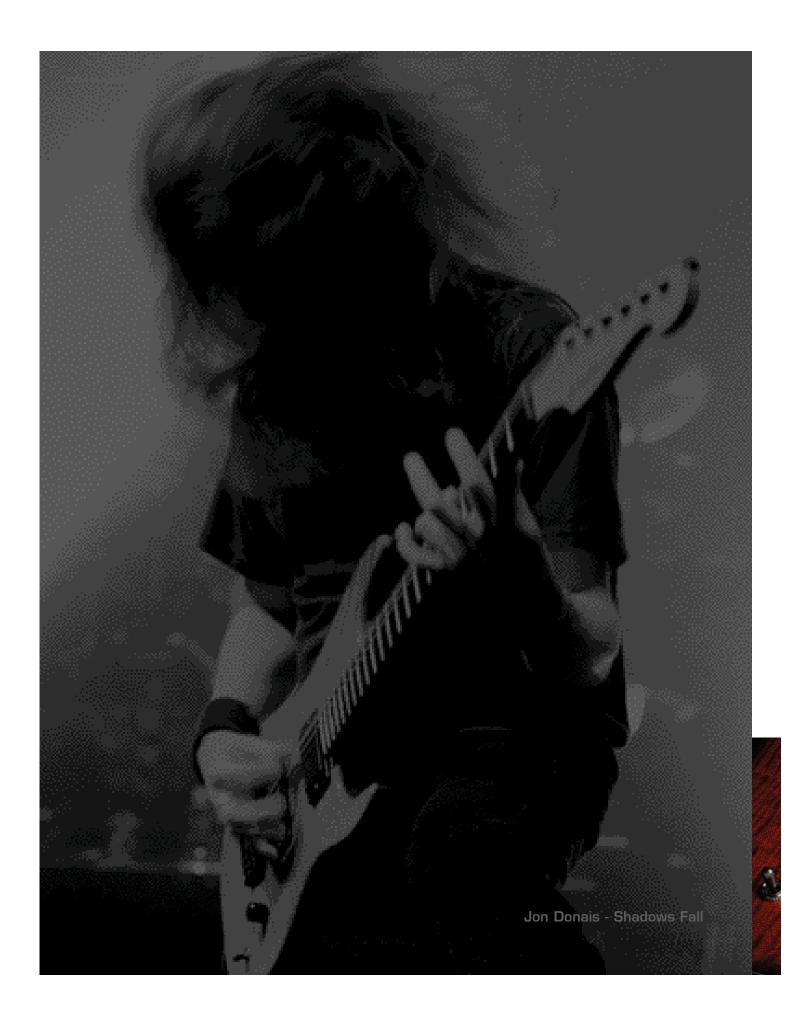
Mahogany body
Quilted maple top
One piece mahogany set neck
Rosewood fingerboard
VCC control*
WB630 high output pickups
Tune-o-matic bridge
Grover® 18:1 tuners
Deluxe gold hardware
Buzz Feiten Tuning System®
Available finishes
TBL, TGR, VS

WI64

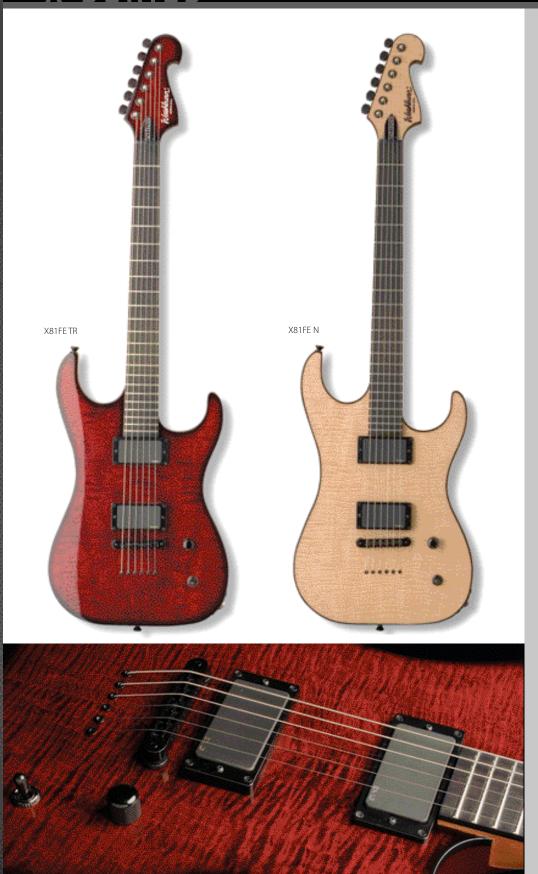
Available finishes B, TR

WI14

Hardwood body
Comfort contour
Hardtail bridge
Rosewood fingerboard with dot inlays
Bolt on maple neck
3 way toggle switch
Gloss finishes
Available finishes
MGY, MBL, B, WA



X SERIES



FACE ERASER - X81

Built in the USA Custom Shop

Flamed maple top

Sepele body

Natural oil finish set sepele neck

Ebony fingerboard

22 jumbo frets

Black binding on body and headstock

String-thru body

Black hardware

EMG® 81 neck pick up

EMG® 85 bridge pick up

Tone Pros® bridge

Sperzel® tuners

Gloss finish

Buzz Feiten Tuning System® Hardshell case included Available finishes TR, N

X SERIES

Quilted maple carved top

String-thru body

Seymour Duncan® '59 reissue pickup in neck

Seymour Duncan® Custom Custom pickup in bridge

Rosewood fingerboard with X inlay

Available finishes QWB, QTBL, QCRB



Rosewood fingerboard with X inlay

5-way switch

Schaller Floyd Rose® Bridge

Seymour Duncan® '59 reissue neck pickup

Seymour Duncan® Distortion bridge pickup

Grover® 18:1 tuners Available finishes B, QTBL



X30
Alder body
Bolt on maple neck
Rosewood fingerboard with X inlay
String-thru body
5-way switch

Tune-o-matic bridge

Washburn Headhunter humbuckers

Grover® 18:1 tuners



X SERIES



Maple or rosewood fingerboard with X inlay

Washburn designed fulcrum tremolo

Washburn Shaman single coil pickups

Solid wood body

Quilted maple top

Bolt on maple neck

Rosewood fingerboard with dot inlay

Washburn HH pickups

Solid wood body

Bolt on maple neck

Maple fingerboard with dot inlay

Fulcrum tremolo bridge

Washburn SSH pickups

Solid wood body

Bolt on maple neck

Rosewood fingerboard with dot inlay

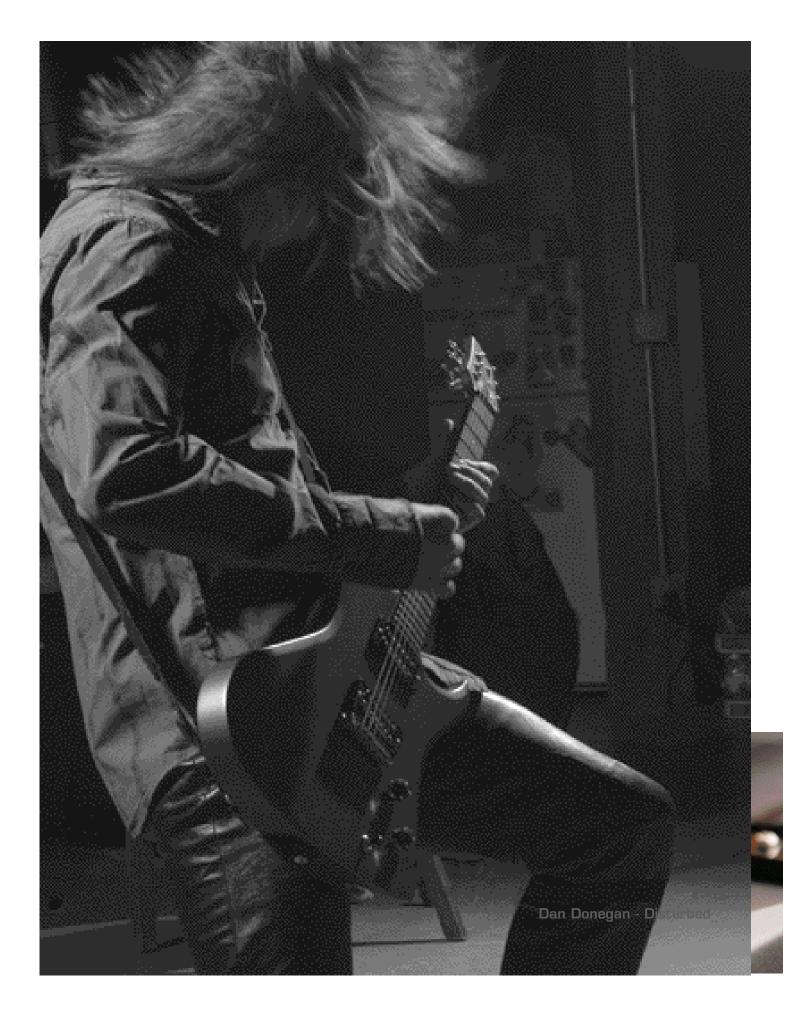
Fulcrum tremolo bridge

Washburn SSH pickups

Die cast tuners

Gloss finish

Available finishes B, MC, MBL, MGY



MAYA SERIES





MAYA PRO - DD75

Built in the USA Custom Shop

Mahogany body with maple cap

Mahogany neck

String-thru body

Tone Pros® bridge

Seymour Duncan® El Diablo bridge pickup

Seymour Duncan® 59' neck pickup

Sperzel® locking tuners

Rosewood fingerboard

Abalone dot inlays

25 1/2" neck scale

Gloss finish

Buzz Feiten Tuning System® Hardshell case included

Available finishes B

MAYA Standard - DD70

Built in the USA

Poplar body

Maple neck

String-thru body

Seymour Duncan® distortion pickups

Tone Pros® bridge

Grover® 18:1 tuners

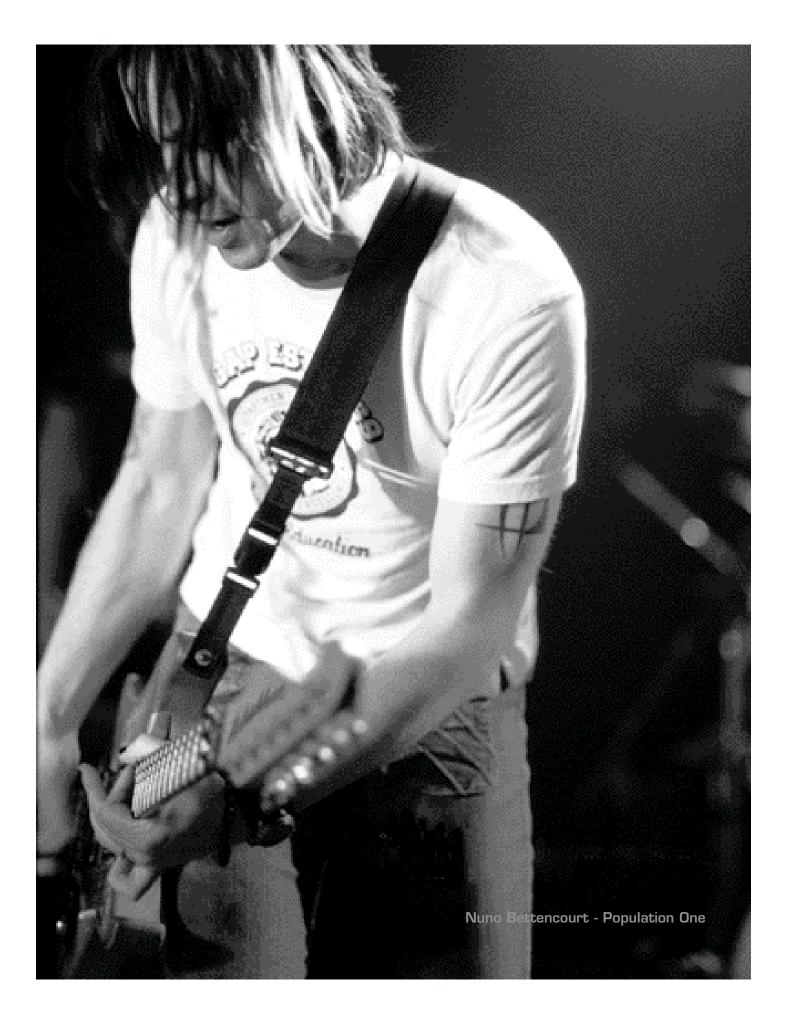
Rosewood fingerboard

Pearl dot inlays

25 1/2" neck scale

Matte finish

Buzz Feiten Tuning System® Hardshell case included Available finishes MGY



N SERIES



N6

Built in the USA Solid alder body Birdseye maple neck and fingerboard

Seymour Duncan SSL1 pickups Seymour Duncan JB bridge pickup Schaller Floyd Rose® locking tremolo

Grover 18:1 tuners

Anaodized aluminum pickguard

Stephen's® cutaway

Buzz Feiten Tuning System® Hardshell case included Available finishes B, GR, TB. CR

N5

Built in the USA Solid alder body

Birdseye maple neck and fingerboard

Seymore Duncan® SSL1 pickups

Schaller Floyd Rose® locking tremolo

Grover 18:1 tuners

Anaodized aluminum pickguard

Stephen's® cutaway

Buzz Feiten Tuning System® Hardshell case included Available finishes B, GR, TB. CR



N SERIES

N4 Built in the USA Swamp Ash body Maple neck with ebony fingerboard N4 L500 Bill Lawrence® bridge pickup Seymour Duncan® '59 neck pickup Schaller Floyd Rose® tremolo Stephens® extended cutaway 5-bolt neck joint Grover® 18:1 tuners Buzz Feiten Tuning System® N4 VINTAGE Built in the USA Custom Shop Aged solid alder body Maple neck with ebony fingerboard N4 VINTAGE Washburn -L500 Bill Lawrence® bridge pickup 510150 Seymour Duncan® '59 neck pickup Floyd Rose® tremolo Stephens® extended cutaway 5-bolt neck joint Grover® 18:1 tuners Buzz Feiten Tuning System® Hardshell case included Natural finish maple neck N2 NM Rosewood fingerboard 22 jumbo frets Bill Lawrence® L500 bridge pickup Washburn 600S Floyd Rose tremolo system Chrome hardware Available finishes NM, PS Hardwood body Natural finish maple neck Rosewood fingerboard N1 PS 22 jumbo frets Fulcrum tremolo bridge Chrome hardware

HOLLOWBODIES



HOLLOWBODIES



BASSES



AB90

Semi-hollow body

4 string

Multi bound body and headstock

Bound f-holes

Abalone inlayed headstock

Tune-o-matic bridge

Washburn tailpiece

Available finishes B, WA

AB95

Semi-hollow body

5 string

Multi bound body and headstock

Bound f-holes

Abalone inlayed headstock

Tune-o-matic bridge

Washburn tailpiece

Available finishes B, WA



BASSES

SPACE BASS Built in the USA Custom Shop Mahogany body with maple cap Maple neck Birdseye maple fingerboard with pearl star inlays SPACE BASS Pearl white paint with Swarovski Austrian crystals Mirrored pickguard with rhinestone border Gold Bad Ass® II bridge ******* Seymour Duncan STKJ2 JJ humbuckers Grover bass tuners Buzz Feiten Tuning System® Certificate of Authenticity, signed by Bootsy Collins Built in the USA Custom Shop Swamp ash body Various rare wood tops XB920 ZB Bolt on maple neck Rosewood fingerboard with dot inlay Bartolini® Custom pickups Active circuitry Grover bass tuners Buzz Feiten Tuning System* Fretless models available Hardshell case included Available finishes NM, ZB XB925 5 string version Available finishes NM, ZB XB928 BLB Built in the USA Custom Shop Bartolini Custom Pickups Bolt on maple neck Birdseye maple fingerboard Double truss rods Grover® bass tuners Buzz Feiten Tuning System® Hardshell case included Available finishes ZB, NM, BB Force 4 Natural mahogany body Washburn ABT JJ pickups FORCE 4 NM Rosewood fingerboard with dot inlay Grover® bass tuners Available finishes NM

5 string version Available finishes NM

BASSES



T12

Basswood body
Bolt on maple neck
Rosewood fingerboard
P-style pickups
Die cast tuners
Chrome hardware
Available finishes
B, MR, MBL, NS



T14

Basswood body
Bolt on maple neck
Rosewood fingerboard
P&J pickups
Volume, tone, and blend knobs
Die cast tuners
Chrome hardware
Available finishes
B, NS, CG



T14Q

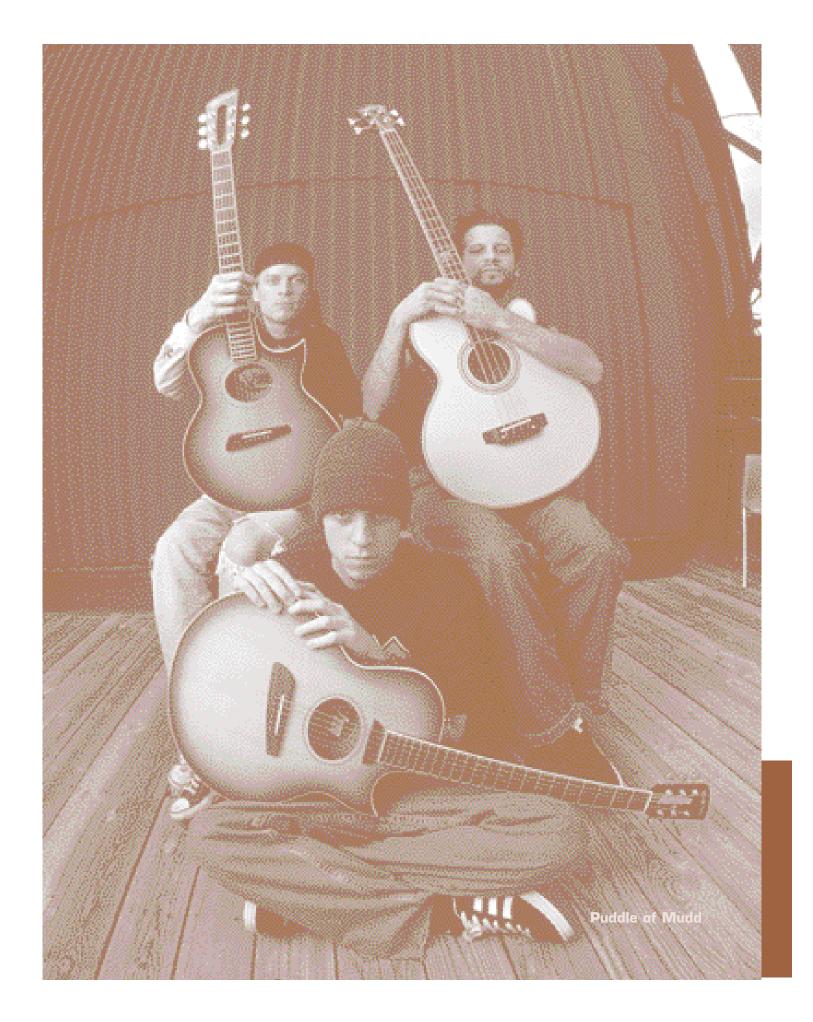
Basswood body
Quilted maple top
Bolt on maple neck
Rosewood fingerboard
P&J pickups
Volume, tone, and blend knobs
Die cast tuners
Chrome hardware
Available finishes
QTBL, QTS,



T24

Stained mahogany body Multi-laminate neck-thru body Washburn ABT JJ pickups Rosewood fingerboard with dot inlay Grover bass tuners Available finishes NM

T25 5 string version Available finishes NM



USA ACOUSTIC GUITARS



D84SW

Built in the USA Custom Shop AAA Solid Sitka Spruce top Solid Koa back and sides One piece mahogany neck Rosewood fingerboard and bass balanced bridge Grover 18:1 tuners with

ebonite button

Abalone rosette

Maple top body

Buzz Feiten Tuning System™ Hardshell case included

D80SW

Built in the USA Custom Shop AAA Solid Sitka Spruce top Solid figured maple back and sides Rosewood fingerboard and bass balanced bridge Grover 18:1 tuners with ebonite buttons

ebonite buttons

Tortoise shell top body binding Buzz Feiten Tuning System™

D82SW

Built in the USA Custom Shop AAA Solid Sitka Spruce top Solid rosewood back and sides One piece mahogany neck Rosewood fingerboard and bass balanced bridge Grover 18:1 tuners with ebonite buttons Abalone rosette Maple top body binding Buzz Feiten Tuning System™ Hardshell case included

CUMBERLAND ACOUSTICS



J28S12DI

AAA Solid spruce top

Quilted maple sides and back

Maple neck with rosewood fingerboard

Tortoise shell pickguard

Butterfly bridg

Exclusive gold Grover 18:1 tuners with

ebonite buttons

Buzz Feiten Tuning System"

J28SD

AA Solid spruce top

Quilted maple sides and back

Maple neck with rosewood fingerboard

Tortoise shell pickguard

Butterfly bridge

Exclusive gold Grover 18:1 tuners with

ebonite buttons

Abaione rosette

J28SCEDI

AAA Solid spruce tor

Quilted maple sides and back

Maple neck with rosewood fingerboard

Tortoise shell pickguard

Butterfly bridge

Exclusive gold Grover 18:1 tuners with

ebonite button

Abalone rosette

BBand™ tape mic and preamp

Buzz Feiten Tunina System™

TIMBERCRAFT ACOUSTICS



D52SW Timber Ridge

Solid spruce to

Solid mahogany back and side:

Maple binding on body and neck

Mahogany neck with rosewood fingerboard

Bone nut and saddle

Chrome Grover tuner

Satin finis

D52SWCI

Same as above with cutaway and

B band electronics

D56SW Prairie Sono

Solid spruce to

Solid rosewood back and sides

Maple binding on body and neck

Manogany neck with rosewood fingerboard

Bone nut and saddle

Chrome Grover tuner

Gloss finish

D56SWCE

Same as above with cutaway and

B band electronics

F52SWCE Timber Ridge

Folk style boo

Solid spruce to

Solid mahogany back and sides

Mahogany neck with rosewood fingerboard

Bone nut and saddle

B band electronic

Chrome Grover tuners

atin finish

ACOUSTIC GUITARS



\$1455

Solid cedar top
Hawaiian Koa back and sides
Mahogany neck with ebony fingerboard
Abalone rosette
Pearl diamond inlays with custom 12th fret inl
Gold Grover® 18-1 tuners

F32SCI

Thin bodied cutaway style

Solid spruce top

Rosewood back and sides

Mahogany neck with rosewood fingerboard

Exclusive Grover* 18:1 tuners

B-Band™ electronics

Open pore finish

SOUTHWEST ACOUSTICS



D46SCF

Solid spruce top

Quilted ash back and side

Mahogany neck with rosewood fingerboard

Rosewood butterfly bridge

Hopi bindin

Grover® 18:1 tuners

BBand™ electronic

D46SCE12 Same as above in a 12 string mode

D46S

Solid spruce top

Quilted ash back and sides

Mahogany neck with rosewood fingerboard

Rosewood butterfly bridge

Hopi binding

Grover® 18:1 tuner

D46S12 Same as above in a 12 string mode

ACOUSTIC GUITARS



WD18SW

Solid sepele to

Solid sepele back and sides

Mahogany necl

Ebony fingerboard

Tortoico pickauare

Ebony butterfly bridge

Gold Grover® 18:1 tuner

Abalone rose

Satin finish

WD9SW

Junior version of WD18SW

WD32SW

)readnought style

Solid spruce top

Solid sapele sides and back

Mahogany nec

Ebony fingerboard

Pearl slash inla

Ebony butterfly bridge

Exclusive Grover® 18:1 gear ratio tuners

atin finish

ACOUSTIC GUITARS



D109

Solid spruce top

Mahogany sides and back

Mahogany neck with rosewood fingerboard

Chrome die cast tuners

Available finish

D10S12 - 12 string version

D10SCE - cutaway and WT-82 electronics

D10SLH - Ieft handed version

F10S - folk style version

D10CEQSE

Quilted maple top

Mahogany sides and back

Mahogany neck with rosewood fingerboard

Chrome die cast tuners

Equis® Extra preamp

D10OSB - non cutaway version

D10SCEDL

Solid spruce top

Rosewood back and side

Mahogany neck with rosewood fingerboard WT-82 preamp with built-in digital tuner

Cold bardware

D10SDL - non cutaway version

EA SERIES ACOUSTICS



FA20SDI

Solid spruce top

Quilted maple back and sides

Maple neck with rosewood fingerboard

Pearl dot inlay

Abalone rosette

Chrome Grover 18:1 tuners with

ebonite buttons

Buzz Feiten Tuning System

EA18

Ash body and top

Mahogany neck with rosewood fingerboard

Rosewood butterfly bridge

Diamond inlay

Pearl inlaid headstocl

Grover 18:1 tuners

Grover 16:1 turiers

Available finishes

EA16

Mahogany body

Spruce to

Mahogany neck with rosewood fingerboard

Chrome die-cast tuners

BBand™ electronic

Available finishes

NV GUITARS



NV100

Mahogany body
Solid spruce top
Mahogany neck with ebony fingerboard
Roman style headstock
Ebony bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Adjustable neck pitch
BBand™ electronics
Buzz Feiten Tuning System®
Available finishes
B, N

CLASSICAL GUITARS



C1045CE

Solid cedar top
Rosewood back and sides
Mahogany neck with rosewood fingerboard
New diamond inlaid marquetry rosette
BBand electronics
Left handed option

C64SCF

Mahogany back and sides
Mahogany neck with
rosewood fingerboard
New diamond inlaid marquetry rosette

C805

Solid cedar top Rosewood back and side Mahogany neck with rosewood fingerboard

CAC

Spruce top
Nato back and sides
Mahogany neck with
rosewood fingerboard

ACOUSTIC BASS GUITARS



AB10

Thin bodied acoustic bass
Spruce top
Mahogany back and sides
Mahogany neck with
rosewood fingerboard
Equis Crystal active preamp
Chrome die cast tuners

AB40

Arch top and back
Spruce top
Maple back and sides
Mahogany neck with
rosewood fingerboard
Custom piezo pickup
Volume, bass, and treble controls
Gold hardware

AB45 - 5 string version

BANJOS



Bell Brass Tone Ring
Flamed Maple Resonator
Maple neck with
rosewood fingerboard
24 Tension brackets
Engraved armrest
Engraved headstock & heel
Rock maple neck
Pearl truss rod cover.

B16
Bell Brass Tone ring
Flamed maple resonator
Maple neck with
rosewood fingerboard
24 Tension brackets
Engraved armrest
Chrome hardware
Remo high tension head

B14
Bell Brass tone ring
Mahogany resonator
Maple neck with
rosewood fingerboard
24 tension brackets
Flat head design
Tension tailpiece
Chrome hardware
Remo high tension head

B9
Cast aluminum tone ring
Mahogany resonator
Maple neck with
rosewood fingerboard
30 tension brackets
Chrome hardware
Remo high tension head

MANDOLINS



M6SW

F-style body design

Florentine cutaway

Carved AAA solid spruce top

Book matched solid AAA flamed

maple back and side

Maple neck

Bound rosewood fingerboard

Rosewood bridge

Gold hardwar

M3SV

F-style body design

Florentine cutaway

Carved solid spruce top

Book matched solid maple

Manle neck

Bound rosewood fingerboard

Rosewood bridge

Gold hardware

M3SWE - electric version

M1SD

A-style body design

rioieritirie Cutaway

Carved solid spruce to

Maple back and sides

Maple neck

Bound rosewood finger

Rosewood bridge

Gold hardware

M1S

-style body desig

solid spruce tob

Maple back and sides

Bound rosewood fingerboar

Pearl dot inlay

Rosewood bridge

Cold bardware

TRAVEL GUITARS



RO20 Nylon strings Full size 24" scale Solid spruce top Mahogany body and neck Rosewood fingerboard

ROMP Microphone pickup Easy install without a technician RO10 Steel strings Full size 24" scale Solid spruce top Mahogany body and neck Rosewood fingerboard Cordura case with hard foam lined, molded interior Internal and external storage pockets Backpack and luggage straps

AMPLIFIERS AND CASES









WA30 Acoustic Amplifier 30 Watts 10" Speaker Piezo tweeter XLR Mic input 3-Band EQ Mid sweep Reverb/Chorus

WA20 Acoustic Amplifier 12 Watts 6.5" Speaker 3-Band EQ Chorus Headphone jack BD30B 30 Watts 10" Speaker 1 Channel 3-Band EQ Active/passive inputs Efx loop Headphone jack

BD25R 25 Watts 8" speaker 2 channels Boost mode Efx loop Reverb Headphone Outpu

12 Watts 6.5" speaker 1 channel Boost mode 3 band EQ Headphone Outpu



WHFJ Washburn hooded fleece jacket WJ Washburn jacket WTSB Washburn T-shirt Black WPS Washburn Polo Shirt WC Washburn Cap WSK Washburn Skull Cap



GB3 Bass Gig Bag



GB40 Guitar Gig Bag GB70 Acoustic Gig Bag

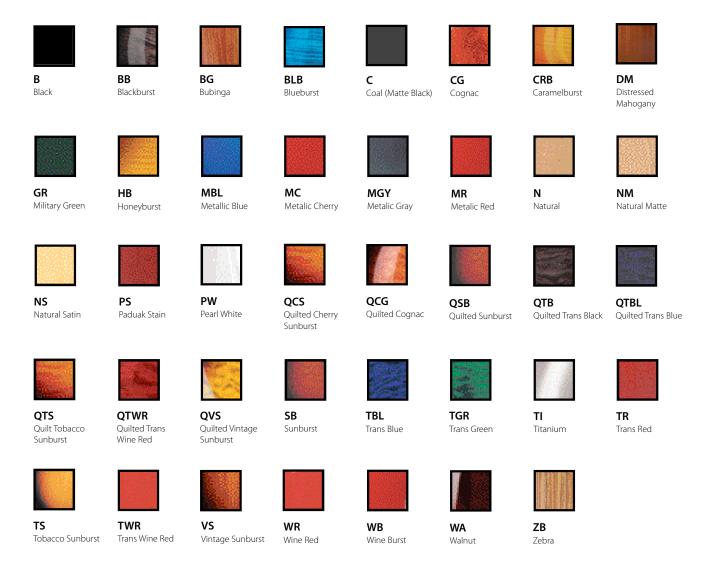


GC3 Electric Bass Case



GC40 Electric Guitar Case

FINISHES



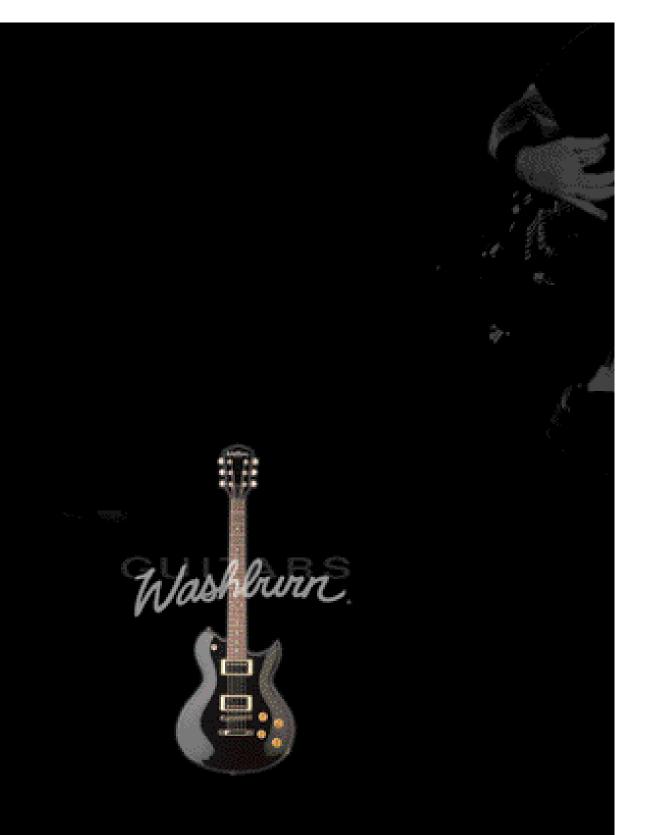
vcc

The VCC or Voice Contour Control incrementally blends warm humbucker tones with the twang of a single-coil. Best of all, no annoying hum! Simple, stage friendly, tone controls. Turn the VCC knob up for a traditional humbucker sound. Turn it down, you get the character of a single coil. No batteries needed.



Inspired by the piano's tempered tuning, the Buzz Feiten Tuning System is a revolutionary intonation model for guitar that intonates each string not only to itself, but also to every other string. Furthermore, to eliminate sharpness in the first three frets, the nut is moved a prescribed distance closer to the bridge. The result play any note, any chord, anywhere on the neck and you'll be in tune. And, it doesn't change the way your guitar looks or plays.





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