Washburn Guitars are built for artists and students of all ages across all musical genres, from blue grass to heavy metal, and everything in between. Every guitar in this catalog reflects the fundamental, hard working spirit of Washburn employees who craft and design each guitar.

Washburn's 120 year history starts in Chicago and is one steeped in tradition of fine instrument making. From the first dreadnought guitar, to the first jumbo flattop in the early part of the 20th century, Washburn continues to be a consistent leader in combining design, innovation and technology.

Washburn Guitars are built with components that are essential for great playability for every artist. In this catalog you will see select Washburn artists ranging from multi-platinum recording artists to emerging guitar virtuosos. You will see influencing musicians of today and hero's of tomorrow. We at Washburn feel that each artist featured in this catalog reflect the hard working spirit that go into making each guitar. Whether you're a seasoned professional, a hobbyist or a serious student, you should feel confident knowing that your guitar represents exceptional quality at the best possible price. It is with great pride we present to you our 2005 guitar line.
IAN SERIES

Ian Pro - SI75
Built in the USA Custom Shop
Mahogany body with carved top
Deep set mahogany V-neck with natural oil finish
Ebony fingerboard
Scott Ian "Anthraman" inlays
String-thru body
Seymour Duncan® El Diablo bridge pickup
Tone Pros® bridge
Sperzel® tuners
22 jumbo frets
25.5" scale
Buzz Feiten Tuning System®
Hardshell case included
Available finishes
B, TI

Ian Standard - SI70
Built in the USA
Poplar body
String thru-body
Maple V-neck
Rosewood fingerboard
Pearl dot inlays
Seymour Duncan® Distortion pickups
Tone Pros® bridge
Grover® 18:1 tuners
22 jumbo frets
25.5" scale
Matte finish
Deluxe gigbag included
Available finishes
B, TI

Built in the USA Custom Shop
Limited Edition Urban Camo
**IDOL SERIES**

**Nick Catanese Evil Twin**
- Built in the USA Custom Shop
- AAA flamed maple carved top
- Mahogany body
- One-piece mahogany set neck
- Ebony fingerboard
- 22 jumbo frets
- ET inlay at 12th fret
- Tone Pros®
- EMG® 81/85 pickups
- Grover® 18:1 tuners
- Buzz Feiten Tuning System®
- Hardshell case included
- Available finishes: TB, TR

**Idol WI68**
- Built in the USA
- AAA flamed maple carved top
- Mahogany body
- Real binding
- One-piece mahogany set neck
- Rosewood fingerboard
- Pau Inlays
- Seymour Duncan® Custom Custom bridge pickup
- Seymour Duncan® 59 neck pickup
- Tone Pros® bridge
- Grover® 18:1 tuners
- Buzz Feiten Tuning System®
- Hardshell case included
- Available finishes: C, BL, TB, BB, CRB

**Pilsen Idol - PI70**
- Built in the USA
- Mahogany body with carved top
- Mahogany neck
- Rosewood fingerboard
- Seymour Duncan® Custom Custom pickups
- Tone Pros® bridge
- Grover® 18:1 tuners
- 22 jumbo frets
- 24.75” scale
- Buzz Feiten Tuning System®
- Hardshell case included
- Available finishes: B, RB, BL.
**W67PRO**
- Semi-hollow mahogany body
- Quilted maple carved top
- One piece mahogany set neck
- Bound rosewood fingerboard
- Pearl wing inlays
- Seymour Duncan® USA pickups
- VCC control®
- Tune-o-matic bridge with stop tailpiece
- Grover 18:1 tuners
- Buzz Feiten Tuning System®
- Available finishes: QCS, QTS

**W66PRO**
- Mahogany body
- Quilted maple carved top
- One piece mahogany set neck
- Rosewood fingerboard
- Pearl wing inlays
- Seymour Duncan® USA pickups
- VCC control®
- Tune-o-matic bridge with stop tailpiece
- Grover 18:1 tuners
- Deluxe gold hardware
- Buzz Feiten Tuning System®
- Available finishes: QCRB, QWB, QTBL

**W64DL**
- Mahogany body
- Quilted maple top
- One piece mahogany set neck
- Rosewood fingerboard
- VCC control®
- WB630 high output pickups
- Tune-o-matic bridge
- Grover® 18:1 tuners
- Deluxe gold hardware
- Buzz Feiten Tuning System®
- Available finishes: TBL, TGR, V5

**W64**
- Available finishes: B, TR

**W14**
- Hardwood body
- Comfort contour
- Hardtail bridge
- Rosewood fingerboard with dot inlays
- Bolt on maple neck
- 3 way toggle switch
- Gloss finishes
- Available finishes: MGY, MBL, B, WA
FACE ERASER - X81
Built in the USA Custom Shop
Flamed maple top
Sepele body
Natural oil finish set sepele neck
Ebony fingerboard
22 jumbo frets
Black binding on body and headstock
String-thru body
Black hardware
EMG® 81 neck pick up
EMG® 85 bridge pick up
Tone Pro® bridge
Sperzel® tuners
Gloss finish
Buzz Feiten Tuning System®
Hardshell case included
Available finishes
TR, N
X SERIES

X50
Mahogany body
Quilted maple carved top
String-thru body
Tune-o-matic bridge
Set neck
Seymour Duncan® ’59 reissue
pickup in neck
Seymour Duncan® Custom Custom
pickup in bridge
3-way toggle switch
Rosewood fingerboard with X inlay
Grover® 18:1 tuners
Buzz Feiten Tuning System®
Available finishes:
XWB, QTBL, QCRB

X40
Alder body
Bolt on maple neck
Rosewood fingerboard with X inlay
5-way switch
Schaller Floyd Rose® Bridge
Seymour Duncan® ’59 reissue
neck pickup
Seymour Duncan® Distortion
bridge pickup
Grover® 18:1 tuners
Available finishes:
B, QTRS

X30
Alder body
Bolt on maple neck
Rosewood fingerboard with X inlay
String-thru body
5-way switch
Tune-o-matic bridge
Washburn Headhunter humbuckers
Grover® 18:1 tuners
Available finishes:
B, WA
X SERIES

X33
- Alder body
- Bolt on maple neck
- Maple or rosewood fingerboard with X inlay
- 5-way switch
- Washburn designed fulcrum tremolo
- Washburn Shaman single coil pickups
- Grover® 18:1 tuners
- Gloss finish
- Available finishes: B, TS

X12
- Solid wood body
- Quilted maple top
- Bolt on maple neck
- Rosewood fingerboard with dot inlay
- 3-way switch
- Hardtail bridge
- Washburn HH pickups
- Die cast tuners
- Gloss finish
- Available finishes: QVS

X11
- Solid wood body
- Bolt on maple neck
- Maple fingerboard with dot inlay
- Fulcrum tremolo bridge
- 5-way switch
- Washburn SSH pickups
- Die cast tuners
- Gloss finish
- Available finishes: B

X10
- Solid wood body
- Bolt on maple neck
- Rosewood fingerboard with dot inlay
- 5-way switch
- Fulcrum tremolo bridge
- Washburn SSH pickups
- Die cast tuners
- Gloss finish
- Available finishes: B, MC, MBL, MGY
MAYA SERIES

MAYA PRO - DD75
Built in the USA Custom Shop
Mahogany body with maple cap
Mahogany neck
String-thru body
TonePros® bridge
Seymour Duncan® El Diablo bridge pickup
Seymour Duncan® 59 neck pickup
Sperzel® locking tuners
Rosewood fingerboard
Abalone dot inlays
25 1/2" neck scale
Gloss finish
Buzz Feiten Tuning System®
Hardshell case included
Available finishes
B

MAYA Standard - DD70
Built in the USA
Peploar body
Maple neck
String-thru body
Seymour Duncan® distortion pickups
TonePros® bridge
Grover® 18:1 tuners
Rosewood fingerboard
Pearl dot inlays
25 1/2" neck scale
Matte finish
Buzz Feiten Tuning System®
Hardshell case included
Available finishes
MGY
N6
Built in the USA
Solid alder body
Birdseye maple neck
and fingerboard
Seymour Duncan SSL1 pickups
Seymour Duncan JB bridge pickup
Schaller Floyd Rose® locking tremolo
Grover 18:1 tuners
Anodized aluminum pickguard
Stephen® cutaway
Buzz Feiten Tuning System®
Hardshell case included
Available finishes:
B, GR, TB, CR

N5
Built in the USA
Solid alder body
Birdseye maple neck
and fingerboard
Seymore Duncan® SSL1 pickups
Schaller Floyd Rose® locking tremolo
Grover 18:1 tuners
Anodized aluminum pickguard
Stephen® cutaway
Buzz Feiten Tuning System®
Hardshell case included
Available finishes:
B, GR, TB, CR
N SERIES

N4
Built in the USA
Swamp Ash body
Maple neck with ebony fingerboard
L500 Bill Lawrence® bridge pickup
Seymour Duncan® ’59 neck pickup
Schaller Floyd Rose® tremolo
Stephens® extended cutaway 5-bolt neck joint
Grover® 18:1 tuners
Buzz Feiten Tuning System®
Hardshell case included

N4 VINTAGE
Built in the USA Custom Shop
Aged solid alder body
Maple neck with ebony fingerboard
L500 Bill Lawrence® bridge pickup
Seymour Duncan® ’59 neck pickup
Floyd Rose® tremolo
Stephens® extended cutaway 5-bolt neck joint
Grover® 18:1 tuners
Aged hardware
Buzz Feiten Tuning System®
Hardshell case included

N2
Alder body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets
Bill Lawrence® L500 bridge pickup
Washburn 6505 Floyd Rose® tremolo system
Chrome hardware
Available finishes: NM, PS

N1
Hardwood body
Natural finish maple neck
Rosewood fingerboard
22 jumbo frets
Fulcrum tremolo bridge
Chrome hardware
Available finishes: NM, PS
**HOLLOWBODIES**

**HB15**
- Mahogany body with spruce top
- Rosewood fingerboard
- Dot inlay
- Vintage pickup
- Bound f-holes
- Adjustable rosewood bridge
- Multi laminate binding
- Available finishes: TS

**HB15C**
- Also available in cutaway version
- Available finishes: TS

**HB30**
- Maple body
- Maple top
- Rosewood fingerboard
- Bound f-holes
- Multi laminate binding
- Tune-o-matic bridge
- Stop tailpiece
- 621 neck pickup
- 623 bridge pickup
- Grover 18:1 tuners
- Chrome hardware
- Available finishes: CH, VS

**HB32**
- Mahogany body
- Mahogany top
- Rosewood fingerboard
- Bound f-holes
- Multi laminate binding
- Tune-o-matic bridge
- Stop tailpiece
- Grover® distressed 18:1 tuners
- Distressed hardware
- Available finishes: DM

**HB35**
- Maple body
- Flamed maple top
- Rosewood fingerboard
- Bound f-holes
- Multi laminate binding
- Tune-o-matic bridge
- Stop tailpiece
- 621 neck pickup
- 623 bridge pickup
- Grover® 18:1 tuners
- Gold hardware
- Available finishes: N, WR
**HOLLOWBODIES**

**J3**
- Maple body
- Spruce top
- Mahogany neck
- Rosewood fingerboard
- Block inlays
- Bound f-holes
- 2 humbuckers
- Adjustable rosetwood bridge
- Florentine cutaway
- Washburn jazz tailpiece
- Chrome hardware
- Available finishes: N, TS

**J4**
- Flamed maple top and body
- Mahogany neck
- Rosewood fingerboard
- Dot inlays
- Single mini humbucker
- Adjustable rosetwood bridge
- Oval sound hole
- Florentine cutaway
- Washburn jazz tailpiece
- Gold hardware
- Available finishes: HB

**J5**
- Flamed maple top and body
- Mahogany neck
- Rosewood fingerboard
- Abalone block inlays
- 2 humbuckers
- Adjustable rosetwood bridge
- Venetian cutaway
- Bound f-holes
- Washburn jazz tailpiece
- Gold hardware
- Available finishes: TS
AB90
Semi-hollow body
4 string
Multi bound body and headstock
Bound f-holes
Abalone inlaid headstock
Tune-o-matic bridge
Washburn tailpiece
Available finishes
B, WA

AB95
Semi-hollow body
5 string
Multi bound body and headstock
Bound f-holes
Abalone inlaid headstock
Tune-o-matic bridge
Washburn tailpiece
Available finishes
B, WA
SPACE BASS
Built in the USA Custom Shop
Mahogany body with maple cap
Maple neck
Birds eye maple fingerboard with pearl inlays
Pearl white paint with Swarovski Austrian crystals
Mirrored pickguard with marblestone border
Gold Bad Ass II bridge
Seymour Duncan STK J2 J humbuckers
Grover bass tuners
Buzz Feiten Tuning System
Certificate of Authenticity signed by Bootsy Collins

XB920
Built in the USA Custom Shop
Swamp ash body
Various rare wood tops
Bolt on maple neck
Rosewood fingerboard with dot inlay
Bartolini® Custom pickups
Active circuitry
Grover bass tuners
Buzz Feiten Tuning System
Fretless models available
Hardshell case included
Available finishes
NM, ZB

XB925 5 string version
Available finishes
NM, ZB

XB928
Built in the USA Custom Shop
Bartolini Custom Pickups
Active circuitry
Bolt on maple neck
Birds eye maple fingerboard
Double truss rods
Grover® bass tuners
Buzz Feiten Tuning System
Hardshell case included
Available finishes
ZB, NM, BB

Force 4
Natural mahogany body
Neck thru-body
Washburn ABT JJ pickups
Rosewood fingerboard with dot inlay
Grover® bass tuners
Available finishes
NM

Force 5
5 string version
Available finishes
NM
T12
Basswood body
Bolt on maple neck
Rosewood fingerboard
P-style pickups
Die cast tuners
Chrome hardware
Available finishes:
B, MR, MBL, NS

T14
Basswood body
Bolt on maple neck
Rosewood fingerboard
P&J pickups
Volume, tone, and blend knobs
Die cast tuners
Chrome hardware
Available finishes:
B, N5, CG

T14Q
Basswood body
Quilted maple top
Bolt on maple neck
Rosewood fingerboard
P&J pickups
Volume, tone, and blend knobs
Die cast tuners
Chrome hardware
Available finishes:
QTBL, QT5,

T24
Stained mahogany body
Multi-laminate neck-thru body
Washburn ABT JJJ pickups
Rosewood fingerboard
with dot inlay
Grover bass tuners
Available finishes:
NM

T25
5 string version
Available finishes:
NM
D84SW
Built in the USA Custom Shop
AAA Solid Sitka Spruce top
Solid Koa back and sides
One piece mahogany neck
Rosewood fingerboard and bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Abalone rosette
Maple top body binding
Buzz Feiten Tuning System™
Hardshell case included

D80SW
Built in the USA Custom Shop
AAA Solid Sitka Spruce top
Solid figured maple back and sides
Rosewood fingerboard and bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Abalone rosette
Tortoise shell top body binding
Buzz Feiten Tuning System™
Hardshell case included

D82SW
Built in the USA Custom Shop
AAA Solid Sitka Spruce top
Solid rosewood back and sides
One piece mahogany neck
Rosewood fingerboard and bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Abalone rosette
Maple top body binding
Buzz Feiten Tuning System™
Hardshell case included
J28S12DL
AAA Solid spruce top
Quilted maple sides and back
Maple neck with rosewood fingerboard
Tortoise shell pickguard
Butterfly bridge
Exclusive gold Grover 18:1 tuners with ebony buttons
Abalone rosette
Buzz Feiten Tuning System™

J28SDL
AAA Solid spruce top
Quilted maple sides and back
Maple neck with rosewood fingerboard
Tortoise shell pickguard
Butterfly bridge
Exclusive gold Grover 18:1 tuners with ebony buttons
Abalone rosette
Buzz Feiten Tuning System™

J28SCEDL
AAA Solid spruce top
Quilted maple sides and back
Maple neck with rosewood fingerboard
Tortoise shell pickguard
Butterfly bridge
Exclusive gold Grover 18:1 tuners with ebony buttons
Abalone rosette
B8and™ tape mic and preamp
Buzz Feiten Tuning System™
T I M B E R C R A F T  A C O U S T I C S

DS2SW Timber Ridge
- Solid spruce top
- Solid mahogany back and sides
- Maple binding on body and neck
- Mahogany neck with rosewood fingerboard
- Bone nut and saddle
- Chrome Grover tuners
- Satin finish

DS2SWCE
- Same as above with cutaway and
- B band electronics

DS6SW Prairie Song
- Solid spruce top
- Solid rosewood back and sides
- Maple binding on body and neck
- Mahogany neck with rosewood fingerboard
- Bone nut and saddle
- Chrome Grover tuners
- Gloss finish

DS6SWCE
- Same as above with cutaway and
- B band electronics

F52SWCE Timber Ridge
- Folk style body
- Solid spruce top
- Solid mahogany back and sides
- Mahogany neck with rosewood fingerboard
- Bone nut and saddle
- B band electronics
- Chrome Grover tuners
- Satin finish
SJ45S
- Solid cedar top
- Hawaiian Koa back and sides
- Mahogany neck with ebony fingerboard
- Abalone rosette
- Pearl diamond inlays with custom 12th fret inlay
- Gold Grover® 18:1 tuners
- Buzz Feiten Tuning System®

F325CE
- Thin bodied cutaway style
- Solid spruce top
- Rosewood back and sides
- Mahogany neck with rosewood fingerboard
- Exclusive Grover® 18:1 tuners
- B-Band™ electronics
- Open pore finish
SOUTHWEST ACOUSTICS

D46SCE
Solid spruce top
Quilted ash back and sides
Mahogany neck with rosewood fingerboard
Rosewood butterfly bridge
Hopi binding
Grover® 18:1 tuners
BBand™ electronics

D46SCE12 Same as above in a 12 string model

D46S
Solid spruce top
Quilted ash back and sides
Mahogany neck with rosewood fingerboard
Rosewood butterfly bridge
Hopi binding
Grover® 18:1 tuners

D46S12 Same as above in a 12 string model
**ACOUSTIC GUITARS**

**WD95W**
Junior version of WD18SW

**WD18SW**
Solid sepele top
Solid sepele back and sides
Mahogany neck
Ebony fingerboard
Tortoise pickguard
Ebony butterfly bridge
Gold Grover® 18:1 tuners
Abalone rosette
Satin finish

**WD325W**
Dreadnought style
Solid spruce top
Solid sepele sides and back
Mahogany neck
Ebony fingerboard
Pearly slash inlay
Ebony butterfly bridge
Exclusive Grover® 18:1 gear ratio tuners
Satin finish
**ACOUSTIC GUITARS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>D10S</td>
<td>Solid spruce top&lt;br&gt;Mahogany sides and back&lt;br&gt;Mahogany neck with rosewood fingerboard&lt;br&gt;Chrome die cast tuners&lt;br&gt;Available finishes N, B</td>
</tr>
<tr>
<td>D10S12</td>
<td>12 string version&lt;br&gt;D10SC - cutaway and WT-82 electronics&lt;br&gt;D10SLH - left handed version&lt;br&gt;F10S - folk style version</td>
</tr>
<tr>
<td>D10CEQSB</td>
<td>Quilted maple top&lt;br&gt;Mahogany sides and back&lt;br&gt;Mahogany neck with rosewood fingerboard&lt;br&gt;Chrome die cast tuners&lt;br&gt;Equis® Extra preamp&lt;br&gt;D10QSB - non cutaway version</td>
</tr>
</tbody>
</table>
| D10SCEDL| Solid spruce top<br>Rosewood back and sides<br>Mahogany neck with rosewood fingerboard<br>WT-82 preamp with built-in digital tuner<br>Abalone inlay<br>Gold hardware

D10SDL - non cutaway version
EA20SDL
Solid spruce top
Quilted maple back and sides
Maple neck with rosewood fingerboard
Pearl dot inlay
Abalone rosette
Chrome Grover 18:1 tuners with ebonite buttons
BBand™ electronics
Buzz Feiten Tuning System®

EA18
Ash body and top
Mahogany neck with rosewood fingerboard
Rosewood butterfly bridge
Diamond inlay
Pearl inlaid headstock
Grover 18:1 tuners
BBand™ electronics
Available finishes: TBL, TS

EA16
Mahogany body
Spruce top
Mahogany neck with rosewood fingerboard
Chrome die-cast tuners
BBand™ electronics
Available finishes: N, TS, BR, MBL
NV100
Mahogany body
Solid spruce top
Mahogany neck with ebony fingerboard
Roman style headstock
Ebony bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Adjustable neck pitch
BBand™ electronics
Buzz Feiten Tuning System®
Available finishes: B, N

NV300
Mahogany body
Solid spruce top
Mahogany neck with ebony fingerboard
Roman style headstock
Ebony bass balanced bridge
Grover 18:1 tuners with ebonite buttons
Adjustable neck pitch
Proprietary Fishman electronics with piezo, humbucker and blend option
Buzz Feiten Tuning System®
Available finishes: N, VS

NV100C
Mahogany body
Solid Spruce Top
Mahogany neck with ebony fingerboard
Roman classic headstock
Ebony bass balanced bridge
Adjustable neck pitch
BBand™ electronics
Buzz Feiten Tuning System®
Available finishes: B, N, W
CLASSICAL GUITARS

C104SCE
- Solid cedar top
- Rosewood back and sides
- Mahogany neck with rosewood fingerboard
- New diamond inlaid marquetry rosette
- BBand electronics
- Left handed option

C64SCE
- Solid spruce top
- Mahogany back and sides
- Mahogany neck with rosewood fingerboard
- New diamond inlaid marquetry rosette
- BBand electronics

C80S
- Solid cedar top
- Rosewood back and sides
- Mahogany neck with rosewood fingerboard

C40
- Spruce top
- Nato back and sides
- Mahogany neck with rosewood fingerboard
ACOUSTIC BASS GUITARS

AB10
- Thin bodied acoustic bass
- Spruce top
- Mahogany back and sides
- Mahogany neck with rosewood fingerboard
- Equis Crystal active preamp
- Chrome die cast tuners
- Florentine cutaway

AB40
- Arch top and back
- Spruce top
- Maple back and sides
- Mahogany neck with rosewood fingerboard
- Custom piezo pickup
- Volume, bass, and treble controls
- Gold hardware

AB45 - 5 string version
B17  
Bell Brass Tone Ring  
Flamed Maple Resonator  
Maple neck with rosewood fingerboard  
24 Tension brackets  
Engraved armrest  
Engraved headstock & heel  
Rock maple neck  
Pearl truss rod cover  
Remo high tension head

B16  
Bell Brass Tone ring  
Flamed maple resonator  
Maple neck with rosewood fingerboard  
24 Tension brackets  
Engraved armrest  
Chrome hardware  
Remo high tension head

B14  
Bell Brass tone ring  
Mahogany resonator  
Maple neck with rosewood fingerboard  
24 tension brackets  
Flat head design  
Tension tailpiece  
Chrome hardware  
Remo high tension head

B9  
Cast aluminum tone ring  
Mahogany resonator  
Maple neck with rosewood fingerboard  
30 tension brackets  
Chrome hardware  
Remo high tension head
MANDOLINS

M6SW
F-style body design
Florentine cutaway
Carved AAA solid spruce top
Book matched solid AAA flamed maple back and sides
Maple neck
Bound rosewood fingerboard
Rosewood bridge
Gold hardware

M3SW
F-style body design
Florentine cutaway
Carved solid spruce top
Book matched solid maple back and sides
Maple neck
Bound rosewood fingerboard
Rosewood bridge
Gold hardware

M1SDL
A-style body design
Florentine cutaway
Carved solid spruce top
Maple back and sides
Maple neck
Bound rosewood fingerboard
Rosewood bridge
Gold hardware
Available finishes: B, TR, TBL

M1S
A-style body design
Solid Spruce top
Maple back and sides
Bound rosewood fingerboard
Pearl dot inlays
Rosewood bridge
Gold Hardware

M3SW - electric version
TRAVEL GUITARS

RO20
- Nylon strings
- Full size 24” scale
- Solid spruce top
- Mahogany body and neck
- Rosewood fingerboard
- Same case as the RO10

ROMP
- Microphone pickup
- Easy install without a technician

RO10
- Steel strings
- Full size 24” scale
- Solid spruce top
- Mahogany body and neck
- Rosewood fingerboard
- Cordura case with hard foam lined, molded interior
  · Internal and external storage pockets
  · Backpack and luggage straps
AMPLIFIERS AND CASES

- **WA30**
  - Acoustic Amplifier
  - 30 Watts
  - 10" Speaker
  - Piezo tweeter
  - XLR Mic input
  - 3-Band EQ
  - Mid sweep
  - Reverb/Chorus
  - Headphone jack

- **WA20**
  - Acoustic Amplifier
  - 12 Watts
  - 6.5" Speaker
  - 3-Band EQ
  - Chorus
  - Headphone jack

- **BD30B**
  - 30 Watts
  - 10" Speaker
  - 1 Channel
  - 3-Band EQ
  - Active/passive inputs
  - Efx loop
  - Headphone jack

- **BD25R**
  - 25 Watts
  - 8" speaker
  - 2 channels
  - Boost mode
  - Efx loop
  - Reverb
  - Headphone Output

- **BD12**
  - 12 Watts
  - 6.5" speaker
  - 1 channel
  - Boost mode
  - 3 band EQ
  - Headphone Output

- **WHFJ**
  - Washburn hooded fleece jacket

- **WJ**
  - Washburn jacket

- **WTSB**
  - Washburn T-shirt
  - Black

- **WPS**
  - Washburn Polo Shirt

- **WC**
  - Washburn Cap
  - WSK Washburn Skull Cap

- **GB3**
  - Bass Gig Bag

- **GB40**
  - Guitar Gig Bag
  - GB70 Acoustic Gig Bag

- **GC3**
  - Electric Bass Case

- **GC40**
  - Electric Guitar Case
  - GB70 Acoustic Guitar Case
Inspired by the piano’s tempered tuning, the Buzz Feiten Tuning System is a revolutionary intonation model for guitar that intonates each string not only to itself, but also to every other string. Furthermore, to eliminate sharpness in the first three frets, the nut is moved a prescribed distance closer to the bridge. The result? Play any note, any chord, anywhere on the neck and you’ll be in tune. And, it doesn’t change the way your guitar looks or plays.