After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar’s dynamic 125 year history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920’s, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock ‘N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar.

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.
Following the tradition of instrument making from the late 1800s, Washburn introduces the Vintage Series. These guitars, banjos and mandolins have been skillfully “Antiqued” to resemble over 100 years of wear. These lovingly recreated versions of popular stringed instruments have all the benefits of modern technology with all the romance and passion of the bygone era.

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Back</th>
<th>Sides</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
<th>Finish</th>
<th>Arm Rest</th>
</tr>
</thead>
<tbody>
<tr>
<td>B120K</td>
<td>Cedar</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Ebony</td>
<td>Classical Distressed</td>
<td>N/A</td>
<td>Engraved Distressed</td>
</tr>
<tr>
<td>C114K</td>
<td>Spruce</td>
<td>Trembesi</td>
<td>Trembesi</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Classical Distressed</td>
<td>N/A</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>R314K</td>
<td>Spruce</td>
<td>Trembesi</td>
<td>Trembesi</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Grover® Sta-Tite</td>
<td>N/A</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>WSJ124K</td>
<td>Spruce</td>
<td>Trembesi</td>
<td>Trembesi</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Grover® Sta-Tite</td>
<td>N/A</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>M116SWK</td>
<td>Solid Spruce</td>
<td>Solid Flamed Maple</td>
<td>Solid Flamed Maple</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Open Gear Distressed</td>
<td>N/A</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>M118SWK</td>
<td>Solid Spruce</td>
<td>Solid Flamed Maple</td>
<td>Solid Flamed Maple</td>
<td>Mahogany</td>
<td>Ebony</td>
<td>Multi-Lam</td>
<td>Ebony</td>
<td>Open Gear Distressed</td>
<td>N/A</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>Model</td>
<td>Top</td>
<td>Back</td>
<td>Sides</td>
<td>Neck</td>
<td>Fretboard</td>
<td>Binding</td>
<td>Bridge</td>
<td>Tuners</td>
<td>Electronics</td>
<td>Buzz F ؤتolen</td>
<td>Finishes</td>
</tr>
<tr>
<td>---------</td>
<td>---------</td>
<td>---------</td>
<td>---------</td>
<td>---------</td>
<td>-----------</td>
<td>---------</td>
<td>------------</td>
<td>---------</td>
<td>-------------</td>
<td>-------------</td>
<td>----------</td>
</tr>
<tr>
<td>D56SWCEK</td>
<td>Solid Sítka Spruce</td>
<td>Solid Rosewood</td>
<td>Solid Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>B-Band® A15</td>
<td>Yes</td>
<td>N</td>
</tr>
<tr>
<td>D56SWK</td>
<td>Solid Sítka Spruce</td>
<td>Solid Rosewood</td>
<td>Solid Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>B-Band® A15</td>
<td>Yes</td>
<td>N</td>
</tr>
<tr>
<td>D52SWK</td>
<td>Solid Sítka Spruce</td>
<td>Solid Mahogany</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>B-Band® A15</td>
<td>Yes</td>
<td>N</td>
</tr>
<tr>
<td>F52SWCEK</td>
<td>Solid Sítka Spruce</td>
<td>Solid Mahogany</td>
<td>Solid Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>B-Band® A15</td>
<td>Yes</td>
<td>N</td>
</tr>
</tbody>
</table>
George Lynch Signature

J32SCEK
“The Outlaw”

George Lynch is one of the most recognizable names in the world of guitar. With a career spanning more than thirty years, George has recorded more than twenty albums, toured the entire globe many times, and is the one of the most recognizable endorsers of the world’s finest guitars and equipment.

We worked with Lynch to create “The Outlaw,” an acoustic guitar that recognizes his continuing contributions to the world of music and conforms to his personal specifications. We started with a finely crafted, Solid Spruce Jumbo guitar and added a unique, custom neck shape made from Mahogany and built specifically for Lynch. We then incorporated diamondback inlays, aged Grover® tuners and B-Band® A15 electronics. We finished the guitar with spectacular graphics designed by renowned artist Stephen Jensen to create the evil western feel that Lynch desired.

George Lynch is one of the most recognizable names in the world of guitar. With a career spanning more than thirty years, George has recorded more than twenty albums, toured the entire globe many times, and is the one of the most recognizable endorsers of the world’s finest guitars and equipment.

We worked with Lynch to create “The Outlaw,” an acoustic guitar that recognizes his continuing contributions to the world of music and conforms to his personal specifications. We started with a finely crafted, Solid Spruce Jumbo guitar and added a unique, custom neck shape made from Mahogany and built specifically for Lynch. We then incorporated diamondback inlays, aged Grover® tuners and B-Band® A15 electronics. We finished the guitar with spectacular graphics designed by renowned artist Stephen Jensen to create the evil western feel that Lynch desired.
### Southwest Series

<table>
<thead>
<tr>
<th>Model</th>
<th>Top Material</th>
<th>Back Material</th>
<th>Side Material</th>
<th>Neck Material</th>
<th>Fretboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
<th>Finish</th>
<th>Buzz Feiten</th>
</tr>
</thead>
<tbody>
<tr>
<td>D46SCEK &amp; D46SE12K</td>
<td>Solid Spruce</td>
<td>Quilted Ash</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Hopi</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>B-Band® A3T</td>
<td>Yes</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>D46SK &amp; D46S12K</td>
<td>Solid Spruce</td>
<td>Quilted Ash</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Hopi</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>N/A</td>
<td>Yes</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>D46CESPK</td>
<td>Spalted Maple</td>
<td>Spalted Maple</td>
<td>Spalted Maple</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Pearloid</td>
<td>Grover® Exclusive</td>
<td>B-Band® A3T</td>
<td>Yes</td>
<td>N</td>
<td></td>
</tr>
<tr>
<td>D46SPK</td>
<td>Spalted Maple</td>
<td>Spalted Maple</td>
<td>Spalted Maple</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Pearloid</td>
<td>Grover® Exclusive</td>
<td>N/A</td>
<td>Yes</td>
<td>N</td>
<td></td>
</tr>
</tbody>
</table>
WD32 Series

WD32SCEK
- Top: Solid Spruce
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi-Lam
- Bridge: Rosewood
- Tuners: Grover® Exclusive
- Electronics: B-Band® A3T
- Buzz Feiten: Yes
- Finishes: N

WD32SK
- Top: Solid Spruce
- Back: Mahogany
- Sides: Mahogany
- Neck: Mahogany
- Fretboard: Rosewood
- Binding: Multi-Lam
- Bridge: Rosewood
- Tuners: Grover® Exclusive
- Electronics: N/A
- Buzz Feiten: Yes
- Finishes: N

D64 “The Bluegrass”

D64SWK
- Top: Solid Spruce
- Back: Solid Rosewood
- Sides: Solid Rosewood
- Neck: 3 pc. Mahogany
- Fretboard: Ebony
- Binding: Ivoiroid
- Bridge: Ebony
- Tuners: Grover® Sta-Tite
- Electronics: N/A
- Buzz Feiten: Yes
- Finishes: N
## D10 Series

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Back</th>
<th>Neck</th>
<th>Fingerboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>D10SCDLK</td>
<td>Solid Spruce</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>WT-92 Preamp/Tuner</td>
<td>N</td>
</tr>
<tr>
<td>D10SDLK</td>
<td>Solid Spruce</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>WT-92 Preamp/Tuner</td>
<td>N</td>
</tr>
<tr>
<td>D10SCEK</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>WT-92 Preamp/Tuner</td>
<td>Yes</td>
</tr>
<tr>
<td>D10SCE12K</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>WT-92 Preamp/Tuner</td>
<td>Yes</td>
</tr>
<tr>
<td>D10QSBK</td>
<td>Quilted</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>GSB</td>
</tr>
<tr>
<td>F10S</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>Yes</td>
</tr>
</tbody>
</table>

- Solid Spruce
- Rosewood
- Mahogany
- Quilted
- Chrome Die-cast
- Mahogany
- Mahogany
- Mahogany
- Mahogany
- Multi-Lam
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Rosewood
- Yes
- Yes
- Yes
- Yes
- Yes
<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Back</th>
<th>Sides</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
<th>Buzz Fretten</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D10SLHK</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>Yes</td>
<td>N</td>
</tr>
<tr>
<td>D10S12K</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>Yes</td>
<td>B, N, NS, TS, WH</td>
</tr>
<tr>
<td>D10S8K</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>Yes</td>
<td>B, N, NS, TS, WH</td>
</tr>
<tr>
<td>D10SWHK</td>
<td>Solid Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>N/A</td>
<td>Yes</td>
<td>B, N, NS, TS, WH</td>
</tr>
</tbody>
</table>

Left Handed
How It Works

The Buzz Feiten Tuning System solves tuning and intonation problems with 2 simple steps:

1. **Shelf Nut**
   
   Our exclusive Buzz Feiten Tuning System—(BFTS) Shelf Nut moves the strings closer to the first fret according to our Patented Formula. This eliminates sharp notes at the first three frets.

   Each Shelf Nut is precision machined from high quality bone for superb tonal response. Our Lightning Bolt Logo is machined into the top of each Shelf Nut for authenticity.

   The strings are moved closer to the first fret a precise distance based on the scale length, fret width and string gauge of your guitar. The slight overhang of our nut (the “Shelf”) does this without altering your guitar in any way. So it’s even fine for vintage guitars.

2. **Intonation**

   Your guitar’s bridge is adjusted according to our Patented Pitch Offsets, creating balanced intonation over the entire fingerboard - every fret - every string.
## Classical Series

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Back</th>
<th>Sides</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Binding</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Electronics</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>C40</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Classical Chrome</td>
<td>N/A</td>
<td>N</td>
</tr>
<tr>
<td>C80S</td>
<td>Solid Cedar</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Classical Gold</td>
<td>B-Band® A3T</td>
<td>N/A</td>
<td>N</td>
</tr>
<tr>
<td>C64SCE</td>
<td>Solid Cedar</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Classical Gold</td>
<td>B-Band® A3T</td>
<td>N/A</td>
<td>N</td>
</tr>
<tr>
<td>C104SCE</td>
<td>Solid Cedar</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Classical Gold</td>
<td>B-Band® A3T</td>
<td>N/A</td>
<td>N</td>
</tr>
<tr>
<td>C111SK</td>
<td>Solid Cedar</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Classical Gold</td>
<td>Classical Gold</td>
<td>N/A</td>
<td>N</td>
</tr>
<tr>
<td>C124SW</td>
<td>Solid Cedar</td>
<td>Rosewood</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Classical Gold</td>
<td>Classical Gold</td>
<td>N/A</td>
<td>N</td>
</tr>
</tbody>
</table>

- **TOP**: Spruce / Solid Cedar
- **Back**: Mahogany / Rosewood
- **Sides**: Mahogany / Rosewood
- **Neck**: Mahogany / Rosewood
- **Fretboard**: Multi-Lam / Rosewood
- **Binding**: Multi-Lam / Rosewood
- **Bridge**: Rosewood / Classical Gold
- **Tuners**: Classical Chrome / Classical Gold
- **Electronics**: N/A / B-Band® A3T
- **Finish**: N / N

---

**Classical Series**

- **C40**: Solid Cedar, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, N/A, N
- **C80S**: Solid Cedar, Rosewood, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, B-Band® A3T, N/A, N
- **C64SCE**: Solid Cedar, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, B-Band® A3T, N/A, N
- **C104SCE**: Solid Cedar, Rosewood, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, B-Band® A3T, N/A, N
- **C111SK**: Solid Cedar, Rosewood, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, Classical Gold, N/A, N
- **C124SW**: Solid Cedar, Rosewood, Mahogany, Rosewood, Multi-Lam, Rosewood, Classical Gold, Classical Gold, N/A, N
The ultimate travel guitars, the Travel Series can be played anywhere and everywhere. The Washburn Rover is a beloved favorite by all levels of musicians. The Troubadour, new for 2009, is a unique guitar that incorporates the flexibility of the Rover design with a "stick" style neck and head perfect for strumming on the go. Whether you’re on a plane, boat, or car, relaxing on the beach, camping in the forest, hiking in the mountains, or strolling down the street, both the Washburn Rover and Troubadour are perfect for going everywhere you go. Every Travel Series model comes complete with case, instructional CD ROM, strap and 3 picks.
STU HAMM SIGNATURE

Stu Hamm Signature

AB40SHK

TOP: Archd Spruce
BACK: Archd Maple
SIDES: Maple
NECK: Mahogany
FRETBOARD: Rosewood
BINDING: Multi-Lam
BRIDGE: Monorail
TUNERS: Grover® Exclusive
ELECTRONICS: Custom Piezo
BUZZ FETERS: N/A
FINISHES: BCB, N

Stu Hamm

Born in New Orleans, Hamm spent his childhood and youth in Champaign, Illinois, where he studied bass and piano. He attended the Berklee College of Music in Boston, where he met guitarist Steve Vai and, through Vai, was introduced to Joe Satriani. This meeting and following introduction led Hamm to perform and record with legendary guitarists including Steve Vai, Frank Gambale and Joe Satriani and bring his unmatched bass playing skills to national attention. Subsequent recordings with Satriani and other rock/fusion artists, along with the release of his own solo recordings further solidified his reputation as an extraordinary bassist and performer.

With Hamm’s direction, we were able to create the only acoustic bass that can keep up with and exemplify Hamm’s insurmountable talent. Featuring a fully intonatable bridge that allows for fine tuning and even intonation throughout the entire fretboard this bass is perfect for those who want tone, playability and acoustic amplification without the intrusion of feedback. The Stu Hamm Signature Acoustic Bass is available in either Black Cherry Burst or a Natural finish with custom Stu Hamm yin-yang inlays.
<table>
<thead>
<tr>
<th>Model</th>
<th>TOP</th>
<th>BACK</th>
<th>SIDES</th>
<th>NECK</th>
<th>FRETBOARD</th>
<th>BINDING</th>
<th>BRIDGE</th>
<th>TUNERS</th>
<th>ELECTRONICS</th>
<th>BUZZ FEITEN</th>
<th>FINISHES</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB40VSK</td>
<td>Arch Spruce</td>
<td>Arch Maple</td>
<td>Maple</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>Custom Piezo</td>
<td>N/A</td>
<td>VS</td>
</tr>
<tr>
<td>AB40VSK</td>
<td>Arch Spruce</td>
<td>Arch Maple</td>
<td>Maple</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>Custom Piezo</td>
<td>N/A</td>
<td>VS</td>
</tr>
<tr>
<td>AB108K</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Multi-Lam</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>Equis® Crystal</td>
<td>N/A</td>
<td>B</td>
</tr>
</tbody>
</table>
Richie Owens Signature

M120K

Richie Owens was brought up in a bluegrass family and began playing Dobro when he was just a boy. By the time he was in his teens, he was building and fixing his own instruments. Today, Richie designs, builds or repairs instruments for the likes of Nils Lofgren, Ron Wood and The Dixie Chicks. He recently was on tour with Dolly Parton as a featured performer, playing mandolin on her “Vintage Tour”. Richie collaborated with Washburn in developing their new M-120 Mandolin.

So what's different about this instrument? Here's what Richie has to say:

“Since the 1920’s the basic design of the Mandolin has been the same. Way back when, fiddle players and women mostly played them. This was reflected in the overall small design of the instrument. Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a “throatier” tone and more volume.”
<table>
<thead>
<tr>
<th>Model</th>
<th>Top Material</th>
<th>Back Material</th>
<th>Side Material</th>
<th>Neck Material</th>
<th>Fretboard Material</th>
<th>Binding Material</th>
<th>Bridge Material</th>
<th>Tuners Material</th>
<th>Electronics</th>
<th>Style</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>M6SWK</td>
<td>Solid Spruce</td>
<td>Solid Spruce</td>
<td>Solid Spruce</td>
<td>Solid Spruce</td>
<td>Ebony</td>
<td>Ivoroid</td>
<td>Ebony</td>
<td>Open Gear Gold</td>
<td>N/A</td>
<td>Florentine</td>
<td>SB</td>
</tr>
<tr>
<td>M3SWK</td>
<td>Solid Spruce</td>
<td>Solid Maple</td>
<td>Solid Maple</td>
<td>Solid Maple</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Open Gear Gold</td>
<td>M22 Preamp</td>
<td>Florentine</td>
<td>TWR</td>
</tr>
<tr>
<td>M1SDL</td>
<td>Solid Spruce</td>
<td>Solid Maple</td>
<td>Solid Maple</td>
<td>Solid Maple</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Open Gear Gold</td>
<td>Open Gear Gold</td>
<td>B, TBL, TR</td>
<td></td>
</tr>
<tr>
<td>MIS</td>
<td>Solid Spruce</td>
<td>Arched Maple</td>
<td>Maple</td>
<td>Maple</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Open Gear Chrome</td>
<td>Open Gear Chrome</td>
<td>SB</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolin Series**

- **M6SWK** “Jethro Burns”
- **M3SWK**
- **M3SWETWRK** (not shown)
- **M1SDL**
- **MIS**
Sonny Smith Signature

B160K

- Resonator: Flamed Maple
- Rim: Maple
- Tone Ring: Bell Brass
- Head: Remo®
- Neck: Flamed Maple
- Fretboard: Rosewood
- Tuners: Planetary
- Brackets: 24
- Arm Rest: Chrome

Sonny Smith was the winner of the 1998 National Banjo Championship. He now brings his banjo and fiddle playing and performing prowess to Tennessee, where he performs full time in the Smoky Mountain Stringband at Dollywood by day and in the Smoky Mountain Jubilee at night.

For the B160, Washburn collaborated with Smith who was eager to discuss the ideas he had implemented in this instrument. “Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We’ve given this instrument a wider fretboard to accommodate bigger fingers. We’ve also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation. We redesigned the headstock so that it’s a bit smaller than the ones found on modern banjos, fully bound it and gave it old style inlays. Banjo players just like that vintage look,” Sonny explained.
<table>
<thead>
<tr>
<th>Banjo</th>
<th>Resonator</th>
<th>Rim</th>
<th>Tone Ring</th>
<th>Head</th>
<th>Neck</th>
<th>Fretboard</th>
<th>Tuners</th>
<th>Brackets</th>
<th>Arm Rest</th>
</tr>
</thead>
<tbody>
<tr>
<td>B17K</td>
<td>Flamed Maple</td>
<td>Maple</td>
<td>Bell Brass</td>
<td>Remo®</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Planetary</td>
<td>24</td>
<td>Engraved Gold</td>
</tr>
<tr>
<td>B16K</td>
<td>Flamed Maple</td>
<td>Maple</td>
<td>Bell Brass</td>
<td>Remo®</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Planetary</td>
<td>24</td>
<td>Engraved Chrome</td>
</tr>
<tr>
<td>B14K</td>
<td>Mahogany</td>
<td>Maple</td>
<td>Bell Brass</td>
<td>Remo®</td>
<td>Maple</td>
<td>Rosewood</td>
<td>Planetary</td>
<td>24</td>
<td>Chrome</td>
</tr>
<tr>
<td>B11K</td>
<td>Mahogany</td>
<td>Maple</td>
<td>Steel</td>
<td>Remo®</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>24</td>
<td>Chrome</td>
</tr>
<tr>
<td>B9</td>
<td>Mahogany</td>
<td>N/A</td>
<td>Cast Aluminum</td>
<td>Remo®</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Chrome Die-cast</td>
<td>30</td>
<td>Chrome</td>
</tr>
</tbody>
</table>
**IDOL Series**

**WI595CG**
- **Body**: Mahogany
- **Top**: Flamed Maple
- **Neck / Const.**: 2 pc. Mahogany / Set
- **Fretboard**: Ebony
- **Inlays**: MOP Block
- **Bridge**: Tune-O-Matic
- **Tailpiece**: TonePros®
- **Tuners**: Grover® Exclusive
- **Neck Pickup**: Seymour Duncan® '59
- **Bridge Pickup**: Seymour Duncan® Custom Custom
- **Scale**: 24.75"'
- **Buzz Feiten**: Yes
- **Finishes**: CG, TS

**WI595FTS**

**WI590B**
- **Body**: Mahogany
- **Top**: Maple
- **Neck / Const.**: 2 pc. Mahogany / Set
- **Fretboard**: Ebony
- **Inlays**: MOP Block
- **Bridge**: Tune-O-Matic
- **Tailpiece**: TonePros®
- **Tuners**: Grover® Exclusive
- **Neck Pickup**: Seymour Duncan® '59
- **Bridge Pickup**: Seymour Duncan® Custom Custom
- **Scale**: 24.75"'
- **Buzz Feiten**: Yes
- **Finishes**: B, WH

**WI590CG**

**WI590FTS**

**WI590WH**

**WI590B**

**Made In The USA**

**Catalog 2009**
IDOL Series

W1568

- **BODY**: Mahogany
- **TOP**: Mahogany / Flamed Maple
- **NECK / CONST.**: Mahogany / Set
- **FRETBOARD**: Rosewood
- **INLAY**: Abalone Side Block
- **BRIDGE**: Tune-O-Matic
- **TAILPIECE**: TonePros®
- **TUNERS**: Grover® Exclusive
- **NECK PICKUP**: Seymour Duncan® '59
- **BRIDGE PICKUP**: Seymour Duncan® Custom
- **SCALE**: 24.75”
- **BUZZ FEITEN**: Yes
- **FINISHES**: BB, BLB, CG, CRB

W1566

- **BODY**: Mahogany
- **TOP**: Mahogany
- **NECK / CONST.**: Mahogany / Set
- **FRETBOARD**: Rosewood
- **INLAY**: Abalone Side Block
- **BRIDGE**: Tune-O-Matic
- **TAILPIECE**: TonePros®
- **TUNERS**: Grover® Exclusive
- **NECK PICKUP**: EMG® 85
- **BRIDGE PICKUP**: EMG® 81
- **SCALE**: 24.75”
- **BUZZ FEITEN**: Yes
- **FINISHES**: B, R, WH

Made In The USA
**IDOL Series**

<table>
<thead>
<tr>
<th>Model</th>
<th>Body Material</th>
<th>Top Material</th>
<th>Neck / Const.</th>
<th>Fretboard</th>
<th>INlays</th>
<th>Bridge</th>
<th>Tailpiece</th>
<th>Tuners</th>
<th>Neck Pickup</th>
<th>Bridge Pickup</th>
<th>Scale</th>
<th>Buzz Feiten</th>
<th>Finish</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WI66PROFHK</td>
<td>Mahogany</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>MOP Wing</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover® Exclusive</td>
<td>Seymour Duncan® 59</td>
<td>24.75”</td>
<td>Yes</td>
<td>FHB, PTS</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WI66PROGK</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>MOP Wing</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover® Exclusive</td>
<td>EMG® 85</td>
<td>24.75”</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WI66PROEK</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>MOP Wing</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover® Exclusive</td>
<td>EMG® 81</td>
<td>24.75”</td>
<td>Yes</td>
<td>B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WI45WHK</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Flamed Maple</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>Grover® Exclusive</td>
<td>Randall™ UL</td>
<td>24.75”</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WI45FTRK</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>MOP Wing</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover® Exclusive</td>
<td>Randall™ SL</td>
<td>24.75”</td>
<td>Yes</td>
<td>B, FHB, FTIR, WH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>WI64K</td>
<td>WI64V/K VINTAGE</td>
<td>WI18</td>
<td>WI15</td>
<td>WI14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------</td>
<td>-----------------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BODY</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Baswood</td>
<td>Baswood</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOP</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Quilted</td>
<td>Basswood</td>
<td>Basswood</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NECK / CONSTR.</td>
<td>Mahogany / Set</td>
<td>Mahogany / Set</td>
<td>Mahogany / Set</td>
<td>Maple / Bolt On</td>
<td>Maple / Bolt On</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRETBOARD</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td>Rosewood</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOP LAYER</td>
<td>Mahogany</td>
<td>Quilted</td>
<td>Mahogany</td>
<td>Maple / Bolt On</td>
<td>Maple / Bolt On</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRIDGE</td>
<td>Dot</td>
<td>Dot</td>
<td>Dot</td>
<td>Dot</td>
<td>Dot</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TAILPIECE</td>
<td>Tune-O-Matic</td>
<td>Tune-O-Matic</td>
<td>Tune-O-Matic</td>
<td>Tune-O-Matic</td>
<td>Tune-O-Matic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRETBOARD</td>
<td>Stop</td>
<td>Stop</td>
<td>Stop</td>
<td>Stop</td>
<td>Stop</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TUNERS</td>
<td>Grover® Exclusive</td>
<td>Grover® Exclusive</td>
<td>Distressed Chrome</td>
<td>Chrome Die-cast</td>
<td>Chrome Die-cast</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NECK PICKUP</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BRIDGE PICKUP</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td>WB630</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCALE</td>
<td>24.75”</td>
<td>24.75”</td>
<td>24.75”</td>
<td>24.75”</td>
<td>24.75”</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUZZ FEITEN</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FINISHES</td>
<td>B, NS, TR</td>
<td>B, BL</td>
<td>B, BLD</td>
<td>B, WA</td>
<td>B, MBL, MGY, WA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HM Series

With the USA made HM Series you can experience the fastest guitars on the planet due to a revolutionary fretboard system consisting of our patented glass/carbon fiber fretboard and stainless steel frets. Unlike the nickel frets found on standard guitars, stainless steel frets remain level throughout the life of the guitar resulting in smooth, easy bends. Riffs flow freely and effortlessly from your fingertips due to the slickness of the carbon fiber fretboard. The difference is immediately apparent from the moment you pick up the guitar. Take your playing to the next level with the HM Series.

HM Series

WV546
- Body: Mahogany
- Top: N/A
- Neck / Const: Mahogany / Set
- Fretboard: Carbon Glass Epoxy
- Inlays: N/A
- Bridge: Original Floyd Rose®
- Tailpiece: N/A
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 25.5"
- Buzz Feiten: Yes
- Finishes: B, MR

WM526
- Body: Mahogany
- Top: N/A
- Neck / Const: Mahogany / Set
- Fretboard: Carbon Glass Epoxy
- Inlays: N/A
- Bridge: Original Floyd Rose®
- Tailpiece: N/A
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 25.5"
- Buzz Feiten: Yes
- Finishes: B, MR

WI556
- Body: Mahogany
- Top: N/A
- Neck / Const: Mahogany / Set
- Fretboard: Carbon Glass Epoxy
- Inlays: N/A
- Bridge: Original Floyd Rose®
- Tailpiece: N/A
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 25.5"
- Buzz Feiten: Yes
- Finishes: B, MR

HM Series

Washburn.com
Catalog 2009
<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Top</th>
<th>Neck / Const.</th>
<th>Fretboard</th>
<th>Tailpiece</th>
<th>Bridge</th>
<th>Tuners</th>
<th>Neck Pickup</th>
<th>Bridge Pickup</th>
<th>Scale</th>
<th>Buzz Feiten</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>WV40K</td>
<td>Solid Mahogany</td>
<td>N/A</td>
<td>Mahogany / Set</td>
<td>Phenolic</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Grover® Exclusive</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>25.5&quot;</td>
<td>Yes</td>
<td>B, MR, WH</td>
</tr>
<tr>
<td>WV40VK</td>
<td>Solid Mahogany</td>
<td>N/A</td>
<td>Mahogany / Set</td>
<td>Phenolic</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Grover® Exclusive</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>25.5&quot;</td>
<td>Yes</td>
<td>B, MS, WH</td>
</tr>
<tr>
<td>WM24V</td>
<td>Solid Mahogany</td>
<td>N/A</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Grover® Exclusive</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>25.5&quot;</td>
<td>Yes</td>
<td>B, MR, WH</td>
</tr>
<tr>
<td>W150K</td>
<td>Solid Mahogany</td>
<td>N/A</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Grover® Exclusive</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>25.5&quot;</td>
<td>Yes</td>
<td>B, MR, WH</td>
</tr>
<tr>
<td>W150VK</td>
<td>Solid Mahogany</td>
<td>N/A</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Mahogany / Bolt On</td>
<td>Phenolic</td>
<td>Grover® Exclusive</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>25.5&quot;</td>
<td>Yes</td>
<td>B, MR, WH</td>
</tr>
<tr>
<td>Model</td>
<td>Body</td>
<td>Top</td>
<td>Neck/Const</td>
<td>Fretboard</td>
<td>Inlays</td>
<td>Bridge</td>
<td>Tailpiece</td>
<td>Tumers</td>
<td>Neck Pickup</td>
<td>Bridge Pickup</td>
<td>Scale</td>
<td>Buzz Feiten</td>
</tr>
<tr>
<td>--------------</td>
<td>----------</td>
<td>---------</td>
<td>------------</td>
<td>-----------</td>
<td>--------</td>
<td>---------------</td>
<td>-----------</td>
<td>--------------</td>
<td>-------------</td>
<td>---------------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>X50PROFEK</td>
<td>Mahogany</td>
<td>Mahogany</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>String Thru</td>
<td>Grovers™ Exclusive</td>
<td>EMG® 85</td>
<td>EMG® 81</td>
<td>25.5&quot;</td>
<td>Yes</td>
</tr>
<tr>
<td>X50PROK</td>
<td>Mahogany</td>
<td>Quilted Maple</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>String Thru</td>
<td>Grover™ Exclusive</td>
<td>Seymour Duncan™ 59</td>
<td>Seymour Duncan™ Custom Custom</td>
<td>25.5&quot;</td>
<td>Yes</td>
</tr>
<tr>
<td>X50PROVK</td>
<td>Mahogany</td>
<td>Quilted Maple</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>String Thru</td>
<td>Grover™ Exclusive</td>
<td>Seymour Duncan™ 59</td>
<td>Seymour Duncan™ Custom Custom</td>
<td>25.5&quot;</td>
<td>Yes</td>
</tr>
<tr>
<td>X50K</td>
<td>Mahogany</td>
<td>N/A</td>
<td>Mahogany / Bolt On</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>String Thru</td>
<td>Grover™ Exclusive</td>
<td>Randall® Ultra XL</td>
<td>Randall® Ultra XL</td>
<td>25.5&quot;</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Finish Options:**
- TB, TR
- QtBL, QWB
- B

**Other Features:**
- Buzz Feiten: Yes
- Scale: 25.5"
- Tuners: Grover™ Exclusive
- Neck Pickup: EMG® 85, Seymour Duncan™ 59
- Bridge Pickup: Seymour Duncan™ Custom Custom
- Finish: TB, TR, QtBL, QWB, B

**Body:**
- Mahogany, Flamed Maple, Quilted Maple

**Bridge:**
- Tune-O-Matic, Grover™ Exclusive, Original Floyd Rose®

**Scale:**
- 25.5"

**Tuners:**
- Grover™ Exclusive

**Buzz Feiten:**
- Yes

**Finish Options:**
- TB, TR, QtBL, QWB, B

**Other Notes:**
- Buzz Feiten: Yes
- Scale: 25.5"
Nuno Bettencourt, born in Portugal and raised in Boston, Massachusetts, grew up in a very musical family. In his teenage years he began playing drums, bass and keyboards, but ultimately settled on guitar as his primary instrument. Since then he has become one of the world’s greatest guitarists, who draws from an eclectic variety of styles and influences and is a tremendously technical and adept player, with an acute sense of rhythm. Most famous for his role in Boston-area group Extreme, in which Bettencourt recorded five CDs and delivered the hits “More Than Words” and “Hole Hearted”, he has also released a solo CD, formed the groups Mourning Widows and Population 1 which eventually became DramaGods, and was featured in Satellite Party (formed by Perry Farrell). Although they had disbanded in 1995, in 2007 Extreme reunited and headlined the Washburn’s 125th Anniversary Party at Winter NAMM 2008. Extreme released their latest CD, Saudades de Rock later that year and are currently on a worldwide tour to support the release.

In order to develop the N Series with Washburn, Bettencourt utilized his extensive knowledge of the guitar and designed each model with an extremely fast neck that allows for easy access to higher frets via the Stephen’s® Extended Cutaway. A Duncan® ‘59 & a Lawrence® L-500 in the bridge make this reverse headstock marvel wail. These super road axes are the gateway to total creativity, just ask Nuno and the thousands of musicians that play them.
**N Series**

**N6BEA**
- **BODY**: Solid Alder
- **TOP**: N/A
- **NECK / CONST.**: Birdeye Maple / Bolt On
- **FRETBOARD**: Birdeye Maple
- **OUT**: Dot
- **BRIDGE**: Original Floyd Rose®
- **TUNERS**: Grover® Exclusive
- **NECK PICKUP**: Seymour Duncan® stks5B
- **MIDDLE PICKUP**: Seymour Duncan® stks5M
- **BRIDGE PICKUP**: Bill Lawrence® L500
- **SCALE**: 25.5"
- **BUZZ FEITEN**: Yes, B, CR
- **FINISHES**: B, CR

**N6BEACR**
- **BODY**: aged solid alder
- **TOP**: N/A
- **NECK / CONST.**: Maple / Bolt On
- **FRETBOARD**: Ebony
- **OUT**: Dot
- **BRIDGE**: Original Floyd Rose®
- **NECK PICKUP**: Seymour Duncan® '59
- **BRIDGE PICKUP**: Bill Lawrence® L500
- **SCALE**: 25.5"
- **FINISHES**: NM

**N4 VINTAGE**
- **BODY**: Swamp Ash
- **TOP**: N/A
- **NECK / CONST.**: Maple / Bolt On
- **FRETBOARD**: Ebony
- **OUT**: Dot
- **BRIDGE**: Original Floyd Rose®
- **NECK PICKUP**: Seymour Duncan® '59
- **BRIDGE PICKUP**: Bill Lawrence® L500
- **SCALE**: 25.5"

**N4ESANM**
- **BODY**: Swamp Ash
- **TOP**: N/A
- **NECK / CONST.**: Maple / Bolt On
- **FRETBOARD**: Ebony
- **OUT**: Dot
- **BRIDGE**: Original Floyd Rose®
- **NECK PICKUP**: Seymour Duncan® '59
- **BRIDGE PICKUP**: Bill Lawrence® L500
- **SCALE**: 25.5"

**N2K**
- **BODY**: Alder
- **TOP**: N/A
- **NECK / CONST.**: Maple / Bolt On
- **FRETBOARD**: Rosewood
- **OUT**: Dot
- **BRIDGE**: Licensed Floyd Rose®
- **NECK PICKUP**: Grover® Exclusive
- **BRIDGE PICKUP**: Bill Lawrence® L500
- **SCALE**: 25.5"
- **FINISHES**: NM, PS

*Also Available In LH*
Paul Stanley

World-renowned rock icon, Paul Stanley, is the guitarist, vocalist, principal songwriter and co-founder of the rock band Kiss, and has reigned supreme as one of the single-most recognizable frontmen in the history of rock and roll. In his Kiss persona of “Star Child” Stanley has rocked the world in his Spandex and platform boots for more than thirty years and released more than thirty albums. Stanley began playing guitar at the age of thirteen and was mostly self-taught. He joined his first band at the age of fifteen and went on to form Kiss with Gene Simmons in the early 70’s. Even after more than thirty years of performing, Kiss is still one of the most successful, influential and top-grossing bands of all time.

All of the guitars in both the PS Series and the Preacher Series are inspired and designed by Stanley and no other guitars can sustain the playing power of this legendary rocker. The Preacher Series combines an innovative take on a timeless design & high quality components to achieve maximum playability for players who demand the best, while the PS2000 is the culmination of the ten-year relationship between Washburn and Stanley and commemorate a decade of working together.
Preacher Series

- PS9200
  - Body: Mahogany
  - Top: Maple
  - Neck/Const: Mahogany / Set Mahogany
  - Fretboard: Ebony
  - Inlays: MOP Block
  - Bridge: Tune-O-Matic
  - Tailpiece: TonePros®
  - Tuners: Grover®
  - Neck Pickup: Seymour Duncan® Custom
  - Bridge Pickup: Seymour Duncan® Custom
  - Scale: 24.75"
  - Buzz Feiten: Yes
  - Finishes: B, WH

- PS9000
  - Body: Mahogany
  - Top: Maple
  - Neck/Const: Mahogany / Set Mahogany
  - Fretboard: Ebony
  - Inlays: MOP Block
  - Bridge: Tune-O-Matic
  - Tailpiece: TonePros®
  - Tuners: Grover® Exclusive
  - Neck Pickup: Seymour Duncan® Custom
  - Bridge Pickup: Seymour Duncan® Custom
  - Scale: 24.75"
  - Buzz Feiten: Yes
  - Finishes: G, HB

- PS7200
  - Body: Mahogany
  - Top: Maple
  - Neck/Const: Mahogany / Set Mahogany
  - Fretboard: Ebony
  - Inlays: MOP Block
  - Bridge: Tune-O-Matic
  - Tailpiece: TonePros®
  - Tuners: Grover®
  - Neck Pickup: Seymour Duncan® Custom
  - Bridge Pickup: Seymour Duncan® Custom
  - Scale: 24.75"
  - Buzz Feiten: Yes
  - Finishes: B, WH

- PS7000
  - Body: Mahogany
  - Top: Flamed Maple
  - Neck/Const: Mahogany / Set Mahogany
  - Fretboard: Rosewood
  - Inlays: MOP Trapezoid
  - Bridge: Tune-O-Matic
  - Tailpiece: Stop
  - Tuners: Grover® Exclusive
  - Neck Pickup: Randall®
  - Bridge Pickup: Randall®
  - Scale: 24.75"
  - Buzz Feiten: Yes
  - Finishes: B, HB
Chicago-born rocker Dan Donegan of the band Disturbed has been hailed as a guitar hero and one of the top guitarists on the guitar show “Chop Shop’s” list of “Top 100 Most Complete Guitar Players of All Time.” In Disturbed’s latest release, Indestructible, Donegan takes on a starring role with his amazing riffs and spectacular solos. Although he started playing guitar as a teenager, Donegan was originally a construction worker, but left his nine-to-five jobs to form Disturbed in 1996. Since then Disturbed has quickly risen to fame with over 10 million in CD sales, three consecutive number one albums, and Grammy nominations. Washburn teamed up with Donegan to create a truly unique guitar, designed to appeal to players of all genres of music. All Donegan Series guitars exemplify Donegan’s hardworking attitude to music, because they are handcrafted with care by Washburn’s hardworking craftsmen and come with premium hardware and electronics. See why the Donegan signature Washburn Maya is the guitar he credits for being the only guitar he played during the recording of Indestructible.
Donegan Series

**DD70BK**
- **Body**: Mahogany
- **Top**: N/A
- **Neck / Const.**: Mahogany / Bolt On Rosewood
- **Fretboard**: Rosewood
- **Inlays**: MOP
- **Bridge**: Tune-O-Matic
- **Tailpiece**: Bullet
- **Tuners**: Grover® Exclusive
- **Neck Pickup**: Randall® UL
- **Bridge Pickup**: Randall® Ultra XL
- **Scale**: 25.5" (648 mm)
- **Buzz Feiten**: Yes
- **Finishes**: Black

**DD91**
- **Body**: Mahogany
- **Top**: Maple
- **Neck / Const.**: Mahogany / Set Ebony
- **Fretboard**: Ebony
- **Inlays**: Abalone Flame
- **Bridge**: Tune-O-Matic
- **Tailpiece**: String Thru
- **Tuners**: Sperzel®
- **Neck Pickup**: Seymour Duncan® '59
- **Bridge Pickup**: Seymour Duncan® '59
- **Scale**: 25.5" (648 mm)
- **Buzz Feiten**: Yes
- **Finishes**: Red Flame

**DD60VRFK**
- **Body**: Mahogany
- **Top**: N/A
- **Neck / Const.**: Mahogany / Bolt On Rosewood
- **Fretboard**: Abalone Dot
- **Inlays**: Abalone Flame
- **Bridge**: Licensed Floyd Rose®
- **Tailpiece**: N/A
- **Tuners**: Grover® Exclusive
- **Neck Pickup**: Randall® UL
- **Bridge Pickup**: Randall® Ultra XL
- **Scale**: 25.5" (648 mm)
- **Buzz Feiten**: Yes
- **Finishes**: Red Flame

Made In The USA
Nick Catanese

Hailing from the Pittsburgh, PA, Nick Catanese is famed Black Label Society’s rhythm guitarist. Catanese’s unique ability to double Wylde’s rippingly intense solos live and mimic them in the studio earned him the, “Evil Twin” handle from Ozzy Osbourne guitarist Zakk Wylde himself. Catanese started playing guitar at the age of twelve and hasn’t stopped since. Wylde personally asked Catanese to join his very “non-acoustical” project, Black Label Society in 1999 and since then, they have toured the globe together, playing to sold-out crowds worldwide.

He continues to show off his shredding ability in his new project, Speed X, which he has recently formed with Queensrÿche guitarist Mike Stone. Speed X’s debut CD is scheduled to be released in 2009.

Washburn developed the Catanese Series, which includes Idols and a V, under the direction of Catanese himself. All of the guitars in the series incorporate “the fattest neck known to man,” which was built specifically to meet Catanese’s needs. The premium USA Custom Shop Catanese Idol boasts a red signature Efraym at the 12th fret and custom oval skull headstock inlay, while the V features the evil twin logo at the 12th fret.
Washburn.com Catalog 2009

Catanese Series

NC70
- Body: Mahogany
- Top: Flamed Maple
- Neck: Mahogany / Set
- Fingerboard: Ebony
- Bridge: Tune-O-Matic
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 24.75"
- Buzz Feiten: Yes
- Finish: B, R

WV66ANCK
- Body: Mahogany
- Top: Flamed Maple
- Neck / Const: Mahogany / Set
- Fingerboard: Rosewood
- Bridge: TonePros®
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 24.75"
- Buzz Feiten: Yes
- Finish: FTB

WI15ANCK
- Body: Mahogany
- Top: Flamed Maple
- Neck / Const: Mahogany / Bolt On
- Fingerboard: Rosewood
- Bridge: Tune-O-Matic
- Tuners: Chrome Die-cast
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 24.75"
- Buzz Feiten: Yes
- Finish: B

WI64ANCK
- Body: Mahogany
- Top: N/A
- Neck / Const: Basswood
- Fingerboard: Dot
- Bridge: Tune-O-Matic
- Tuners: Grover® Exclusive
- Neck pickup: Humbucker
- Bridge pickup: Humbucker
- Scale: 24.75"
- Buzz Feiten: Yes
- Finish: Camo Graphic

Made In The USA

NC70B
- Body: Mahogany
- Top: Flamed Maple
- Neck: Mahogany / Set
- Fingerboard: Ebony
- Bridge: Tune-O-Matic
- Tuners: Grover® Exclusive
- Neck pickup: EMG® 85
- Bridge pickup: EMG® 81
- Scale: 24.75"
- Buzz Feiten: Yes
- Finish: B, R
**GREG TRIBBETT SIGNATURE**

- **BODY**: Mahogany
- **TOP**: N/A
- **NECK / CONST.**: Mahogany / Set
- **FRETBOARD**: Ebony
- **INLAY**: N/A
- **BRIDGE**: Tune-O-Matic
- **TAILPIECE**: Stop
- **TUNERS**: Grover® Exclusive
- **PICKUP**: EMG® 81
- **SCALE**: 24.75"
- **BUZZ FEITEN**: Yes
- **FINISHES**: B, WH

---

**JOE TROHMAN SIGNATURE**

- **BODY**: Mahogany
- **TOP**: N/A
- **NECK / CONST.**: Mahogany / Set
- **FRETBOARD**: Rosewood
- **INLAY**: Keyhole
- **BRIDGE**: Tune-O-Matic
- **TAILPIECE**: Stop
- **TUNERS**: Grover® Exclusive
- **NECK PICKUP**: Humbucker
- **BRIDGE PICKUP**: Humbucker
- **SCALE**: 24.75"
- **BUZZ FEITEN**: Yes
- **FINISHES**: B, WH
Hollowbody Series

HB35K
- TOP: Flamed Maple
- BACK & SIDES: Maple / Set
- NECK / CONST: Rosewood
- FRETBOARD: Rosewood
- INLAYS: Dot
- BRIDGE: Tune-O-Matic
- TAILPIECE: Stop
- TUNERS: Grover® Exclusive
- NECK PICKUP: Washburn® Humbucker
- BRIDGE PICKUP: Washburn® Humbucker
- SCALE: 24.75”
- BUZZ FEITEN: N/A
- FINISHES: WR

HB32DMK
- TOP: Mahogany
- BACK & SIDES: Mahogany / Set
- NECK / CONST: Rosewood
- FRETBOARD: Dot
- BRIDGE: Tune-O-Matic
- TAILPIECE: Stop
- TUNERS: Grover® Exclusive
- NECK PICKUP: Washburn® Humbucker
- BRIDGE PICKUP: Washburn® Humbucker
- SCALE: 24.75”
- BUZZ FEITEN: N/A
- FINISHES: DM

HB30TSK
- TOP: Maple
- BACK & SIDES: Maple / Set
- NECK / CONST: Rosewood
- FRETBOARD: Dot
- BRIDGE: Tune-O-Matic
- TAILPIECE: Stop
- TUNERS: Grover® Exclusive
- NECK PICKUP: Washburn® Humbucker
- BRIDGE PICKUP: Washburn® Humbucker
- SCALE: 24.75”
- BUZZ FEITEN: N/A
- FINISHES: TS

HB15TSK & HB15CTSK
- TOP: Mahogany
- BACK & SIDES: Mahogany / Set
- NECK / CONST: Rosewood
- FRETBOARD: Dot
- BRIDGE: Rosewood Adjustable
- TAILPIECE: Trapeze
- TUNERS: Grover® Exclusive
- NECK PICKUP: Washburn® Vintage
- BRIDGE PICKUP: N/A
- SCALE: 24.75”
- BUZZ FEITEN: N/A
- FINISHES: TS
**Jazz Series**

**J7VNK**
- Top: Spruce
- Back & Sides: Rosewood
- Neck / Const.: Maple
- Fretboard: Rosewood
- Inlays: Abalone Split Block
- Bridge: Grover® Vibrato
- Tailpiece: Bigsby®
- Nut: Rosewood Adjustable
- Tune-O-Matic Bridge
- Tune-O-Matic<br>Bigsbys® Vibrato
- Neck Pickup: Washburn® Humbucker
- Bridge Pickup: Washburn® Humbucker
- Scale: 24.75"
- Finish: N

**J5TSK**
- Top: Maple
- Back & Sides: Maple
- Neck / Const.: Maple / Set
- Fretboard: Maple
- Inlays: Dot
- Bridge: Rosewood Adjustable
- Tailpiece: Washburn W
- Nut: Maple / Set
- Tune-O-Matic Bridge
- Tune-O-Matic
- Neck Pickup: Washburn® Humbucker
- Bridge Pickup: Washburn® Humbucker
- Scale: 24.75"
- Finish: HB

**J4HBK**
- Top: Flamed Maple
- Back & Sides: Flamed Maple
- Neck / Const.: Maple
- Fretboard: Rosewood
- Inlays: Dot
- Bridge: Rosewood Adjustable
- Tailpiece: Washburn W
- Nut: Maple / Set
- Tune-O-Matic Bridge
- Tune-O-Matic
- Neck Pickup: Washburn® Humbucker
- Bridge Pickup: Washburn® Humbucker
- Scale: 24.75"
- Finish: HB

**J3K**
- Top: Maple
- Back & Sides: Maple
- Neck / Const.: Maple
- Fretboard: Maple
- Inlays: MOP Block
- Bridge: Rosewood Adjustable
- Tailpiece: Washburn W
- Nut: Maple
- Tune-O-Matic Bridge
- Tune-O-Matic
- Neck Pickup: Washburn® Humbucker
- Bridge Pickup: Washburn® Humbucker
- Scale: 24.75"
- Finish: N, ts
# Classic Basses

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CB14MK</td>
<td>Mahogany</td>
<td>Maple</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Yes</td>
<td>M</td>
<td></td>
</tr>
<tr>
<td>CB14SPK</td>
<td>Mahogany</td>
<td>Spalted Maple</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Yes</td>
<td>SP</td>
<td></td>
</tr>
<tr>
<td>CB16SPK</td>
<td>Mahogany</td>
<td>Cocobolo</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Yes</td>
<td>SP</td>
<td></td>
</tr>
<tr>
<td>CB4OVK</td>
<td>Mahogany</td>
<td>Ovankol</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Yes</td>
<td>OV</td>
<td></td>
</tr>
<tr>
<td>CB15OVK</td>
<td>Mahogany</td>
<td>Ovankol</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Yes</td>
<td>OV</td>
<td></td>
</tr>
<tr>
<td>CB15COK</td>
<td>Mahogany</td>
<td>Cocobolo</td>
<td>Maple / Bolt On</td>
<td>Ebony</td>
<td>Mahogany</td>
<td>Bolt On</td>
<td>Ebony</td>
<td>Abalone Microdot</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover® Exclusive</td>
<td>Yes</td>
<td>CO</td>
<td></td>
</tr>
</tbody>
</table>
**Idol Basses**

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Top</th>
<th>Neck/Const.</th>
<th>Fretboard</th>
<th>Inlays</th>
<th>Bridge</th>
<th>Tailpiece</th>
<th>Tuners</th>
<th>Neck Pickup</th>
<th>Bridge Pickup</th>
<th>Scale</th>
<th>Buzz Feiten</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WB66BK</td>
<td>Mahogany</td>
<td>N/A</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, TR</td>
<td></td>
</tr>
<tr>
<td>BB14BK</td>
<td>Basswood</td>
<td>N/A</td>
<td>Maple / Bolt On</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Hardtail</td>
<td>N/A</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, MR</td>
<td></td>
</tr>
</tbody>
</table>

**Bantam Basses**

<table>
<thead>
<tr>
<th>Model</th>
<th>Body</th>
<th>Top</th>
<th>Neck/Const.</th>
<th>Fretboard</th>
<th>Inlays</th>
<th>Bridge</th>
<th>Tailpiece</th>
<th>Tuners</th>
<th>Neck Pickup</th>
<th>Bridge Pickup</th>
<th>Scale</th>
<th>Buzz Feiten</th>
<th>Finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WB66TRK</td>
<td>Mahogany</td>
<td>N/A</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>MOP Wing</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, TR</td>
<td></td>
</tr>
<tr>
<td>BB15MRK</td>
<td>Basswood</td>
<td>N/A</td>
<td>Maple / Bolt On</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Hardtail</td>
<td>N/A</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, MR</td>
<td></td>
</tr>
<tr>
<td>WB66BK</td>
<td>Mahogany</td>
<td>N/A</td>
<td>Mahogany / Set</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Tune-O-Matic</td>
<td>Stop</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, TR</td>
<td></td>
</tr>
<tr>
<td>BB15K</td>
<td>Basswood</td>
<td>N/A</td>
<td>Maple / Bolt On</td>
<td>Rosewood</td>
<td>N/A</td>
<td>Hardtail</td>
<td>N/A</td>
<td>Grover®</td>
<td>Eden® Soapbar</td>
<td>34&quot;</td>
<td>N/A</td>
<td>B, MR</td>
<td></td>
</tr>
</tbody>
</table>
Taurus Basses

T14Q
- Body: Basswood
- Top: Quilt
- Neck / Const: Maple / Bolt On
- Fretboard: Rosewood
- Inlays: Dot
- Bridge: Hardtail
- Tailpiece: N/A
- Tuners: Chrome Die-cast
- Neck Pickup: P Style
- Bridge Pickup: P Style
- Scale: 34"
- Buzz Feiten: N/A
- Finishes: B, TBL, TS

T14
- Body: Basswood
- Top: N/A
- Neck / Const: Maple / Bolt On
- Fretboard: Rosewood
- Inlays: Dot
- Bridge: Hardtail
- Tailpiece: N/A
- Tuners: Chrome Die-cast
- Neck Pickup: P Style
- Bridge Pickup: J Style
- Scale: 34"
- Buzz Feiten: N/A
- Finishes: B, CO, NS, SVS

T12
- Body: Basswood
- Top: N/A
- Neck / Const: Maple / Bolt On
- Fretboard: Rosewood
- Inlays: Dot
- Bridge: Hardtail
- Tailpiece: N/A
- Tuners: Chrome Die-cast
- Neck Pickup: P Style
- Bridge Pickup: N/A
- Scale: 34"
- Buzz Feiten: N/A
- Finishes: B, MBL, MR, MSV, NS
**TAURUS BASSES**

- **T24NMK & T25NMK**
  - **Body**: Mahogany
  - **Top**: N/A
  - **Neck/Const.**: Maple & Mahogany / Neck Thru
  - **Fretboard**: Rosewood
  - **Inlays**: Dot
  - **Bridge**: Hardtail
  - **Tailpiece**: N/A
  - **Tuners**: Chrome Die-cast
  - **Neck Pickup**: Eden® Soapbar
  - **Bridge Pickup**: Eden® Soapbar
  - **Scale**: 34"
  - **Buzz Feiten**: N/A
  - **Finishes**: NM

**FORCE BASSES**

- **FORCE4K & FORCE5K**
  - **Body**: Mahogany
  - **Top**: N/A
  - **Neck/Const.**: Maple & Mahogany / Neck Thru
  - **Fretboard**: Rosewood
  - **Inlays**: Dot
  - **Bridge**: Hardtail
  - **Tailpiece**: N/A
  - **Tuners**: Grover®
  - **Neck Pickup**: ABT® Active
  - **Bridge Pickup**: ABT® Active
  - **Scale**: 34"
  - **Buzz Feiten**: N/A
  - **Finishes**: NM
PACKAGE SERIES

Washburn - Electric Guitar Pack
- Washburn X10 Guitar
- Washburn 10" Amplifier
- Gig Bag
- Pick Holder
- Strap

Washburn - Bass Guitar Pack
- Washburn T12 Bass Guitar
- Washburn 10" Amplifier
- Gig Bag
- Pick Holder
- Strap

Washburn - Mandolin Pack
- Washburn M1K Mandolin
- Mandolin 10" Amplifier
- Gig Bag
- Pick Holder
- Strap

Washburn - Banjo Pack
- Washburn B9 Banjo
- Washburn 10" Amplifier
- Gig Bag
- Pick Holder
- Strap

Washburn - Rover Pack
- Washburn RO10 Rover
- Washburn 10" Amplifier
- Gig Bag
- Pick Holder
- Strap

Washburn - Acoustic Guitar Stand

Washburn - Bass Guitar Stand
### Acoustic Finishes

<table>
<thead>
<tr>
<th>Finish Type</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black (B)</td>
<td><img src="image" alt="Black" /></td>
</tr>
<tr>
<td>Black Cherry Burst (BCB)</td>
<td><img src="image" alt="Black Cherry Burst" /></td>
</tr>
<tr>
<td>Java Ebony</td>
<td><img src="image" alt="Java Ebony" /></td>
</tr>
<tr>
<td>Natural (N)</td>
<td><img src="image" alt="Natural" /></td>
</tr>
<tr>
<td>Natural - Satin Finish (NS)</td>
<td><img src="image" alt="Natural Satin" /></td>
</tr>
<tr>
<td>Quilted Sunburst (QSB)</td>
<td><img src="image" alt="Quilted Sunburst" /></td>
</tr>
<tr>
<td>Spalted Maple</td>
<td><img src="image" alt="Spalted Maple" /></td>
</tr>
<tr>
<td>Tobacco Sunburst (TBS)</td>
<td><img src="image" alt="Tobacco Sunburst" /></td>
</tr>
<tr>
<td>Trans Black (TB)</td>
<td><img src="image" alt="Trans Black" /></td>
</tr>
<tr>
<td>Trans Blue (TBL)</td>
<td><img src="image" alt="Trans Blue" /></td>
</tr>
<tr>
<td>Trans Red (TR)</td>
<td><img src="image" alt="Trans Red" /></td>
</tr>
<tr>
<td>White (WH)</td>
<td><img src="image" alt="White" /></td>
</tr>
</tbody>
</table>

### Electric Finishes

<table>
<thead>
<tr>
<th>Finish Type</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black (B)</td>
<td><img src="image" alt="Black" /></td>
</tr>
<tr>
<td>Black Burst (BB)</td>
<td><img src="image" alt="Black Burst" /></td>
</tr>
<tr>
<td>Blue Burst (BB)</td>
<td><img src="image" alt="Blue Burst" /></td>
</tr>
<tr>
<td>Cognac (CG)</td>
<td><img src="image" alt="Cognac" /></td>
</tr>
<tr>
<td>Carmel Burst (CRB)</td>
<td><img src="image" alt="Carmel Burst" /></td>
</tr>
<tr>
<td>Distressed Mahogany (DM)</td>
<td><img src="image" alt="Distressed Mahogany" /></td>
</tr>
<tr>
<td>Flame Black Burst (FBB)</td>
<td><img src="image" alt="Flame Black Burst" /></td>
</tr>
<tr>
<td>Flame Honeyburst (FHB)</td>
<td><img src="image" alt="Flame Honeyburst" /></td>
</tr>
<tr>
<td>Flame Red (FRD)</td>
<td><img src="image" alt="Flame Red" /></td>
</tr>
<tr>
<td>Flame Tobacco Sunburst (FTS)</td>
<td><img src="image" alt="Flame Tobacco Sunburst" /></td>
</tr>
<tr>
<td>Flame Trans Red (FTR)</td>
<td><img src="image" alt="Flame Trans Red" /></td>
</tr>
<tr>
<td>Gold Top (G)</td>
<td><img src="image" alt="Gold Top" /></td>
</tr>
<tr>
<td>Honeystain (HB)</td>
<td><img src="image" alt="Honeystain" /></td>
</tr>
<tr>
<td>Metallic Cherry (MC)</td>
<td><img src="image" alt="Metallic Cherry" /></td>
</tr>
<tr>
<td>Metallic Deep Blue (MDB)</td>
<td><img src="image" alt="Metallic Deep Blue" /></td>
</tr>
<tr>
<td>Metallic Gray (MGY)</td>
<td><img src="image" alt="Metallic Gray" /></td>
</tr>
<tr>
<td>Metallic Red (MR)</td>
<td><img src="image" alt="Metallic Red" /></td>
</tr>
<tr>
<td>Metallic Silver (MSV)</td>
<td><img src="image" alt="Metallic Silver" /></td>
</tr>
<tr>
<td>Natural (N)</td>
<td><img src="image" alt="Natural" /></td>
</tr>
<tr>
<td>Natural Satin (NS)</td>
<td><img src="image" alt="Natural Satin" /></td>
</tr>
<tr>
<td>Paduk Stain (PS)</td>
<td><img src="image" alt="Paduk Stain" /></td>
</tr>
<tr>
<td>Quilted Trans Blue (QTBL)</td>
<td><img src="image" alt="Quilted Trans Blue" /></td>
</tr>
<tr>
<td>Quilted Trans Red (QTR)</td>
<td><img src="image" alt="Quilted Trans Red" /></td>
</tr>
<tr>
<td>Quilted Vintage Sunburst (QVSB)</td>
<td><img src="image" alt="Quilted Vintage Sunburst" /></td>
</tr>
<tr>
<td>Quilted Wine Burst (QWBS)</td>
<td><img src="image" alt="Quilted Wine Burst" /></td>
</tr>
<tr>
<td>Red (R)</td>
<td><img src="image" alt="Red" /></td>
</tr>
<tr>
<td>Silver Sparkle (SVS)</td>
<td><img src="image" alt="Silver Sparkle" /></td>
</tr>
<tr>
<td>Tobacco Sunburst (TS)</td>
<td><img src="image" alt="Tobacco Sunburst" /></td>
</tr>
<tr>
<td>Trans Black (FB)</td>
<td><img src="image" alt="Trans Black" /></td>
</tr>
<tr>
<td>Vintage Blonde (VBD)</td>
<td><img src="image" alt="Vintage Blonde" /></td>
</tr>
<tr>
<td>Walnut (WA)</td>
<td><img src="image" alt="Walnut" /></td>
</tr>
<tr>
<td>White (WH)</td>
<td><img src="image" alt="White" /></td>
</tr>
<tr>
<td>Wine Red (WR)</td>
<td><img src="image" alt="Wine Red" /></td>
</tr>
</tbody>
</table>
Washburn Signature Artists

Nuno Bettencourt
Nick Catanese
Dan Donegan
Joe Trohman
Paul Stanley
Scott Ian
Washburn Signature Artists

Greg Tribbett
Stu Hamm
George Lynch
James Malone
Richie Owens
Sonny Smith