

*Washburn*<sup>®</sup>

G R E A T   G U I T A R S   S I N C E   1 8 8 3  
C A T A L O G   2 0 0 9

After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar's dynamic 125 year history began in Chicago in 1883. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920's, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock 'N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.



# VINTAGE SERIES

Following the tradition of instrument making from the late 1800s, Washburn introduces the Vintage Series. These guitars, banjos and mandolins have been skillfully "Antiqued" to resemble over 100 years of wear. These lovingly recreated versions of popular stringed instruments have all the benefits of modern technology with all the romance and passion of the bygone era.



B120K		C114K		R314K		WSJ124K		M116SWK		M118SWK	
<b>RESONATOR</b>	Maple	<b>TOP</b>	Cedar	<b>TOP</b>	Spruce	<b>TOP</b>	Spruce	<b>TOP</b>	Solid Spruce	<b>TOP</b>	Solid Spruce
<b>RIM</b>	Maple	<b>BACK</b>	Rosewood	<b>BACK</b>	Trembesi	<b>BACK</b>	Trembesi	<b>BACK</b>	Solid Flamed Maple	<b>BACK</b>	Solid Flamed Maple
<b>TONE RING</b>	Bell Brass Distressed	<b>SIDES</b>	Rosewood	<b>SIDES</b>	Trembesi	<b>SIDES</b>	Trembesi	<b>SIDES</b>	Solid Flamed Maple	<b>SIDES</b>	Solid Flamed Maple
<b>HEAD</b>	Remo® Distressed	<b>NECK</b>	Mahogany	<b>NECK</b>	Mahogany	<b>NECK</b>	Mahogany	<b>NECK</b>	Flamed Maple	<b>NECK</b>	Flamed Maple
<b>NECK</b>	Maple	<b>FRETBOARD</b>	Ebony	<b>FRETBOARD</b>	Ebony	<b>FRETBOARD</b>	Ebony	<b>FRETBOARD</b>	Ebony	<b>FRETBOARD</b>	Ebony
<b>FRETBOARD</b>	Rosewood	<b>BINDING</b>	Multi-Lam	<b>BINDING</b>	Multi-Lam	<b>BINDING</b>	Multi-Lam	<b>BINDING</b>	Multi-Lam	<b>BINDING</b>	Multi-Lam
<b>TUNERS</b>	Planetary	<b>BRIDGE</b>	Ebony	<b>BRIDGE</b>	Ebony	<b>BRIDGE</b>	Ebony	<b>BRIDGE</b>	Ebony	<b>BRIDGE</b>	Ebony
<b>BRACKETS</b>	24	<b>TUNERS</b>	Classical Distressed	<b>TUNERS</b>	Classical Distressed	<b>TUNERS</b>	Grover® Sta-Tite	<b>TUNERS</b>	Open Gear Distressed	<b>TUNERS</b>	Open Gear Distressed
<b>ARM REST</b>	Engraved Distressed	<b>ELECTRONICS</b>	N/A	<b>ELECTRONICS</b>	N/A	<b>ELECTRONICS</b>	N/A	<b>ELECTRONICS</b>	N/A	<b>ELECTRONICS</b>	N/A
		<b>BUZZ FEITEN</b>	N/A	<b>BUZZ FEITEN</b>	N/A	<b>BUZZ FEITEN</b>	N/A	<b>BUZZ FEITEN</b>	N/A	<b>BUZZ FEITEN</b>	N/A
		<b>FINISHES</b>	N	<b>FINISHES</b>	N	<b>FINISHES</b>	N	<b>FINISHES</b>	Vintage	<b>FINISHES</b>	Vintage

# TIMBERCRAFT SERIES



D56SWCEK

D56SWK

D52SWK

F52SWCEK

D56SWCEK

TOP	Solid Sitka Spruce
BACK	Solid Rosewood
SIDES	Solid Rosewood
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Mahogany
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	B-Band® A15
BUZZ FEITEN	Yes
FINISHES	N

D56SWK

TOP	Solid Sitka Spruce
BACK	Solid Rosewood
SIDES	Solid Rosewood
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Mahogany
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

D52SWK

TOP	Solid Sitka Spruce
BACK	Solid Mahogany
SIDES	Solid Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Mahogany
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

F52SWK

TOP	Solid Sitka Spruce
BACK	Solid Mahogany
SIDES	Solid Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Mahogany
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	B-Band® A15
BUZZ FEITEN	Yes
FINISHES	N



# BABY JUMBO SERIES



WB400SWCEK

WB400SWK

WB200SCEK

WB200SCEK  
"THE EYE OF HORUS"

WB200SWK

WB400SWCEK	
TOP	Solid Cedar
BACK	Solid Rosewood
SIDES	Solid Rosewood
NECK	3 pc. Mahogany
FRETBOARD	Ebony
BINDING	Ivory
BRIDGE	Ebony
TUNERS	Grover® Sta-Tite™
ELECTRONICS	B-Band® A15
BUZZ FEITEN	Yes
FINISHES	N

WB400SWK	
TOP	Solid Cedar
BACK	Solid Rosewood
SIDES	Solid Rosewood
NECK	3 pc. Mahogany
FRETBOARD	Ebony
BINDING	Ivory
BRIDGE	Ebony
TUNERS	Grover® Sta-Tite™
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

WB200SCEK	
TOP	Solid Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Ivory
BRIDGE	Rosewood
TUNERS	Grover® Sta-Tite™
ELECTRONICS	B-Band® A15
BUZZ FEITEN	Yes
FINISHES	N, SJ Graphic

WB200SWK	
TOP	Solid Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Ivory
BRIDGE	Rosewood
TUNERS	Grover® Sta-Tite™
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

# GEORGE LYNCH SIGNATURE

J32SCEK  
"THE OUTLAW"

WASHBURN IS A FINEST STRINGS COMPANY PRODUCT

J32SCEK "THE OUTLAW"	
TOP	Solid Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Multi-Lam
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	B-Band® A15
BUZZ FEITEN	Yes
FINISHES	"The Outlaw" Graphic

## GEORGE LYNCH

George Lynch is one of the most recognizable names in the world of guitar. With a career spanning more than thirty years, George has recorded more than twenty albums, toured the entire globe many times, and is the one of the most recognizable endorsees of the world's finest guitars and equipment.

We worked with Lynch to create "The Outlaw," an acoustic guitar that recognizes his continuing contributions to the world of music and conforms to his personal specifications. We started with a finely crafted, Solid Spruce Jumbo guitar and added a unique, custom neck shape made from Mahogany and built specifically for Lynch. We then incorporated diamondback inlays, aged Grover® tuners and B-Band® A15 electronics. We finished the guitar with spectacular graphics designed by renowned artist Stephen Jensen to create the evil western feel that Lynch desired.



# CUMBERLAND SERIES



## J28CEDLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N, TB

## J28SDLK & J28S12DLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## J27CEK

<b>TOP</b>	Java Ebony
<b>BACK</b>	Java Ebony
<b>SIDES</b>	Java Ebony
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Natural Ebony

# SOUTHWEST SERIES



D46SCEK &  
D46SCE12K

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Hopi
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A3T
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

D46SK &  
D46S12K Not Shown

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Hopi
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

D46CESPK

<b>TOP</b>	Spalted Maple
<b>BACK</b>	Spalted Maple
<b>SIDES</b>	Spalted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Pearloid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A3T
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

D46SPK

<b>TOP</b>	Spalted Maple
<b>BACK</b>	Spalted Maple
<b>SIDES</b>	Spalted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Pearloid
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N



WD32 SERIES



WD32SCEK

WD32SK

WD32SCEK	
TOP	Solid Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Multi-Lam
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	B-Band® A3T
BUZZ FEITEN	Yes
FINISHES	N

WD32SK	
TOP	Solid Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Multi-Lam
BRIDGE	Rosewood
TUNERS	Grover® Exclusive
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

D64 “THE BLUEGRASS”



D64SWK

“THE BLUEGRASS”

D64SWK “THE BLUEGRASS”	
TOP	Solid Spruce
BACK	Solid Rosewood
SIDES	Solid Rosewood
NECK	3 pc. Mahogany
FRETBOARD	Ebony
BINDING	Ivoroid
BRIDGE	Ebony
TUNERS	Grover® Sta-Tite
ELECTRONICS	N/A
BUZZ FEITEN	Yes
FINISHES	N

# D10 SERIES



	D10SCEDLK	D10SDLK	D10SCEK & D10SCE12K <small>Not Shown</small>	D10SCELHK <small>Not Shown</small>	D10QSBK	D10CEQSBK <small>Not Shown</small>	F10S
<b>TOP</b>	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Quilted	Quilted	Solid Spruce
<b>BACK</b>	Rosewood	Rosewood	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>SIDES</b>	Rosewood	Rosewood	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>BINDING</b>	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Gold Die-cast	Gold Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast
<b>ELECTRONICS</b>	WT-92 Preamp/Tuner	N/A	WT-92 Preamp/Tuner	WT-92 Preamp/Tuner	N/A	WT-92 Preamp/Tuner	N/A
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>FINISHES</b>	N	N	B, N	N	QSB	QSB	N



# D10 SERIES

**D10SLHK**  
Left Handed

**D10STSK**

**D10SBK**

**D10SWHK**

**D10S12K**

**D10SK**

## D10SLHK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D10S12K

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

## D10SK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, N, NS, TS, WH

# FESTIVAL SERIES



EA17K

<b>TOP</b>	Ash
<b>BACK</b>	Quilted Ash
<b>SIDES</b>	Quilted Ash
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivory
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, TR

EA20SDLK

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Quilted Maple
<b>SIDES</b>	Quilted Maple
<b>NECK</b>	Maple
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Tortoise
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	N

EA16K

<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivory
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Chrome Die-cast
<b>ELECTRONICS</b>	WT-92 Preamp/Tuner
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	BP, N, TS

EA21HMBK

<b>TOP</b>	Mahogany
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Ivory & Abalone
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	B-Band® A15
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B





D9CEK

D9K



HOW IT WORKS

The Buzz Feiten Tuning System solves tuning and intonation problems with 2 simple steps:

- 1. SHELF NUT**  
Our exclusive Buzz Feiten Tuning System™ (BFTS) Shelf Nut moves the strings closer to the first fret according to our Patented Formula. This eliminates sharp notes at the first three frets.  
  
Each Shelf Nut is precision machined from high quality bone for superb tonal response. Our Lightning Bolt Logo is machined into the top of each Shelf Nut for authenticity.  
  
The strings are moved closer to the first fret a precise distance based on the scale length, fret width and string gauge of your guitar. The slight overhang of our nut (the 'Shelf') does this without altering your guitar in any way. So it's even fine for vintage guitars.
- 2. INTONATION**  
Your guitar's bridge is adjusted according to our Patented Pitch Offsets, creating balanced intonation over the entire fingerboard - every fret - every string.

D9CEK	
TOP	Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Multi-Lam
BRIDGE	Rosewood
TUNERS	Die-cast / Ebonite
ELECTRONICS	WT-92 Preamp/Tuner
BUZZ FEITEN	N/A
FINISHES	N

D9K	
TOP	Spruce
BACK	Mahogany
SIDES	Mahogany
NECK	Mahogany
FRETBOARD	Rosewood
BINDING	Multi-Lam
BRIDGE	Rosewood
TUNERS	Die-cast / Ebonite
ELECTRONICS	N/A
BUZZ FEITEN	N/A
FINISHES	N

# CLASSICAL SERIES



	C40	C80S	C64SCE	C104SCE	C111SK FLAMENCO	C124SWK
<b>TOP</b>	Spruce	Solid Cedar	Solid Spruce	Solid Cedar	Solid Spruce	Solid Cedar
<b>BACK</b>	Mahogany	Rosewood	Mahogany	Rosewood	Spruce	Solid Rosewood
<b>SIDES</b>	Mahogany	Rosewood	Mahogany	Rosewood	Spruce	Solid Rosewood
<b>NECK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>BINDING</b>	Multi-Lam	Multi-Lam	Multi-Lam	Multi-Lam	Rosewood	Mahogany
<b>BRIDGE</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Classical Chrome	Classical Gold	Classical Gold	Classical Gold	Classical Gold	Classical Gold
<b>ELECTRONICS</b>	N/A	N/A	B-Band® A3T	B-Band® A3T	N/A	N/A
<b>BUZZ FEITEN</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>FINISHES</b>	N	N	N	N	N	N





## TRAVEL SERIES

The ultimate travel guitars, the Travel Series can be played anywhere and everywhere. The Washburn Rover is a beloved favorite by all levels of musicians. The Troubadour, new for 2009, is a unique guitar that incorporates the flexibility of the Rover design with a "stick" style neck and head perfect for strumming on the go. Whether you're on a plane, boat, or car, relaxing on the beach, camping in the forest, hiking in the mountains, or strolling down the street, both the Washburn Rover and Troubadour are perfect for going everywhere you go. Every Travel Series model comes complete with case, instructional CD ROM, strap and 3 picks.

### RO10 "THE ROVER"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Open Gear Chrome
<b>ELECTRONICS</b>	Romp (Sold Separately)
<b>SCALE</b>	24"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, N, TB, TR, CAMO, Cowboy Graphic

### RO5 "THE TROUBADOUR"

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	5 ply Maple / Rosewood
<b>FRETBOARD</b>	Maple
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Open Gear Chrome
<b>ELECTRONICS</b>	N/A
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

# STU HAMM SIGNATURE

AB40SHCBK

AB40SHNK



AB40SHK

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Monorail
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	BCB, N

## STU HAMM

Born in New Orleans, Hamm spent his childhood and youth in Champaign, Illinois, where he studied bass and piano. He attended the Berklee College of Music in Boston, where he met guitarist Steve Vai and, through Vai, was introduced to Joe Satriani. This meeting and following introduction led Hamm to perform and record with legendary guitarists including Steve Vai, Frank Gambale and Joe Satriani and bring his unmatched bass playing skills to national attention. Subsequent recordings with Satriani and other rock/fusion artists, along with the release of his own solo recordings further solidified his reputation as an extraordinary bassist and performer.

With Hamm's direction, we were able to create the only acoustic bass that can keep up with and exemplify Hamm's insurmountable talent. Featuring a fully intonatable bridge that allows for fine tuning and even intonation throughout the entire fretboard this bass is perfect for those who want tone, playability and acoustic amplification without the intrusion of feedback. The Stu Hamm Signature Acoustic Bass is available in either Black Cherry Burst or a Natural finish with custom Stu Hamm yin-yang inlays.





AB40VSK



AB10BK

## AB40VSK

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	VS

## AB45VSK Not Shown

<b>TOP</b>	Arched Spruce
<b>BACK</b>	Arched Maple
<b>SIDES</b>	Maple
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Custom Piezo
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	VS

## AB10BK

<b>TOP</b>	Spruce
<b>BACK</b>	Mahogany
<b>SIDES</b>	Mahogany
<b>NECK</b>	Mahogany
<b>FRETBOARD</b>	Rosewood
<b>BINDING</b>	Multi-Lam
<b>BRIDGE</b>	Rosewood
<b>TUNERS</b>	Grover® Exclusive
<b>ELECTRONICS</b>	Equis® Crystal
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B

# RICHIE OWENS SIGNATURE



M120K

"RICHIE OWENS"

## M120K

<b>TOP</b>	Solid Spruce
<b>BACK</b>	Solid Flamed Maple
<b>SIDES</b>	Solid Flamed Maple
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Ebony
<b>BINDING</b>	Ivory
<b>BRIDGE</b>	Ebony
<b>TUNERS</b>	Open Gear Gold
<b>ELECTRONICS</b>	N/A
<b>STYLE</b>	Florentine
<b>FINISHES</b>	SB

## RICHIE OWENS

Richie Owens was brought up in a bluegrass family and began playing Dobro when he was just a boy. By the time he was in his teens, he was building and fixing his own instruments. Today, Richie designs, builds or repairs instruments for the likes of Nils Lofgren, Ron Wood and The Dixie Chicks. He recently was on tour with Dolly Parton as a featured performer, playing mandolin on her "Vintage Tour". Richie collaborated with Washburn in developing their new M-120 Mandolin.

So what's different about this instrument? Here's what Richie has to say: "Since the 1920's the basic design of the Mandolin has been the same. Way back when, fiddle players and women mostly played them. This was reflected in the overall small design of the instrument. Today, more and more guitar players are picking up the mandolin. They're often looking for a bigger sound and approach the instrument with a more aggressive style. The M-120 is aimed at giving them a more comfortable, high quality instrument with a "throatier" tone and more volume."





	M6SWK "JETHRO BURNS"	M3SWK	M3SWETWRK <small>Not Shown</small>	M1SDL	M1S
TOP	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
BACK	Solid Flamed Maple	Solid Maple	Solid Maple	Arched Maple	Arched Maple
SIDES	Solid Flamed Maple	Solid Maple	Solid Maple	Maple	Maple
NECK	Maple	Maple	Maple	Maple	Maple
FRETBOARD	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
BINDING	Ivorioid	Ivorioid	Ivorioid	Ivorioid	Ivorioid
BRIDGE	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
TUNERS	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Gold	Open Gear Chrome
ELECTRONICS	N/A	N/A	MG2 Preamp	N/A	N/A
STYLE	Florentine	Florentine	Florentine	"A" Style	"A" Style
FINISHES	SB	SB	TWR	B, TBL, TR	SB

# SONNY SMITH SIGNATURE

B160K

B160K

<b>RESONATOR</b>	Flamed Maple
<b>RIM</b>	Maple
<b>TONE RING</b>	Bell Brass
<b>HEAD</b>	Remo®
<b>NECK</b>	Flamed Maple
<b>FRETBOARD</b>	Rosewood
<b>TUNERS</b>	Planetary
<b>BRACKETS</b>	24
<b>ARM REST</b>	Chrome

## SONNY SMITH

Banjo virtuoso Sonny Smith was the winner of the 1998 National Banjo Championship. He now brings his banjo and fiddle playing and performing prowess to Tennessee, where he performs full time in the Smoky Mountain Stringband at Dollywood by day and in the Smoky Mountain Jubilee at night.

For the B160, Washburn collaborated with Smith who was eager to discuss the ideas he had implemented in this instrument. "Back in the day, banjos were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given this instrument a wider fretboard to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation. We redesigned the headstock so that it's a bit smaller than the ones found on modern banjos, fully bound it and gave it old style inlays. Banjo players just like that vintage look," Sonny explained.





	B17K	B16K	B14K	B11K	B9
<b>RESONATOR</b>	Flamed Maple	Flamed Maple	Mahogany	Mahogany	Mahogany
<b>RIM</b>	Maple	Maple	Maple	Mahogany	N/A
<b>TONE RING</b>	Bell Brass	Bell Brass	Bell Brass	Steel	Cast Aluminum
<b>HEAD</b>	Remo®	Remo®	Remo®	Remo®	Remo®
<b>NECK</b>	Rock Maple	Maple	Maple	Mahogany	Mahogany
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>TUNERS</b>	Planetary	Planetary	Planetary	Chrome Die-cast	Chrome Die-cast
<b>BRACKETS</b>	24	24	24	24	30
<b>ARM REST</b>	Engraved Gold	Engraved Chrome	Chrome	Chrome	Chrome

# IDOL SERIES



W1595CG

W1595FTS

W1590WH

W1590B

## W1595

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	2 pc. Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	CG, TS

## W1590

<b>BODY</b>	Mahogany
<b>TOP</b>	Maple
<b>NECK / CONST.</b>	2 pc. Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

Washburn  
GUITARS





W1568BB

W1568CRB

W1566WH

W1568BLB

W1566R

W1566B

## W1568

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Side Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	BB, BLB, CG, CRB

## W1566

<b>BODY</b>	Mahogany
<b>TOP</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Side Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, R, WH

# IDOL SERIES



WI66PROFHBK

WI66PROGK

WI66PROEK

WI45WHK

WI45FTRK

	WI66PROK	WI66PROGK	WI66PROEK	WI45K
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Flamed Maple	Mahogany	Mahogany	Flamed Maple or Mahogany
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood
<b>INLAYS</b>	MOP Wing	MOP Wing	MOP Wing	MOP Wing
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
<b>TAILPIECE</b>	Stop	Stop	Stop	Stop
<b>TUNERS</b>	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59	P90	EMG® 85	Randall® UL
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom	P90	EMG® 81	Randall® SL
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes
<b>FINISHES</b>	FHB, FTS	G	B	B, FHB, FTR, WH





WI64TRK

WI64NSK

WI15WA

WI14MGY

WI64VBK  
VINTAGE

WI18QTR

	WI64K	WI64VK VINTAGE	WI18	WI15	WI14
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Basswood	Basswood
<b>TOP</b>	Mahogany	Mahogany	Quilted	Basswood	Basswood
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Maple / Bolt On	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>INLAYES</b>	Dot	Dot	Diamond	Dot	Dot
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic Distressed	Tune-O-Matic	Tune-O-Matic	Hardtail
<b>TAILPIECE</b>	Stop	Stop Distressed	Stop	Stop	N/A
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive Distressed	Chrome Die-cast	Chrome Die-cast	Chrome Die-cast
<b>NECK PICKUP</b>	WB630	WB630 w/ Distressed Cover	Humbucker	Humbucker	Humbucker
<b>BRIDGE PICKUP</b>	WB630	WB630 w/ Distressed Cover	Humbucker	Humbucker	Humbucker
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	N/A	N/A	N/A
<b>FINISHES</b>	B, NS, TR	B, BLD	QTB, QTR	B, WA	B, MBL, MGY, WA

# HM SERIES



WV546B

WM526MR

WM526B

W1556MR

W1556B

## HM SERIES

With the USA made HM Series you can experience the fastest guitars on the planet due to a revolutionary fretboard system consisting of our patented glass/carbon fiber fingerboard and stainless steel frets. Unlike the nickel frets found on standard guitars, stainless steel frets remain level throughout the life of the guitar resulting in smooth, easy bends. Riffs flow freely and effortlessly from your fingertips due to the slickness of the carbon fiber fingerboard. The difference is immediately apparent from the moment you pick up the guitar. Take your playing to the next level with the HM Series.

	WV546
<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR

	WM526
<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR

	W1556
<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Carbon Glass Epoxy
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, MR

Washburn  
GUITARS





WV40WHK

WM24MRK

WM24VFRDK

WV40VBK

WM24VBK

W150VK

	WV40K	WV40VK	WM24K	WM24VK	W150K <small>Not Shown</small>	W150VK
<b>BODY</b>	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany
<b>TOP</b>	N/A	N/A	N/A	Optional Flamed Maple	N/A	N/A
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Bolt On	Mahogany / Bolt On	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Phenolic	Phenolic	Phenolic	Phenolic	Phenolic	Phenolic
<b>INLAYS</b>	N/A	N/A	N/A	N/A	N/A	N/A
<b>BRIDGE</b>	Tune-O-Matic	Licensed Floyd Rose®	Licensed Floyd Rose®	Licensed Floyd Rose®	Tune-O-Matic	Licensed Floyd Rose®
<b>TAILPIECE</b>	Stop	Stop	String Thru	N/A	Stop	N/A
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL	Randall® UL	Randall® UL	Randall® UL	Randall® UL	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL
<b>SCALE</b>	25.5"	25.5"	25.5"	25.5"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes	Yes	Yes
<b>FINISHES</b>	B, MR, WH	B, MS, WH	B, MR, WH	B, FBB, FRD, MR, MS, WH	B	B

# X SERIES



X50PROFETBK

X50PROQWBK

X50PROVQTBLK

X50BK

## X50PROFEK

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Grovers® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	TB, TR

## X50PROK

<b>BODY</b>	Mahogany
<b>TOP</b>	Quilted Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	QTBL, QWB

## X50PROVK

<b>BODY</b>	Mahogany
<b>TOP</b>	Quilted Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	QTBL, QWB

## X50K

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

Washburn  
GUITARS





X11B

X10MBL

X5MCK

X12QVS

X10MGY

X5WHK

## X12QVS

<b>BODY</b>	Basswood
<b>TOP</b>	Quilt
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	QVS

## X11

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Maple
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Fulcrum
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Single Coil
<b>MIDDLE PICKUP</b>	Single Coil
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B

## X10

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Micro Dot
<b>BRIDGE</b>	Fulcrum
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Single Coil
<b>MIDDLE PICKUP</b>	Single Coil
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MBL, MC, MGY

## X5

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	22.625"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MC, MDB, WH

# NUNO BETTENCOURT

WASHBURN.COM

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CATALOG 2009

## NUNO BETTENCOURT

Nuno Bettencourt, born in Portugal and raised in Boston, Massachusetts, grew up in a very musical family. In his teenage years he began playing drums, bass and keyboards, but ultimately settled on guitar as his primary instrument. Since then he has become one of the world's greatest guitarists, who draws from an eclectic variety of styles and influences and is a tremendously technical and adept player, with an acute sense of rhythm. Most famous for his role in Boston-area group Extreme, in which Bettencourt recorded five CDs and delivered the hits "More Than Words" and "Hole Hearted", he has also released a solo CD, formed the groups Mourning Widows and Population 1 (which eventually became DramaGods), and was featured in Satellite Party (formed by Perry Farrell). Although they had disbanded in 1995, in 2007, Extreme reunited and headlined the Washburn 125th Anniversary Party at Winter NAMM 2008. Extreme released their latest CD, Saudades de Rock later that year and are currently on a worldwide tour to support the release.

In order to develop the N Series with Washburn, Bettencourt utilized his extensive knowledge of the guitar and designed each model with an extremely fast neck that allows for easy access to higher frets via the Stephen's® Extended Cutaway. A Duncan® '59 & a Lawrence® L-500 in the bridge make this reverse headstock marvel wail. These super road axes are the gateway to total creativity, just ask Nuno and the thousands of musicians that play them.

Washburn  
GUITARS





N6BEAB



N6BEACR



N4 VINTAGE

\*Also Available In LH



N4ESANM



N2NMK

N2PSK

## N6BEA

<b>BODY</b>	Solid Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Birdseye Maple / Bolt On
<b>FRETBOARD</b>	Birdseye Maple
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Original Floyd Rose®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® STKS5B
<b>MIDDLE PICKUP</b>	Seymour Duncan® STKS5M
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, CR

## N4 VINTAGE

<b>BODY</b>	Aged Solid Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM

## N4ESANM

<b>BODY</b>	Swamp Ash
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Original Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM

## N2K

<b>BODY</b>	Alder
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Licensed Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Bill Lawrence® L500
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	NM, PS



# PS2000 10TH ANNIVERSARY

PS1800B

PS2000WH



## PS2000 "10TH ANNIVERSARY"

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone / MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Custom Star
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® JB
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, Cracked Mirror, WH

## PS1800

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone / MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Custom Star
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

## PAUL STANLEY

World renowned rock icon, Paul Stanley, is the guitarist, vocalist, principal songwriter and co-founder of the rock band Kiss, and has reigned supreme as one of the single-most recognizable frontmen in the history of rock and roll. In his Kiss persona of "Star Child" Stanley has rocked the world in his Spandex and platform boots for more than thirty years and released more than thirty albums. Stanley began playing guitar at the age of thirteen and was mostly self-taught. He joined his first band at the age of fifteen and went on to form Kiss with Gene Simmons in the early 70's. Even after more than thirty years of performing, Kiss is still one of the most successful, influential and top-grossing bands of all time.

All of the guitars in both the PS Series and the Preacher Series are inspired and designed by Stanley and no other guitars can sustain the playing power of this legendary rocker. The Preacher Series combines an innovative take on a timeless design & high quality components to achieve maximum playability for players who demand the best, while the PS2000 is the culmination of the ten-year relationship between Washburn and Stanley and commemorate a decade of working together.





PS7200BK

PS7000HBBK

PS9200WH



PS9000G



PS7000HBBK

	PS9200	PS9000	PS7200	PS7000
<b>BODY</b>	Mahogany	Mahogany	Mahogany	Mahogany
<b>TOP</b>	Maple	Maple	Maple	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Set
<b>FRETBOARD</b>	Ebony	Ebony	Ebony	Rosewood
<b>INLAYS</b>	MOP Block	MOP Trapezoid	MOP Block	MOP Trapezoid
<b>BRIDGE</b>	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®	TonePros®	Stop	Stop
<b>TUNERS</b>	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
<b>NECK PICKUP</b>	Seymour Duncan® Custom Custom	Seymour Duncan® Custom Custom	Randall® UL	Randall® UL
<b>BRIDGE PICKUP</b>	Seymour Duncan® Custom Custom	Seymour Duncan® Custom Custom	Randall® SL	Randall® SL
<b>SCALE</b>	24.75"	24.75"	24.75"	24.75"
<b>BUZZ FEITEN</b>	Yes	Yes	Yes	Yes
<b>FINISHES</b>	B, WH	G, HB	B, WH	BB, HB



## DAN DONEGAN

Chicago-born rocker Dan Donegan of the band Disturbed has been hailed as a guitar hero and one of the top guitarists on the guitar show "Chop Shop's" list of "Top 100 Most Complete Guitar Player's of All Time." In Disturbed's latest release, *Indestructible*, Donegan takes on a starring role with his amazing riffs and spectacular solos. Although he started playing guitar as a teenager, Donegan was originally a construction worker, but left his nine-to-five job to form Disturbed in 1996. Since then Disturbed has quickly risen to fame with over 10 million in CD sales, three consecutive number one albums and Grammy nominations.

Washburn teamed up with Donegan to create a truly unique guitar, designed to appeal to players of all genres of music. All Donegan Series guitars exemplify Donegan's hardworking attitude to music because they are handcrafted with care by Washburn's hardworking craftsmen and come with premium hardware and electronics. See why the Donegan signature Washburn Maya is the guitar he credits for being the only guitar he played during the recording of *Indestructible*.



DAN DONEGAN PHOTO BY: JON O'GARA



DD70BK

DD91

"CHOPPER TOP"



DD60VRFK



DD70BK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Bullet
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

DD91  
"CHOPPER TOP"

<b>BODY</b>	Mahogany
<b>TOP</b>	Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Flame
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	String Thru
<b>TUNERS</b>	Sperzel®
<b>NECK PICKUP</b>	Seymour Duncan® '59
<b>BRIDGE PICKUP</b>	Seymour Duncan® El Diablo
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Chopper Top

DD60VRFK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Dot
<b>BRIDGE</b>	Licensed Floyd Rose®
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® UL
<b>BRIDGE PICKUP</b>	Randall® Ultra XL
<b>SCALE</b>	25.5"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Red Flame

# NICK CATANESE

WASHBURN.COM

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CATALOG 2009

## NICK CATANESE

Hailing from the Pittsburgh, PA, Nick Catanese is famed Black Label Society's rhythm guitarist. Catanese's unique ability to double Wylde's tipplingy intense solos live and mimic them in the studio earned Catanese the "Evil Twin" handle from Ozzy Osbourne guitarist Zakk Wylde himself. Catanese started playing guitar at the age of twelve and hasn't stopped since. Wylde personally asked Catanese to join his very "non-acoustical" project, Black Label Society in 1999 and since then, they have toured the globe together, playing to sold-out crowds worldwide. He continues to show off his shredding ability in his new project, Speed X, which he has recently formed with Queensryche guitarist Mike Stone. Speed X's debut CD is scheduled to be released in 2009.

Washburn developed the Catanese Series, which includes Idols and a V, under the direction of Catanese himself. All of the guitars in the series incorporate "the phattest neck known to man," which was built specifically to meet Catanese's needs. The premium USA Custom Shop Catanese Idol boasts a red signature ETInlay at the 12th fret and custom oval skull headstock inlay, while the V features the Evil Twin logo at the 12th fret.

NICK CATANESE PHOTO BY: CHRIS WALKER

Washburn  
GUITARS





NC70B



Made in the USA

NC70R



Made in the USA

WV66ANCK

WI15ANCK

WI64ANCK

NC70

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Red Signature
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	TonePros®
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, R

WV66ANCK

<b>BODY</b>	Mahogany
<b>TOP</b>	Flamed Maple
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Evil Twin Logo
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	EMG® 85
<b>BRIDGE PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	FTB

WI15ANCK

<b>BODY</b>	Basswood
<b>TOP</b>	Basswood
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B

WI64ANCK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Randall® Active
<b>BRIDGE PICKUP</b>	Randall® Active
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	Camo Graphic

## GREG TRIBBETT SIGNATURE



WV66GTK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	N/A
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>PICKUP</b>	EMG® 81
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH

## JOE TROHMAN SIGNATURE



W126

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Key Hole
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Humbucker
<b>BRIDGE PICKUP</b>	Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	B, WH



SCOTT IAN SIGNATURE

JAMES MALONE SIGNATURE



	WV540VASI	SI61GK "OBEY"	SI60MWBK Not Shown	WV40VASIK
BODY	Solid Mahogany	Solid Mahogany	Solid Mahogany	Solid Mahogany
TOP	N/A	N/A	N/A	N/A
NECK / CONST.	Mahogany / Set	Mahogany / Set	Mahogany / Set	Mahogany / Set
FRETBOARD	Carbon Glass Epoxy	Rosewood	Rosewood	Phenolic
INLAYS	N/A	MOP SI "Anthagram"	MOP SI "Anthagram"	MOP SI "Anthagram"
BRIDGE	Original Floyd Rose®	Tune-O-Matic	Tune-O-Matic	Licensed Floyd Rose®
TAILPIECE	N/A	String Thru	String Thru	N/A
TUNERS	Grovers® Exclusive	Grover® Exclusive	Grover® Exclusive	Grover® Exclusive
NECK PICKUP	Seymour Duncan® '59	Randall® UL	Randall® UL	Randall® UL
BRIDGE PICKUP	Seymour Duncan® El Diablo	Randall® Ultra XL	Randall® Ultra XL	Randall® Ultra XL
SCALE	25.5"	25.5"	25.5"	25.5"
BUZZ FEITEN	Yes	Yes	Yes	Yes
FINISHES	Blood Red	ObeY Graphic	Blood Red	Blood Red

	WV40JMK
BODY	Solid Mahogany
TOP	N/A
NECK / CONST.	Mahogany / Set
FRETBOARD	Phenolic
INLAYS	N/A
BRIDGE	Tune-O-Matic
TAILPIECE	Stop
TUNERS	Grover® Exclusive
NECK PICKUP	Randall® UL
BRIDGE PICKUP	Randall® Ultra XL
SCALE	25.5"
BUZZ FEITEN	Yes
FINISHES	Bat Wing Graphic

# HOLLOWBODY SERIES



HB35NK

HB35WRK

HB32DMK

HB30TSK

HB15TSK

HB15CTSK

HB15TSK &  
HB15CTSK

<b>TOP</b>	Flamed Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, WR

<b>TOP</b>	Mahogany
<b>BACK &amp; SIDES</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	DM

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS

<b>TOP</b>	Mahogany
<b>BACK &amp; SIDES</b>	Mahogany
<b>NECK / CONST.</b>	Mahogany / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Trapeze
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Vintage
<b>BRIDGE PICKUP</b>	N/A
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS





## J4HBK

<b>TOP</b>	Flamed Maple
<b>BACK &amp; SIDES</b>	Flamed Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	HB

## J7VNBK

<b>TOP</b>	Spruce
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Split Block
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Bigsby® Vibrato
<b>TUNERS</b>	Grover® Imperial
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N

## J5TSK

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Abalone Split Block
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TS

## J3TSK

<b>TOP</b>	Maple
<b>BACK &amp; SIDES</b>	Maple
<b>NECK / CONST.</b>	Maple / Set
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	MOP Block
<b>BRIDGE</b>	Rosewood Adjustable
<b>TAILPIECE</b>	Washburn W
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Washburn® Humbucker
<b>BRIDGE PICKUP</b>	Washburn® Humbucker
<b>SCALE</b>	24.75"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	N, TS

# CLASSIC BASSES



CB14SPK

CB4OVK

CB15COK

CB14MK

CB16SPK

CB15OVK

## CB14MK

<b>BODY</b>	Mahogany
<b>TOP</b>	Maple
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	M

## CB14SPK & CB16SPK

<b>BODY</b>	Mahogany
<b>TOP</b>	Spalted Maple
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	SP

## CB4OVK

<b>BODY</b>	Mahogany
<b>TOP</b>	Ovankol
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	OV

## CB15OVK

<b>BODY</b>	Mahogany
<b>TOP</b>	Ovankol
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	OV

## CB15COK

<b>BODY</b>	Mahogany
<b>TOP</b>	Cocobolo
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Ebony
<b>INLAYS</b>	Abalone Microdot
<b>BRIDGE</b>	Tune-O-Matic
<b>TAILPIECE</b>	Stop
<b>TUNERS</b>	Grover® Exclusive
<b>NECK PICKUP</b>	Eden® Active
<b>BRIDGE PICKUP</b>	Eden® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	Yes
<b>FINISHES</b>	CO



IDOL BASSES

BANTAM BASSES



WB66TRK

WB66BK



BB14BK

BB15MRK

	WB66K
BODY	Mahogany
TOP	N/A
NECK / CONST.	Mahogany / Set
FRETBOARD	Rosewood
INLAYS	MOP Wing
BRIDGE	Tune-O-Matic
TAILPIECE	Stop
TUNERS	Grover®
NECK PICKUP	Eden® Soapbar
BRIDGE PICKUP	Eden® Soapbar
SCALE	34"
BUZZ FEITEN	N/A
FINISHES	B, TR

	BB14K
BODY	Basswood
TOP	N/A
NECK / CONST.	Maple / Bolt On
FRETBOARD	Rosewood
INLAYS	N/A
BRIDGE	Hardtail
TAILPIECE	N/A
TUNERS	Grover®
NECK PICKUP	Eden® Soapbar
BRIDGE PICKUP	Eden® Soapbar
SCALE	34"
BUZZ FEITEN	N/A
FINISHES	B, MR

	BB15K
BODY	Basswood
TOP	N/A
NECK / CONST.	Maple / Bolt On
FRETBOARD	Rosewood
INLAYS	N/A
BRIDGE	Hardtail
TAILPIECE	N/A
TUNERS	Grover®
NECK PICKUP	Eden® Soapbar
BRIDGE PICKUP	Eden® Soapbar
SCALE	34"
BUZZ FEITEN	N/A
FINISHES	B, MR

# TAURUS BASSES



## T14Q

<b>BODY</b>	Basswood
<b>TOP</b>	Quilt
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	J Style
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	TB, TBL, TS

## T14

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	J Style
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, CG, NS, SVS

## T12

<b>BODY</b>	Basswood
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple / Bolt On
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	P Style
<b>BRIDGE PICKUP</b>	N/A
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	B, MBL, MR, MSV, NS



TAURUS BASSES



T25NMK

T24NMK

T24NMK & T25NMK

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple & Mahogany / Neck Thru
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Chrome Die-cast
<b>NECK PICKUP</b>	Eden® Soapbar
<b>BRIDGE PICKUP</b>	Eden® Soapbar
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	NM

FORCE BASSES



FORCE5K

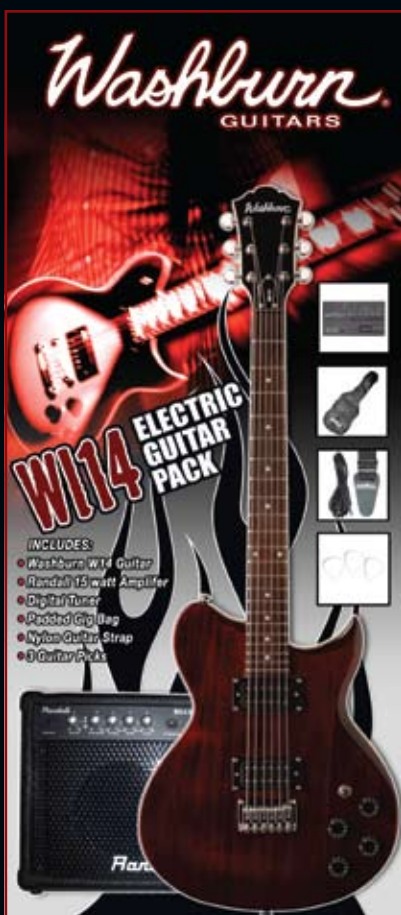
FORCE4K

FORCE4K & FORCE5K

<b>BODY</b>	Mahogany
<b>TOP</b>	N/A
<b>NECK / CONST.</b>	Maple & Mahogany / Neck Thru
<b>FRETBOARD</b>	Rosewood
<b>INLAYS</b>	Dot
<b>BRIDGE</b>	Hardtail
<b>TAILPIECE</b>	N/A
<b>TUNERS</b>	Grover®
<b>NECK PICKUP</b>	ABT® Active
<b>BRIDGE PICKUP</b>	ABT® Active
<b>SCALE</b>	34"
<b>BUZZ FEITEN</b>	N/A
<b>FINISHES</b>	NM

# PACKAGE SERIES

W14 ELECTRIC GUITAR PACK



X10 ELECTRIC GUITAR PACK



T12 BASS GUITAR PACK



MIK MANDOLIN PACK



RO10 ROVER PACK



B9 BANJO PACK

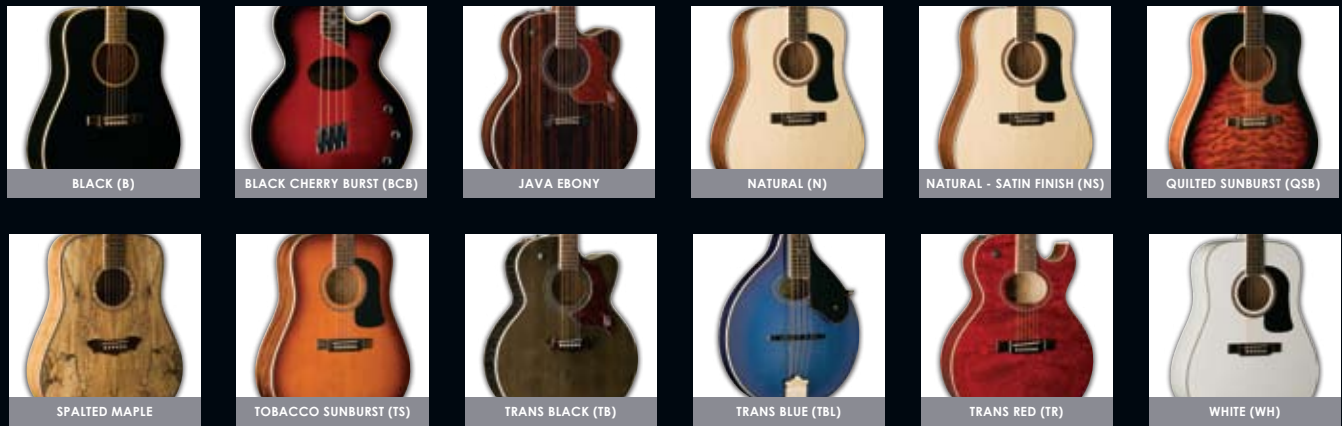


ACOUSTIC GUITAR STAND





## ACOUSTIC FINISHES



## ELECTRIC FINISHES





# WASHBURN SIGNATURE ARTISTS

NUNO BETTENCOURT



NICK CATANESE



DAN DONEGAN



JOE TROHMAN



PAUL STANLEY



SCOTT IAN





# WASHBURN SIGNATURE ARTISTS

GREG TRIBBETT



STU HAMM



GEORGE LYNCH



JAMES MALONE



RICHIE OWENS



SONNY SMITH





# ARTISTS









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