



Washburn
GUITARS





Washburn Guitars are built for artists and students of all ages across all musical genres. From bluegrass to heavy metal, and everything in between. Each guitar reflects the fundamental, hard working spirit of Washburn employees who craft and design them. You should feel confident knowing that each guitar represents the finest quality at the best possible price.

Washburn's 120-year history starts in Chicago and is one steeped in tradition of fine instrument making. From the first dreadnought guitar, to the first jumbo flattop in the early part of the 20th century, Washburn continues to be a consistent leader in combining design, innovation, and technology.

In this catalog you will see our signature artists that range from multi-platinum recording artists to emerging guitar virtuosos. You will see the influencers of today and heroes of tomorrow. All of the artists featured reflect the spirit in which our guitars are designed and built. From our shop just outside Chicago, to the instrument dealer, to the musician; we share one common element—passion: Passion for the Guitar.

It is with great pride that we present to you our 2006 Guitar line.



Sonny Mayo - Sevendust



NC70 TB



W168 CRB

In the Chicago neighborhood of Pilsen on the banks of the Chicago River west of the "Loop", you'll find the back upon which the City of Broad Shoulders was built. A neighborhood founded and populated by hardworking laborers willing to put in a full days work in pursuit of the American dream. Like all of us, they're reaching for their brass ring.

This is the spirit behind Idol series guitars namely the Pilsen. Single-cut slabs of the finest tonal woods. Passionately designed at Washburn's Chicago factory by some of America's best luthiers, Idol guitars deliver night after night, city after city taking the abuse of the road in stride while responding to every learned input. Washburn Idol's are a shining example of gritty American ingenuity.

Some of the hard working artists playing Washburn Idol guitars include Nick Catanese of Black Label Society, Aaron Fink of Breaking Benjamin, Sonny Mayo of Sevendust, Matt Skiba, of Alkaline Trio, Don Clark of Demon Hunter, Steve Morris of Unwritten Law, and Joe Don Rooney of Rascal Flatts.



P170 RB



Seymour Duncan® Humbuckers

The Seymour Duncan Custom Custom humbucker provides warm and smooth highs, more midrange, and a spongy bottom end. It's a good choice for players who seek a traditional vintage tone with increased output. The Seymour Duncan '59 humbucker pickup is a Late-'50s, vintage-correct humbucker sound. The '59 provides tones ranging from crystalline clean to full and bright distortion with smooth sustain. The '59 has slightly more scooped mids and is vacuum wax-potted for squeal-free performance. The Pilsen Idol, WI68, WI67PRO and WI66PRO (excluding our Gold Top) Idol's come standard equipped with a Custom Custom bridge pickup and a '59 neck pickup to give you the versatility and professional tone that a working musician's requires.

The stacked P90's in the WI66PROG guitar allow you to dial in classic rock tones without the notorious "Buzz" associated with P90 pickups. The hum cancelling stacked coil design delivers great P90 tone in a studio quiet pickup.



WI67PRO FHB



WI66PRO FTS



WI66PRO B



WI66PRO G



WI64 M3



WI64 TR



WI64DL VS



WI36 TS

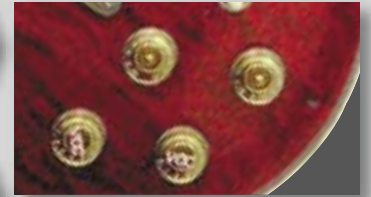


WI14 WA



Grover 18:1 Tuners

The 18:1 ratio provides for finer tuning and greater stability. These exclusive machine heads provide smoother tuning and a higher degree of backlash elimination.



Voice Contour Control System

Many Washburn guitars come equipped with push/pull coil tapping capabilities so you can switch from 100% humbucker tone to 100% single coil tone. We recognized the need for hard working musician's to have complete tonal flexibility. Our patented VCC system allows you to **incrementally** "split" humbucking coils as you turn the VCC knobs to achieve a full single coil tone when the VCC knob is dialled to "0" and a full humbucker when the VCC tone knob is dialed to "10" without any buzz.



Jon Donais – Shadows Fall



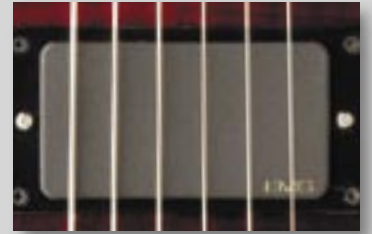
X81FE TR



X81FE N

The Face Eraser

Designed in conjunction with Jon Donais of Shadows Fall, Washburn presents the Face Eraser. Gracing the covers of guitar magazines throughout the world, Jon has quickly become one of the most recognized and respected shredding guitarists of modern metal. Based on the X series with a slightly smaller sepele body, this flame maple topped weapon is loaded with EMG active electronics. The ebony fingerboard offers a subtle understated sophistication. The oil finished mahogany neck helps deliver the lightening fast response that Jon needs to keep up with the most explosive metal band of the decade.



EMG

EMG's are "active" digital pickups. They are becoming increasingly popular amongst artists with high gain tonal requirements. EMG's have a response curve that is sharper than analog pickups giving you the ability to create sustainable "pinch" harmonics.



X SERIES

The story of our X series guitar starts in the late 1980's when guitar solos were as large and excessive as the hair style of the times and louder than the and louder than the rockers' skin-tight bleached jeans. Shredders like Extreme's Nuno Bettencourt, were designing new workhorse guitars with Washburn to have a faster neck, and better playability with resonating tone than the same 'ol same 'ol guitars sold in the 60's and 70's. The Washburn X body style resulted from the continued development and improvement into the 21st century. New guitar virtuosos like Shadows Fall lead guitarist Jon Donais have emerged as the new face behind Washburn's X series line. Today, each X series classic double cut-away body comes equipped with a lightning fast neck and an understated, rosewood finger board. The X PRO models include push/pull coil tapping to split the humbuckers into single coils for tonal flexibility. The set neck and comfortably smooth neck joint featured on the X PRO series is perfect for upper fret access. A new breed of heavy metal guitarists are emerging with artists such as Jon Donais, Mike Martin from All That Remains, Mike Kennedy from Bloodsimple, Matt Choiniere of Throwdown, and Kelly Hayes of Allele are now sporting Washburn X guitars in national guitar and heavy metal magazines.



X50PRO FEB



X50PRO QWB



X40PRO QTBL



X30 WA

X33 B

X33 TS

X12 QVS

X11 B

X10 MBL



Buzz Feiten Tuning System

The Buzz Feiten Tuning System is a world renowned, after-factory upgrade. The system is used by some of the worlds best guitarists such as Joe Satriani, Steve Vai and many others. Inspired by the piano's tempered tuning, the Buzz Feiten Tuning System is a revolutionary intonation model for guitar that intonates each string not only to itself, but also to every other string. Furthermore, to eliminate sharpness in the first three frets, the nut is moved a prescribed distance closer to the bridge. The result? Play any note, any chord, anywhere on the neck and you'll be in tune. And, it doesn't change the way your guitar looks or plays.

HOLLOWBODIES

From the early days of jazz during the 1920's and 1930's, Chicago has played an integral role in the development of sophisticated jazz music. With the near immediate embrace of its first jazz clubs and speakeasies, Chicago has given jazz players and fans alike a place to celebrate their music and life-style for more than 75 years.

When it comes to great jazz music, no other instrument allows the jazz musician to improvise at will like the hollowbody electric guitar. The hollowbody often fits into its own sub-category in the world of electric guitars. It gives players a fat, warm, resonant tone that allows for one to phrase chords, play fluid lead lines and voice percussive rhythms. When it comes to their guitars, jazz cats turn to their weapon of choice: The Jazz Box.

The Jazz Box is a guitar with smooth tone, liquid-like playability and true elegance in both sound and looks. Washburn Jazz Boxes are no exception to this rule. With their hollowbodies, vintage finishes, and rosewood fingerboards, Washburn Jazz Boxes give the player a brilliant tool for both sonic structure and improvisation. With their current models, the HB15TS, the J3 TS, the J4 HB, and the J5 TS, Washburn gives the jazz guitar player an array of stunning, affordable Jazz Boxes.

Based upon popular demand, Washburn has updated their HB15TS and added a Venetian cutaway, giving players access to the upper frets for unparalleled ability to improvise and play lead lines. Keeping the great Chicago Jazz scene in mind, and always looking towards the future, Washburn is happy to give the jazz guitarist a smooth, affordable sonic tool.



HB 15 CTS



J3 TS



J4 HB



J5 TS



HB 35 WR

HB 35 N



HB32 DM



HB30 TS



HB15 TS

The original Washburn Guitar factory was just blocks away from Maxwell Street on the west side of Chicago. Maxwell Street is significant to the history of blues not just because music was performed there, but because a musical movement was created there. Beginning in the 1920s, Maxwell Street was the first stopping place for thousands of African-Americans newly arrived from the Mississippi Delta. There, the newcomers could hear established city musicians and vice versa. In previous decades, recorded Delta Blues had been modified to fit the popular song styles of the day, on Maxwell Street it was left raw and simply amplified, both in volume and dramatic intensity. When recorded, the result became not only the dominant form of blues, but radically changed the emerging sound of rock and roll. Today, because of gentrification, Maxwell Street is fighting to retain its history. Washburn Hollowbody guitars are designed for artists who preserve the spirit of the legends who built the Chicago blues movement and Maxwell Street. Washburn's Hollowbody guitars are a favorite amongst the most recent Chicago blues legends like Lil Ed and the Blues Imperials and the late Clarence "Gatemouth" Brown. The HB35 is a favorite not only for blues musicians but rock musicians as well such as Wide Spread Panic's John Bell and native Chicago alternative rockers, Alkaline Trio. The guitar is a symbol of the Chicago blues movement that spread across the globe to create rock 'n roll and change the face of music forever.



Dan Donegan - Disturbed



DD75 FTR



DD75 B



DD60 TR

DD60 TS

Dan Donegan's MAYA

Since the release of their debut album, "The Sickness," the Chicago based band Disturbed has become the premier metal band of the new millennium. The thick, driving rhythms that have influenced thousands of bands around the world earned Dan Donegan the honor of working with Washburn to create his signature series guitar he calls "MAYA". MAYA began as a team concept that included Dan along with Washburn's custom shop artists and luthiers. As a result, the guitar developed into one of the world's premier axes for all rock music genres. The standard models reflect Dan's and Washburn's "meat and potatoes" Chicago workhorse personality, crafted with passion.

"Washburn really went above and beyond to make sure my guitars are to my exact specification. I really wanted to create a guitar that is somewhat unique but appeals to artists of all musical genres."

— Dan Donegan.

"If you want a truly original axe that has been built with great attention to detail. . . then the Washburn Maya Pro DD75 could be the one. Disturbed? It's a bloody mentalist!"

—*Total Guitar* October 2005

Check out the making of Dan Donegan's Signature MAYA at:

washburn.com/donegan1





Scott Ian - Anthrax



SI75 TI

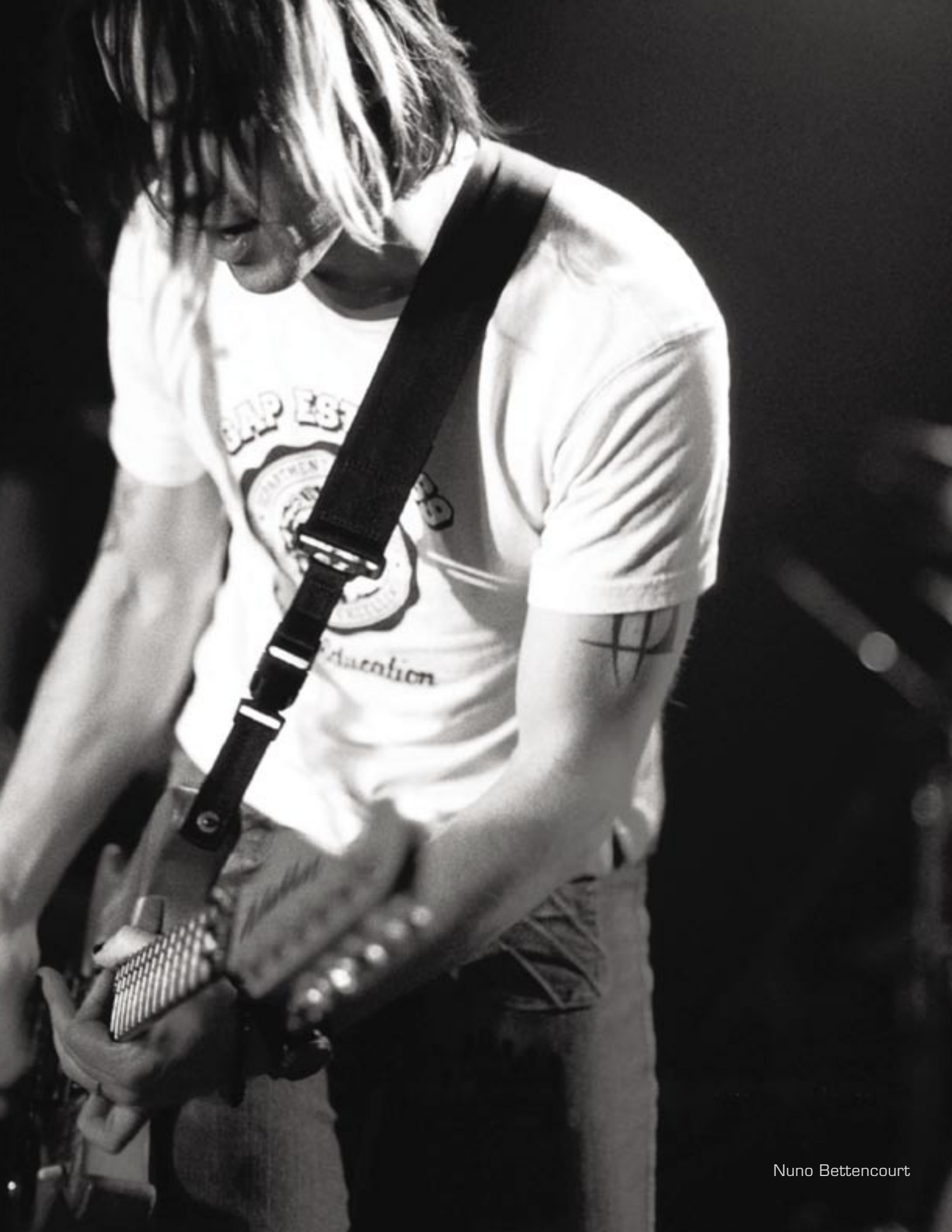


SI70 B

Anthrax—the pioneers of the American metal scene and patriots of music's new world order. They fought for liberation before the music industry even knew it was shackled, breaking down barriers that, at the time, few of us even knew existed. In the '80s, Anthrax was amongst the leaders of the heavy metal insurgence. In the '90's, they were among the few survivors of heavy metal's apocalypse. And with the dawning of a new millennium, they've remained as unabashedly potent as ever before. Scott Ian is the undisputed king of the most ferocious rhythms in metal. Being one of the hardest working musicians in the industry, it was important to build Scott's signature guitars to his exact specifications. The Seymour Duncan "El Diablo" bridge pickup that is standard on the Ian pro is one of the "hottest" analog pickups available; it's perfect for those that require a vicious metal tone. The "v" shaped neck profile lends comfort for speed chugging rhythms for aggressive guitarists.



Built in the USA Custom Shop
Custom Order
Ian Pro Murder Weapon
Custom Painted By Scott Ian



Nuno's N Series

Nuno Bettencourt is respected as one of the world's top guitarists. Nuno's collaboration with Washburn on the highly successful Bettencourt N Series line has taken a new turn with the introduction of the N5 & N6. Nuno designed each of the N Series guitars to overcome many of the shortcomings found in standard electric guitars. With extremely fast necks and unsurpassed access to upper frets via the Stephen's Cutaway, the N series is the guitarist's gateway to creativity.

Whether it's the Seymour Duncan® '59s and L500 Bill Lawrence pickups in the N4, the Seymour Duncan® SSL1s in the N5, or the Seymour Duncan® SSL1s and JB's in the N6, these guitars were meant to deliver huge tone in direct relation to the high quality of the electronics. The Floyd Rose locking tremolo system in conjunction with the Buzz Feiten Tuning System locks the N Series into tight intonation specs - leaving you to worry about your licks and not your tuning.

"This is one very serious instrument in its own right. The neck has a baby's bottom silky smoothness, the tremolo system is faultless, the pickups deliver more variety than most players use in a week, and we found the construction to be impeccable. As a serious professional instrument, the N6 delivers the goods at an appropriate price."

— *Guitar One, February 2006.*



N6 B



N5 CR





Stephen's Cutaway

We hear it all the time....what and why is the Stephen's Cutaway? Dubbed the Stephens extended cutaway (for designer Stephen Davies), it eliminates the thick neck-body joint of a standard bolt-neck joint by fanning the neck outward on the bass side and employing a broad semicircular plate with five bolts. It also reduces side-to-side neck shift that retains sustain that would otherwise be lost.



Floyd Rose Tremolo System

To keep up with the demand of changing playing styles, Floyd Rose® re-lutolized the bridge of the electric guitar in the late 1970's. This led to the invention of the Floyd Rose® Locking tremolo system, which gives players miles of note-bending range, and the ability to stay in tune. Washburn is proud to have Floyd Rose Locking Tremolo systems on their N and X series guitars, giving today's player the note-bending freedom that they demand.



N4 SA



N4 VINTAGE NM



N2 NM



N1 PS



AB90 B



AB95 WA



AB10 B



AB40 VS

From its humble beginnings in Chicago in late 1800's to today Washburn has always strived to provide musicians with professional quality instruments on a working musician's budget. The same holds true for Washburn basses. Washburn started making solid body electric basses in the late 70's to give a low-end compliment to their popular Wing Series Guitars. Beginning with standard "P-Bass" style bodies and headstocks, Washburn rapidly went a different direction with their line of basses.

Shifting gears to the late 80's and the "Unplugged Craze" that swept the MTV generation, Washburn immediately satisfied the players needs in an acoustic/electric bass. Stemming from Washburn's dominance in the acoustic bass market, some of the best rock, country and latin bassists are reaping the benefits of the long history of crafting fine acoustic basses. These artists include: Dave Webb of Sugarland, Al Berry from Kelly Clarkson, Dan Andriano of Alkaline Trio, Archie Frugone of La Ley, Kelly Lemiex of Goldfinger and Dino Kourelis from Lovehammers. Washburn continues to give today's Bass Player quality professional instruments at a price that doesn't require a rock star's paycheck. Keeping up with the changing trends in music, Washburn Basses allow the player to cover a variety of genres, yet maintain the integrity of a timeless instrument.

BASSES

Some of the most respected bass players in rock and funk have played Washburn basses throughout the years such as Bootsy Collins, Rick Savage of Def Leppard and Rudy Sarzo of Ozzy Osbourne and Quiet Riot. With the introduction of the Bantam Series Bases, Washburn continues to meet their players' needs. Washburn's Bantam Series Bases feature basswood bodies, with satin finishes and are available in 4, 5, or 6 string models, allowing for smooth playability and big, clear tone. The Bantam Series also feature active electronics in their Soapbar pickups, capable of producing a variety of bass tones giving any player their own sound. The Bantam Series Bases gives today's player, whether it be sitting-in with a jazz trio, or creating a new form of sonic chaos in metal band, a tonally proficient vehicle to allow them to be the sonic glue.



Bootsy Collins Space Bass



BB4 GM



BB5 DBL



BB6 GM



FORCE 4 NM



T24 NM



T14 CG

T14 QTBL



T12 MBL

With the Taurus Series of Bases, Washburn gives the bass player a professional sounding instrument that suits players ranging from beginners to intermediate levels. The Taurus series features basswood bodies, and bolt on maple necks with a rosewood fingerboard, giving the bassist a clear, resonant, bass tone with outstanding playability. Using passive P and J style pickups, Taurus bases allow an onslaught of modern tones, and the ability to dial in those desired tones of yore. All Taurus bases feature chrome die cast tuners, giving the instrument a classy, understated look.

The T24 is the crème de la crème of bases in this series, and features a stained mahogany, neck-thru body and Jazz pickups, allowing the intermediate to advanced player a new form of creating bottom-end bliss. Also available in a 5 string version, The T25 is certain to appeal to both jazz and metal players alike, allowing them to play a variety of thick, concentrated bass lines.

Whether its taking the bass line for a leisurely walk, slapping funk or hammering out aggressive in-your-face-tones with speaker-blowing distortion, Washburn welcomes the sonic diversity with their Taurus Series.



Joe Don Rooney – Rascal Flatts



USA ACOUSTIC STORY

Just north of Chicago in the town of Mundelein is a luthier that has been building acoustic guitars in the Washburn guitar factory for over 10 years. If you're lucky enough to get your hands on one of these sought after gems then you will understand what it means to play a guitar that is 100% made not only from this humble guitar maker's hands but also from his heart. Every dreadnought that is shipped from the small Washburn acoustic shop housed inside the electric custom and production facility is constructed with passion that only a musician can feel. These guitars are crafted with the hard working spirit and quality standards of the luthiers that have crafted Washburn acoustic guitars since the late 1800's for musicians and songwriters such as Robert Plant, Bob Dylan, Jimi Hendrix, Nuno Bettencourt, Greg Allman and countless others. The D84, D82 and D80 are dreadnought guitars that are clearly perfect and pristine in tone yet classically constructed for the working musician, the musician who can hear the subtle differences between a good instrument and a great instrument.

TIMBERCRAFT ACOUSTICS



Timbercraft Acoustics

Winner of Acoustic Guitar World's Gold Award for overall value, the Timbercraft series was designed for the working musician to be played everywhere and anywhere whether it's on stage, at rehearsal, at a camp fire, on your couch or lying in bed. The guitar was designed to fit like an old pair of jeans, to be so comfortable so you can be....well....you. This is not a show guitar; it's for the musician that has something to say...a story to tell. It's for the storyteller that needs an extension from the heart to the fingers.

TIMBERCRAFT JUMBO ACOUSTICS



Timbercraft Acoustics

The guitar is built to sound and play great so you as a musician can focus on what is important....your music. Acoustic Guitar World said "The guitar is an exceptional value, plain and simple. Compared to composite or laminated guitars, you'd typically find in this price range the Washburn Timbercraft with its outstanding looks, tone and playability is in a league of its own." Acoustic Guitar Magazine said "It boasts excellent craftsmanship and beautiful vintage tone for relatively few bucks and that's pretty remarkable."

CUMBERLAND ACOUSTICS



Cumberland Acoustics

Powerful in tone and awe-inspiring in appearance, the J28SDL is at home onstage and in the studio. North American materials such as renewable solid spruce and the finest quilted natural maple are the foundation for a truly impressive guitar. The whole package comes together with a rosewood headstock veneer, maple neck, tortoiseshell pickguard, full binding, rosewood fingerboard, exclusive Grover tuners, abalone rosette, and Buzz Feiten Tuning System.



Southwest Acoustics

This Southwestern Series guitar has a wonderfully rich tone and many deluxe features: solid spruce top, ash body with a cutaway body style, Equis pick-up system, ebony fretboard, special rosette and neck design reflecting the heritage of the Southwest including a butterfly bridge, and Grover tuners.

ACOUSTIC GUITARS



WD Series

Whether you're playing around a campfire, playing at a coffee house, or playing in your living room, over the past century nothing has been as versatile or as accessible as the acoustic guitar. A staple in mainstream music, the acoustic guitar is the instrument of choice for playing, folk, rock, blues, or country.

Washburn continues this time-honored tradition of acoustic guitars with their WD series featuring all solid wood construction. The solid top and sides of the WD series allow for a rich, warm tone that actually improves when being played, allowing the guitar to vibrate more freely over time. The WD series feature mahogany necks with ebony fingerboards, allowing for smooth playability and ringing clear tones when fretting. Gold Grover 18:1 tuners and understated satin finish, make the instrument as appealing to the eyes as it is to the ears.

Washburn is pleased to provide musicians with great sounding acoustic guitars that will stand the test time. Washburn looks forward to hearing you play their WD series wherever you feel like playing it.

D10 ACOUSTIC GUITARS



Washburn D10
Acoustic guitar
under \$500.00



D10S

D10CEQSB

D10SCEDL

D10SDL

D10 Acoustics

The D10 series has been Washburn's best selling acoustic line since its conception. It has won numerous awards over the years including best Acoustic Guitar under \$500 by Acoustic Guitar Magazine. The combination of the solid spruce top and mahogany back and sides provide for a full rich tone that is suitable for all styles of music. The D10SDL (Deluxe) is the newest version of the D10 series, its upgrades include Rosewood back and sides, maple binding on the body and neck and gold hardware. Acoustic/ electric cutaway models are also available in addition to quilt top models.

FESTIVAL SERIES ACOUSTICS



Festival Series

Throughout Washburn's 120 year history there has been one constant: Innovation. The Festival Series is a result of recognizing a problem with live acoustical situations and innovating to correct the problem. Before MTV Unplugged in the early '90's, songwriters were in search of an acoustic/electric guitar that had stage worthy acoustical tone without the awkward look of the large arch top acoustic/electrics that were available in the early 80's. Washburn designed the Festival series in the mid 80's to address both tone and style. The Festival series later became the standard acoustic/electric guitar and bass during the MTV Unplugged boom and is still one of the best selling and most copied acoustic/electric guitars on the market. Derived from mahogany body/neck and headstock in conjunction with a solid spruce top, the Festival series guitars produce a full range of sound with a wide range of dynamics. The large body teamed up with the solid top, allows the pristine and crystal high notes to blend perfectly with the full, well-rounded bass. The top and back of the body are bound with multi-ply bright white binding that when coupled with the abalone rosette around the sound hole, ties this guitar together visually. On stage dial in the exact sound you desire with the B-Band preamp. This guitar is an all around workhorse that will reward you with countless hours of playing enjoyment.



NV STORY

When it comes to changing the acoustic guitar, the popular saying, "If it ain't broke don't fix it" comes to mind. It is tough to go against tradition and change something that has produced such beautiful sounds for hundreds of years. However, the increasing demand for generating authentic acoustic sound in a live setting has been the greatest challenge for acoustic players over the past couple of decades.

Washburn found a way to meet the demands of the modern acoustic player in their NV Series Acoustic Guitar. The unique concept behind the Washburn NV is that it features a solid mahogany body with a carved sound hole. This gives the guitar great sustain, free resonating tone and superior feedback control. A spruce top is then bound to the thin-line mahogany body of the guitar, creating a big acoustic feel, with the on-stage conveniences of a solid body electric guitar. The NV guitar sports a mahogany neck with adjustable neck pitch, and an ebony fingerboard that ensures consistent acoustic sound and playability. The guitar has a Roman style headstock with Grover 18:1 tuners, giving a unique instrument, a distinctive look.

The NV series is available in both a traditional steel string model and a classical model to give the performing musician a truly unique and professional instrument.

CLASSICAL GUITARS



CLASSICAL GUITAR STORY

Beginners and more advanced players alike will find these 25-5/8"-scale concert classic, nylon-string guitar rewarding. They are all built with Washburn's renowned care and attention. The combination of spruce top and mahogany-like back and sides on the 4" deep body provides mature sound and warmly balanced tone. With other quality features like a real rosewood fingerboard and bridge, this is an instrument that will encourage students to develop their playing skills.



BANJO STORY

Another exciting new instrument in Washburn's Bluegrass Series is the B-160 Banjo. For this new Banjo Washburn collaborated with banjo virtuoso Sonny Smith, winner of the 1998 National Banjo Championship. Sonny, who now performs full-time in Dollywood, was eager to discuss his ideas for the instrument. "Back in the day, Banjo's were mainly played by women. As a result, the instrument developed with a very narrow fretboard. We've given this instrument a wider fretboard it to accommodate bigger fingers. We've also moved the 5th string nut between the 5th and 6th fret for improved tone, sustain and intonation." They also redesigned the headstock. It's a bit smaller than the ones found on modern banjos and is fully bound with old style inlays. "Banjo players just like that vintage look," Sonny explained.

MANDOLINS



MANDOLIN STORY

On the south side of Chicago there is a legion of talented Irish folk musicians changing the face of bluegrass music as we know it. Their name? The Tossers. They are typical blue collar south-siders that are telling their stories with Washburn Banjo's, Mandolins and a Guinness in hand. Whether they're taking their story on the road for the Warped Tour or just spewing obscenities in south side taverns, they are creating a new rock'n roll movement that's spreading across the states. Washburn is not new to Bluegrass instrumentation. Besides supporting the new Folk/Punk movement, Washburn is building instruments for classic bluegrass artists such as Tennessee Blue Grass musician Sonny Smith and artist Ritchie Owens, sharing the stage with legends like Dolly Parton. Washburn continues to be the standard for Bluegrass artists around the globe.

AMPLIFIERS CASES AND ACCESSORIES



RO10

ROMP

CSCA20



D8 Acoustic Guitar Pack



W14 Electric Guitar Pack



X10 Electric Guitar Pack

Washburn Quality
Perfect For Beginners

ROVER (RO10)

Full size 24" scale
Solid spruce top
Mahogany body and neck
Rosewood fingerboard
Quality geared tuners
Professional binding and inlay
Equipped with Vinci 800XL strings (Vinci 552 on RO20)

ROMP

Microphone pickup
Easy to install without a technician

CSCA20

20' guitar cable professional quality for all uses

D8 Acoustic Guitar Pack

Rosewood bridge & fingerboard
Mahogany Back & sides
Spruce top
Die-cast tuners
Built-in digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD

W14 Electric Guitar Pack

Randall EX15FX amp
Digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD

X10 Electric Guitar Pack

Washburn WA15G amp
Digital tuner
Padded gig bag
Durable Nylon guitar strap
3 medium gauge picks
Instructional DVD



GB3 Bass Gig Bag
GB40 Guitar Gig Bag
GB70 Acoustic Gig Bag



GC3 Electric Bass Case
GC40 Electric Guitar Case



GC70 Acoustic Guitar Case



WA30



WA20

WA30
Acoustic Amplifier - 30 Watts
10" Speaker
Piezo tweeter
XLR Mic input
3-Band EQ
Mid sweep
Reverb/Chorus
Headphone jack

WA20
Acoustic Amplifier
12 Watts
6.5" Speaker
3-Band EQ
Chorus
Headphone jack

Model	Finishes	Body	Top	Sides	Back	Frets	Pickups	Neck	Fretboard	Page
F10S	N	Folk	S. Spruce	Mahogany	Mahogany	20		Mahogany	Rosewood	
D10S	N, B	Dreadnought	S. Spruce	Mahogany	Mahogany	20		Mahogany	Rosewood	31
D10Q	SB	Dreadnought	Quilted Maple	Mahogany	Mahogany	20		Mahogany	Rosewood	31
D10SDL	N	Dreadnought	S. Spruce	Rosewood	Rosewood	20		Mahogany	Rosewood	31
D10SCE	N, B	Dread/ Cutaway	S. Spruce	Mahogany	Mahogany	20	WT-92	Mahogany	Rosewood	31
F32SCE	N, TS	Folk	S. Spruce	Rosewood	Rosewood	20	B-Band	Mahogany	Rosewood	30
F52SWCE	N	Folk	S. Spruce	Mahogany	Mahogany	20	B-Band	Mahogany	Rosewood	26
EA16	N, TS, MBL, BP	Festival	Spruce	Mahogany	Mahogany	20	WT-92	Mahogany	Rosewood	32
EA18	TR, TS	Festival	Quilted Ash	Quilted Ash	Quilted Ash	22	B-Band	Mahogany	Rosewood	32
EA20SDL	N	Festival	S. Spruce	Quilted Maple	Quilted Maple	19	B-Band	Mahogany	Rosewood	32
B52SW	N Satin	Travel	S. Spruce	S. Mahogany	S. Mahogany			Mahogany	Rosewood	26
D52SW	N Satin	Dreadnought	S. Spruce	S. Mahogany	S. Mahogany	20		Mahogany	Rosewood	26
D52SWCE	N Satin	Dread/ Cutaway	S. Spruce	S. Mahogany	S. Mahogany	20	B-Band	Mahogany	Rosewood	26
D56SW	N	Dreadnought	S. Spruce	S. Rosewood	S. Rosewood	20		Mahogany	Rosewood	26
D56SWCE	N	Dread/ Cutaway	S. Spruce	S. Rosewood	S. Rosewood	20	B-Band	Mahogany	Rosewood	
J52SW	N Satin	Jumbo	S. Spruce	S. Mahogany	S. Mahogany	20		Mahogany	Rosewood	27
J56SW	N	Jumbo	S. Spruce	S. Rosewood	S. Rosewood	20	B-Band	Mahogany	Rosewood	27
J58SW	N	Jumbo	S. Spruce	S. Flame Maple	S. Flame Maple	20		Mahogany	Rosewood	27
EA52SWCE	N Satin	Festival	S. Spruce	S. Mahogany	S. Mahogany		B-Band	Mahogany	Rosewood	
J28SDL	N	Jumbo	S. Spruce	Quilted Maple	Quilted Maple	20		Mahogany	Rosewood	28
J28SCEDL	N, TB	Jumbo/ Cutaway	S. Spruce	Quilted Maple	Quilted Maple	20	B-Band	Mahogany	Rosewood	28
J28S12DL	N	Jumbo 12 String	S. Spruce	Quilted Maple	Quilted Maple	20		Mahogany	Rosewood	28
D46S	N	Dreadnought	S. Spruce	Quilted Ash	Quilted Ash	20		Mahogany	Rosewood	29
D46S12	N	Dread 12 String	S. Spruce	Quilted Ash	Quilted Ash	20		Mahogany	Rosewood	29
D46SCE	N	Dread/ Cutaway	S. Spruce	Quilted Ash	Quilted Ash	20	B-Band	Mahogany	Rosewood	29
D46SCE12	N	Dread/ Cutaway 12	S. Spruce	Quilted Ash	Quilted Ash	20	B-Band	Mahogany	Rosewood	29
WD9SW	N	3/4 Size Acoustic	S. Mahogany	S. Mahogany	S. Mahogany	20		Mahogany	Rosewood	30
WD18SW	N	Dreadnought	S. Mahogany	S. Mahogany	S. Mahogany	20		Mahogany	Rosewood	30
WD32SW	N	Dreadnought	S. Spruce	S. Sapele	S. Sapele	20		Mahogany	Ebony	30
D80SW	N	Dreadnought	S. Spruce	S. Figured Maple	S. Figured Maple	20		Mahogany	Rosewood	25
D82SW	N	Dreadnought	S. Spruce	S. Rosewood	S. Rosewood	20		Mahogany	Rosewood	25
D84SW	N	Dreadnought	S. Spruce	S. Koa	S. Koa	20		Mahogany	Rosewood	25
NV100	N, B	NV	Spruce	Mahogany	Mahogany	22	B-Band	Mahogany	Ebony	33
NV100C	N	Mahogany	Spruce			22	B-Band	Mahogany	Ebony	33
NV300	N, VS	NV	Spruce	Mahogany	Mahogany	22	Fishman	Mahogany	Ebony	33
C40	N	Classical	Spruce	Nato	Nato	18		Mahogany	Rosewood	34
C80S	N	Classical	S. Spruce	Rosewood	Rosewood	18		Mahogany	Rosewood	34
C64SCE	N	Classical/ Cutaway	S. Spruce	Mahogany	Mahogany	18	B-Band	Mahogany	Rosewood	34
C104SCE	N	Classical/ Cutaway	S. Cedar	Rosewood	Rosewood	18	B-Band	Mahogany	Rosewood	34
M1S	SB	"A" Style	S. Spruce	Maple	Maple	20		Maple	Rosewood	36
M1SDL	B, TR, TBL	Florentine Headstock	S. Spruce	Maple	Maple	20		Maple	Rosewood	36
M3SW	SB	Florentine	S. Spruce	S. Flame Maple	S. Flame Maple	24		Maple	Rosewood	36
M3SWE	TWR	Florentine	S. Spruce	S. Flame Maple	S. Flame Maple	24	Passive	Maple	Rosewood	36
M6SW	SB	Florentine	S. Spruce	S. Flame Maple	S. Flame Maple	24		F. Maple	Ebony	36
M120	SB	Florentine	S. Spruce	S. Flame Maple	S. Flame Maple	24		F. Maple	Ebony	36
BB4	GM,B, DB	Basswood				24	Active Soapbar	Maple	Rosewood	22
BB5	GM,DB	Basswood				24	Active Soapbar	Maple	Rosewood	22
BB6	GM	Basswood				24	Active Soapbar	Maple	Rosewood	22
B9	N	Banjo	Remo Head	Mahogany	Mahogany	22		Maple	Rosewood	35
B14	N	Banjo	Remo Head	Mahogany	Mahogany	22		Maple	Rosewood	35
B16	N	Banjo	Remo Head	F. Maple	F. Maple	22		Maple	Rosewood	35
B17	N	Banjo	Remo Head	F. Maple	F. Maple	22		Maple	Rosewood	35
B160	N	Banjo	Remo Head	F. Maple	F. Maple	22		F. Maple	Rosewood	35

Model	Finishes	Body	Top	Sides	Back	Frets	Pickups	Neck	Fretboard	Page
W14	B, MGY, WA, MBL	Basswood				22	2 Hum	Maple	Rosewood	7
W136	B, TS	Basswood				22	2 Single Coil	Maple	Rosewood	7
W164	B, TR	Mahogany				22	2 Hum	Mahogany	Rosewood	7
W164DL	TBL, TGR, VS	Mahogany	Quilted Maple			22	2 Hum	Mahogany	Rosewood	7
W166PRO	B	Mahogany				22	USA Duncan	Mahogany	Rosewood	6
W166PROF	TS, HB	Mahogany	Flame Maple			22	USA Duncan	Mahogany	Rosewood	6
W166PROG	G	Mahogany				22	P90 Style	Mahogany	Rosewood	6
W167PROF	TS, HB	Semi Hollow Mahogany	Flame Maple			22	USA Duncan	Mahogany	Rosewood	6
PI70	B, RB, MBL, RR	Mahogany				22	USA Duncan	Mahogany	Rosewood	5
W168	CG, BLB, BB, CRB	Mahogany	Flame Maple			22	USA Duncan	Mahogany	Ebony	11
X5	MDB	Basswood					2 Hum	Maple	Rosewood	
X10	B, MC, MGY, MBL	Basswood				24	2 Hum	Maple	Rosewood	11
X11	B	Basswood				24	2 Hum	Maple	Maple	11
X12	QVS	Basswood	Quilted Maple			24	2 Hum	Maple	Rosewood	11
X30	WA, B	Alder				24	2 Hum	Maple	Rosewood	10
X33	B, TS	Alder				24	3 Single Coil	Maple	Rosewood	11
X50PRO	QCG, QWB, QTBL	Mahogany	Quilted Maple			24	USA Duncan	Maple	Rosewood	10
X40PRO	B, QTBL	Mahogany	Quilted Maple			24	USA Duncan	Maple	Rosewood	10
X50PROF	TR, TB	Mahogany	Flame Maple			24	EMG	Maple	Rosewood	10
HB15	TS	Hollowbody	Mahogany	Mahogany	Mahogany	21	Mini Hum	Maple	Rosewood	13
HB15CTS	TS	Hollow Body	Mahogany	Mahogany	Mahogany	21	Mini Hum	Maple	Rosewood	12
HB30	TS	Hollowbody	Maple	Maple	Maple	22	2 Hum	Maple	Rosewood	13
HB35	N, WR	Hollowbody	Flame Maple	Maple	Maple	22	2 Hum	Maple	Rosewood	13
HB32	DM	Hollowbody	Mahogany	Mahogany	Mahogany	22	2 Hum	Maple	Rosewood	13
J3	N, TS	Hollowbody	Maple	Maple	Maple	20	2 Hum	Maple	Rosewood	12
J4	HB	Hollowbody	Flame Maple	Flame Maple	Flame Maple	20	Mini Hum	Maple	Rosewood	12
J5	TS	Hollowbody	Flame Maple	Flame Maple	Flame Maple	20	2 Hum	Maple	Rosewood	12
DD60	TB, TR	Mahogany				22	2 humbuckers	Mahogany	Rosewood	15
DD70	MGY	Poplar				22	USA Duncan	Maple	Rosewood	15
DD75	B	Mahogany	Maple			22	USA Duncan	Mahogany	Rosewood	15
DD81	TR	Mahogany	Flame Maple			22	USA Duncan	Mahogany	Rosewood	15
NC70	B, R	Mahogany	Flame Maple			22	EMG	Mahogany	Ebony	5
N1	NM, PS	Basswood				22	2 Hum	Maple	Rosewood	20
N2	NM, PS	Alder				22	B. Lawrence	Maple	Rosewood	20
N4	NM	Swamp Ash				22	Dun/ Lawrence	Maple	Ebony	20
N4 Vintage	NM	Aged Alder				22	Dun/ Lawrence	B. Maple	Ebony	20
N5	B, GR, TS, CR	Alder				22	Duncan S/S/S	B. Maple	B. Maple	19
N6	B, GR, TS, CR	Alder				22	Duncan S/S/H	B. Maple	B. Maple	19
SI70	B, TI	Poplar				22	USA Duncan	Maple	Rosewood	17
SI75	B, TI	Mahogany				22	Duncan Diablo	Mahogany	Ebony	17
X81	N, TBR	Sapele	Flame Maple			22	EMG 81/85	Sapele	Ebony	9
X81 FE	TR, N	Sepele	Flame Maple			22	EMG 81/85	Sapele	Ebony	9
AB10	B	Acoustic Bass	Spruce	Mahogany	Mahogany	21	Equis	Mahogany	Rosewood	21
AB40	VS	Acoustic Bass	Spruce	Maple	Maple	21	Custom	Mahogany	Rosewood	21
AB90	B, WA	Semi Hollow	Spruce			22	2 Soapbar	Mahogany	Rosewood	21
T12	B, MR, MBL, NS	Basswood				24	P- Style	Maple	Rosewood	23
T14	B, NS, CG	Basswood				24	P/J Style	Maple	Rosewood	23
T14Q	TBL, CG	Basswood	Quilted Maple			24	P/J Style	Maple	Rosewood	23
T14FL	B	Basswood				24	P/J Style	Maple	Fretless	23
T24	NM	Mahogany				24	J/J Style	Mahogany	Rosewood	23
Force 4	NM	Mahogany				24	Active Soapbar	Mahogany	Rosewood	23
D8T	N	Dreadnought	Spruce	Mahogany	Mahogany	20		Mahogany	Rosewood	
D8ST	N	Dreadnought	S. Spruce	Mahogany	Mahogany	20		Mahogany	Rosewood	



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